

# Pre-Columbian Art and Architecture Online

## Syllabus: Fall 2020

### Course: ARTH 3353 Pre-Columbian Art and Architecture CRN 12724

This online course is an introduction to the rich and varied history of art and architecture of ancient Mesoamerica and South America. Major monuments and art objects in a variety of media will be studied in terms of style and original socio-political or sacred context. This class is geared for students at the Junior-Senior level from all academic disciplines with an interest in the artistic heritage of Latin America. Graduate students must complete additional work in order to receive graduate credit for this course.

ARTH 3353 can be used to fulfill either the Latin American requirement or an elective requirement for the art history major or the upper-division elective for the art history minor. It can also be an upper division Fine and Performing Arts elective for students in other disciplines.

### Required Texts:

Rebecca Stone, Art of the Andes: From Chavin to Inca, Third edition, Thames and Hudson, 2012. ISBN: 9780500204153 Available in paperback at [UTEP Bookstore](#) and [Amazon.com](#)

Mary Ellen Miller, The Art of Mesoamerica: From Olmec to Aztec, Sixth edition, Thames and Hudson, 2019. ISBN: 9780500775035

Available in paperback and digital edition at UTEP Bookstore or in paperback from Amazon.com

Michael Coe, The Maya, Ninth edition, Thames and Hudson, 2015. ISBN: 9780500291887

Available in paperback and digital edition at UTEP Bookstore or in paperback from Amazon.com

### Instructor Information:

**Instructor: Anne Perry**

**Virtual Office Hours: MW 11:30-1:00.** The virtual office hour is a way for you to communicate directly with me in a somewhat more personal manner, if you have questions or concerns about course material, requirements, etc.

To join me in my virtual office, click on Virtual Office Hours in the Blackboard course menu.

When you join the Virtual Office Hours session provide your proper name as it appears on your student id and the number 3353. It will tell you that you are joining the room for History of Art II---no worries, that is correct, as my virtual office is there! You will need to enable your microphone and webcam (see the icons at the bottom of the page) after you have joined the session.

**Email:** Use Blackboard email or [aperry@utep.edu](mailto:aperry@utep.edu)

## Technical Requirements:

All course content is delivered via the Internet through the Blackboard learning management system (LMS). Ensure your UTEP e-mail account is working and that you have access to the Web and a stable web browser. Mozilla Firefox and Google Chrome are the most supported browsers for Blackboard; other browsers may cause complications with the LMS. When having technical difficulties, update your browser, clear your cache, or try switching to another browser.

Make sure you have the following:

- UTEP email account
- Access to a PC or Mac computer with a strong, stable internet connection (the UTEP Library 2<sup>nd</sup> floor computer lab is open M-F from 7am until 8pm and S-S from 9am to 6pm. Face mask and social distancing will be enforced.
- Firefox and Chrome browsers
- Microsoft Word (for written assignments) and Powerpoint (for viewing lectures)

If you encounter technical difficulties beyond your scope of troubleshooting, please contact the [Help Desk](#) as they are trained specifically in assisting with technological needs of students.

For technology support: [TS.UTEP.EDU](https://www.utep.edu/technologysupport/) | or call 915-747-4357 (HELP)

## Blackboard Learn

Please make sure you can access your Pre-Columbian Blackboard link from the my.utep.edu page (click on the orange button and sign in). Knowledge of Blackboard is a requirement for this class. All course work will be completed through Blackboard. Powerpoint lectures, exams, announcements, instructional videos, web links to art sites, the course schedule, assignments, as well as grades will be posted there. You must have access to a strong internet connection either at home or school. A strong Internet connection is especially important when taking exams. For more information about **remote learning** go to: <https://www.utep.edu/technologysupport/learningremotely.html> or the **Blackboard for Students** site at: [https://www.utep.edu/technologysupport/ServiceCatalog/BB\\_Students.html](https://www.utep.edu/technologysupport/ServiceCatalog/BB_Students.html). You will find that both of these informational sites have the answers to most of your tech or Blackboard questions.

## Modules

Course content is delivered in modules. We have three modules, which correspond to major units of study for South America and Mesoamerica. All of the material that you will need to read or view, including Powerpoint lectures, PDFs, online articles, videos, etc., will be available and accessible in each module, as will Discussion Board forums and the writing assignment. Whenever you open our course in Blackboard you will always land on the Course Content page with the modules at your fingertips. Each module is arranged by week and lists all tasks that you should complete during each week. Exams will be available on specific days between midnight and 11:59 pm, and you will access them in the module. You should complete all of the tasks in the order listed before you move on to the next, with the exception of the discussion boards and written assignment. Discussion board forums will be introduced on specific days, but all discussion board forum postings and your replies to two classmates' posts will not be due until Friday night by 11:59 pm and Saturday night by 11:59 pm, respectively. Your written assignment will be due sometime after the assignment is provided, but within the original assignment area. To learn how this works, [view this informational video about assignments in Blackboard](#).

## Course Outcomes

Students who successfully complete this course will have:

- a basic knowledge of major monuments of Pre-Columbian art in a variety of media, including architecture.
- basic competency in the fields of stylistic and iconographic analysis of works of art, which they may apply to further classroom or viewing experiences.
- the opportunity to improve written expression and critical thinking skills, leading to increased competency and confidence in the articulation of ideas.
- a deeper understanding of the methods of making and issues surrounding the creation of works of art.

## Course Prerequisites

There are no prerequisites for ARTH 3353 Pre-Columbian Art and Architecture.

## Course Requirements

### **Exams (3) 60% of your final grade**

There will be three exams in this course, which will constitute 60% your overall grade. These exams will not be cumulative, but will only cover material from each module. Exams may consist of any of the following: slide identifications, short answer questions, slide comparisons, discussions and longer essays. The first module exam will cover South American cultures. The second module exam covers Pre-Classic Olmec and West Mexican styles and Pre-Classic through Classic period Teotihuacan and Zapotec cultures, as well as the Mesoamerican ballgame and Classic Veracruz style. The third module exam will cover Classic Maya, Epi-Classic and Postclassic cultures and will be available on Wednesday, December 9 from midnight until 11:59 pm. All students must take the third exam on this day.

You are not permitted to use any type of study materials or communicate with anyone while you are taking an exam. Cutting and pasting responses to exam questions from my lectures or other sources is strictly forbidden and will result in a referral to the Office of Student Conduct and Conflict Resolution. Exams will be completed in a single sitting.

### **Discussion Board Forums (3) 30% of your final grade**

Archaeology can tell us only so much about the original circumstances for the creation of artworks of the caliber that we have been studying; sometimes we learn through observation, analysis and inference----and these are skills that I encourage in my classroom. The discussion board forums are opportunities for us to analyze, share and reflect upon the meaning and significance of objects created by highly skilled artisans and artists, typically for elite members of ancient societies. Opinions expressed in posts and replies must be thoughtful and entirely appropriate to the subject, calmly stated and non-judgmental. There will be three discussion board assignments. All posts will be due on Fridays by 11:59 pm. Replies to 2 classmates' posts will be due on Saturdays by 11:59pm. Unless otherwise specified posts should be approximately 200 words in length, and each reply should be about 50 words. To submit your forum post simply click on the link to the discussion board forum that is provided when the

discussion board forum topic is assigned in the module. Once on the DB Forum page, click on Create Thread to see the prompt and write your entry in the Message area. You may save a draft or click submit to post your entry.

### NETIQUETTE- a friendly reminder

- Always consider your audience. Remember that members of the class and the instructor will be reading any postings you make in the discussion board forums.
- Respect and courtesy must be provided to classmates and to instructor at all times. No harassment or inappropriate postings will be tolerated.
- When reacting to someone else's message, address the ideas, not the person. Post only what anyone would comfortably state in a F2F situation.
- Blackboard is not a public internet venue; all postings to it should be considered private and confidential. Whatever is posted in these online spaces is intended for classmates and professor only. Please do not copy documents and paste them to a publicly accessible website, blog, or other space. If students wish to do so, they have the ethical obligation to first request the permission of the writer(s).

### Written Assignment 10% of your final grade

For this assignment you will write a 3-page discussion of the imagery of the AMB in Nazca ceramics. Consider the AMB's relationship to human sacrificial activity, Paracas imagery, the theme of agricultural fertility and *AYNI*, as well as the meaning of this hybrid being (and its variants) in ancient Nazca culture. Submit your essay with the original assignment in Module One.

**GRADING:** Final grades for this course will be based on the results of three examinations, three online class discussions and the essay. Your grade will be calculated on the following basis:

Three Exams	60% (20% each)
DB Forums	30% (10% each)
Essay	10%

Grading Standards and Criteria: All grades are calculated using percentages and converted into letter grades according to the following scale:

- 90% and above = A - excellent work
- 80% and below 90% = B - above average work
- 70% and below 80% = C - average work
- 60% and below 70% = D - below average work
- Below 60% = F - unsatisfactory work, failing

**No extra credit will be offered in this course.** Students hoping to raise their grades should communicate with the professor about strategies for improved performance on assessments.

## Course Policies

**COMMUNICATION:** There are a couple of ways to email me: through Blackboard Course Messages, which you access in the Course Menu or through my regular UTEP email account at: [aperry@utep.edu](mailto:aperry@utep.edu). Be sure to use your UTEP email account when you contact me. I will be essentially available and checking my UTEP email every day between noon and midnight. I try to respond to emails immediately, but will most assuredly get back to you within a day's time. I am not a morning person, however, so please understand that emails sent to me in the morning will be read later in the day. I will often communicate with the class through the Announcement tool on Blackboard, so you should check there (click on Announcements in the course menu) frequently for updates and reminders.

**STUDENT RESPONSIBILITIES:** You are expected to check Blackboard frequently and to keep up with class activities. You must take exams and contribute to discussions during the window of time in which they are open, unless there is some sort of **serious emergency** (not a conflict that you schedule) that makes it impossible, and that can be documented with a note from an appropriate professional. It is also your responsibility to turn in your paper on time. If you miss a deadline due to circumstances outside of your control, communicate with me immediately, so that we may determine the best course of action to take.

NOTE: Technical glitches (such as your browser shutting down before the allotted time for an exam has expired) are sometimes part of the Blackboard experience. If this happens, quickly reopen the browser and reenter the exam. This type of problem should not occur if your internet connection is stable and you are using Firefox (or Chrome).

**LATE ASSIGNMENTS/MISSED ASSIGNMENTS:** Students who miss a major assignment, such as an exam, or fail to turn in the paper on the due date, and do not contact me within a week may be dropped from the course.

**TO DROP THIS COURSE:** Please contact the [Registrar's Office](#) to initiate the drop process. If you cannot complete this course for whatever reason, please contact me. If you do not, you are at risk of receiving an F for the course.

**INCOMPLETES:** will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All I grades are at the discretion of the instructor and the approval of the Department chair.

**PASS/FAIL:** The pass/fail option is not available for this course.

**ACADEMIC HONESTY:** Since you will complete a written assignment for this course it is important that you do not plagiarize any portions of your discussion. Plagiarism is the use of the ideas, information, or words of another author or fellow student without giving proper credit to your source. You are responsible for citing your sources as indicated by the instructor and, in cases where you directly quote from a source, for enclosing those words that are not your own in quotation marks. Failing to give proper credit to your sources in these ways is academic dishonesty. You are also responsible for adhering to the instructor's rules on exams. I will refer all suspected incidences of

academic dishonesty to the office of Student Conduct and Conflict Resolution for investigation. See UTEP policy on this issue at <http://sa.utep.edu/osccr/academic-integrity/>. For some tips on avoiding plagiarism, see: <https://www.utep.edu/student-affairs/osccr/Files/docs/Avoiding-Plagiarism.pdf>.

Note: You do not need to cite information gained from the Powerpoint lectures. However, you are expressly forbidden to cut and paste any portion of your discussion from Powerpoint lectures or reviews.

**STUDENTS WITH DISABILITIES:** If you have a disability and need class accommodations, please contact the Center for Accommodations and Support Services (CASS) at 747-5148, or at their [website](#). For additional information, please visit the CASS website at [this address](#). CASS staff are the only individuals who can validate and, if need be, authorize accommodations for students with disabilities. Students can now access or request services online and from the safety and comfort of their home 24/7. Do so through CASS's new [AIM Portal](#).

Students who are considered high risk according to CDC guidelines or those who live with individuals who are considered high risk may contact CASS to discuss temporary accommodations for on-campus courses and activities.

Students who use [screening.utep.edu](#) on their computer or smart phone to report a positive COVID test, exposure or symptoms will not be allowed on campus and may need accommodations. If this occurs, you should contact your instructors as soon as possible so necessary accommodations can be made. If necessary, please contact the Dean of Students' Office and the Center for Accommodation and Support Services (CASS), to help provide reasonable accommodations.

### General Covid-19 Precautions:

Students who are considered high risk according to CDC guidelines or those who live with individuals who are considered high risk may contact CASS to discuss temporary accommodations for on-campus courses and activities.

Students who use [screening.utep.edu](#) on their computer or smart phone to report a positive COVID test, exposure or symptoms will not be allowed on campus and may need accommodations. If this occurs, you should contact your instructors as soon as possible so necessary accommodations can be made. If necessary, please contact the Dean of Students' Office and the Center for Accommodation and Support Services (CASS), to help provide reasonable accommodations.

You must STAY AT HOME and REPORT if you (1) have been diagnosed with COVID-19, (2) are experiencing COVID-19 symptoms, or (3) have had recent contact with a person who has received a positive coronavirus test. Reports should be made at [screening.utep.edu](#). If you know of anyone who should report any of these three criteria, you should encourage them to report. If the individual cannot report, you can report on their behalf by sending an email to [COVIDaction@utep.edu](mailto:COVIDaction@utep.edu).

For each day that you attend campus—for any reason—you must complete the questions on the UTEP screening website ([screening.utep.edu](#)) prior to arriving on campus. The website will verify if you are permitted to come to campus. Under no circumstances should anyone come to UTEP when feeling ill or exhibiting any of the known COVID-19 symptoms (fever, difficulty breathing, loss of taste or smell, vomiting). If you are feeling unwell, please let me know as soon as possible so that we may consider

special accommodations for you if need be. Students are advised to minimize the number of encounters with others to avoid infection.

Wear face coverings when in common areas of campus or when others are present. You must wear a face covering over your nose and mouth at all times in any classroom or while inside the library.

## Course Calendar

### Module One

#### WEEK ONE (8/24-8/28)

Go over the syllabus, Welcome and Covid-19 information carefully

Purchase textbooks or at least Stone, *Art of the Andes*, third edition, ISBN: 9780500204153

Read Stone Chapter 1: Introduction; Chapter 2: Early and Chavín pp. 36-55

View and Read the Ppt. Lecture: Andean Intro and Chavin

Read article, [“Complexity and Vision: the Staff God at Chavín de Huántar and Beyond”](#)

Study Exam 1 Required Works Ppt.: Chavin Culture (pay special attention to the Lanzón content, as you will be expected to write a detailed discussion about it on the first exam)

#### WEEK TWO (8/31-9/4)

**Discussion Board Forum 1 is available all week**

Read Stone Chapter 3: Paracas and Nasca pp. 56-72

View and Read the Ppt Lecture: Paracas

Study Exam 1 Required Works Ppt: Paracas

(F 9/4) Discussion Board Forum 1 Post is due by 11:59 pm

(S 9/5) Your replies to 2 classmates' posts due by 11:59 pm

#### WEEK THREE (9/7-9/11)

Read Stone Chapter 3: pp. 72-90

View and Read the Ppt. Lecture: Nazca

Study Exam 1 Required Works Ppt.: Nazca

**Written Assignment:** Write a 3-page discussion of the imagery of the AMB in Nazca ceramics. Consider its relationship to human sacrificial activity, Paracas imagery, the theme of agricultural fertility and *AYNI*, as well as the meaning of this hybrid being (and its variants) in ancient Nazca culture. Your essay is due by 11pm on Friday, 9/18

#### WEEK FOUR (9/14-9/18)

Read Stone Chapter 4: Moche

View and Read the Ppt. Lecture: Moche

Watch Video: [Moche Portrait Head Bottle](#)

Study Exam 1 Required Works Ppt.: Moche

Study for Exam 1 (Chavín-Inca)

(F 9/18) Written Assignment 1 is Due by 11pm

## WEEK FIVE (9/21-9/25)

Read Stone Chapter 5: Tiwanaku and Wari pp. 127-142  
View and Read the Ppt. Lecture: Tiwanaku  
Study Exam 1 Required Works Ppt.: Tiwanaku  
Read Stone Chapter 7: Inca pp. 194-224  
View and Read the Ppt. Lecture: Inca  
Read PDF: *The Inka Married the Earth....* by Carolyn Deane  
Study Exam 1 Required Works Ppt.: Inca  
(F/25) Exam 1: South America Available midnight-11:59pm

## Module Two

### WEEK SIX (9/28-10/2)

**Discussion Board Forum 2 is available all week**

Read Miller, Chapter 1: Introduction  
Read Miller Chapter 2: The Olmecs: Establishing Mesoamerican Foundations  
View and Read the Ppt. Lecture: Introduction to Mesoamerica and Olmec  
Read article, "[Offering #4, La Venta](#)".  
Study Exam 2 Required Works Ppt: Olmec  
(F 10/2) Discussion Board Forum 2 Post is due by 11pm  
(S 10/3) Your replies to 2 classmates' posts due by 11pm

### WEEK SEVEN (10/5-10/9)

Read Miller Chapter 3 pp. 60-65 and 73-76  
View and Read the Ppt. Lecture: Pre-Classic Zapotec Culture at Monte Alban  
Study Exam 2 Required Works Ppt.: Pre-Classic Zapotec  
Read Miller Chapter 3 pp. 53-58  
Read and View the Ppt. Lecture: Pre-Classic Ceramics of West Mexico  
Study Exam 2 Required Works Ppt. Pre-Classic Ceramics of West Mexico

### WEEK EIGHT (10/12-10/16)

Read Miller Chapter 4: Teotihuacan, city of fire, city of water  
View and Read Ppt. Lecture: Teotihuacan  
Study Exam 2 Required Works Ppt.: Teotihuacan  
Read Miller Chapter 5: pp 110-121  
View and Read Ppt. Lecture: Classic Zapotec Monte Alban  
Study Exam 2 Required Works Ppt: Classic Zapotec Monte Alban  
Read: Comparison of 2 Ceramic Figures

### WEEK NINE (10/19-10/23)

**Discussion Board Forum 2 is available**

Read Miller Chapter 5: pp. 109-112 and 121-127  
View and Read Ppt. Lecture: The Mesoamerican Ballgame and Classic Veracruz Style  
Study Exam 2 Required Works Ppt: The Mesoamerican Ballgame and Classic Veracruz  
Watch Video: [The Mesoamerican Ballgame and a Classic Veracruz Yoke](#)  
(F 10/23) Discussion Board Forum 3 Post is due by 11pm  
(S 10/24) Your replies to 2 classmates' posts due by 11pm

## WEEK TEN (10/26-10/30) Friday is last day to drop a course with a "W"

(R/25) Skim Coe Chapter 1: Introduction (optional)

Read Coe Chapter 3: pp. 61-68; Skim Chapter 4: Classic Splendor: The Early Period

View and Read Ppt. Lecture: Maya Introduction

View and Read Ppt. Lecture: Tikal

Study Final Exam Required Works: Tikal

(F/30) Exam 2: Olmec-Ballgame (available midnight until 11:59pm)

## Module Three

### WEEK ELEVEN (11/2-11/6)

Read Coe, Chapter 5: Classic Splendor: The Late Period

Miller, Chapter 7: Late Classic: Maya Cities at their Height

View and Read Ppt. Lecture: Copan

Study Exam 2 Required Works: Copan

View and Read Ppt. Lecture: Palenque

Study Final Exam Required Works: Palenque

### WEEK TWELVE (11/9-11/13)

View and Read Ppt. Lecture: Piedras Negras and Yaxchilan

View and Read Ppt. Lecture: Bonampak

Study Final Exam Required Works: Piedras Negras, Yaxchilan and Bonampak

Read Miller Chapter 8: Mesoamerica After the Fall of Classic Cities pp. 199-207

### WEEK THIRTEEN (11/16-11/20)

View and Read Ppt. Lecture: The Epi-Classic

Study Final Exam Required Works: The Epi-Classic

Read Miller Chapter 8: pp. 209-230

View and Read Ppt. Lecture: Toltec Culture at Tula and Chichen Itza

Study Final Exam Required Works: Toltec Culture at Tula and Chichen Itza

### WEEK FOURTEEN (11/23-11/27)

Read Miller Chapter 9: The Aztecs: A New World Found pp. 238-272

View and Read Ppt. Lecture: Aztecs

Study Final Exam Required Works: Aztecs

Watch videos: [Coatlicue](#)

[Coyolxauhqui Monolith](#)

[Sun Stone/Calendar Stone](#)

### WEEK FIFTEEN (11/30-12/4)

View and Review Ppt. Lecture: Late Postclassic Zapotec and Mixtec Culture

Study Final Exam Required Works: Late Postclassic Zapotec and Mixtec Culture

Study for Exam 3

## WEEK SIXTEEN (12/7-12/11)

Wednesday, 12/9 Exam 3 Maya-Mixtec (Available midnight-11:59pm)

**Exam 3 Essay:** Write a 750-word essay in which you discuss the theme of rulership in Classic Maya imagery in stone sculpture from Tikal, Copan, Palenque, Piedras Negras and Yaxchilan. Consider the following as you craft your discussion.

- 1) How are Maya rulers portrayed in sculpted images?
- 2) What themes associated with rulership can be detected at the various sites and how are these themes depicted in stone sculpture?
- 3) What earthly and supernatural roles and responsibilities of Maya rulers are suggested by these images and thematic representations?

Support your findings with discussion of the imagery of specific works required for the third exam; be sure to discuss at least one sculpture from each of the five sites. Do not include architecture or painting; the subject is rulership in the imagery of stone sculpture.

## COVID-19 PRECAUTIONS FOR FALL SEMESTER 2020

All faculty, staff and students are required to STAY HOME if they:

- (1) test positive COVID-19,
- (2) are experiencing symptoms related to COVID-19, or
- (3) were exposed to any individual who tested positive for COVID-19 within the last two weeks.

The CDC defines an "exposed person" as anyone who has had close contact (less than 6 feet for 15 minutes or more) with someone who has tested positive for COVID-19. The close contact with a COVID-19 positive individual must also have occurred within a specific window: 2 days *before* the COVID-19 positive individual's first positive test and *until* that same individual meets the criteria for discontinuing home isolation.

All faculty, staff and students must REPORT if they:

- (1) test positive COVID-19,
- (2) are experiencing symptoms related to COVID-19, or
- (3) were exposed to any individual who tested positive for COVID-19 within the last two weeks.

The CDC defines an "exposed person" as anyone who has had close contact (less than 6 feet for 15 minutes or more) with someone who has tested positive for COVID-19. The close contact with a COVID-19 positive individual must also have occurred within a specific window: 2 days *before* the COVID-19 positive individual's first positive test and *until* that same individual meets the criteria for discontinuing home isolation.

### How to Self-Report

To make sure reports are tracked accurately, self-reports must be made to [screening.utep.edu](https://screening.utep.edu). Self-reporting will allow the University to provide guidance on how to prevent exposure to others, and

provide the criteria and procedures required for returning to campus when appropriate. Information will be safeguarded and used only for supporting you and determining exposure of other faculty, staff and students.

## What Faculty, Staff and Students Must Do Before Coming to Campus

The web link, [screening.utep.edu](https://screening.utep.edu), which can be saved to a home screen on Apple or Android devices, includes daily screening questions. ([See pdf here](#) for instructions on how to add the UTEP screening link to your cellphone's home screen)

All faculty, staff and students will use this link each day before coming to the UTEP campus. Upon completion of the daily screening questions, the page will tell them whether they are clear to proceed to campus or not. Using this tool will automatically send an email to your supervisor letting them know that you are or are not coming to work. If you report COVID-19 symptoms, the system also automatically reports to UTEP Environment, Health & Safety who will reach out to you directly with further instructions.

Faculty, staff and student should comply with these instructions and any subsequent guidance that may be provided by Environmental Health & Safety (EH&S), Human Resources, the Dean of Students, or other university officials.

## What to do when on Campus

***Each of us helps to build our collective commitment to use best health practices all the time.*** Getting the basics right is the most important thing each of us can do to protect ourselves and each other. It is everyone's responsibility to help keep our campus safe by following best practices when on campus, especially faculty, staff, and student leaders who are important role models. All faculty, staff, and students are required to

- • Wear face coverings when in common areas of campus or when others are present,
- • Maintain a minimum separation of six (6) feet between yourself and others, when possible, and arrange spaces to make this possible in almost all circumstances,
- • Adhere to room/space limitations on number of occupants, and
- • Wash hands frequently.

## Compliance

Because everyone's cooperation is needed to help prevent the spread of disease, repeated refusal to comply with this policy will be referred to the appropriate University official (Provost for faculty, Human Resources for staff, and Dean of Students for students) and may result in disciplinary action.

### **Student Responsibilities for F2F (Face to Face) Hybrid Course**

- • Wear a mask at all times.
- • Maintain 6 feet of separation at all times, including when conferencing with other students.
- • Follow signage indicating specific entry and exit doors and pathways.
- • Do not cluster in groups and keep hallways open.
- • Wash hands and/or apply hand sanitizer prior to entering classroom and after leaving a classroom. Do not touch your face until you can wash hands.
- • Use an alcohol wipe, provided outside of classrooms, to sanitize the area where you will be sitting.
- • Follow faculty protocols for leaving and re-entering the classroom during the lecture.