History of Art II
Syllabus: Summer I, 2023

Course Title: History of Art II
Course prefix and number: ARTH 1306-001; CRN 32182
Meetings: M-R 9:20-11:50; FFA Room A458

This course, as a continuation of ARTH 1305, is designed to expose the student to major works of western art over a broad span of history from c. 1300 to the twentieth century. Our interests will turn to the artist, the creator of the work; style, the characteristics of a work peculiar to its time, culture, place, and creator; technique, or how the work was made; as well as iconography, or the study of meaning, symbolism and messages carried in a work of art. We will look at the visual arts – painting, sculpture, and architecture – in many different contexts: religious, political, economic and social. The course demonstrates how the production of art and architecture is linked to governmental, religious, and philosophical systems (the social and cultural world).

ARTH 1306 is a core class and can be used to fulfill the Creative Arts component of your Core Curriculum requirements. All courses used to satisfy the core curriculum must be completed with a grade of “C” or better.

ARTH 1306 is a required course for the art history major and minor.

Students seeking to earn graduate credit for this course must complete extra work.

Required Text

Instructor Information
Instructor: Anne Perry
Office Hours: By appointment
Email: aperry@utep.edu.

Course Format: In Person Monday through Thursday and Online:
Course material is presented Monday through Thursday in a lecture format, utilizing visual material in the form of digitized images. Discussion of and an exchange of ideas about the material presented is enthusiastically encouraged. This is a technology-enhanced course: students will utilize the Blackboard online environment to access videos and assignments, to review works for exams, to take exams and quizzes and to view announcements and other communications from the instructor.
Technical Requirements
Some content is delivered via the Internet through the Blackboard learning management system (LMS). Ensure your UTEP e-mail account is working and that you have access to the Web and a stable web browser. Mozilla Firefox and Google Chrome are the most supported browsers for Blackboard; other browsers may cause complications with the LMS. When having technical difficulties, update your browser, clear your cache, or try switching to another browser.

Make sure you have the following:

- UTEP email account
- Access to a PC or Mac computer with a strong, stable internet connection (UTEP Library has computer labs on the 2nd floor that are open during the summer library hours)
- Firefox and Chrome browsers
- Microsoft Word (for written assignments) and Powerpoint (for viewing lectures)

If you encounter technical difficulties beyond your scope of troubleshooting, please contact the Help Desk as they are trained specifically in assisting with technological needs of students.

For technology support: TS.UTEP.EDU | or call 915-747-4357 (HELP)

Blackboard Learn
Please make sure you can access your Art History II Blackboard link from the my.utep.edu page (click on the orange button and sign in). Knowledge of Blackboard is a requirement for this class. Powerpoint lectures, exams, announcements, instructional videos, web links to art sites, the class schedule, assignment links as well as grades will be posted there. You must have access to a strong internet connection either at home or school (the UTEP library computer lab on the 2nd floor is open). A strong Internet connection is especially important when taking exams.

For more information about remote learning go to: https://www.utep.edu/technologysupport/learningremotely.html or the Blackboard for Students site at: https://www.utep.edu/technologysupport/ServiceCatalog/BB_Students.html

NOTE: Technical glitches (such as your browser shutting down before the allotted time for an exam has expired) do occur; Blackboard is far from perfect. If your browser closes, reopen it immediately and reenter the exam. If something odd happens—maybe Blackboard will not let you begin an exam and says you have taken it, but you haven’t---email me. Check this link for instructions on how to message me in Blackboard.

Modules- Navigating Your Course
Some course content is delivered in modules. We have three modules, which correspond to major units of study for specific time periods, art styles and movements. All the material that you will need to read or view, including Powerpoint lectures, lists of the specific works you are required to know for each module exam, PDFs, online articles, videos, etc., are available and accessible in each module, as is the writing assignment.

Whenever you open our course in Blackboard you will always land on the Course Content page
with the modules at your fingertips. Each module is arranged by day and date and lists all tasks to complete each day. Exams and quizzes will be available on specific days between midnight and 11:59 pm, and you will access them in the module on those specific days.

**NOTE:** Each module begins with a link to a list of works that you are required to know for that module. You must be able to identify each work listed by artist’s name (in bold face), title of the work, and style or movement, as well as location, if underlined. You must be able to answer very specific questions about each work based upon lecture content, videos and assigned reading in your text. Make sure you also learn all terms.

**Course Learning Outcomes**

Upon successful completion of this course students will be able to:

1. use artistic terminology and concepts as they apply to works of art.
2. evaluate the role of the artist and the role of art within societal and historical contexts.
3. categorically distinguish works of art within a historical or stylistic framework.
4. describe, analyze, and compare works of art through written responses.

**Course Prerequisites:** There are no prerequisites for this course. You do not need to have completed ARTH 1305 prior to taking this course.

Pass/Fail is not an option for this course.

**Course Requirements**

**EXAMS:** There will be three exams given in this course, one at the end of each learning module. All exams will include questions that require the student to refer to an image or pair of images, as well as questions that do not refer to visuals. Tests may include image identifications (by artist, title of the work and style or movement), multiple choice, true/false, fill in the blank or matching type questions about lecture content. Dates for these exams appear in the following course calendar. The third module exam for this course will be given during our scheduled final exam day, Monday, July 10th. All exams will be available between midnight and 11:59 pm on their specific dates only. All exams are closed book; you may not use any study materials while you take exams.

**QUIZZES:** Three quizzes will assess comprehension of lecture material, Khan Academy videos and readings in your text. All quizzes require the student to identify artworks (artist’s last name, title of work, style/movement) and answer questions based upon lecture content. Quizzes will be available on specific dates from midnight until 11:59 pm and must be taken on those days. All quizzes are closed book; you are not permitted to use any type of study material during a quiz. You will be able to complete two attempts for each quiz; only the higher of the two scores will count toward your course grade.

**WRITTEN ASSIGNMENT:** Students will engage the work: *Christ with Symbols of the Passion*, by Lavinia Fontana, executed in 1576. Then each student will write a 3-4-page paper in which they consider the work as an example of Mannerist style through comparison to the Rosso Fiorentino
Students will be required to discuss the two works based upon these Mannerist criteria: contextual and spatial ambiguity, unnatural figural proportions in affected poses, and anxiety or strange mood. These works provide the perfect opportunity to write a comparison, as both images depict the dead Christ with angels and symbols of the Passion and both were painted by Italian artists that chose to work in the Mannerist style.

Begin your discussion by identifying and briefly describing both of the painted images; then compare and contrast the two images in an orderly fashion. Since both paintings will exhibit similar aspects of Mannerist style, I suggest that you analyze and compare each of the Mannerist features that you observe in BOTH works, devoting a paragraph or two to each characteristic. To conclude your discussion, you might offer your opinion as to the more Mannerist of the two works. Italicize or enclose painting titles in quotation marks in your text.

Your papers must be a minimum of three full pages, composed in Microsoft Word with standard 1" margins (top, bottom, and sides), typed in a legible 12 pt. font, double spaced, and formatted into coherent paragraphs that are indicated by indenting the first word of the paragraph five spaces. Do not add headings or extra spacing between paragraphs. All spelling, grammar and punctuation issues must be edited out of your text even if that means that you must work with tutors at the University Writing Center. For assistance with your written expression, including brainstorming and prewriting help, essay organization, writing and revision strategies and Chicago Style documentation instruction, please contact the Writing Center. They offer services weekdays throughout the summer at:

https://www.utep.edu/uwc/index.html

Your discussion must be written entirely in your own words and reflect your observations about the Mannerist characteristics of both images. This paper is not intended as a research assignment, but rather as an exercise in visual, formal analysis, critical thinking and writing. I do not want you to write about either painter, and please do not write an essay about your personal spiritual beliefs. This is an essay about the ways in which two paintings of the same topic in the same style are both similar and different! Please do not consult sources other than lectures, your text and the Khan Academy video about Fiorentino’s Dead Christ with Angels. Should you elect to paraphrase or borrow thoughts, ideas or words spoken or written by another author (e.g. the author of your text book or the art historians discussing the Fiorentino image), you must cite your sources in fair exchange for such usage. Direct quotes from a published source must be enclosed in quotation marks and cited. Failure to take this step will result in a formal inquiry by the Office of Student Conduct and Conflict Resolution, which could result in severe penalties and possibly academic probation. For tips on avoiding plagiarism, see: https://www.utep.edu/student-affairs/osccr/_Files/docs/Avoiding-Plagiarism.pdf. Lecture content is not published material and does not need to be cited in your essay.

Consult the Purdue Owl website to learn to properly cite sources and write a bibliography in Chicago Style, as it is preferred for writing in the visual arts.
**GRADING:** Final grades for this course will be based on the results of three examinations, three quizzes, and the written assignment. Grades will be calculated on the following basis:

- Three Exams: 60% (20% each)
- Three Quizzes: 15% (5% each)
- Written assignment: 25%

**Grading Standards and Criteria:** All grades are calculated using percentages and converted into letter grades according to the following scale:

- 90% and above = A - excellent work
- 80% and below 90% = B - above average work
- 70% and below 80% = C - average work
- **below 70% = NOT PASSING**

No extra credit will be offered for this course. Students hoping to raise their grades should communicate with the professor about strategies for improved performance on assessments well before the course is completed.

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**Course Policies**

**ATTENDANCE:** You are expected to attend every class meeting unless you are ill. If you feel sick, please do not come to class. If you are experiencing symptoms of Covid, please get tested before returning to class. Be sure to contact me immediately if you do contract Covid. Wearing a mask is not a requirement, but is always a good idea when you are in a small, enclosed space, such as our classroom.

**COMMUNICATION:** There are a couple of ways to email me: through Blackboard email, which you access in the Course Menu, or through my regular UTEP email account at: aperry@utep.edu. Be sure to use your UTEP email account when you contact me. I will often communicate with the class through the Announcement tool on Blackboard, so you should check daily for updates and reminders. You will receive an email when I post an announcement; otherwise, you can access announcements in the course menu.

**STUDENT RESPONSIBILITIES:** You must take exams and quizzes during the window of time in which they are open, unless there is some sort of serious emergency (not a conflict that you schedule) that makes it impossible, and that can be documented with an email from an appropriate professional. It is also your responsibility to turn in your paper on time. If you miss a deadline due to serious circumstances outside of your control, communicate with me immediately, so that we may determine the best course of action to take to get you back on track.
**TAKING EXAMS:** You are not permitted to use any type of study materials or communicate with anyone while you are taking an exam. Do not have other tabs open while testing. We do not use Respondus lockdown browser, so you need not install it. Exams will be completed in a single sitting.

**LATE ASSIGNMENTS/MISSED ASSIGNMENTS:** Students who miss a major assignment, such as an exam, or fail to turn in the paper on the due date, must email me or speak to me at the next lecture to arrange a makeup or extension. Note: Having to work or forgetting an exam or quiz are not acceptable reasons for missing a deadline.

**TO DROP THIS COURSE:** Please contact the Registrar’s Office to initiate the drop process. If you cannot complete this course for whatever reason, please contact me. If you do not, you are at risk of receiving an F for the course.

**INCOMPLETES:** will be considered for students who have satisfactorily completed the majority of assignments and have serious legitimate situations beyond their control requiring additional time to complete the course requirements. All I grades are at the discretion of the instructor.

**PASS/FAIL:** The pass/fail option is not available for this course.

**ACADEMIC HONESTY:** Plagiarism is the use of the ideas, information, or words of another author or fellow student without giving proper credit to your source. You are responsible for citing your sources as indicated by the instructor and, in cases where you directly quote from a source, for enclosing those words that are not your own in quotation marks. Failing to give proper credit to your sources in these ways is academic dishonesty. You are also responsible for adhering to the instructor’s rules on exams. All suspected incidences of academic dishonesty will be referred to the office of Student Conduct and Conflict Resolution for investigation. See UTEP policy on this issue at [http://sa.utep.edu/osccr/academic-integrity/](http://sa.utep.edu/osccr/academic-integrity/). For some tips on avoiding plagiarism, see: [https://www.utep.edu/student-affairs/osccr/_Files/docs/Avoiding-Plagiarism.pdf](https://www.utep.edu/student-affairs/osccr/_Files/docs/Avoiding-Plagiarism.pdf).

**STUDENTS WITH DISABILITIES:** If you have a disability and need class accommodations, please contact the Center for Accommodations and Support Services (CASS) at 747-5148, or at their AIM PORTAL. CASS staff are the only individuals who can validate and, if need be, authorize accommodations for students with disabilities and hire notetakers for classes.

**PASS STUDY SESSIONS:** Peers Assisting Student Success is a free tutoring program that consists of student led review sessions for historically difficult courses. Sessions are led by a student who has previously led sessions and is working closely with the professor to help provide individualized academic support to students. Your peer leader for this course is Cristina Flores. Cristina will guide you through fun games and exercises that will improve your note taking and study skills as you review the lecture material, resulting in better exam grades and deeper comprehension of the subject matter. **Students must attend at least one PASS session prior to each exam.**

**NOTE:** Cristina is not a teaching assistant; therefore, she cannot extend deadlines, inform you of your grades, give you extra credit or provide you with lecture notes. To contact her about attending online PASS sessions email Cristina at: cflores40@miners.utep.edu.
Course Calendar

MODULE ONE
June 12-June 20

WEEK ONE (6/12-6/15)
(M/12) Lecture: Italian Late Medieval Art
Homework: Read text: Introduction and Chapter 14
Watch: Tempera Paint
   Giotto, Arena (Scrovegni) Chapel (part 1)
   Giotto, Arena (Scrovegni) Chapel (part 3)

(T/13) Lecture: Italian Late Medieval continued
   Art of 15th-Century Northern Europe
Homework: Watch: Duccio, Maesta
   Ambrogio Lorenzetti: Allegory and Effects of Good and Bad Government
   Claus Sluter, The Well of Moses
   Workshop of Robert Campin, Annunciation Triptych (Merode Altarpiece)
Study required works 1-5b of Italian Late Medieval; Learn all terms introduced in the lecture
Read Text: Chapter 15 to page 452 and from page 456 to end of chapter
   Chapter 16 to p. 493

(W/14) Lecture: Art of 15th-Century Northern Europe continued
   Early Renaissance Art in Italy
Homework: Study required works 6-14 of Art of 15th-Century Northern Europe
Watch: Filippo Brunelleschi and Lorenzo Ghiberti, Sacrifice of Isaac
   Linear Perspective: Brunelleschi’s Experiment
Study required works 15-19 of the Early Renaissance
Study for Module One Quiz (works 1-14)

(R/15) QUIZ ON MODULE 1 WORKS 1-14
   (Available until 11:59 pm in Module One; 2 attempts)
Lecture: Early Renaissance Art in Italy continued
   High Renaissance Art in Italy (Leonardo and Raphael)
Homework: Watch: Masaccio, The Tribute Money in the Brancacci chapel
   Masaccio, Holy Trinity
   Filippo Brunelleschi, Dome of the Cathedral of Florence
Study required works 20-25 of the Early Renaissance
Study required works 26-28 of High Renaissance (Leonardo and Raphael)
Read Chapter 17 to page 526
Study for Module One Exam

WEEK TWO (6/19-6/22)
(M/19) NO CLASSES — JUNETEENTH HOLIDAY
Module Two
June 21-June 27

(W/21) Module 1 Exam (Italian Late Medieval through High Renaissance)
Covers all required works on Module 1 list and is available until 11:59 pm; 1 attempt

Lecture: Mannerism in Italy
Art of 16th-Century Northern Europe and Spain
Homework: Watch: Pontormo, The Entombment of Christ
Parmigianino, Madonna of the Long Neck
Rosso Fiorentino, The Dead Christ with Angels

Study required works 5-9 of Mannerism
Study required works 10-15 of 16th-Century Northern Europe and Spain
Read Text: Chapter 19 to p. 600

(R/22) Lecture: Baroque Art in Italy
Homework: Watch: Gian Lorenzo Bernini, Baldacchino, St. Peter’s
Gian Lorenzo Bernini, David
Gian Lorenzo Bernini, Ecstasy of Saint Teresa
Caravaggio, The Conversion of St. Paul

Study required works 16-27 of Baroque Italy
Read Text: Chapter 19 pp.601-606; Chapter 20 to p. 616
Study for quiz on Module Two works 1-15

WEEK THREE (6/26-6/29)

(M/26) Quiz on Module 2 Works 1-15 (available until 11:59 pm; 2 attempts)

Lecture: Art of Baroque Spain
Art of Baroque Flanders
Homework: Watch: Diego Velazquez, Las Meninas
Study required works 28-30 of Baroque Spain
Study required works 31-32 of Flemish Baroque
Read Text: Chapter 20 pp. 616-636
Study for Module Two Exam

(T/27) Lecture: Baroque Art of the Dutch Republic
Baroque Art of France
Homework: Study required works 33-38 of the Dutch Baroque
Study required works 39-40 of French Baroque
Study all 40 Works for Module 2 Exam
MODULE THREE
June 28-July 10

(W/28) MODULE 2 EXAM (Venetian Renaissance through French Baroque) Covers all works on Module 2 list and is available until 11:59 pm; 1 attempt
Lecture: Rococo; Go Over Written Assignment
Study required works 1-4 of Rococo
Read Text: Chapter 21 pp. 643-661

(R/29) Lecture: “Natural Art” of the 18th Century
Neoclassicism
Homework: Watch: Jacques-Louis David, Oath of the Horatii
Study required works 5-9 of “Natural Art” of the 18th Century
Study required works 10-14 of Neoclassicism
Read Text: Chapter 21 pp. 662-671 and Chapter 22 to p. 693

WEEK FOUR
(M/3) WRITTEN ASSIGNMENT DUE BY 11:59 PM
Lecture: Romanticism
Realism in France and North America
Photography and Architecture
Homework: Watch: Ingres, La Grande Odalisque
Study required works 15-18 of Romanticism
Read Text: Chapter 22 pp. 695-707
Watch: Jean-Francois Millet, The Gleaners
Manet, Le dejuner sur l’herbe (Luncheon on the Grass)
Study required works 19-24 of Realism
Read Text: Chapter 22 pp. 712-719
Study required work 25 of Photography and Architecture
Read: Eadweard Muybridge: The Horse in Motion

(T/4) NO CLASSES – INDEPENDENCE DAY

(W/S) Lecture: Impressionism
Post-Impressionism
Late 19th Century Architecture
Homework: Read Text: Chapter 23 to p. 741 and 752-758
Read: Impressionist Color
Watch: Renoir, Moulin de la Galette
Seurat, A Sunday on La Grande Jatte
Study required works 26-29 of Impressionism
Study required works 30-33 of Post-Impressionism
Study required works 34-35 of Late 19th Century Architecture
Study for Module Three Quiz
(R/6) QUIZ ON MODULE 3 WORKS 1-29 (available until 11:59 pm; 2 attempts)
Lecture: Expressionism and Cubism
      Futurism, Dada and Surrealism
Read Text: Chapter 24 to p. 769 and 770-775; pp. 778-782; 789; 792; 801-805
Study required works 36-37 of Expressionism
Watch: Pablo Picasso, Les Demoiselles D'Avignon
Study required works 38-39 of Cubism
Watch: Marcel Duchamp, Fountain
Study required works 40-42

(M/10) MODULE 3 EXAM (Rococo through Surrealism)
         Covers all works on Module 3 list and is available until 11:59 pm; 1 attempt