

ART APPRECIATION FALL 2019

Course Information

Course title: Art Appreciation

Course prefix and number: ART 1300-001

Course meeting location: Quinn Hall 212

Course meeting times: MWF 10:30-11:20

Required text: Fichner-Rathus, Understanding Art, 10th Edition. No special codes are required. Hard copies can be rented at the UTEP Bookstore, but they are expensive! Check Amazon.com and Chegg.com for the best rental and used purchase prices. Chegg also offers an etext that is extremely affordable.

Required materials: College Rule lined notebook or recording device

Online resources: Blackboard at: <http://my.utep.edu>

Instructor Contact Information

Instructor's name – Anne Perry, Lecturer

Instructor's office - FFA 354

Instructor's office hours – MW 11:30 – 1:00 or by appointment

Instructor's phone and email – 747-8744 **Email: aperry@utep.edu** (best way to reach me)

Instructor Introduction

Professor Perry has a long-standing passion for the visual arts. She studied art history at the University of New Mexico, where she received her M. A. in Pre-Columbian art. She has taught a variety of art history courses and Art Appreciation at the University of Nebraska-Lincoln and here at UTEP. She and her husband and daughter (whom you will see from time to time in slide lectures) have lived in El Paso for many years.

Course Description

This course is an introduction to the visual arts, and will cover basic concepts, terminology and styles in a manner intended to accommodate a variety of learning styles. Students will be exposed to several historical western and non-western cultural styles of art in a variety of media, including architecture. Prior to the art historical study of these styles students will devote several weeks to the study of the fundamental concepts and terminology of art, as well as methods of making and issues surrounding the creation of art. Although frequently used to fulfill freshman core requirements, Art Appreciation is geared to students at all levels, from all academic disciplines. Students need not have had any prior experience in art to succeed in this class, and **there are no pre-requisites for enrollment**. However, attendance at all lectures and thorough note taking are fundamental to your understanding of the material presented in this course.

Course Format

Course material will be presented in a lecture format, utilizing visual support in the form of digitized images of artworks and videos. Additional content material, including chapter reviews and Powerpoint reviews of specific works for the final exam, will be available in Blackboard, in the Content section. This is a technology- enhanced course, and will require the completion of web-based assignments at home or in computer labs on campus.

Course Learning Outcomes

Upon successful completion of this course students will:

- demonstrate basic competency in the formal and iconographic analysis of art objects and will understand the concepts and terminology of art.
- demonstrate a basic understanding of the nature of art, the issues surrounding the creation of art and the ways in which art objects and monuments reflect their respective temporal and cultural contexts.
- be able to apply learned skills of observation and build confidence in their own ability to objectively assess works of art, paving the way for a lifelong appreciation/support of the arts.
- have an awareness of some of the major monuments of western and non-western art and the significance of individual, cultural and historical styles, and will demonstrate the ability to describe, critically analyze, and otherwise engage works of art within a global context.

Course Requirements

Exams (3) 75% of the course grade

There will be three objective exams given in this course, which may include image identifications, multiple choice, true/false, or matching type questions. The first portion of each exam consists of timed questions that require viewing of images; for this reason it is absolutely imperative that everyone be on time for every exam. Tentative dates for the first two examinations appear in the following course calendar. Any changes regarding these dates will be announced in class well in advance of the actual test date(s). The non-cumulative final exam is scheduled for Friday, December 13th. Students with last names beginning with the letters A-L will take the final exam @ 10:00 am; M-Z will take the exam @ 11:30 am. **Makeups will not be given for the final exam. Everyone will take the final on the scheduled day and time. NO EXCEPTIONS.**

Quizzes (5) 25% of the course grade

Students are advised that regular attendance at lectures is essential to their success in this course. Quizzes will assess student engagement and comprehension of lecture material and will require the student to utilize information learned in lectures to analyze visual material and respond critically to prompts provided by the instructor. **The dates of these quizzes appear in the course schedule; do not schedule appointments or outside activities on these days. If you have appointments on any quiz days, reschedule them now. Quizzes cannot be made up!!**

P.A.S.S. Study Sessions

Peers Assisting Student Success is a free tutoring program that consists of student led review sessions for historically difficult courses. The weekly review sessions are led by a student who has previously taken the course and is working closely with the professor to help provide individualized academic support to students. Your peer leader for this course is Iris Moreno. Iris will guide you through exercises that will improve your note taking and study skills, resulting in better exam grades and deeper comprehension of the subject matter. All students are required to participate in at least two study sessions before the first exam.

NOTE: Iris is not a teaching assistant; therefore, she cannot extend deadlines, inform you of your grades, give you extra credit or provide you with lecture notes.

Rubin Center Visit

Students will be divided up into groups that will tour the Rubin Center for Visual Arts. With their student guide, they will engage the current exhibitions through active inquiry and discussion. Attendance is mandatory.

Blackboard

Some course content and all required images will be delivered via Blackboard. To access Blackboard:

Go to <https://my.utep.edu> and log in.

Once you are in the **My.Utep** space, you can find the link to Blackboard near the top of the webpage. Click on the BLACKBOARD link. All of your courses will appear on the Blackboard homepage. Click on ours to enter. Check Blackboard periodically for announcements or messages from your instructor, to review your syllabus, and to complete homework/review assignments.

Grading Standards and Criteria

Evaluation of student performance for this course is done in the following manner: all grades are calculated using percentages and converted into letter grades according to the following scale:

90% & above = A - excellent

80% & below 90% = B - above average

70% & below 80% = C - average

60% & below 70% = D - below average, not passing

Below 60% = F - unsatisfactory, failing

IMPORTANT NOTE: Students who do not earn a final average of at least 70% (C) will not pass this course and will be required to repeat it. See me (bring your lecture notes) during office hours--- **WELL BEFORE THE SEMESTER ENDS---** if you are concerned about your grade in this course.

I do not offer extra credit for this course.

Course Policies

Attendance Policy

A substantial portion of the material presented in lectures is not duplicated in your text, therefore your presence and full attention is required at every class meeting. Attendance will be taken at my discretion. An attendance sheet will circulate throughout the classroom. Make sure that you sign it. **More than 3 absences will result in your final grade being lowered by 5 percentage points. More than 7 absences may result in your being dropped from this class.**

Students who arrive late or leave early or do not appear to be actively engaged in the lecture will be recorded as absent. Students who cannot commit to consistent, punctual and active attendance should take the class at another time.

All students are required to attend class on time and to remain in class the entire time. Moving about the room during the lecture is very disruptive; please be considerate of fellow students and the instructor.

Information missed during an absence is the sole responsibility of the student. Ask a fellow classmate about the material you missed and borrow their notes.

Classroom Etiquette:

Cell phone use, including text messaging, is not allowed in this class. Computer use during class time is prohibited unless requested through CASS (Center for Accommodations and Support Services).

Food and beverages are not allowed in this classroom. Do not bring these items with you to class.

All students are required to take notes during the lecture. Persistent disruptive behavior, including cell phone use, text messaging, eating or drinking, chatting with others during the lecture, as well as arriving late or leaving early, are unacceptable behaviors, and could result in an inquiry conducted through the Office of Student Life.

Exam Etiquette:

The following policy for conduct during exams (and quizzes) will be rigorously enforced. Non-compliance could result in an inquiry conducted through the Office of Student Life, failure of the course, or being placed on academic probation.

Refer to <http://www.utep.edu/dos/acadintg.htm> for further information.

- Be in your seat, student ID in hand, ready to begin on time.
- No talking or communicating in any manner with another person during the quiz/exam. No phones. No texting. No iPods. No iPads.
- Place all study materials out of sight, preferably in your backpack. Do not refer to study materials during the quiz/exam.
- Do not look at another student's quiz/exam.
- Do not leave the room during the quiz/exam, unless you have turned in your test.

Email Etiquette:

The following are NOT appropriate reasons for communicating with the instructor by email:

- To request extra credit for this course
- To attempt to negotiate changes in your final grade
- To find out what you missed during an absence. Phone/email/text a classmate and borrow their lecture notes when you return to class.
- To ask which chapters will be covered on exams. This information is given in class.

Policy for Make-up Exams

Make-up exams are only granted when in accordance with the criteria stated below and by arrangement and approval of the instructor. Makeups for the first two exams will be given during the scheduled final exam time; they may or may not follow the objective format used for regularly scheduled exams. **No makeups will be given for the final exam.**

A student making a request for a makeup exam must meet one of the following criteria:

- Student missed exam due to his/her serious illness. **The makeup request must be accompanied by a doctor's note.** Routine doctor and dentist appointments are not excused.
- Student is absent due to a death in the immediate family. Documentation must be provided. Absences due to work related and child-care issues are not excused.

No make ups will be given for quizzes. No exceptions!

Incompletes, Withdrawals, Pass/Fail Policies

Incompletes or I grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All I grades are given at the discretion of the instructor and the approval of the Department chair.

Students hold the full responsibility for withdrawing from this course if that procedure is elected. Withdrawals must be completed on or before the final date to drop a course with a W. Students missing this deadline will be issued a grade for their performance in the course.

Art 1300 is a grade-based course and is not available for audit or pass/fail options.

DISABILITIES STATEMENT

Disabilities: I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Center for Accommodations and Support Services in the East Union Bldg., Room 106, within the first two weeks of classes. The Center for Accommodations and Support Services can also be reached by:

Web: <http://sa.utep.edu/cass/>

Phone: (915) 747-5148 voice or TTY

Fax: (915) 747-8712

E-Mail: cass@utep.edu

Course Calendar

WEEK 1 (8/26-8/30)

(M) Classes Begin

Introduction to Art Appreciation and syllabus review

Homework: Purchase textbook; Read Chapter 1 in your text

(W) Lecture: What is Art

(F) QUIZ 1: Chapter 1 (Functions of Art)

Lecture: The Visual Elements of Art: Line

Homework: Begin reading Chapter 2 in your text

WEEK 2 (9/2-9/6)

(M) LABOR DAY – NO CLASS

(W) Lecture: The Visual Elements of Art: Line and Shape

Homework: Continue reading Chapter 2 in your text

(F) Lecture: The Visual Elements of Art: Shape and Mass

Homework: Blackboard Course Content: Visual Elements I ppt.

WEEK 3 (9/9-9/13)

(M) Lecture: Visual Elements continued: Light and Value

(W) Lecture: Visual Elements continued: Value and Color

(F) Lecture: Visual Elements: Color continued

WEEK 4 (9/16-9/20)

(M) Lecture: Visual Elements: Texture and Space

(W) Lecture: Visual Elements: Space continued

(F) QUIZ 2: Visual Elements (Line through Color)

Lecture: Visual Elements: Space and Time & Movement

Homework: Read Chapter 3 in your text

Blackboard Course Content: Visual Elements II ppt.

WEEK 5 (9/23-9/27) STUDY FOR EXAM 1

(M) Lecture: Principles of Design

Homework: Blackboard Course Content: Principles of Design ppt.

(W) Lecture: Principles of Design continued

Homework: Read Chapter 4 in your text

(F) Lecture: Style, Form and Content: Style

Homework: In Blackboard Course Content: Review Naturalism, Abstract and Non-objective Styles ppt. Study for Exam 1

WEEK 6 (9/30-10/4)

(M) Lecture: Style, Form and Content: Iconography

Homework: Study for Exam 1

(W) EXAM 1 (Chapters 1-4) for A-L (M-Z tours Rubin Center exhibitions)

(F) EXAM 1 (Chapters 1-4) for M-Z (A-L tours Rubin Center exhibitions)

WEEK 7 (10/7-10/11)

(M) Lecture: Two-Dimensional Media: Drawing

Homework: Blackboard Course Content: Drawing ppt.

Read Chapters 5 and 6 in your text

(W) Lecture: Two-Dimensional Media: Drawing and Painting

Homework: Blackboard Course Content: Painting ppt.

Read Chapter 7 in your text

(F) Lecture: Two-Dimensional Media: Printmaking

Homework: Blackboard Course Content: Printmaking ppt.

WEEK 8 (10/14-10/18)

(M) Lecture: Printmaking continued

Homework: Read Chapter 9 in your text

(W) Lecture: Three-Dimensional Media: Sculpture

Homework: Blackboard Course Content: Sculpture ppt.

Read Chapter 10 in your text

(F) QUIZ 3: Drawing, Painting, Printmaking

Lecture: Sculpture continued and Site-Specific Art

Homework: Read Chapter 10 in your text; Prepare for Exam 2

WEEK 9 (10/21-10/25) STUDY FOR EXAM 2

(M) Lecture: Three-Dimensional Media: Site-Specific Art

Homework: Blackboard Course Content: Sculpture ppt.

Read Chapter 11 in text

(W) Lecture: Three-Dimensional Media: Architecture

(F) EXAM 2 (Chapters 5, 6, 7, 9, 10) for everyone

WEEK 10 (10/28-11/1)

(M) Lecture: Architecture continued

Homework: Review in Blackboard Course Content: Architecture ppt.

(W) Lecture: Architecture continued

Homework: Read Chapter 13 in text; Review in Blackboard Course Content: Architecture ppt.

(F/1) Course Drop Deadline-Last day to drop with W

Lecture: Art of the Ancients: Prehistoric Cave Painting

Homework: In Blackboard Course Content: Review Prehistoric Cave Painting images

WEEK 11 (11/4-11/8)

(M) Lecture: Art of the Ancients: Stonehenge and Ancient Egypt

Homework: In Blackboard Course Content: Review Ancient Egyptian images

(W) QUIZ 4: Architecture

Lecture: Egyptian Figural Style in Painting & Sculpture

Homework: Read Chapter 14 in your text; Review Ancient Egyptian images

(F) Lecture: Classical Art: Ancient Greek Archaic, Classical, Hellenistic Figural Styles

Homework: In Blackboard Course Content: Review Ancient Greek Figural images

WEEK 12 (11/11-11/15)

(M) Lecture: Classical Art: The Parthenon

Homework: In Blackboard Course Content: Review Parthenon images

(W) Lecture: Classical Art: Parthenon Sculptural Program

Homework: In Blackboard Course Content: Review Parthenon Sculptural Program images

(F) Lecture: Classical Art: Roman Art and Architecture

Homework: In Blackboard Course Content: Review Ancient Roman Architecture images

WEEK 13 (11/18-11/22)

(M) Lecture: Classical Art: Roman Art and Architecture continued

(W) Lecture: Classical Art: Roman Art and Architecture continued

Homework: Read Chapter 16 in your text

In Blackboard Course Content: Review Ancient Roman Architecture images

(F) QUIZ 5: Ancient Greek and Roman Art & Architecture

Lecture: Giotto and the Renaissance in Italy

WEEK 14 (11/25-11/29)

(M) Lecture: Early Renaissance in Italy

(W) Lecture: Northern Renaissance

Homework: In Blackboard Course Content: Review Early & Northern Renaissance images

(F/29) THANKSGIVING HOLIDAY – NO CLASSES

WEEK 15 (12/2-12/6) STUDY FOR FINAL EXAM

(M) Lecture: High Renaissance

Homework: In Blackboard Course Content: Review High Renaissance images

(W) Lecture: High Renaissance

Homework: In Blackboard Course Content: Review High Renaissance images

(F) DEAD DAY – NO CLASSES

FINAL EXAM IS ON FRIDAY, DECEMBER 13th (Chapters 11, 13, 14, 16)

A-L @ 10:00 am

M-Z @ 11:30 am Regular classroom

Review/What to Know for Exam 1

CHAPTER 2 Visual Elements

- Review the visual elements (line, shape, mass, space, light, value, color, texture, time and movement), their functions, characteristics and expressive qualities. Be sure to know/be able to identify the 4 functions of line.
- Understand and be able to define/apply related terms covered in class: visual elements; actual line; implied line; outline/contour line; shading; hatching; modeling; shape; geometric shape; organic shape; figure; ground; figure-ground relationship; figure-ground reversal; mass; closed form; open form; light; value; chiaroscuro; color; hue; value; intensity; primary colors; secondary colors; warm/cool colors; complementary colors; complement; monochromatic; afterimage; actual texture; impasto; visual texture; picture plane; overlap; vertical placement diminishing size; linear perspective; vanishing point; atmospheric perspective

CHAPTER 3 Principles of Design

- Review and be able to recognize/identify and apply the following principles of design: unity and variety; balance; emphasis and focal point; scale and proportion
- Understand and be able to apply the following terms: design; unity; variety; balance; formal symmetry; symmetrical balance; asymmetrical balance; visual weight; emphasis; focal point; directional force; scale; hierarchical scale; proportion

Chapter 4: Style, Form and Content

- Understand and be able to apply the following terms: naturalistic; abstract; non-objective art; iconography

Review/What to Know for Exam 2

Chapter 5: Drawing

- Review the three basic types of drawing (sketch, study, finished work)
- Understand and be able to apply the following terms: medium; support; cartoon
- Know the dry media (pencil, silverpoint, charcoal, chalk, conté crayon and pastel), their respective characteristics and means of application
- Know the fluid media (pen and ink; pen and wash; brush and ink; brush and wash), their respective characteristics and means of application
- Know the following term: wash

Chapter 6: Painting

- Know the following terms: pigment; binder
- Know the painting media (fresco, encaustic, tempera, oil paint, acrylics, watercolor), their respective characteristics and means of application
- Understand and be able to apply the following terms: glaze/glazing; impasto; airbrush

Chapter Seven: Printmaking and Video Clips from: "Printmaking Processes"

- Review the fundamentals of printmaking as an art of multiples
- Know the following terms: matrix; print/impression; edition; burin
- Know the four basic print methods (relief, intaglio, lithography and silkscreen printing)
- Know two relief processes (woodcut and linocut) and their characteristics
- Know the intaglio processes (engraving, drypoint, etching, aquatint) and their characteristics
- Know the process and characteristics of lithography
- Understand the process of silkscreen as a stencil technique

Chapters Nine and Ten: Sculpture

- Be able to define additive and subtractive (sculptural processes)
- Recognize and be able to define the additive processes: Modeling, Casting,

Assemblage

- Recognize and define the subtractive sculptural processes: stone and wood carving
- Know and be able to recognize freestanding/sculpture in the round; high and low relief
- Recognize and define 3 types of environmental sculpture: installation; site-specific; earthwork. Learn names of specific examples discussed in lectures.
- Understand and be able to apply the following terms: Lost Wax casting; land art

Review/What to Know for Exam 3 (Final Exam)

YOU ARE RESPONSIBLE FOR KNOWING ALL WORKS IN BOLD FACE

Chapter 11: Architecture

-Be able to recognize, define and discuss the following construction systems and terms. Learn examples of each construction type discussed in lectures.

- 1) Load-bearing construction
Terms: mortar; dry masonry
- 2) Post-and-lintel construction
Terms: tensile strength; colonnade; mortise and tenon joinery
- 3) Arcuated construction (Roman round arch, vault and dome)
Terms: arcade; barrel vault; dome; concrete; ring buttresses; coffer; aggregate
- 4) Cast-iron construction (Eiffel Tower)
- 5) Steel-frame/steel-cage construction (skyscrapers)
- 6) Reinforced concrete construction
Term: Reinforced concrete

Chapter 13 : Ancient Art

-Be able to recognize and discuss the following Prehistoric works:

Paleolithic cave paintings; Stonehenge

-Be able to recognize and discuss the following works of ancient Egypt:

Pyramids at Giza; Great Sphinx at Giza; Palette of Narmer

Terms: composite view; hierarchical scale

Ka Statue of King Menkaure and his Queen

-Be able to recognize and discuss ancient Egyptian figural style and Ka statues

Chapter 14: Classical Art: Greece and Rome

-Be able to identify and discuss the characteristics of Greek sculptural styles:

Archaic; Classical; Hellenistic

Terms: kouros; contrapposto pose

-Be able to identify the style of these Greek sculptural works:

New York Kouros (Archaic); Doryphoros (Classical); Riace Warrior (Classical); Venus de Milo (Hellenistic); Barberini Faun (Hellenistic); Winged Nike of Samothrace (Hellenistic); Laocoon (Hellenistic)

-Be able to identify and discuss the **PARTHENON and its sculptural program**

Terms: acropolis; Athena; Pericles; visual refinements; pediment; frieze; metope;

Panathenaic Procession; Phidias

-Be able to identify and discuss the following ancient Roman structures:

Pont du Gard (dry masonry aqueduct); Colosseum (arcuated concrete construction)

Pantheon (domed cylinder, arcuated concrete construction)

Terms: ring buttresses; oculus; coffer(s); aggregate

Chapter 16 : The Renaissance

- Be able to identify and discuss the significance of **Giotto, Lamentation**
- Be able to discuss the Early Renaissance (1400-1500) and the High Renaissance

(1500-1525) in Italy and the Northern Renaissance

- Know the Term: Classical Antiquity

- Be able to identify and answer questions about the following Early Renaissance works:

Brunelleschi, Sacrifice of Isaac; Ghiberti, Sacrifice of Isaac (1401 sculptural competition in Florence, Italy)

Ghiberti, Gates of Paradise; detail: Jacob and Esau;

Donatello, David; Masaccio, Holy Trinity

Terms: Linear perspective, Chiaroscuro

-Be able to identify and discuss the following "Northern Renaissance" paintings:

Limbourg Brothers, "May" from Les Très Riches Heures du Duc de Berry

Term: illuminated manuscript

Robert Campin, Mérode Altarpiece

Jan Van Eyck, Giovanni Arnolfini and His Bride

-Be able to identify and discuss the following High Renaissance works:

Leonardo, The Last Supper and Mona Lisa

Term: sfumato

Michelangelo, David; and Sistine Ceiling, including the Creation of Adam