

Fall 2018

Art in Mexico

ARTH 3357
FOX A458
MWF 9:30-10:20

Instructor: Anne Perry
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Professor Perry has a long-standing passion for the visual arts. She studied art history at the University of New Mexico, where she received her M.A. in Pre-Columbian art. She has taught a variety of art history courses at the University of Nebraska-Lincoln and here at UTEP, including surveys of African, Pre-Columbian, and Spanish Colonial art, as well as surveys in western art and Art Appreciation. She and her family have lived in El Paso for many years.

Course Description

This course is an introduction to the rich and varied history of art and architecture of Mexico. Major monuments and art objects in a variety of media will be studied in terms of style, iconography and original cultural context. This class is geared to students at the Junior-Senior level from all academic disciplines with an interest in the artistic heritage of Latin America. Students need not have had any prior experience in art to succeed in this class; however, because some of the material presented in class is not duplicated in textbooks, attendance at lectures, note taking and participation in class discussions are fundamental to an understanding of the material presented in this course.

Course Format

Course material is presented in a lecture format, utilizing visual material in the form of digitized images and Powerpoints in Blackboard (for viewing appropriate works before exams). This is a technology- enhanced course, and will require the completion of web-based assignments at home or in computer labs on campus.

Course Prerequisite Information

Students with Junior or Senior status and above may enroll in this course. Graduate students will be required to complete additional work in order to receive graduate credit for this course.

Course Outcomes

Students who successfully complete this course will have:

- a basic knowledge of major monuments of Pre-Columbian, Spanish Colonial and Modern art in Mexico in a variety of media, including architecture.
- basic competency in the fields of stylistic and iconographic analysis of works of art, which they may apply to further classroom or viewing experiences.
- the opportunity to improve written expression and critical thinking skills, leading to increased competency and confidence in the articulation of ideas.
- a deeper understanding of the issues surrounding the creation of works of art.

Course Requirements

Required Text and Articles

Readings are assigned from the following text:

James Oles, Art and Architecture in Mexico, Thames and Hudson, 2013

The following articles are also assigned and are available as PDFs in Blackboard:

Barbara Mundy, "Mapping the Aztec Capital: The 1524 Nuremberg Map of Tenochtitlán, Its Sources and Meanings"

Kelly Donahue-Wallace, "Colonial Cities"

Dawn Ades, "Posada and the Popular Graphic Tradition"

Dawn Ades, "The Taller de Gráfica Popular"

Images required for exams are in the required text and as Ppt. presentations in Blackboard.

Students must bring either a notebook or recording device to lectures.

Exams

There will be three exams in this course, which will constitute 75% of your overall grade. These exams will not be cumulative, but will only cover material from each unit. Exams may consist of the following: slide identifications, short answer questions, slide comparisons, discussions and an essay. The first exam will cover Pre-Columbian art and Viceregal art of the sixteenth century. The second exam covers Viceregal art from the seventeenth and eighteenth centuries, as well as art of the nineteenth century. Tentative dates for the first two exams are indicated in the following calendar. Be advised that these dates can change.

The final, which covers twentieth-century Mexican art, will be given in our regular classroom on Wednesday, December 12th from 10 am to 12:45 pm. **Everyone will take the final on the scheduled date and time. No exceptions.** Specific images that you are required to know for all exams are available as Powerpoint presentations in Blackboard.

Exhibition: After Posada: Revolution

We will meet as a class to view an exhibition of prints by Jose Guadalupe Posada on Thursday evening, November 1, at 7:00 p.m. at the El Paso Museum of Art. Students will be responsible for their own transportation to and from the museum and will be required to pay an entrance fee in order to view the show. Everyone should bring a notebook and pencils (no pens; no backpacks; no food or drink) to take notes while viewing the exhibition.

Paper

Students will research a specific topic in Mexican art of the Modern era (19th and 20th centuries) of their choosing and write a 7-page paper on that topic. Each student is expected to submit a written proposal of their research topic to the instructor by Friday, November 16th. Your topic must be cleared with the instructor before you begin your research. A hard copy of your completed paper is due in class on Monday, December 3rd. This paper counts for 25% of your course grade.

On the due date, you will submit a clear and coherent paper of at least 7 full pages in length. Your text must be double-spaced in 12 pt. Times New Roman font, with standard one-inch margins. It must be organized into coherent paragraphs. Do not include extra spaces between

paragraphs. Do include a cover page with your name, the date, the course number, and the title of your paper.

As is the case for any paper submitted for college credit, your paper must be written in your own words. Any excerpt, quotation, description, idea, thought or concept that belongs to another person--whether from a book, article, or the Internet-- must be correctly documented. For instructions on proper citation of sources in the Chicago style, consult the Purdue Owl Online Writing Lab at <http://owl.english.purdue.edu/owl/>. Plagiarism is not tolerated in this class. If any portion of your paper is plagiarized you will be referred to the Office of Student Conduct and Conflict resolution, which could result in a zero on the work in question, a failing grade in the course, disciplinary probation, suspension or dismissal. Furthermore, if your paper contains an excessive number of quotes from other sources, it will be returned to you without a grade and you will not receive credit for this assignment.

If you need help with technical aspects of writing (grammar, punctuation, organization into coherent paragraphs, etc.) or your written expression in general, please seek assistance at the Writing Center in the main library well before the due date.

PLAGIARISM/ACADEMIC DISHONESTY STATEMENT

Cheating/Plagiarism: Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to <http://www.utep.edu/dos/acadintg.htm> for further information.

Grading Standards and Criteria

Evaluation of student performance for this course is done in the following manner:

All grades are calculated using percentages and converted into letter grades according to the following scale:

90% & above = A - excellent work
80% & below 90% = B - above average work
70% & below 80% = C - average work
60% & below 70% = D - below average work
Below 60% = F - unsatisfactory work, failing

Computer Access to Blackboard

All of the images you are required to know for exams will be delivered via BLACKBOARD, which you access by following the steps outlined below:

Go to UTEP portal at <https://my.utep.edu> and log in.

Your user name is your e-mail id and your password is your e-mail password. If you do not have an id and password, call the Helpdesk at 747-5257. You MUST have a UTEP email ID to access BLACKBOARD.

Once you are in the **My.Utep** space, you can find the link to BLACKBOARD near the top of the webpage. Your courses appear on the BLACKBOARD homepage. Click on **Art in Mexico AH 3357-001** to enter our course. Click on CONTENT in the menu on the left. Powerpoint presentations of required images are filed in exam order and arranged by unit, century or style.

Course Policies

Attendance Policy:

The College of Liberal Arts policy on attendance is very clear:

“The student is expected to attend all classes and laboratory sessions. It is the responsibility of the student to inform each instructor of extended absences. When in the judgment of the instructor, a student has been absent to such a degree as to impair his or her status relative to credit for the course, the instructor may drop the student from the class with a grade of “W” before the course drop deadline and with a grade of “F” after the course drop deadline.”

Because attendance at lectures is crucial to your successful completion of this course, the following policy has been adopted:

- Each student is permitted 3 absences without penalty.
- More than 3 absences will result in the student's final average being lowered 5 percentage points. More than 6 absences may result in your being dropped from the class with either a W (if before drop deadline) or F (if after the deadline).
- Information missed during an absence is the sole responsibility of the student. Borrow notes from a classmate if you miss a lecture.

Classroom Etiquette:

- Cell phone use is not allowed in this class. Turn your cell phone off.
- Food and beverages are allowed in this classroom, but it is our responsibility to keep our environment clean. DO NOT leave bottles, etc. on the floor.
- Chronic tardiness is disruptive and disrespectful to your instructor and your fellow students, and is also one of your instructor's pet peeves! If you cannot commit to consistent and punctual attendance, please take this course at another time.

Exam and Paper Policies:

- Be in your seat and ready to begin the exam on time. Latecomers will not have access to the images they have missed.
- No talking or communicating in any manner with another person during an exam. Please make sure your phone is turned off.
- Take home essays and the paper are to be written in the student's own words. Original wording and ideas taken from sources other than lectures must be cited. Using someone's idea or original wording and passing it off as your own is plagiarism. Plagiarism is not tolerated in this course.

Policy for Make-up Exams/Late Paper:

Make-up exams are given only by arrangement and approval of the instructor. In order to merit a makeup exam the student must meet the following criterion:

- Student missed exam due to his/her serious illness. The makeup request **must** include a doctor's note. Routine doctor and dentist visits are not valid excuses for missing an exam.

Absences due to work related and child-care issues will not entitle the student to a makeup exam. Makeups are given during the instructor's office hours. **Makeups are not given for the final exam. No exceptions.**

Late papers will be accepted in the event of an emergency.

Policy for Extra Credit:

I do not offer extra credit for this course.

Incompletes, Withdrawals, Pass/Fail Policies

- Incompletes or I grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All I grades are given at the discretion of the instructor and the approval of the Department chair.
- Students hold the full responsibility for withdrawing from this course if that procedure is elected. Withdrawals must be completed on or before the final date to drop a course with a W. Students missing this deadline will be issued a grade for their performance in the course.
- ARTH 3357 is a grade-based course and is not available for audit or pass/fail options.

DISABILITIES STATEMENT

If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.

Course Calendar

WEEK ONE (8/27-8/31)

(M) First class meeting

Introduction to Art in Mexico

Homework: Purchase text @ Utep bookstore, Amazon.com, Chegg.com or other vendor

(W) Introduction to Mesoamerica: Mexico Before the Coming of the Europeans

(F) Aztecs in the Valley of Mexico: The Founding of Tenochtitlan

Aztec Mythology in Metropolitan Sculptures

Homework: Read Mundy, "Mapping the Aztec Capital: The 1524 Nuremburg Map of Tenochtitlán, Its Sources and Meanings." (PDF available in Blackboard)

WEEK TWO (9/3-9/7)

(M) **NO CLASS – LABOR DAY**

(W) Mexico-Tenochtitlan: City of Moctezuma and Cortes

(F) Mexico-Tenochtitlan: 1524 Nuremburg Map of Tenochtitlan

Homework: Read Donahue-Wallace, "Colonial Cities." (PDF available in Blackboard)

WEEK THREE (9/10-9/14) Read Oles Chapter 2 to p. 61

(M) Viceregal Urban Planning and Architecture

(W) Viceregal Urban Planning and Architecture continued

(F) Featherwork and Painted Manuscripts of the 16th Century

WEEK FOUR (9/17-9/21) Read Oles Chapter 1 to p. 46

- (M) The Missions: Architecture and Sculpture
- (W) The Missions continued
- (F) “

Study for Exam 1

WEEK FIVE (9/24-9/28) Read Oles Chapter 1, p. 46 to end; Chapter 2 pp. 61-69

- (M) Fresco Painting at the Missions
- (W) Viceregal Panel Painting: The 16th Century
- (F) Baroque Painting of the 17th Century

WEEK SIX (10/1-10/5) Read Oles Chapter 2 p. 69 to end; Chapter 3; Chapter 4 to p.137

- (M) Baroque Architecture and Sculpture
- (W) 18th-Century Painting: Sacred and Secular
- (F) EXAM 1 (Aztecs – Viceregal Panel Painting of the 16th Century)**

WEEK SEVEN (10/8-10/12) Read Oles Chapter 4 pp. 138 to end

- (M) 18th- Century Painting continued
- (W) La Real Academia de San Carlos and the Academic Tradition
- (F) Scientific Expeditions, Romantic Travellers and Costumbrismo

WEEK EIGHT (10/15-10/19) Read Oles Chapter 5; Chapter 6 to p. 206

- (M) Neoclassicism and Nationalism
- (W) National Identity: The Landscapes of José María Velasco;
Regional Artists: Estrada, Bustos;
- (F) The Porfiriato and the Indian

WEEK NINE (10/29-11/2) Read Oles, Chapter 6 p. 206 to end

- (M) **EXAM 2 – 17th through 19th Centuries (to Chapter 6, p. 206)**
Homework: Read Dawn Ades, “Posada and the Popular Graphic Tradition”
- (W) José Guadalupe Posada: Printmaker of the Porfiriato and the Revolution
- (R) 7:00 p.m. View “After Posada: Revolution,” at El Paso Museum of Art
- (F) Modernismo: Ruelas, Herrán and Goitia

WEEK TEN (11/5-11/9) Read Oles, Chapter 7

- (M) The Mexican Mural Movement of the 1920s: The ENP Murals
- (W) ENP Murals continued: José Clemente Orozco
- (F) Diego Rivera: The SEP (Ministry of Education) Murals

WEEK ELEVEN (11/12-11/16) PAPER TOPIC DUE BY FRIDAY; continue Chapter 7

- (M) Diego Rivera: SEP Murals
- (W) Diego Rivera: Murals for National Palace and Cortés Palace in Cuernavaca
- (F) The Idealization of the Campesino and other Currents

WEEK TWELVE (11/19-11/23)

(M) Diego Rivera in the United States: *Detroit Industry*

(W) Diego Rivera: *Detroit Industry* and a Major Setback at Rockefeller Center; Later works

(T/22) NO CLASSES – THANKSGIVING HOLIDAY

(F/23) NO CLASSES – THANKSGIVING HOLIDAY

WEEK THIRTEEN (11/26-30) Begin Oles Chapter 8

(M) José Clemente Orozco in the United States: *The Epic of American Civilization*

(W) Siqueiros in the United States: *La América Tropical*

Mexican Electricians' Union: *Portrait of the Bourgeoisie*; L.E.A.R.

Homework: Read Dawn Ades, "The Taller de Gráfica Popular"

(F) Taller de Gráfica Popular

WEEK FOURTEEN (12/3--12/7) Read Oles, p.295 to end; Study for Final Exam

(M) PAPER DUE IN CLASS

Frida Kahlo: The Thirties: From Detroit to Divorce in Self-Portraits

(W) Frida Kahlo and other "Surrealists" at the International Surrealist Exhibition

(F/7) NO CLASSES – DEAD DAY

FINAL EXAM

Final Exam: The 20th Century (Posada-Surrealism)

Wednesday, December 12th 10:00 -12:45