



## History of Art II Syllabus: Summer I, 2023

Course Title: History of Art II

Course prefix and number: ARTH 1306-001; CRN 32182

Meetings: M-R 9:20-11:50; FFA Room A458

This course, as a continuation of ARTH 1305, is designed to expose the student to major works of western art over a broad span of history from c. 1300 to the twentieth century. Our interests will turn to the artist, the creator of the work; style, the characteristics of a work peculiar to its time, culture, place, and creator; technique, or how the work was made; as well as iconography, or the study of meaning, symbolism and messages carried in a work of art. We will look at the visual arts – painting, sculpture, and architecture – in many different contexts: religious, political, economic and social. The course demonstrates how the production of art and architecture is linked to governmental, religious, and philosophical systems (the social and cultural world).

ARTH 1306 is a core class and can be used to fulfill the Creative Arts component of your Core Curriculum requirements. All courses used to satisfy the core curriculum must be completed with a grade of “C” or better.

ARTH 1306 is a required course for the art history major and minor.

Students seeking to earn graduate credit for this course must complete extra work.

### Required Text

Gardner’s Art Through the Ages: The Western Perspective (Fifteenth Edition), Vol. II by Fred S.Kleiner. DIGITAL EDITION (ISBN: 9781305645059)- Available at the [UTEP Bookstore](#)

### Instructor Information

Instructor: Anne Perry

Office Hours: By appointment

Email: [aperry@utep.edu](mailto:aperry@utep.edu)

### Course Format: In Person Monday through Thursday and Online:

Course material is presented Monday through Thursday in a lecture format, utilizing visual material in the form of digitized images. Discussion of and an exchange of ideas about the material presented is enthusiastically encouraged. This is a technology- enhanced course: students will utilize the Blackboard online environment to access videos and assignments, to review works for exams, **to take exams and quizzes** and to view announcements and other communications from the instructor.

## Technical Requirements

Some content is delivered via the Internet through the Blackboard learning management system (LMS). Ensure your UTEP e-mail account is working and that you have access to the Web and a stable web browser. Mozilla Firefox and Google Chrome are the most supported browsers for Blackboard; other browsers may cause complications with the LMS. When having technical difficulties, update your browser, clear your cache, or try switching to another browser.

Make sure you have the following:

- UTEP email account
- Access to a PC or Mac computer with a strong, stable internet connection ([UTEP Library](#) has computer labs on the 2<sup>nd</sup> floor that are open during the summer library hours)
- Firefox and Chrome browsers
- Microsoft Word (for written assignments) and Powerpoint (for viewing lectures)

If you encounter technical difficulties beyond your scope of troubleshooting, please contact the [Help Desk](#) as they are trained specifically in assisting with technological needs of students.

For technology support: [TS.UTEP.EDU](mailto:TS.UTEP.EDU) | or call 915-747-4357 (HELP)

## Blackboard Learn

Please make sure you can access your Art History II Blackboard link from the my.utep.edu page (click on the orange button and sign in). Knowledge of Blackboard is a requirement for this class. Powerpoint lectures, **exams**, announcements, instructional videos, web links to art sites, the class schedule, assignment links as well as grades will be posted there. You must have access to a strong internet connection either at home or school (the UTEP library computer lab on the 2<sup>nd</sup> floor is open). **A strong Internet connection is especially important when taking exams.**

For more information about remote learning go to:

<https://www.utep.edu/technologysupport/learningremotely.html> or the Blackboard for Students site at: [https://www.utep.edu/technologysupport/ServiceCatalog/BB\\_Students.html](https://www.utep.edu/technologysupport/ServiceCatalog/BB_Students.html)

NOTE: Technical glitches (such as your browser shutting down before the allotted time for an exam has expired) do occur; Blackboard is far from perfect. If your browser closes, reopen it immediately and reenter the exam. If something odd happens---maybe Blackboard will not let you begin an exam and says you have taken it, but you haven't---[email me](#). Check [this link](#) for instructions on how to message me in Blackboard.

## Modules- Navigating Your Course

Some course content is delivered in modules. We have three modules, which correspond to major units of study for specific time periods, art styles and movements. All the material that you will need to read or view, including Powerpoint lectures, lists of the specific works you are required to know for each module exam, PDFs, online articles, videos, etc., are available and accessible in each module, as is the writing assignment.

Whenever you open our course in Blackboard you will always land on the Course Content page

with the modules at your fingertips. Each module is arranged by day and date and lists all tasks to complete each day. Exams and quizzes will be available on specific days between midnight and 11:59 pm, and you will access them in the module on those specific days.

**NOTE:** Each module begins with a link to a list of works that you are required to know for that module. You must be able to identify each work listed by artist's name (in bold face), title of the work, and style or movement, as well as location, if underlined. You must be able to answer very specific questions about each work based upon lecture content, videos and assigned reading in your text. Make sure you also learn all terms.

## Course Learning Outcomes

Upon successful completion of this course students will be able to:

1. use artistic terminology and concepts as they apply to works of art.
2. evaluate the role of the artist and the role of art within societal and historical contexts.
3. categorically distinguish works of art within a historical or stylistic framework.
4. describe, analyze, and compare works of art through written responses.

**Course Prerequisites:** There are no prerequisites for this course. You do not need to have completed ARTH 1305 prior to taking this course.

**Pass/Fail** is not an option for this course.

## Course Requirements

**EXAMS:** There will be three exams given in this course, one at the end of each learning module. All exams will include questions that require the student to refer to an image or pair of images, as well as questions that do not refer to visuals. Tests may include image identifications (by artist, title of the work and style or movement), multiple choice, true/false, fill in the blank or matching type questions about lecture content. Dates for these exams appear in the following course calendar. The third module exam for this course will be given during our scheduled final exam day, Monday, July 10th. **All exams will be available between midnight and 11:59 pm on their specific dates only. All exams are closed book; you may not use any study materials while you take exams.**

**QUIZZES:** Three quizzes will assess comprehension of lecture material, Khan Academy videos and readings in your text. All quizzes require the student to identify artworks (artist's last name, title of work, style/movement) and answer questions based upon lecture content. **Quizzes will be available on specific dates from midnight until 11:59 pm and must be taken on those days.** All quizzes are closed book; you are not permitted to use any type of study material during a quiz. You will be able to complete two attempts for each quiz; only the higher of the two scores will count toward your course grade.

**WRITTEN ASSIGNMENT:** Students will engage the work: *Christ with Symbols of the Passion*, by Lavinia Fontana, executed in 1576. Then each student will write a 3-4-page paper in which they consider the work as an example of Mannerist style through comparison to the Rosso Fiorentino

image, *Dead Christ with Angels*. Students will be required to discuss the two works based upon these Mannerist criteria: contextual and spatial ambiguity, unnatural figural proportions in affected poses, and anxiety or strange mood. These works provide the perfect opportunity to write a comparison, as both images depict the dead Christ with angels and symbols of the Passion and both were painted by Italian artists that chose to work in the Mannerist style.

Begin your discussion by identifying and briefly describing both of the painted images; then compare and contrast the two images in an orderly fashion. Since both paintings will exhibit similar aspects of Mannerist style, I suggest that you analyze and compare each of the Mannerist features that you observe in BOTH works, devoting a paragraph or two to each characteristic. To conclude your discussion, you might offer your opinion as to the more Mannerist of the two works. Italicize or enclose painting titles in quotation marks in your text.

Your papers must be a minimum of **three full pages**, composed in Microsoft Word with standard 1" margins (top, bottom, and sides), typed in a legible 12 pt. font, double spaced, and formatted into coherent paragraphs that are indicated by indenting the first word of the paragraph five spaces. Do not add headings or extra spacing between paragraphs. All spelling, grammar and punctuation issues must be edited out of your text even if that means that you must work with tutors at the University Writing Center. For assistance with your written expression, including brainstorming and prewriting help, essay organization, writing and revision strategies and Chicago Style documentation instruction, please contact the Writing Center. They offer services weekdays throughout the summer at:

<https://www.utep.edu/uwc/index.html>

Your discussion must be written entirely in your own words and reflect your observations about the Mannerist characteristics of both images. This paper is not intended as a research assignment, but rather as an exercise in visual, formal analysis, critical thinking and writing. I do not want you to write about either painter, and please do not write an essay about your personal spiritual beliefs. This is an essay about the ways in which two paintings of the same topic in the same style are both similar and different! Please do not consult sources other than lectures, your text and the Khan Academy video about Fiorentino's *Dead Christ with Angels*. Should you elect to paraphrase or borrow thoughts, ideas or words spoken or written by another author (e.g. the author of your text book or the art historians discussing the Fiorentino image), you must cite your sources in fair exchange for such usage. Direct quotes from a published source must be enclosed in quotation marks and cited. Failure to take this step will result in a formal inquiry by the Office of Student Conduct and Conflict Resolution, which could result in severe penalties and possibly academic probation. For tips on avoiding plagiarism, see: <https://www.utep.edu/student-affairs/osccr/Files/docs/Avoiding-Plagiarism.pdf>. Lecture content is not published material and does not need to be cited in your essay. Consult the [Purdue Owl website](#) to learn to properly cite sources and write a bibliography in Chicago Style, as it is preferred for writing in the visual arts.

**GRADING:** Final grades for this course will be based on the results of three examinations, three quizzes, and the written assignment. Grades will be calculated on the following basis:

Three Exams	60% (20% each)
Three Quizzes	15% (5% each)
Written assignment	25%

**Grading Standards and Criteria:** All grades are calculated using percentages and converted into letter grades according to the following scale:

90% and above = A- excellent work  
80% and below 90% = B- above average work  
70% and below 80% = C- average work  
**below 70% = NOT PASSING**

No extra credit will be offered for this course. Students hoping to raise their grades should communicate with the professor about strategies for improved performance on assessments well before the course is completed.

## Course Policies

**ATTENDANCE:** You are expected to attend every class meeting unless you are ill. If you feel sick, please do not come to class. If you are experiencing symptoms of Covid, please get tested before returning to class. Be sure to contact me immediately if you do contract Covid. Wearing a mask is not a requirement, but is always a good idea when you are in a small, enclosed space, such as our classroom.

**COMMUNICATION:** There are a couple of ways to email me: through Blackboard email, which you access in the Course Menu, or through my regular UTEP email account at: [aperry@utep.edu](mailto:aperry@utep.edu). Be sure to use your UTEP email account when you contact me. I will often communicate with the class through the Announcement tool on Blackboard, so you should check daily for updates and reminders. You will receive an email when I post an announcement; otherwise, you can access announcements in the course menu.

**STUDENT RESPONSIBILITIES:** You must take exams and quizzes during the window of time in which they are open, unless there is some sort of serious **emergency** (not a conflict that you schedule) that makes it impossible, and that can be documented with an email from an appropriate professional. It is also your responsibility to turn in your paper on time. If you miss a deadline due to serious circumstances outside of your control, communicate with me immediately, so that we may determine the best course of action to take to get you back on track.

**TAKING EXAMS:** You are not permitted to use any type of study materials or communicate with anyone while you are taking an exam. Do not have other tabs open while testing. We do not use *Respondus* lockdown browser, so you need not install it. Exams will be completed in a single sitting.

**LATE ASSIGNMENTS/MISSED ASSIGNMENTS:** Students who miss a major assignment, such as an exam, or fail to turn in the paper on the due date, must email me or speak to me at the next lecture to arrange a makeup or extension.

Note: Having to work or forgetting an exam or quiz are not acceptable reasons for missing a deadline.

**TO DROP THIS COURSE:** Please contact the [Registrar's Office](#) to initiate the drop process. If you cannot complete this course for whatever reason, please contact me. If you do not, you are at risk of receiving an F for the course.

**INCOMPLETES:** will be considered for students who have satisfactorily completed the majority of assignments and have serious legitimate situations beyond their control requiring additional time to complete the course requirements. All I grades are at the discretion of the instructor.

**PASS/FAIL:** The pass/fail option is not available for this course.

**ACADEMIC HONESTY:** Plagiarism is the use of the ideas, information, or words of another author or fellow student without giving proper credit to your source. You are responsible for citing your sources as indicated by the instructor and, in cases where you directly quote from a source, for enclosing those words that are not your own in quotation marks. Failing to give proper credit to your sources in these ways is academic dishonesty. You are also responsible for adhering to the instructor's rules on exams. All suspected incidences of academic dishonesty will be referred to the office of Student Conduct and Conflict Resolution for investigation. See UTEP policy on this issue at <http://sa.utep.edu/osccr/academic-integrity/>. For some tips on avoiding plagiarism, see: <https://www.utep.edu/student-affairs/osccr/Files/docs/Avoiding-Plagiarism.pdf>.

**STUDENTS WITH DISABILITIES:** If you have a disability and need class accommodations, please contact the Center for Accommodations and Support Services (CASS) at 747-5148, or at their [AIM PORTAL](#). CASS staff are the only individuals who can validate and, if need be, authorize accommodations for students with disabilities and hire notetakers for classes.

**PASS STUDY SESSIONS:** Peers Assisting Student Success is a free tutoring program that consists of student led review sessions for historically difficult courses. Sessions are led by a student who has previously led sessions and is working closely with the professor to help provide individualized academic support to students. Your peer leader for this course is Cristina Flores. Cristina will guide you through fun games and exercises that will improve your note taking and study skills as you review the lecture material, resulting in better exam grades and deeper comprehension of the subject matter. **Students must attend at least one PASS session prior to each exam.**

**NOTE:** Cristina is not a teaching assistant; therefore, she cannot extend deadlines, inform you of your grades, give you extra credit or provide you with lecture notes. To contact her about attending online PASS sessions email Cristina at: [cflores40@miners.utep.edu](mailto:cflores40@miners.utep.edu).

# Course Calendar

## MODULE ONE

June 12-June 20

### **WEEK ONE (6/12-6/15)**

(M/12) Lecture: Italian Late Medieval Art

Homework: Read text: Introduction and Chapter 14

Watch: [Tempera Paint](#)

[Giotto, Arena \(Scrovegni\) Chapel \(part 1\)](#)

[Giotto, Arena \(Scrovegni\) Chapel \(part 3\)](#)

(T/13) Lecture: Italian Late Medieval continued

Art of 15<sup>th</sup>-Century Northern Europe

Homework: Watch: [Duccio, Maesta](#)

[Ambrogio Lorenzetti: Allegory and Effects of Good and Bad Government](#)

[Claus Sluter, The Well of Moses](#)

[Workshop of Robert Campin, Annunciation Triptych \(Merode Altarpiece\)](#)

Study required works 1-5b of Italian Late Medieval; Learn all terms introduced in the lecture

Read Text: Chapter 15 to page 452 and from page 456 to end of chapter

Chapter 16 to p. 493

(W/14) Lecture: Art of 15<sup>th</sup>-Century Northern Europe continued

Early Renaissance Art in Italy

Homework: Study required works 6-14 of Art of 15<sup>th</sup>-Century Northern Europe

Watch: [Filippo Brunelleschi and Lorenzo Ghiberti, Sacrifice of Isaac](#)

[Linear Perspective: Brunelleschi's Experiment](#)

Study required works 15-19 of the Early Renaissance

Study for Module One Quiz (works 1-14)

### **(R/15) QUIZ ON MODULE 1 WORKS 1-14**

**(Available until 11:59 pm in Module One; 2 attempts)**

Lecture: Early Renaissance Art in Italy continued

High Renaissance Art in Italy (Leonardo and Raphael)

Homework: Watch: [Masaccio, The Tribute Money in the Brancacci chapel](#)

[Masaccio, Holy Trinity](#)

[Filippo Brunelleschi, Dome of the Cathedral of Florence](#)

Study required works 20-25 of the Early Renaissance

Study required works 26-28 of High Renaissance (Leonardo and Raphael)

Read Chapter 17 to page 526

Study for Module One Exam

### **WEEK TWO (6/19-6/22)**

**(M/19) NO CLASSES – JUNETEENTH HOLIDAY**

(T/20) Lecture: High Renaissance continued: Michelangelo  
Venetian Renaissance 1500-1575 (Module Two)  
Homework: Study required works 29-33 of High Renaissance  
Read Text: Chapter 17 pp. 527-537  
Study for Module One Exam (all works, 1-33)  
Homework: Study required works 1-4 Venetian Renaissance  
Read Text: Chapter 17 pp. 538-543; Chapter 18 to p. 562; 566-572; 577-578

## MODULE TWO

June 21-June 27

(W/21) **MODULE 1 EXAM (Italian Late Medieval through High Renaissance)**  
Covers all required works on Module 1 list and is available until 11:59 pm; 1 attempt

Lecture: Mannerism in Italy  
Art of 16<sup>th</sup>-Century Northern Europe and Spain  
Homework: Watch: [Pontormo, The Entombment of Christ](#)  
[Parmigianino, Madonna of the Long Neck](#)  
[Rosso Fiorentino, The Dead Christ with Angels](#)  
Study required works 5-9 of Mannerism  
Study required works 10-15 of 16<sup>th</sup>-Century Northern Europe and Spain  
Read Text: Chapter 19 to p. 600

(R/22) Lecture: Baroque Art in Italy  
Homework: Watch: [Gian Lorenzo Bernini, Baldacchino, St. Peter's](#)  
[Gian Lorenzo Bernini, David](#)  
[Gian Lorenzo Bernini, Ecstasy of Saint Teresa](#)  
[Caravaggio, The Conversion of St. Paul](#)  
Study required works 16-27 of Baroque Italy  
Read Text: Chapter 19 pp.601-606; Chapter 20 to p. 616  
Study for quiz on Module Two works 1-15

### **WEEK THREE (6/26-6/29)**

(M/26) **QUIZ ON MODULE 2 WORKS 1-15 (available until 11:59 pm; 2 attempts)**

Lecture: Art of Baroque Spain  
Art of Baroque Flanders  
Homework: Watch: [Diego Velazquez, Las Meninas](#)  
Study required works 28-30 of Baroque Spain  
Study required works 31-32 of Flemish Baroque  
Read Text: Chapter 20 pp. 616-636  
Study for Module Two Exam

(T/27) Lecture: Baroque Art of the Dutch Republic  
Baroque Art of France  
Homework: Study required works 33-38 of the Dutch Baroque  
Study required works 39-40 of French Baroque  
STUDY ALL 40 WORKS FOR MODULE 2 EXAM



## MODULE THREE

June 28-July 10

(W/28) **MODULE 2 EXAM (Venetian Renaissance through French Baroque) Covers all works on Module 2 list and is available until 11:59 pm; 1 attempt**

Lecture: Rococo; Go Over Written Assignment  
Study required works 1-4 of Rococo  
Read Text: Chapter 21 pp. 643-661

(R/29) Lecture: "Natural Art" of the 18<sup>th</sup> Century  
Neoclassicism

Homework: Watch: [Jacques-Louis David, Oath of the Horatii](#)  
Study required works 5-9 of "Natural Art" of the 18<sup>th</sup> Century  
Study required works 10-14 of Neoclassicism  
Read Text: Chapter 21 pp. 662-671 and Chapter 22 to p. 693

### **WEEK FOUR**

(M/3) **WRITTEN ASSIGNMENT DUE BY 11:59 PM**

Lecture: Romanticism  
Realism in France and North America  
Photography and Architecture  
Homework: Watch: [Ingres, La Grande Odalisque](#)  
Study required works 15-18 of Romanticism  
Read Text: Chapter 22 pp. 695-707  
Watch: [Jean-Francois Millet, The Gleaners](#)  
[Manet, Le dejeuner sur l'herbe \(Luncheon on the Grass\)](#)  
Study required works 19-24 of Realism  
Read Text: Chapter 22 pp. 712-719  
Study required work 25 of Photography and Architecture  
Read: [Eadweard Muybridge: The Horse in Motion](#)

(T/4) **NO CLASSES – INDEPENDENCE DAY**

(W/5) Lecture: Impressionism  
Post-Impressionism  
Late 19<sup>th</sup> Century Architecture  
Homework: Read Text: Chapter 23 to p. 741 and 752-758  
Read: [Impressionist Color](#)  
Watch: [Renoir, Moulin de la Galette](#)  
[Seurat, A Sunday on La Grande Jatte](#)  
Study required works 26-29 of Impressionism  
Study required works 30-33 of Post-Impressionism  
Study required works 34-35 of Late 19<sup>th</sup> Century Architecture  
Study for Module Three Quiz

(R/6) QUIZ ON MODULE 3 WORKS 1-29 (available until 11:59 pm; 2 attempts)

Lecture: Expressionism and Cubism

Futurism, Dada and Surrealism

Read Text: Chapter 24 to p. 769 and 770-775; pp. 778-782; 789; 792; 801-805

Study required works 36-37 of Expressionism

Watch: [Pablo Picasso, Les Femmes d'Alger \(O. J. R. Version O\)](#)

Study required works 38-39 of Cubism

Watch: [Marcel Duchamp, Fountain](#)

Study required works 40-42

(M/10) MODULE 3 EXAM (Rococo through Surrealism)

Covers all works on Module 3 list and is available until 11:59 pm; 1 attempt