

History of Art II- ONLINE

Syllabus: Fall 2020

Course Title: History of Art II.

Course prefix and number: ARTH 1306-001; CRN 11635

This 100% online course, as a continuation of ARTH 1305, is designed to expose the student to major works of western art over a broad span of history from c. 1300 to the twentieth century. Our interests will turn to the artist, the creator of the work; style, the characteristics of a work peculiar to its time, culture, place, and creator; technique, or how the work was made; as well as iconography, or the study of meaning, symbolism and messages carried in a work of art. We will look at the visual arts – painting, sculpture, and architecture – in many different contexts: religious, political, economic and social. The course demonstrates how the production of art and architecture is linked to governmental, religious, and philosophical systems (the social and cultural world) and climate and geography (the natural world). ARTH 1306 is a core class and can be used to fulfill the Creative Arts component of your Core Curriculum requirements. All courses used to satisfy the core curriculum must be completed with a grade of “C” or better.

ARTH 1306 is a required course for the art history major and minor.

HOW THIS CLASS WORKS: This class is taught entirely online in UTEP’s online learning management system, called Blackboard. All course work will be completed through Blackboard. Powerpoint lectures, exams, quizzes, announcements, instructional videos, web links to art sites, the class syllabus and schedule, course messages, as well as grades will be posted there. I will conduct virtual office hours on Mondays and Wednesdays in Blackboard Collaborate Ultra.

Furthermore, **this course is entirely asynchronous:** that means that there will be no specific times when I deliver lecture content online with you in attendance, but rather, you are provided with Powerpoint lectures that you must view, read and study. You work at your convenience to complete all of the assigned tasks listed in weekly modules that make up each major unit of study. Quizzes and tests will be available in Blackboard on specific dates, but you are given a window of time (midnight- 11:59 pm) in which to take the quiz or exam in a single sitting.

Required Text

Gardner’s Art Through the Ages: The Western Perspective (Fifteenth Edition), Vol. II by Fred S.Kleiner. DIGITAL EDITION- ISBN: 9781305645059. Available at the [UTEP Bookstore](#)

Instructor Information

Instructor: Anne Perry

Virtual Office Hours: MW 11:30-1:00 To join me in my virtual office, click on Virtual Office Hours in the Blackboard course menu. When you join the Virtual Office Hours session provide your proper name as it appears on your id and the number 1306. You will need to enable your microphone and webcam (see the icons at the bottom of the page) after you have joined the session. You are not required to attend a session of virtual office hours, but this is how we are able to meet together in real

time to resolve any issues or answer any questions you might have about the course. If you prefer to contact me in writing, do so through Blackboard Course Messages or email me at: aperry@utep.edu.

Technical Requirements

All course content is delivered via the Internet through the Blackboard learning management system (LMS). Ensure your UTEP e-mail account is working and that you have access to the Web and a stable web browser. Mozilla Firefox and Google Chrome are the most supported browsers for Blackboard; other browsers may cause complications with the LMS. When having technical difficulties, update your browser, clear your cache, or try switching to another browser.

Make sure you have the following:

- UTEP email account
- Access to a PC or Mac computer with a strong, stable internet connection (the main UTEP Library on Wiggins Way has computers available on the 2nd floor. Fall library hours are M-F, 7am-8pm and S-S, 9am-6pm. All students must complete daily screening questions [here](#) and must be cleared to come on campus, even to use the computer lab to complete an exam. Face mask use and social distancing will be strictly enforced while inside the library)
- Firefox and Chrome browsers
- Microsoft Word (for written assignments) and Powerpoint (for viewing lectures)

If you encounter technical difficulties beyond your scope of troubleshooting, please contact the [Help Desk](#) as they are trained specifically in assisting with technological needs of students.

For technology support: [TS.UTEP.EDU](https://www.utep.edu) | or call 915-747-4357 (HELP)

Blackboard Learn

Please make sure you can access your Art History II Blackboard link from the my.utep.edu page (click on the orange button and sign in). Knowledge of Blackboard is a requirement for this class. All course work will be completed through Blackboard. Powerpoint lectures, exams, quizzes, announcements, instructional videos, web links to art sites, the class schedule, assignment links as well as grades will be posted there. You must have access to a strong internet connection either at home or school (the UTEP library computer lab on the 2nd floor is open). **A strong Internet connection is especially important when taking exams.**

For more information about remote learning go to:

<https://www.utep.edu/technologysupport/learningremotely.html> or the Blackboard for Students site at: https://www.utep.edu/technologysupport/ServiceCatalog/BB_Students.html

NOTE: Technical glitches (such as your browser shutting down before the allotted time for an exam has expired) do occur; Blackboard is far from perfect. If your browser closes, reopen it immediately and reenter the exam. If something odd happens---maybe Blackboard will not let you begin an exam and says you have taken it, but you haven't--- you should probably email me at my UTEP email address, which is: aperry@utep.edu. If you message me in Blackboard, I will get back to you soon, probably between noon and midnight, or the next day. Check [this link](#) for instructions on how to message me in Blackboard.

Modules- Navigating Your Course

Course content is delivered in modules. We have three modules, which correspond to major units of study for specific time periods and art styles and movements. All of the material that you will need to read or view, including Powerpoint lectures, list of the specific works you are required to know for each module, PDFs, online articles, videos, etc., will be available and accessible in each module, as will the writing assignment. Whenever you open our course in Blackboard you will always land on the Course Content page with the modules at your fingertips. Each module is arranged by weeks and lists all tasks that you should complete in each of those week. Exams and quizzes will be available on specific days between midnight and 11:59 pm, and you will access them in the module on those specific days. You should complete all of the tasks in the order listed before you move on to the next week, with the exception of the written assignment. You will see the assignment on a specific day and submit your paper in the same assignment on its due date weeks later.

Each module begins with a link to a list of works that you are required to know for that module. You must be able to identify each work listed by artist's name (in bold face), title of the work, and style or movement, as well as location, if underlined. Learn all terms. You must be able to answer very specific questions about each work based upon lecture content, videos and assigned reading in your text. Study these required works diligently!

Course Learning Outcomes

Upon successful completion of this course students will be able to:

1. use artistic terminology and concepts as they apply to works of art.
2. evaluate the role of the artist and the role of art within societal and historical contexts.
3. categorically distinguish works of art within a historical or stylistic framework.
4. describe, analyze, and compare works of art through written responses.

Course Prerequisites: There are no prerequisites for this course.

Course Requirements

EXAMS: There will be three exams given in this course, one at the end of each learning module. All exams will include questions that require the student to refer to an image or pair of images, as well as questions that do not refer to visuals. Tests may include image identifications (by artist, title of the work and style or movement), multiple choice, true/false, fill in the blank or matching type questions about lecture content. Dates for the first two exams appear in the following course calendar. The third module exam for this course will be given during our scheduled final exam day, Wednesday, December 9th. Exams will available between midnight and 11:59pm on their specific dates only. **These are closed book exams. You may not use any type of study materials while you are taking each test. You may not communicate with anyone during the time you are working on the exam. Each of you is personally responsible for adhering to these rules.**

DISCUSSION BOARD: A discussion board forum due the first week requires each of you, by way of introduction, to post a short entry with a bit of information about yourself (if you are okay with sharing). In addition, please tell me why you have chosen to take ARTH 1306 online this semester. Finally, each of you should click on this link:

<https://blogs.getty.edu/iris/how-to-use-google-art-transfer-to-make-your-photos-into-works-of-art/> to learn how to use Google Art Transfer to make a photograph of yourself or your pet or your room in the style of a famous painting that you will include with your blog post. I created a still image of my cat, Sofia, in the manner of Van Gogh's *Iris*, and she looks stunning! You can also make a GIF of both the normal and transformed portraits.

NOTE: You are welcome to reply to classmates' posts, but keep in mind that it is everyone's responsibility to make appropriate contributions to the forum. Any kind of harsh, aggressive, or otherwise inappropriate language will result in a reprimand or a referral to the Office of Student Conduct and Conflict Resolution.

WRITTEN ASSIGNMENT: Students will engage the work: *Christ with Symbols of the Passion*, by Lavinia Fontana, executed in 1576. Then each student will write a 3-4 page paper in which they consider the work as an example of Mannerist style through comparison to the Rosso Fiorentino image, *Dead Christ with Angels*. Students will be required to discuss the two works based upon Mannerist criteria, such as contextual and spatial ambiguity, unnatural figural proportions in affected poses, palette and anxiety level or strange mood. These works provide the perfect opportunity to write a comparison, as both images depict the dead Christ with angels and symbols of the Passion and both were painted by Italian artists that chose to work in the Mannerist style. Your papers must be a minimum of **three full pages**, composed in Microsoft Word with standard 1" margins (top, bottom and sides), typed in a legible 12 pt. font, double spaced, and formatted into coherent paragraphs that are indicated by indenting the first word of the paragraph five spaces. Do not add headings or extra spacing between paragraphs. All spelling, grammar and punctuation issues must be edited out of your text, which may mean that you will need to work with tutors at the Writing Center. For assistance with your written expression please contact the [Writing Center](#). They offer online services weekdays throughout the semester.

Your discussion must be written entirely in your own words and reflect your observations about the Mannerist characteristics of both images. This paper is not intended as a research assignment, but rather as an exercise in visual, formal analysis, critical thinking and writing. I do not want you to write about either painter; and please do not write an essay about your personal spiritual beliefs. This is an essay about the ways in which two paintings of the same topic in the same style are both similar and different! Please do not consult sources other than lectures, your text and the Khan Academy video about Fiorentino's *Dead Christ with Angels*. Should you elect to paraphrase or borrow thoughts, ideas or words spoken or written by another author (e.g. the author of your text book or the art historians discussing the Fiorentino image), you must cite your sources in fair exchange for such usage. Direct quotes from a published source must be enclosed in quotation marks and cited. Failure to take this step will result in a formal inquiry by the Office of Student Conduct and Conflict Resolution, which could result in severe penalties and possibly academic probation. For tips on avoiding plagiarism, see: https://www.utep.edu/student-affairs/osccr/_Files/docs/Avoiding-Plagiarism.pdf. Lecture content is not published material and does not need to be cited in your essay.

QUIZZES: Four quizzes will assess comprehension of lecture material, Khan Academy videos and readings in your text. All quizzes require the student to identify artworks (artist's last name, title of work, style/movement) and answer questions based upon lecture content. Quizzes will be available on specific dates from midnight until 11:59pm and must be taken on those days. Keep in mind that quizzes do matter in this course and can make all the difference in your final grade! You should prepare diligently for quizzes, just as you would for an exam. **All quizzes are closed book; you are not permitted to use any type of study material or communicate with anyone during a quiz. Each of you is personally responsible for adhering to these rules.**

GRADING: Final grades for this course will be based on the results of three examinations, three quizzes, and your 3-4-page written assignment. Your grade will be calculated on the following basis:

Three Exams	60% (20% each)
Four Quizzes	20% (5% each)
Written assignment	20 %

Grading Standards and Criteria: All grades are calculated using percentages and converted into letter grades according to the following scale:

90% and above = A- excellent work
80% and below 90% = B- above average work
70% and below 80% = C- average work

below 70% = NOT PASSING (This is a core course; you must earn a final grade of 70 to pass)

No extra credit will be offered for this course. Students hoping to raise their grades should communicate with the professor about strategies for improved performance on assessments well before the course is completed.

Course Policies

COMMUNICATION: There are a couple of ways to email me: through Blackboard email, which you access in the Course Menu, or through my regular UTEP email account at: aperry@utep.edu. Be sure to use your UTEP email account when you contact me. I will be essentially available and checking my UTEP email every day between noon and midnight. I try to respond to emails immediately, but will most assuredly get back to you within a day's time. I am not a morning person, however, so please understand that emails sent to me in the morning will be read later in the day. I will often communicate with the class through the Announcement tool on Blackboard, so you should check there frequently for updates and reminders. You will receive an email notification when I post an announcement; otherwise you can access announcements in the course menu.

STUDENT RESPONSIBILITIES: You are expected to check Blackboard frequently and to keep up with class activities. You must take quizzes and exams during the window of time in which they are open, unless there is some sort of serious **emergency** (not a conflict that you schedule) that makes it impossible, and that can be documented with a note from an appropriate professional. It is also your

responsibility to turn in your paper on time. If you miss a deadline due to serious circumstances beyond your control, communicate with me immediately, so that we may determine the best course of action to take to get you back on track.

LATE ASSIGNMENTS/MISSED ASSIGNMENTS: Students who miss a major assignment, such as an exam, or fail to turn in the paper on the due date, and do not contact me within 7-10 days may be dropped from the course.

TO DROP THIS COURSE: Please contact the [Registrar's Office](#) to initiate the drop process. If you cannot complete this course for whatever reason, please contact me. If you do not, you are at risk of receiving an F for the course.

INCOMPLETES: will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All "I" grades are assigned at the discretion of the instructor and with the approval of the Department chair.

PASS/FAIL: The pass/fail option is not available for this course.

ACADEMIC DISHONESTY: You will be writing a paper for this course so it is important for you to understand plagiarism. Plagiarism is the use of the ideas, information, or words of another author or fellow student without giving proper credit to your source. You are responsible for citing your sources as indicated by the instructor and, in cases where you directly quote from a source, for enclosing those words that are not your own in quotation marks. Failing to give proper credit to your sources in these ways is academic dishonesty. You are also responsible for adhering to the instructor's rules on exams; failure to do so is considered to be scholastic dishonesty. All suspected incidences of academic dishonesty will be referred to the office of Student Conduct and Conflict Resolution for investigation. See UTEP policy on this issue at <http://sa.utep.edu/osccr/academic-integrity/>. For some tips on avoiding plagiarism, see: <https://www.utep.edu/student-affairs/osccr/Files/docs/Avoiding-Plagiarism.pdf>.

STUDENTS WITH DISABILITIES: If you have a disability and need class accommodations, please contact the Center for Accommodations and Support Services (CASS) at <https://www.utep.edu/student-affairs/cass/> For additional information, please visit the CASS website at www.sa.utep.edu/cass. CASS staff are the only individuals who can validate and, if need be, authorize accommodations for students with disabilities. Students can now access or request services online and from the safety and comfort of their home 24/7. Do so through CASS's new [AIM Portal](#).

Students who are considered high risk according to CDC guidelines or those who live with individuals who are considered high risk may contact CASS to discuss temporary accommodations for on-campus courses and activities.

Students who use screening.utep.edu on their computer or smart phone to report a positive COVID test, exposure or symptoms will not be allowed on campus and may need accommodations. If this occurs, you should contact your instructors as soon as possible so necessary accommodations can be made. If necessary, please contact the Dean of Students' Office and the Center for Accommodation and Support Services (CASS), to help provide reasonable accommodations.

NETIQUETTE-a friendly reminder

- Always consider your audience. Remember that members of the class and the instructor will be reading any postings on the discussion board.
- Respect and courtesy must be provided to classmates and to instructor at all times. No harassment or inappropriate postings will be tolerated.
- When reaching out to your instructor or a classmate write only what anyone would comfortably state in a F2F situation.
- Blackboard is not a public internet venue; all postings to it should be considered private and confidential. Whatever is posted on in these online spaces is intended for classmates and professor only.

Course Calendar

MODULE ONE

WEEK 1 (8/24- 8/28)

Read the syllabus and all other information on the Welcome Page

Rent or purchase Gardner's Art Through the Ages: The Western Perspective (Fifteenth Edition), Vol. II by Fred S. Kleiner. DIGITAL EDITION- ISBN: 9781305645059. Available at the [UTEP Bookstore](#)

Read Introduction & Chapter 14 in text: Late Medieval Italian Art: Painting and Sculpture in Italy 1200-1400

Read and View Ppt. Lecture: [Italian Late Medieval](#)

Watch: [Tempera Paint](#)

[Giotto, Arena \(Scrovegni\) Chapel \(part 1\)](#)

[Giotto, Arena \(Scrovegni\) Chapel \(part 4\)](#)

Discussion Board Assignment:

DISCUSSION BOARD Post a 100-word introductory statement about yourself and the reason that you are attending ARTH 1306 online. In addition, click on this link:

<https://blogs.getty.edu/iris/how-to-use-google-art-transfer-to-make-your-photos-into-works-of-art/> to

learn how to use Google Art Transfer to make a photograph of yourself or your pet or your room in the style of a famous painting that you will include with your forum post. Click Discussion Board Forum #1, then click on **Create Thread** and type your post in the message area. You can attach your photo (as a JPEG or GIF) in the message area by clicking on the Insert/Edit Image icon (tool bar-bottom row-third icon from the left). A window will open; select Browse My Computer, then select the JPEG or GIF that you made in Google Art Transfer. Once the image appears, click on Insert. The JPEG image will appear in your message. Click on Submit to post your message in the Discussion Board. These posts will be available to everyone in the class, so please check a few times this week to meet your classmates. You can even reply to posts if you like, but replying is strictly optional. Your Discussion Board Forum post is due by Friday night, 8/28, at 11:59pm.

WEEK 2 (8/31-9/4)

Read and View Ppt. Lecture [Italian Late Medieval 1200-1400](#)

Watch: [Duccio, Maesta](#)

[Ambrogio Lorenzetti, Allegory and Effects of Good and Bad Government](#)

Study required works 1-5b of Italian Late Medieval; Learn all terms introduced in the lecture

Read Text: Chapter 15 to page 452 and from page 456 to end of chapter

WEEK 3 (9/7- 9/11)

LABOR DAY HOLIDAY

Read and View Ppt. Lecture: Art of 15th-century Europe

Watch: [Claus Sluter, The Well of Moses](#)

[Workshop of Robert Campin, Annunciation Triptych \(Merode Altarpiece\)](#)

Visit: [Closer to Van Eyck](#) (Enjoy stunning details of the Ghent Altarpiece created as part of the restoration of the Ghent Altarpiece)

Study required works 6-14 of 15th-Century Art of Northern Europe

Study Module One Required Works 1-14 for Quiz 1

WEEK 4 (9/14- 9/18)

(M 9/14) QUIZ ON MODULE ONE WORKS 1-14 AVAILABLE MIDNIGHT – 11:59PM

Read text: Chapter 16: The Renaissance in Quattrocento Italy to p. 493

Read and View Ppt. Lecture: [Early Renaissance](#)

Watch: [Filippo Brunelleschi and Lorenzo Ghiberti, Sacrifice of Isaac](#)

[Linear Perspective: Brunelleschi's Experiment](#)

[Masaccio, The Tribute Money in the Brancacci Chapel](#)

[Masaccio, Holy Trinity](#)

[Filippo Brunelleschi, Dome of the Cathedral of Florence](#)

Study Required Works 15-25 of Early Renaissance

WEEK 5 (9/21-9/25)

Read text: Chapter 17: Renaissance and Mannerism in Cinquecento Italy to p. 526

Read and View Ppt. Lecture: [High & Late Renaissance](#)

Study Required Works 26-33 of High & Late Renaissance

Study for Module One Exam (Works 1-33/List 1)

WEEK 6 (9/28-10/2)

Read Text: Chapter 17 pp. 527-537

Read and View Ppt. Lecture: [Venetian Renaissance 1500-1575](#)

Study Required Works 1-4 of Venetian Renaissance

(F 10/2) **MODULE ONE EXAM (covers all required works on List 1)**
AVAILABLE MIDNIGHT- 11:59PM

MODULE TWO

WEEK 7 (10/5-10/9)

Read Text: Chapter 17 pp. 538-543

Read and View Ppt. Lecture: [Mannerism](#)

Watch: [Pontormo, The Entombment of Christ](#)

[Parmigianino, Madonna of the Long Neck](#)

[Rosso Fiorentino, The Dead Christ with Angels](#)

Written Assignment is available. Read instructions carefully before beginning and follow the prompt. Your essay is due in the Assignment page on Friday, 10/30 by 11:59 pm

Read Text: Chapter 18

Read and View Ppt. lecture: [16th Century Northern Europe and Spain](#)

Study required works 10-14 of 16th Century Northern Europe and Spain

WEEK 8 (10/12-10/16)

Read Text: Chapter 19 to p. 600

Read and View Ppt. Lecture: [Baroque Italy](#)

View [Baldacchino](#) on Flickr

Watch: [Gian Lorenzo Bernini, Baldacchino](#)

[Bernini, David](#)

[Bernini, Ecstasy of Saint Teresa](#)

[Caravaggio, The Conversion of St. Paul \(or the Conversion of Saul\)](#)

Study Required Works 16-27 of Baroque Italy

(F 10/16) **QUIZ ON MODULE TWO WORKS 1-15 (AVAILABLE MIDNIGHT -11:59PM)**

WEEK 9 (10/19-10/23)

Read Text: Chapter 19 pp. 601-609

Read and View Ppt. Lecture: [Baroque in Spain](#)

Watch: [Diego Velázquez, Las Meninas](#)

Study required works 28-30 of Baroque Spain

Read Text: Chapter 20 to p. 616

Read and View Ppt. Lecture: [Baroque Art of Flanders](#)

Study required works 31-32 of Baroque Flanders; Study for Quiz on required works 16-32

WEEK 10 (10/26- 10/30) Friday is last day to drop a class with a “W”

(M 10/26) QUIZ ON MODULE TWO WORKS 16-32 (AVAILABLE MIDNIGHT-11:59PM)

Read Text: Chapter 20 pp. 616-629

Read and View Ppt. Lecture: [Baroque Art of the Dutch Republic/Holland](#)

Read Chapter 20 pp.630-636

Read and View Ppt. Lecture: [Baroque Art of France](#)

Study required works 33-40 of Dutch and French Baroque

WEEK 11 (11/2-11/6)

(M 11/2) WRITTEN ASSIGNMENT DUE BY 11:59 (SUBMIT IN THE ORIGINAL ASSIGNMENT)

Read Text: Chapter 21 to p. 650

Read and View Ppt. Lecture: [Rococo Art](#)

Watch: [Jean-Honoré Fragonard, The Swing](#)

Study required works 1-4 of Rococo

Read Text: Chapter 21 pp. 651-661

Read and View Ppt. Lecture: [“Natural Art” of the Eighteenth Century](#)

Study required works 5-9 of “Natural Art” of the Eighteenth Century

Study for Module Two Exam

WEEK 12 (11/9-11/13)

(M 11/9) MODULE TWO EXAM (covers all required works on List 2)

AVAILABLE MIDNIGHT-11:59PM

Read Text: Chapter 21 pp. 662-670 and pp. 675-678

Read and View Ppt. Lecture: [Neoclassicism](#)

Watch: [David, Oath of the Horatii](#)

Study Required Works 10-14 of Neoclassicism

Read Text: Chapter 22 pp. 678-694

Read and View Ppt. Lecture: [Romanticism](#)

Watch: [Ingres, La Grande Odalisque](#)

Study Required Works 15-18 of Romanticism

MODULE THREE

WEEK 13 (11/16-11/20)

Read Text: Chapter 22 pp. 695-706 and pp. 712-719

Read and View Ppt. Lecture: [Realism](#)

Watch: [Millet, The Gleaners](#)

[Manet, Le Dejeuner sur L'herbe](#)

Read and View Ppt. Lecture: [19th-Century Architecture and Photography](#)

Study Required Works 19-25 of Realism and Photography

Read Text: Chapter 23 to p. 732

Read and View Ppt. Lecture: [Impressionism](#)

Read: [Impressionist Color](#)

Watch: [Monet, Rouen Cathedral Series](#)

[Auguste Renoir, Moulin de la Galette](#)

Study required works 26-29 of Impressionism

WEEK 14 (11/23-11/27) HAPPY THANKSGIVING!

(M 11/23) QUIZ ON MODULE THREE WORKS 1-29 (AVAILABLE MIDNIGHT -11:59 PM)

Read Chapter 23 to pp. 732-741

Read and View Ppt. Lecture: [Post-Impressionism](#)

Watch: [Seurat, A Sunday on La Grande Jatte](#)

[Paul Gauguin, Vision after the Sermon or Jacob Wrestling the Angel](#)

Study required works 30-33 of Post-Impressionism

Read Text: Chapter 23 pp. 752-759

Read and View Ppt. Lecture: [Late 19th-Century Architecture](#)

Study required works 34-35 of Late 19th Century Architecture

WEEK 15 (11/30-12/4)

Read Text: Chapter 24 to p. 769

Read and View Ppt. Lecture: [Expressionism](#)

Watch: [Henri Matisse, Luxe, calme et volupté](#)

Study required works 36-37 of Expressionism

Read text: pp. 770-775

Read and View Ppt. Lecture: [Cubism](#)

Watch: [Pablo Picasso, Les Femmes d'Alger \(O. J. R. M.\)](#)

Study required works 38-39 of Cubism

Read Chapter 24 pp. 778-783; 801-807

Read and View Ppt. Lecture: [Futurism; Dada and Surrealism](#)

Watch: [Marcel Duchamp, Fountain](#)

Study required works 40-42 of Futurism, Dada, Surrealism

Study for Module Three Exam

WEEK 16 (12/7-12/11)

(W 12/9) MODULE THREE EXAM (covers all required works on List 3) AVAILABLE MIDNIGHT-11:59PM

COVID-19 PRECAUTIONS FOR FALL SEMESTER 2020

All faculty, staff and students are required to STAY HOME if they:

- (1) test positive COVID-19,
- (2) are experiencing symptoms related to COVID-19, or
- (3) were exposed to any individual who tested positive for COVID-19 within the last two weeks.

The CDC defines an "exposed person" as anyone who has had close contact (less than 6 feet for 15 minutes or more) with someone who has tested positive for COVID-19. The close contact with a COVID-19 positive individual must also have occurred within a specific window: 2 days *before* the COVID-19 positive individual's first positive test and *until* that same individual meets the criteria for discontinuing home isolation.

All faculty, staff and students must REPORT if they:

- (1) test positive COVID-19,
- (2) are experiencing symptoms related to COVID-19, or
- (3) were exposed to any individual who tested positive for COVID-19 within the last two weeks.

The CDC defines an "exposed person" as anyone who has had close contact (less than 6 feet for 15 minutes or more) with someone who has tested positive for COVID-19. The close contact with a COVID-19 positive individual must also have occurred within a specific window: 2 days *before* the COVID-19 positive individual's first positive test and *until* that same individual meets the criteria for discontinuing home isolation.

How to Self-Report

To make sure reports are tracked accurately, self-reports must be made to screening.utep.edu. Self-reporting will allow the University to provide guidance on how to prevent exposure to others, and provide the criteria and procedures required for returning to campus when appropriate. Information will be safeguarded and used only for supporting you and determining exposure of other faculty, staff and students.

What Faculty, Staff and Students Must Do Before Coming to Campus

The web link, screening.utep.edu, which can be saved to a home screen on Apple or Android devices, includes daily screening questions. ([See pdf here](#) for instructions on how to add the UTEP screening link to your cellphone's home screen)

All faculty, staff and students will use this link each day before coming to the UTEP campus. Upon completion of the daily screening questions, the page will tell them whether they are clear to proceed to campus or not. Using this tool will automatically send an email to your supervisor letting them know that you are or are not coming to work. If you report COVID-19 symptoms, the system also automatically reports to UTEP Environment, Health & Safety who will reach out to you directly with further instructions.

Faculty, staff and student should comply with these instructions and any subsequent guidance that may be provided by Environmental Health & Safety (EH&S), Human Resources, the Dean of Students, or other university officials.

What to do when on Campus

Each of us helps to build our collective commitment to use best health practices all the time. Getting the basics right is the most important thing each of us can do to protect ourselves and each other. It is everyone's responsibility to help keep our campus safe by following best practices when on campus, especially faculty, staff, and student leaders who are important role models. All faculty, staff, and students are required to

- • Wear face coverings when in common areas of campus or when others are present,
- • Maintain a minimum separation of six (6) feet between yourself and others, when possible, and arrange spaces to make this possible in almost all circumstances,
- • Adhere to room/space limitations on number of occupants, and
- • Wash hands frequently.

Compliance

Because everyone's cooperation is needed to help prevent the spread of disease, repeated refusal to comply with this policy will be referred to the appropriate University official (Provost for faculty, Human Resources for staff, and Dean of Students for students) and may result in disciplinary action.

Student Responsibilities for F2F (Face to Face) Hybrid Course

- • Wear a mask at all times.
- • Maintain 6 feet of separation at all times, including when conferencing with other students.
- • Follow signage indicating specific entry and exit doors and pathways.
- • Do not cluster in groups and keep hallways open.
- • Wash hands and/or apply hand sanitizer prior to entering classroom and after leaving a classroom. Do not touch your face until you can wash hands.
- • Use an alcohol wipe, provided outside of classrooms, to sanitize the area where you will be sitting.
- • Follow faculty protocols for leaving and re-entering the classroom during the lecture.