



## Art in Africa: Online- Spring 2021

Course: ARTH 3366 Art in Africa

CRN: 22134

This course is an online introduction to the rich and varied history of art and architecture of all regions of Africa, including Egypt and the Maghreb. Major monuments and art objects from ancient to modern times in a variety of media will be studied in terms of style, iconography and original cultural context and significance. Students will have assigned readings from a text and Powerpoint lectures to study each week, just as they would in a face to face art history course. Several videos designed to engage students in the visual/performative arts of certain cultures will also be required viewing. Students will also write a paper about a mask of their own choosing that they have researched primarily online.

This class is geared to students at the Junior-Senior level from all academic disciplines with an interest in the rich artistic traditions of this remarkable continent. Graduate students are required to complete additional work in order to receive graduate credit for this class.

ARTH 3366 is a required course for art history majors or it can fulfill the upper-division elective for the art history minor. Students from other disciplines may fulfill their 3000- Level Fine and Performing Arts elective with this course, as there are no pre-requisites.

### Required Text:

There is a single text required for this course, which students should acquire prior to the beginning of classes on January 19th: *A History of Art in Africa, second edition*, by Monica Blackmun Visonà, Robin Poyner and Herbert M. Cole. Pearson. ISBN: 9780136128724  
It is available to rent in paperback at the [UTEP Bookstore](#) or on [Amazon.com](#).

### Instructor Information:

Instructor: Anne Perry

**Virtual Office Hours:** MW 11:30-1:00 To join me in my virtual office, click on Virtual Office Hours in the Blackboard course menu. When you join the Virtual Office Hours session provide your proper name as it appears on your id and the number 3366. It will tell you that you are joining the room for History of Art II---no worries, that is correct, as my virtual office is there! You will need to enable your microphone and webcam (see the icons at the bottom of the page) after you have joined the session.

Email: Use Blackboard Course Messages or [aperry@utep.edu](mailto:aperry@utep.edu)

## Technical Requirements:

All course content is delivered via the Internet through the Blackboard learning management system (LMS). Ensure your UTEP e-mail account is working and that you have access to the Web and a stable web browser. Mozilla Firefox and Google Chrome are the most supported browsers for Blackboard; other browsers may cause complications with the LMS. When having technical difficulties, update your browser, clear your cache, or try switching to another browser.

Make sure you have the following:

- UTEP email account
- Access to a PC or Mac computer with a strong, stable internet connection (the UTEP Library 2<sup>nd</sup> floor computer lab is open weekdays 7am-8pm and weekends 9am-6pm during the semester. Face mask and social distancing will be enforced)
- Firefox and Chrome browsers
- Microsoft Word (for written assignments) and Powerpoint (for viewing lectures)

If you encounter technical difficulties beyond your scope of troubleshooting, please contact the [Help Desk](#). They are trained specifically in assisting with technological needs of students.

For technology support: [TS.UTEP.EDU](https://www.utep.edu/technologysupport/) | or call 915-747-4357 (HELP)

## Blackboard Learn

Please make sure you can access your ARTH 3366 Art in Africa Blackboard link from the my.utep.edu page (click on the orange button and sign in). Knowledge of Blackboard is a requirement for this class. All course work will be completed through Blackboard. Powerpoint lectures, exams, announcements, instructional videos, web links to art sites, the course schedule, assignments, as well as grades will be posted there. You must have access to a strong internet connection either at home or school. A strong Internet connection is especially important when taking exams. For more information about **remote learning** go to:

<https://www.utep.edu/technologysupport/learningremotely.html> or the **Blackboard for Students** site at: [https://www.utep.edu/technologysupport/ServiceCatalog/BB\\_Students.html](https://www.utep.edu/technologysupport/ServiceCatalog/BB_Students.html)

## Modules

Course content is delivered in modules. We have three Units, which correspond to major regions and cultures. With the exception of textbook readings, all of the material that you will need to read or view, including Powerpoint lectures, PDFs, online articles, videos, etc., will be available and accessible in each Unit, as will Discussion Board forums and the writing assignment. Whenever you open our course in Blackboard you will always land on the Course Content page with the Welcome and 4 Instructional Units at your fingertips. By clicking on a unit you will see that it is organized into weekly modules that list all tasks that you should complete for each week. Exams will be available on specific days between midnight and 11:59 pm, and you will access them in the corresponding Unit/Weekly module Table of Contents. You should complete all weekly tasks in the order listed before you move on, with the exception of the discussion board and written assignments. Discussion board forum postings and your replies to two classmates' posts will always be due on Friday night by 11:59 pm and Saturday night by 11:59 pm, respectively. Your research paper will be assigned on one date, but due some time later.

## Course Outcomes

Students who successfully complete this course will have:

- a basic knowledge of major works of Africa in a variety of media, including architecture.
- basic competency in the fields of stylistic and iconographic analysis of works of art, which they may apply to further classroom or viewing experiences.
- the opportunity to improve written expression, research and critical thinking skills, leading to increased competency and confidence in the articulation of ideas.
- a deeper understanding of the issues surrounding the creation of works of art

## Course Requirements

### Exams (4) 70% of your final grade

There will be three exams in this course, which will constitute 60% your overall grade. These exams will not be cumulative, but will only cover material from each unit. Exams may consist of any of the following: slide identifications, short answer questions, slide comparisons, discussions and longer essays. The first unit exam will cover select works of art and architecture from the first three chapters of the text. The second exam covers chapters 4-6. The third unit exam will cover chapters 7-9 and the Unit Four exam covers chapters 10-13 and will be available during Finals week, on Monday, May 10, between midnight and 11:59 pm. **You are not permitted to use any type of study materials or communicate with anyone during exams. Cutting and pasting responses to exam questions from my lectures, reviews or other sources is strictly forbidden. Exams will be completed in a single sitting.**

### Discussion Board Forums (2)10% of your final grade

Discussion board forums are opportunities for us to analyze, share and reflect upon the appearance, meaning and significance of objects created by highly skilled artisans and artists. Opinions expressed in posts and replies must be thoughtful and entirely appropriate to the subject, calmly stated and non-judgmental. There will be three discussion board assignments. All posts will be due on Fridays by 11pm. Replies to 2 classmates' posts will be due on Saturdays by 11pm. Unless otherwise specified posts should be approximately 200 words in length, and each reply should be about 50 words. To submit your forum post simply click on the link to the discussion board forum that is provided when the discussion board forum topic is assigned in the module. Once on the DB Forum page, click on Create Thread to see the prompt and write your entry in the Message area. You may save a draft or click submit to post your entry.

NOTE: The discussion board forums give us an opportunity to exchange ideas and opinions and to learn from each other. It is everyone's responsibility to make appropriate contributions to each forum whether posting a response or replying to a classmate's response. Think before you write a post or reply! Do not use ALL CAPS, as it indicates that you are shouting at the recipient. Any kind of harsh, aggressive, sarcastic or otherwise inappropriate language will result in a reprimand or a referral to the Office of Student Conduct and Conflict Resolution if the behavior is repeated.

### NETIQUETTE- a friendly reminder

- Always consider your audience. Remember that members of the class and the instructor will be reading any postings you make in the discussion board forums.

- Respect and courtesy must be provided to classmates and to instructor at all times. No harassment or inappropriate postings will be tolerated.
- When reacting to someone else's message, address the ideas, not the person. Post only what anyone would comfortably state in a F2F situation.
- Blackboard is not a public internet venue; all postings to it should be considered private and confidential. Whatever is posted in these online spaces is intended for classmates and professor only. Please do not copy documents and paste them to a publicly accessible website, blog or other space. If students wish to do so, they have the ethical obligation to first request the permission of the writer(s).

## Research Paper 20% of your final grade

Students will research a specific mask of their choosing from the list of online sites given below and write a 5-page discussion of the mask in terms of its appearance. (including size and materials used, as well as the rest of the costume work by the masquerader if known), any symbolism it conveys, its original function and significance to the individual or community. Additionally, students are asked to carefully compare their mask to a mask covered in course lectures, considering similarities in the masks' appearance or function, or both.

On the due date, you will submit a clear and coherent paper of at least 5 full pages in length. Your text must be double-spaced in 12 pt. Times New Roman font, with standard one-inch margins. It must be organized into coherent paragraphs. Do not include extra spaces between paragraphs. Do include a cover page with your name, the date, the course number, and the title of your paper.

As is the case for any paper submitted for college credit, your paper must be written in your own words. Any excerpt, quotation, description, idea, thought or concept that belongs to another person-- whether from a book, article, or the Internet-- must be correctly documented. For instructions on proper citation of sources in the Chicago style, consult the [Purdue Owl Online Writing Lab](#). Plagiarism is not tolerated in this class. If any portion of your paper is plagiarized you will be referred to the Office of Student Conduct and Conflict resolution, which could result in a zero on the work in question, a failing grade in the course, disciplinary probation, suspension or dismissal. For some tips on avoiding plagiarism, see: <https://www.utep.edu/student-affairs/osccr/Files/docs/Avoiding-Plagiarism.pdf>. Furthermore, if your paper contains an excessive number of quotes from other sources, it will be returned to you without a grade and you will not receive credit for this assignment.

If you need help with technical aspects of writing (grammar, punctuation, organization into coherent paragraphs, etc.) or your written expression in general, please seek assistance at the [Writing Center](#) in the main library well before the due date.

## Finding Your Mask

While you may choose to further research a category of mask that we have covered in the text and lecture, I encourage you to spend some time looking through various online collections of African art to find an example that we have not studied. The largest digital collection of art online is called [ARTSTOR](#), and is available through UTEP library. There are also wonderful collections of African art at museums around the world, including: [The Metropolitan Museum](#), [Smithsonian National Museum of African Art](#), [The British Museum](#), the [Brooklyn Museum](#), the [Barbier Mueller Museum](#), [Art Institute of Chicago](#), The [Quai Branley Museum/Louvre](#) and [The Fine Arts Museums of San Francisco](#).

## Conducting Research

The [UTEP Library Art Research Guides](#), compiled by librarian David Flores, is a good place to begin research into your chosen mask. Included in David Flores's site are some very useful links to sites devoted to the study of African art, including the University of Michigan site, [Mother of All Art and Art History Links](#), as well as [Stanford University Library's Africa South of the Sahara](#), an annotated bibliography of internet resources that you can explore by country or topic. Be sure to check out the website devoted to African art created by Dr. Christopher Roy at the University of Iowa: [Art and Life in Africa](#). [Smarthistory](#) articles and videos about African art may also be useful. The UTEP library also offers decades of African Arts magazine, a scholarly magazine with peer reviewed articles, available in JSTOR. [Grove Art Online](#) (Oxford Art Online) is also available as a UTEP database.

Use only quality reputable scholarship. Wikipedia is not peer-reviewed and is thus not reputable, but some entries have bibliographies at the end and those may be useful.

Due to Covid-19, you will not be able to use Interlibrary Loan (ILL) for books and articles that we do not have at UTEP. Keep this in mind while researching your paper topic.

**GRADING:** Final grades for this course will be based on the results of three examinations, three online class discussions and the essay. Your grade will be calculated on the following basis:

Four Exams	70%
DB Forums (2)	10%
Research Paper	20%

Grading Standards and Criteria: All grades are calculated using percentages and converted into letter grades according to the following scale:

90% and above	= A - excellent work
80% and below 90%	= B - above average work
70% and below 80%	= C - average work
60% and below 70%	= D - below average work
Below 60%	= F - unsatisfactory work, failing

**No extra credit will be offered in this course.** Students hoping to raise their grades should communicate with the professor about strategies for improved performance on assessments.

## Course Policies

**COMMUNICATION:** There are a couple of ways to email me: through Blackboard Course Messages, which you access in the Course Menu or through my regular UTEP email account at: [aperry@utep.edu](mailto:aperry@utep.edu). Be sure to use your UTEP email account when you contact me. I will be essentially available and checking my UTEP email every day between noon and midnight. I try to respond to emails immediately, but will most assuredly get back to you within a day's time. I am not a morning person, however, so please understand that emails sent to me in the morning will be read later in the day. I will often

communicate with the class through the Announcement tool on Blackboard, so you should check there (click on Announcements in the course menu) frequently for updates and reminders.

**STUDENT RESPONSIBILITIES:** You are expected to check Blackboard daily and to keep up with class activities. You must take exams and contribute to discussions during the window of time in which they are open, unless there is some sort of **serious emergency** (not a conflict that you schedule) that makes it impossible, and that can be documented with a note from an appropriate professional. It is also your responsibility to turn in your paper on time. If you miss a deadline due to circumstances outside of your control, communicate with the instructor immediately, so that we may determine the best course of action to take. Non-communication could result in your being dropped from the course.

**TECHNICAL GLITCHES:** (such as your browser shutting down before the allotted time for an exam has expired) are sometimes part of the Blackboard experience. If this happens, quickly reopen the browser and reenter the exam. This type of problem should not occur if your internet connection is stable and you are using Firefox (or Chrome). Should you experience a serious problem while taking an exam please: 1) do not panic, but 2) do inform me immediately at [aperry@utep.edu](mailto:aperry@utep.edu).

**TO DROP THIS COURSE:** Please contact the [Registrar's Office](#) to initiate the drop process. If you cannot complete this course for whatever reason, please contact the instructor. If you do not, you are at risk of receiving an F for the course.

**INCOMPLETES:** will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All I grades are at the discretion of the instructor and the approval of the Department chair.

**PASS/FAIL:** The pass/fail option is not available for this course.

**ACADEMIC HONESTY:** Plagiarism is the use of the ideas, information, or words of another author or fellow student without giving proper credit to your source. You are responsible for citing your sources as indicated by the instructor and, in cases where you directly quote from a source, for enclosing those words that are not your own in quotation marks. Failing to give proper credit to your sources in these ways is academic dishonesty. You are also responsible for adhering to the instructor's rules on exams; to do otherwise is considered scholastic dishonesty. All suspected incidences of academic dishonesty will be referred to the office of Student Conduct and Conflict Resolution for investigation. See UTEP policy on this issue at <http://sa.utep.edu/osccr/academic-integrity/>. For some tips on avoiding plagiarism, see: <https://www.utep.edu/student-affairs/osccr/Files/docs/Avoiding-Plagiarism.pdf>.

**STUDENTS WITH DISABILITIES:** If you have a disability and need accommodations, please contact the Center for Accommodations and Support Services (CASS) at 747-5148, or at their [website](#). For additional information, please visit the CASS website at [this address](#). CASS staff are the only individuals who can validate and, if need be, authorize accommodations for students with disabilities. Students can now access or request services online and from the safety and comfort of their home 24/7. Do so through CASS's new [AIM Portal](#).

Students who are considered high risk according to CDC guidelines or those who live with individuals who are considered high risk may contact CASS to discuss temporary accommodations for on-campus courses and activities.

Students who use [screening.utep.edu](https://screening.utep.edu) on their computer or smart phone to report a positive COVID test, exposure or symptoms will not be allowed on campus and may need accommodations. If this occurs, you should contact your instructors as soon as possible so necessary accommodations can be made. If necessary, please contact the Dean of Students' Office and the Center for Accommodation and Support Services (CASS), to help provide reasonable accommodations.

**COVID-19 PRECAUTIONS:** You must STAY AT HOME and REPORT if you (1) have been diagnosed with COVID-19, (2) are experiencing COVID-19 symptoms, or (3) have had recent contact with a person who has received a positive coronavirus test. Reports should be made at [screening.utep.edu](https://screening.utep.edu). If you know of anyone who should report any of these three criteria, you should encourage them to report. If the individual cannot report, you can report on their behalf by sending an email to [COVIDaction@utep.edu](mailto:COVIDaction@utep.edu).

For each day that you attend campus—for any reason—you must complete the questions on the UTEP screening website ([screening.utep.edu](https://screening.utep.edu)) prior to arriving on campus. The website will verify if you are permitted to come to campus. Under no circumstances should anyone come to UTEP when feeling ill or exhibiting any of the known COVID-19 symptoms (cough, fever, difficulty breathing or shortness of breath, persistent pain or pressure in the chest, loss of taste or smell, vomiting or diarrhea). If you are feeling unwell, please let me know as soon as possible so that we may consider special accommodations for you if need be. Students are advised to minimize the number of encounters with others to avoid infection.

Wear face coverings when in common areas of campus or when others are present. You must wear a face covering over your nose and mouth at all times in any classroom or while inside the library.

**COVID-19 Accommodation:** Students are not permitted on campus when they have a positive COVID-19 test, exposure or symptoms. If you are not permitted on campus, you should contact me as soon as possible so we can arrange necessary and appropriate accommodations.

## Course Calendar

### UNIT ONE- Chapters 1-3

#### WEEK ONE (1/18-1/22)

##### (T/19) First Day of Classes

Read the Welcome Module carefully; Read and review the course syllabus

Purchase text and read Introduction, pp. 14-19

## WEEK TWO (1/25-1/29)

Read Text Chapter 1

Read and study Powerpoint Lecture 1: Sahara and Maghreb

Study Required Works for Chapter 1

## WEEK THREE (2/1-2/5)

Read Text Chapter 2

Read and Study Powerpoint Lecture 2: Egypt, Nubia and Ethiopia

Watch: [Nefertari's Tomb 2-D Experience](#)

Study Required Works for Chapter 2

F/5 Discussion Board Forum 1 Post Due by 11:59 pm

S/6 Replies to Two Classmates' Posts Due by 11:59 pm

## WEEK FOUR (2/8-2/12)

Read Text Chapter Three

Read and Study Powerpoint Lecture 3) The Central Sudan

Watch: [Male Head, Nok Culture](#)

[Fulani: Art and Life of a Nomadic People \(about 1½ hours\)](#)

Study Required Works for Chapter 3; Study for Unit One Exam

## UNIT TWO- Chapters 4-6

### WEEK FIVE (2/15-2/19)

Read Text Chapter 4

Read and Study Powerpoint Lecture 4) Mande Worlds and the Upper Niger

Watch: [Lost History: the terracotta sculpture of Djenne Djénno](#)

Study Required Works for Chapter 4

**(W/17) Unit One Exam (Covers Required Works for Chapters 1-3 and videos)**

### WEEK SIX (2/22-2/26)

Read Text Chapter 5

Read and Study Powerpoint Lecture 5) The Western Sudan

Watch: [Dogon Couple \(Dogon peoples\)](#)

[Bwa Masks of Leaves and Wood \(43 minutes\)](#)

[African Art: The Masks of the Bonde Family in Boni Perform, 2007 \(15 minutes\)](#)

Study Required Works for Chapter 5

## WEEK SEVEN (3/1-3/5)

Read Text Chapter 6

Read and Study Powerpoint 6) West Atlantic Forests

Watch: [Headdress: Female bust \(D'mba\)](#)

Watch: [Bundu / Soweï Helmet Mask \(Mende peoples\)](#)

Study Required Works for Chapter 6; Study for Unit Two Exam

## UNIT THREE- Chapters 7-9

### WEEK EIGHT (3/8-3/12)

Read Text Chapter 7

Read and Study Powerpoint Lecture 7) Akan Worlds

Watch: [Sika dwa kofi \(Golden Stool\), Asante people](#)

[Asafo flags: Stitches through time](#)

Study Required Works for Chapter 7

**(F/12) Unit Two Exam (Covers Required Works for Chapters 4-6 and videos)**

### WEEK NINE (3/15-3/19)

Spring Break – No Classes

### WEEK TEN (3/22-3/26)

Read Text Chapter 8

Read and Study Powerpoint Lecture 8) Yoruba and Fon

Study Required Works for Chapter 8

(F/26) Cesar Chavez Day – No Classes

### WEEK ELEVEN (3/29-4/2)

Read Text Chapter 9

Read and Study Powerpoint Lecture 9) The Lower Niger

Watch: [How to impress your courtiers: a lesson from the Kingdom of Benin](#)

Study Required Works for Chapter 9; Study for Unit Three Exam

(R/1) Drop Deadline- Last Day to Drop a Class with a W

(F/2) Spring Study Day – No Classes

## UNIT FOUR- Chapters 10-13

### WEEK TWELVE (4/5-4/9)

Read Text Chapter 10

Read and Study Powerpoint 10) Cross River, Cameroon Grasslands and Gabon

Watch: [Elephant Mask, Kuosi Society, Bamileke Peoples, Cameroon](#)

[Male Reliquary Guardian Figure \(Fang peoples\)](#)

[Keeping your loved ones close: a Kota reliquary figure](#)

**F/9 Unit Three Exam (Covers Required Works for Chapters 7-9 and videos)**

**Available midnight until 11:59 pm**

### WEEK THIRTEEN (4/12-4/16)

Read Text Chapter 11

Read and Study Powerpoint Lecture 11) Western Congo Basin

Watch: [Power Figure \(Nkisi Nkondi\) Kongo peoples](#)

[Female \(pwo\) mask \(Chokwe peoples\)](#)

Study Required Works for Chapter 11

### WEEK FOURTEEN (4/19-4/23)

Read Chapter 12

Read and Study Powerpoint Lecture 12) Eastern Congo Basin

Study Required Works for Chapter 12

### WEEK FIFTEEN (4/26-4/30)

Read Chapter 13

Read and Study Powerpoint Lecture 13) Eastern Africa

Study Required Works for Chapter 13

**F/30 Paper Due by 11:59 pm**

### WEEK SIXTEEN (5/3-5/7)

Study for Unit Four Exam

(F/7) Dead Day – No Classes

### FINALS WEEK (5/10-5/14)

**(M/10) Unit Four Exam (Covers Required Works for Chapters 10-13 and videos)**

**Available midnight until 11:59 pm**

# COVID-19 PRECAUTIONS FOR FALL SEMESTER 2020

All faculty, staff and students are required to STAY HOME if they:

- (1) test positive COVID-19,
- (2) are experiencing symptoms related to COVID-19, or
- (3) were exposed to any individual who tested positive for COVID-19 within the last two weeks.

The CDC defines an "exposed person" as anyone who has had close contact (less than 6 feet for 15 minutes or more) with someone who has tested positive for COVID-19. The close contact with a COVID-19 positive individual must also have occurred within a specific window: 2 days *before* the COVID-19 positive individual's first positive test and *until* that same individual meets the criteria for discontinuing home isolation.

## When Faculty, Staff and Students Must Self-Report

All faculty, staff and students must REPORT if they:

- (1) test positive COVID-19,
- (2) are experiencing symptoms related to COVID-19, or
- (3) were exposed to any individual who tested positive for COVID-19 within the last two weeks.

The CDC defines an "exposed person" as anyone who has had close contact (less than 6 feet for 15 minutes or more) with someone who has tested positive for COVID-19. The close contact with a COVID-19 positive individual must also have occurred within a specific window: 2 days *before* the COVID-19 positive individual's first positive test and *until* that same individual meets the criteria for discontinuing home isolation.

## How to Self-Report

To make sure reports are tracked accurately, self-reports must be made to [screening.utep.edu](https://screening.utep.edu). Self-reporting will allow the University to provide guidance on how to prevent exposure to others, and provide the criteria and procedures required for returning to campus when appropriate. Information will be safeguarded and used only for supporting you and determining exposure of other faculty, staff and students.

## What Faculty, Staff and Students Must Do Before Coming to Campus

The web link, [screening.utep.edu](https://screening.utep.edu), which can be saved to a home screen on Apple or Android devices, includes daily screening questions. ([See pdf here](#) for instructions on how to add the UTEP screening link to your cellphone's home screen)

All faculty, staff and students will use this link each day before coming to the UTEP campus. Upon completion of the daily screening questions, the page will tell them whether they are clear to proceed to campus or not. Using this tool will automatically send an email to your supervisor letting them know that you are or are not coming to work. If you report COVID-19 symptoms, the system also automatically

reports to UTEP Environment, Health & Safety who will reach out to you directly with further instructions.

Faculty, staff and student should comply with these instructions and any subsequent guidance that may be provided by Environmental Health & Safety (EH&S), Human Resources, the Dean of Students, or other university officials.

## What to do when on Campus

***Each of us helps to build our collective commitment to use best health practices all the time.*** Getting the basics right is the most important thing each of us can do to protect ourselves and each other. It is everyone's responsibility to help keep our campus safe by following best practices when on campus, especially faculty, staff, and student leaders who are important role models. All faculty, staff, and students are required to:

- • Wear face coverings when in common areas of campus or when others are present,
- • Maintain a minimum separation of six (6) feet between yourself and others, when possible and arrange spaces to make this possible in almost all circumstances,
- • Adhere to room/space limitations on number of occupants, and
- • Wash hands frequently.

## Compliance

Because everyone's cooperation is needed to help prevent the spread of disease, repeated refusal to comply with this policy will be referred to the appropriate University official (Provost for faculty, Human Resources for staff, and Dean of Students for students) and may result in disciplinary action.

## Student Responsibilities for F2F (Face to Face) Hybrid Course

- • Wear a mask at all times.
- • Maintain 6 feet of separation at all times, including when conferencing with other students.
- • Follow signage indicating specific entry and exit doors and pathways.
- • Do not cluster in groups and keep hallways open.
- • Wash hands and/or apply hand sanitizer prior to entering classroom and after leaving a classroom. Do not touch your face until you can wash hands.
- • Use an alcohol wipe, provided outside of classrooms, to sanitize the area where you will be sitting.
- • Follow faculty protocols for leaving and re-entering the classroom during the lecture.