

# ARTH 1306 History of Art II Spring 2015

## Course Information

Course Title: History of World Art II  
Course prefix and number: ARTH 1306-001  
Course meeting location: Quinn Hall 212  
Course meeting times: MW 1:30-2:50 pm

**Required text: Gardner's Art Through the Ages: The Western Perspective, Vol. II, 13<sup>th</sup> Edition, by Fred S. Kleiner (ISBN13: 978-0-495-57364-7)**

- 1) Available to purchase from the publisher at:  
<http://www.cengagebrain.com/shop/en/US/storefront/US?cmd=DisplayLandingPage&id=44155&cid=&entityNumber=6135>
- 2) Available as a digital rental at: <http://www.coursesmart.com/70000lti00724>
- 3) Also available to purchase at the UTEP Student Bookstore

**Required Course Materials: A spiral bound notebook or recording device.  
Laptops are not to be used during lectures.**

## Instructor Contact Information

Instructor's name: **Anne Perry, Lecturer**  
Instructor's office #: FFA 354  
Instructor's office hours: Mondays and Wednesdays 11:30-1:00  
Instructor's phone #: 747-8744

Instructor's Email: [aperry@utep.edu](mailto:aperry@utep.edu) (best way to reach me)

## Instructor Introduction

Professor Perry has a long-standing passion for the visual arts. She studied art history at the University of New Mexico, where she received her M. A. in Pre-Columbian art. She has taught a variety of art history courses and Art Appreciation at the University of Nebraska-Lincoln and here at UTEP. She and her husband and daughter have lived in El Paso for several years.

## Course Description

This survey lecture course, as a continuation of ARTH 1305, is designed to expose the student to major works of art in several parts of the world over a broad span of history from c. 1300 to the present. Our interests will turn to the artist, the creator of the work; style, the characteristics of a work peculiar to its time, culture, place, and creator; technique, or how the work was made; as well as iconography, or the study of meaning, symbolism and messages carried in a work of art. We will look at the visual arts – painting, sculpture, and architecture – in many different contexts: religious, political, economical, and social. The course demonstrates how the production of art and architecture is linked to climate and geography (the natural world) and governmental, religious, and philosophical systems (the social and cultural world).

## Course Prerequisites

There are no prerequisites for enrollment in this course.

## Course Format

Course material will be presented in a lecture format, utilizing visual support in the form of digitized images. Supplementary material, including works you are required to know for exams, is available on Blackboard. This is a technology-enhanced course, and will require the completion of web-based assignments at home or in computer labs on campus.

### Course Learning Outcomes

Upon successful completion of this course students will be able to:

1. Use artistic terminology and concepts as they apply to works of art
2. Identify and evaluate the role of the artist and the role of art within societal and historical contexts
3. Categorically distinguish works of art within a historical or stylistic framework
4. Describe, analyze, and compare works of art through written responses
5. Enhance communication and teamwork skills through research assignments

## Course Requirements

### Exams (60% of course grade)

There will be three exams given in this course. All exams will include questions that require the student to refer to an image or pair of images, as well as questions that do not refer to slides. Tests may include slide identifications, multiple choice, true/false, fill in blanks or matching type questions, as well as short essays. Dates for these exams appear in the following course calendar. Any changes for the first two exams will be announced in class. The third (final) exam for this course will be given during final exam week, Wednesday, May 14. Everyone will take the third exam that day. **NO EXCEPTIONS.** Each exam is worth 20% of your final grade.

### Quizzes (20% of course grade)

Quizzes will assess student engagement and comprehension of lecture material and provide feedback that will help students gauge their strengths and weaknesses before they take each exam. The dates of three formal quizzes appear in the course schedule; do not schedule appointments or other activities on these days.

### MUSEUM PAPER (20% of course grade)

A museum paper will constitute the major writing assignment of this course. The museum paper assignment consists of two parts:

- 1) Groups of 3-5 students will collaboratively engage an assigned work of art in the El Paso Museum of Art. They will collectively assess an original painting on the basis of several assigned criteria, including style and content.
- 2) Then each student will independently write a 4-5 page interpretive paper in which he/she describes and analyzes the same piece using relevant artistic vocabulary and comparison of art forms. **The student is expected to write the paper in his or her own words**, while utilizing the critical findings of his or her team, as well as information provided in lectures and the textbook.

The museum paper is not intended as a research assignment. Students may only reference class notes, the textbook and the label next to the painting with appropriate citations. No internet sources will be accepted other than the museum website. The object of this assignment is to develop analytical, critical and writing skills while enhancing competence in the areas of communication and teamwork. You will receive a subsequent handout on the assignment in the coming weeks. The paper is due in class on Wednesday, April 8<sup>th</sup>.

### Blackboard

**Some course content and all required images will be delivered via Blackboard. To access**

**Blackboard:** Go to <https://my.utep.edu> and log in.

Your login is your e-mail id and your password is your e-mail password. If you do not have an id and password, call the Helpdesk at 747-5257. You **MUST** have a UTEP email ID to access Blackboard.

Once you are in the **My.Utep** space, you can find the link to Blackboard near the top of the webpage. Click on the BLACKBOARD link. All of your courses will appear on the Blackboard homepage. Click on ours to enter.

**To locate computer labs on campus check at:**

<http://admin.utep.edu/default.aspx?tabid=58049>

### **Grading Standards and Criteria**

Evaluation of student performance for this course is done in the following manner: all grades are calculated using percentages and converted into letter grades according to the following scale:

90% & above = A - excellent  
80% & below 90% = B - above average  
70% & below 80% = C - average  
60% & below 70% = D - below average  
Below 60% = F - unsatisfactory, failing

**IMPORTANT NOTE: ARTH 1306 is a core class. Students must earn a final average of at least 70 to pass this class. I do not offer extra credit. See me (bring your lecture notes) during office hours---WELL BEFORE THE SEMESTER ENDS--- if your performance on exams/quizzes is below average.**

## **Course Policies**

### **Attendance Policy:**

A substantial portion of the material presented in lectures is not duplicated in your text, therefore your presence and full attention is required at every class meeting. Attendance will be taken at my discretion. An attendance sheet will circulate throughout the classroom. Make sure that you sign it.

More than 2 absences will result in the student's final grade being lowered by 5 percentage points per absence. All students are required to attend class on time and to remain in class the entire time. Students who arrive late or leave early or do not appear to be actively engaged in the lecture will be recorded as absent. Students who cannot commit to consistent, punctual and active attendance should take the class at another time.

Information missed during an absence is the sole responsibility of the student. Ask a fellow classmate about the material you missed and borrow his or her notes.

### **Classroom Etiquette:**

Cell phone use, including text messaging, is not allowed in this class. Computer use during class time is prohibited. You may record the lectures.

Food and beverages are not allowed in this classroom. Do not bring these items with you to class.

**All students are required to take notes during the lecture.** Persistent disruptive behavior, including cell phone use, text messaging, eating or drinking, chatting with others during the lecture, as well as arriving late or leaving early, are unacceptable behaviors, and may result in disciplinary action conducted through the Office of Student Conduct and Conflict Resolution.

**Exam Etiquette:**

The following policy for conduct during exams will be rigorously enforced.

Be in your seat, student ID in hand, ready to begin on time.

No talking or communicating in any manner with another person during the exam.

No phones. No texting. No iPods.

Do not refer to study materials during the exam.

Do not leave the room during the exam, unless you have finished and have returned your test to the instructor.

**If you are found to be cheating on an exam, you will be subject to disciplinary action through the Office of Student Life as per UTEP catalog policy. Refer to <http://www.utep.edu/dos/acadintg.htm> for further information on these issues.**

**Policy for Make-up Exams/Quizzes**

Make-up exams/quizzes are only granted when in accordance with the criteria stated below and by arrangement and approval of the instructor. Makeups for the first two exams and quizzes will be given during the instructor's office hours; they may or may not follow the format used for regularly scheduled exams. **No makeups will be given for the final exam. No exceptions.**

A student making a request for a makeup exam or quiz must meet one of the following criteria:

Student missed exam/quiz due to his/her serious illness. **The makeup request must be accompanied by a doctor's note.**

Routine doctor and dentist appointments are not excused.

Student is absent due to a death in the immediate family.  
Documentation must be provided.

Student is absent due to participation as a representative of UTEP in an off-campus event, such as an athletic event.  
Instructor approval of the absence must be obtained prior to student participation in the event.

**Email Etiquette:**

**The following are NOT appropriate reasons for communicating with the instructor by email:**

- To request extra credit or to negotiate final grade changes
- To find out what you missed during an absence. Phone a classmate and borrow notes when you return to class.
- To ask which chapters will be covered on exams, exam dates, etc. This information is given in class.

**Incompletes, Withdrawals, Pass/Fail Policies**

Incompletes or I grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All I grades are given at the discretion of the instructor and the approval of the Department chair. Students hold the full responsibility for withdrawing from this course if that procedure is elected. Withdrawals must be completed on or before the final date to drop a course

with a W. Students missing this deadline will be issued a grade for their performance in the course. Art 1300 is a grade-based course and is not available for audit or pass/fail options.

### PLAGIARISM/ACADEMIC DISHONESTY STATEMENT

**Cheating/Plagiarism:** Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to <http://www.utep.edu/dos/acadintg.htm> for further information.

### DISABILITIES STATEMENT

**Disabilities:** I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment, to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office in the East Union Bldg., Room 106 within the first two weeks of classes. The Center for Accommodations and Support Services can also be reached in the following ways:

Web: <http://sa.utep.edu/cass/>  
Phone: (915) 747-5148 voice or TTY  
Fax: (915) 747-8712  
E-Mail: [cass@utep.edu](mailto:cass@utep.edu)

## Course Calendar

The instructor reserves the right to change the syllabus at any time.

### WEEK 1 (1/19-1/23)

(M/19) NO CLASSES - DR. MARTIN LUTHER KING, JR. DAY

(W) Introduction to ARTH 1306; Syllabus Review

Purchase Textbook and spiral notebook; Read Chapter 14 in text

### WEEK 2 (1/26-1/30)

(M) Italian Gothic: Painting and Sculpture in Italy 1200-1400

(W) Italian Gothic continued

Read Chapter 15 in text

### WEEK 3 (2/2-2/6)

(M) Art of Northern Europe, 1400-1500

Read Chapter 16 in text

(W) Northern Europe; Early Renaissance Art in Italy, 1400-1500

Study for quiz

**WEEK 4 (2/9-2/13)**

(M) Early Renaissance Art in Italy  
Study for quiz

**(W) QUIZ (Italian Gothic through Early Renaissance sculpture)**

Early Renaissance Art in Italy  
Read Chapter 17 pp. 457-465

**WEEK 5 (2/16-2/20) STUDY FOR EXAM 1**

(M) High Renaissance Art in Italy, 1500-1525  
Read Chapter 17 pp. 466-474 and 477-478  
(W) High and Late Renaissance in Italy: Michelangelo  
Study for Exam 1

**WEEK 6 (2/23-2/27)**

**(M) EXAM 1 for A-L (Italian Gothic through High & Late Renaissance to p. 478)**

Read Chapter 17 pp. 480-489

**(W) EXAM 1 for M-Z (Italian Gothic through High & Late Renaissance to p. 478)**

Read Chapter 17 pp. 480-489

**WEEK 7 (3/2-3/6)**

(M) High and Late Renaissance in Venice  
Read Chapter 17 pp. 490-501  
(W) Mannerism in Italy  
Read Chapter 18

**WEEK 8 (3/9-3/13)**

**NO CLASSES - SPRING BREAK**

**WEEK 9 (3/16-3/20)**

(M) Art of Northern Europe and Spain, 1500-1600  
Read Chapter 19 to p. 543  
(W) Baroque Art of Italy; **Museum Paper/Group Assignment**  
Study for quiz

**WEEK 10 (3/23-3/27) WORK ON MUSEUM PAPER**

**(M) QUIZ (Renaissance Venice through Northern Europe and Spain)**

Baroque Art of Italy  
Read Chapter 19 pp. 543-549 and Chapter 20 to p. 557

(W) Baroque Art of Spain

**WEEK 11 (3/30-4/3) WORK ON MUSEUM PAPER**

(M) Baroque Art of Flanders  
Read Chapter 20 pp. 557-568  
Study for quiz

**(T) NO CLASSES - Cesar Chavez Day**

**(W) QUIZ (Baroque Art of Italy, Spain and Flanders)**

Baroque Art of the Dutch Republic Read Chapter 20 pp.569-578

**(F/3) NO CLASSES - Spring Study Day**

**WEEK 12 (4/6-4/10) STUDY FOR EXAM 2**

**(M/6) COURSE DROP DEADLINE - last day to drop a course with a "W"**

Baroque Art of the Dutch Republic continued; Baroque Art of France

Read Chapter 21 to p. 589

**(W) MUSEUM PAPER DUE IN CLASS**

Rococo Art

Study for Exam 2

**WEEK 13 (4/13-4/17)**

**(M) EXAM 2 for M-Z (Renaissance in Venice through the Baroque)**

Read Chapter 21 pp. 589-59

**(W) EXAM 2 for A-L (Renaissance in Venice through the Baroque)**

Read Chapter 21 pp. 589-597

**WEEK 14 (4/20-4/24)**

**(M) The "Naturalist" Impulse in 18<sup>th</sup>-century Art**

Neoclassicism

Read Chapter 21 pp. 598-607 and Chapter 22 to p. 629

**(W) Neoclassicism and Romanticism**

Read Chapter 22 pp. 630-651

**WEEK 15 (4/27-5/1)**

**(M) Realism**

19<sup>th</sup>-Century Architecture and Photography

Read Chapter 23 to p. 670

**(W) Impressionism and Post-Impressionism**

Read Chapter 24 pp. 685-700

**WEEK 16 (5/4-5/8)**

**(M) Expressionism and Cubism**

Read Chapter 24 pp. 702-708, 716-717, 719-724

**(W) Futurism; Dada and Surrealism**

**(F) DEAD DAY - NO CLASSES**

**FINAL EXAM - Wednesday, 5/13**

**FINAL EXAM (Rococo through Surrealism)**

**A-L @ 4:00 pm**

**M-Z @ 5:30 pm**