



History of Art II- ONLINE Syllabus: Summer I, 2021

Course Title: History of Art II

Course prefix and number: ARTH 1306-001; CRN 32333

This 100% online course, as a continuation of ARTH 1305, is designed to expose the student to major works of western art over a broad span of history from c. 1300 to the twentieth century. Our interests will turn to the artist, the creator of the work; style, the characteristics of a work peculiar to its time, culture, place, and creator; technique, or how the work was made; as well as iconography, or the study of meaning, symbolism and messages carried in a work of art. We will look at the visual arts – painting, sculpture, and architecture – in many different contexts: religious, political, economic and social. The course demonstrates how the production of art and architecture is linked to governmental, religious, and philosophical systems (the social and cultural world) and climate and geography (the natural world).

ARTH 1306 is a core class and can be used to fulfill the Creative Arts component of your Core Curriculum requirements. All courses used to satisfy the core curriculum must be completed with a grade of “C” or better.

ARTH 1306 is a required course for the art history major and minor.

Required Text

Gardner’s Art Through the Ages: The Western Perspective (Fifteenth Edition), Vol. II by Fred S.Kleiner. DIGITAL EDITION- ISBN: 9781305645059 Available at the [UTEP Bookstore](#)

Instructor Information

Instructor: Anne Perry

Virtual Office Hours: MW 11:30-1:00 To join me in my virtual office, click on Virtual Office Hours in the Blackboard course menu. When you join the Virtual Office Hours session provide your proper name as it appears on your id and the number 1306. You will need to enable your microphone and webcam (see the icons at the bottom of the page) after you have joined the session. You are not required to attend a session of virtual office hours, but this is how we are able to meet together in real time to resolve any issues or answer any questions you might have about the course. If you prefer to contact me in writing, please do so through Blackboard Course Messages or email me at: aperry@utep.edu.

Technical Requirements

All course content is delivered via the Internet through the Blackboard learning management system (LMS). Ensure your UTEP e-mail account is working and that you have access to the Web and a stable web browser. Mozilla Firefox and Google Chrome are the most supported browsers for Blackboard; other browsers may cause

complications with the LMS. When having technical difficulties, update your browser, clear your cache, or try switching to another browser.

Make sure you have the following:

- UTEP email account
- Access to a PC or Mac computer with a strong, stable internet connection ([UTEP Library](#) has computer labs on the 2nd floor that are open during the summer library hours)
- Firefox and Chrome browsers
- Microsoft Word (for written assignments) and Powerpoint (for viewing lectures)

If you encounter technical difficulties beyond your scope of troubleshooting, please contact the [Help Desk](#) as they are trained specifically in assisting with technological needs of students.

For technology support: [TS.UTEP.EDU](https://www.utep.edu) | or call 915-747-4357 (HELP)

Blackboard Learn

Please make sure you can access your Art History II Blackboard link from the my.utep.edu page (click on the orange button and sign in). Knowledge of Blackboard is a requirement for this class. All course work will be completed through Blackboard. Powerpoint lectures, exams, announcements, instructional videos, web links to art sites, the class schedule, assignment links as well as grades will be posted there. You must have access to a strong internet connection either at home or school (the UTEP library computer lab on the 2nd floor is open). **A strong Internet connection is especially important when taking exams.**

For more information about remote learning go to:

<https://www.utep.edu/technologysupport/learningremotely.html> or the Blackboard for Students site at: https://www.utep.edu/technologysupport/ServiceCatalog/BB_Students.html

NOTE: Technical glitches (such as your browser shutting down before the allotted time for an exam has expired) do occur; Blackboard is far from perfect. If your browser closes, reopen it immediately and reenter the exam. If something odd happens---maybe Blackboard will not let you begin an exam and says you have taken it, but you haven't---[email me](#). I will get back to you right away. If you message me in Blackboard, I will get back to you soon, probably between noon and midnight, or the next day. Check [this link](#) for instructions on how to message me in Blackboard.

Modules- Navigating Your Course

Course content (with the exception of readings in your online text) is delivered in modules. We have three modules, which correspond to major units of study for specific time periods, art styles and movements. All of the material that you will need to read or view, including Powerpoint lectures, lists of the specific works you are required to know for each module, PDFs, online articles, videos, etc., will be available and accessible in each module, as will Discussion Board forums and the writing assignment. Whenever you open our course in Blackboard you will always land on the Course Content page with the modules at your fingertips. Each module is arranged by day and date and lists all tasks that you should complete each day. Exams and

quizzes will be available on specific days between midnight and 11:59 pm, and you will access them in the module on those specific days. You should complete all of the tasks in the order listed before you move on to the next day, with the exception of the discussion board forums and the written assignment. Discussion board forums will be introduced on specific days, postings for discussion board forums will not be due for at least a couple of days. When you are ready to post your reaction to a prompted topic (or forum) access the Discussion Board link to post your contribution to the discussion. The same is true for the written assignment: you will see the assignment on a specific day and submit your paper in the same assignment on its due date.

NOTE: Each module begins with a link to a list of works that you are required to know for that module. You must be able to identify each work listed by artist's name (in bold face), title of the work, and style or movement, as well as location, if underlined. Learn all terms. You must be able to answer very specific questions about each work based upon lecture content, videos and assigned reading in your text.

Course Learning Outcomes

Upon successful completion of this course students will be able to:

1. use artistic terminology and concepts as they apply to works of art.
2. evaluate the role of the artist and the role of art within societal and historical contexts.
3. categorically distinguish works of art within a historical or stylistic framework.
4. describe, analyze, and compare works of art through written responses.

Course Prerequisites: There are no prerequisites for this course. You do not need to have completed ARTH 1305 prior to taking this course.

Course Requirements

EXAMS: There will be three exams given in this course, each at the completion of a learning module. All exams will include questions that require the student to refer to an image or pair of images, as well as questions that do not refer to visuals. Tests may include image identifications (by artist, title of the work and style or movement), multiple choice, true/false, fill in the blank or matching type questions about lecture content. Dates for these exams appear in the following course calendar. The third module exam for this course will be given during our scheduled final exam day, Monday, July 5th. **All exams will be available between midnight and 11:59 pm on their specific dates only. All exams are closed book; you may not use any study materials while you take exams.**

QUIZZES: Three quizzes will assess comprehension of lecture material, Khan Academy videos and readings in your text. All quizzes require the student to identify artworks (artist's last name, title of work, style/movement) and answer questions based upon lecture content. **Quizzes will be available on specific dates from midnight until 11:59 pm and must be taken on those days.** All quizzes are closed book; you are not permitted to use any type of study material during a quiz. You will be able to complete two attempts for each quiz; only the higher of the two scores will count toward your course grade.

DISCUSSION BOARD: There will be just two forums posted on the class Discussion Board. The first forum or topic, by way of introduction, requires each of you to post a short entry with a bit of information about yourself (if you are okay with sharing). In addition, please tell me why you have chosen to take ARTH 1306 online this summer. Finally, each of you should click on this link: <https://blogs.getty.edu/iris/how-to-use-google-art-transfer-to-make-your-photos-into-works-of-art/> to learn how to use Google Art Transfer to make a photograph of yourself or your pet or your room in the style of a famous painting that you will include with your blog post. You can also make a GIF of both the normal and transformed portraits. You are welcome to reply to any classmate's post, but do make sure to reply to two of them.

The second forum will be assigned in the third module. It is a content related topic to which you will post: 1) your own response to the forum prompt and 2) replies to two of your classmates' responses.

NOTE: The discussion board forums give us an opportunity to exchange ideas and opinions and to learn from each other. It is everyone's responsibility to make appropriate contributions to each forum whether posting a response or replying to a classmate's response. Any kind of harsh, aggressive, sarcastic or otherwise inappropriate language will result in a referral to the Office of Student Conduct and Conflict Resolution.

KNOW ONLINE NETIQUETTE-a friendly reminder

- Always consider your audience. Remember that members of the class and the instructor will be reading any postings.
- Respect and courtesy must be provided to classmates and to instructor at all times. No harassment or inappropriate postings will be tolerated.
- When reacting to someone else's message, address the ideas, not the person. Post only what anyone would comfortably state in a F2F situation.
- Blackboard is not a public internet venue; all postings to it should be considered private and confidential. Whatever is posted on in these online spaces is intended for classmates and professor only. Please do not copy documents and paste them to a publicly accessible website, blog, or other space. If students wish to do so, they have the ethical obligation to first request the permission of the writer(s).

WRITTEN ASSIGNMENT: Students will engage the work: *Christ with Symbols of the Passion*, by Lavinia Fontana, executed in 1576. Then each student will write a 3-page paper in which they consider the work as an example of Mannerist style through comparison to the Rosso Fiorentino image, *Dead Christ with Angels*. Students will be required to discuss the two works based upon Mannerist criteria, such as contextual and spatial ambiguity, unnatural figural proportions in affected poses, palette and anxiety level or strange mood. These works provide the perfect opportunity to write a comparison, as both images depict the dead Christ with angels and symbols of the Passion and both were painted by Italian artists that chose to work in the Mannerist style. Your papers must be a minimum of **three full pages**, composed in Microsoft

Word with standard 1" margins (top, bottom and sides), typed in a legible 12 pt. font, double spaced, and formatted into coherent paragraphs that are indicated by indenting the first word of the paragraph five spaces. Do not add headings or extra spacing between paragraphs. All spelling, grammar and punctuation issues must be edited out of your text even if that means that you must work with tutors at the Writing Center. For assistance with your written expression, including brainstorming and prewriting help, essay organization, genre and audience analysis, writing and revision strategies and Chicago Style documentation instruction, please contact the Writing Center. They offer online services weekdays throughout the summer at:

<https://www.utep.edu/uwc/index.html>

Your discussion must be written entirely in your own words and reflect your observations about the Mannerist characteristics of both images. This paper is not intended as a research assignment, but rather as an exercise in visual, formal analysis, critical thinking and writing. I do not want you to write about either painter; and please do not write an essay about your personal spiritual beliefs. This is an essay about the ways in which two paintings of the same topic in the same style are both similar and different! Please do not consult sources other than lectures, your text and the Khan Academy video about Fiorentino's *Dead Christ with Angels*. Should you elect to paraphrase or borrow thoughts, ideas or words spoken or written by another author (e.g. the author of your text book or the art historians discussing the Fiorentino image), you must cite your sources in fair exchange for such usage. Direct quotes from a published source must be enclosed in quotation marks and cited. Failure to take this step will result in a formal inquiry by the Office of Student Conduct and Conflict Resolution, which could result in severe penalties and possibly academic probation. For tips on avoiding plagiarism, see: <https://www.utep.edu/student-affairs/osccr/Files/docs/Avoiding-Plagiarism.pdf>. Lecture content is not published material and does not need to be cited in your essay.

PASS STUDY SESSIONS: Peers Assisting Student Success is a free tutoring program that consists of student led review sessions for historically difficult courses. The weekly online review sessions are led by a student who has previously led sessions and is working closely with the professor to help provide individualized academic support to students. Your peer leader for this course is [Fatima Flores](#). Fatima will guide you through exercises that will improve your note taking and study skills, resulting in better exam grades and deeper comprehension of the subject matter. **All students are required to participate in one study session before the first exam.**

NOTE: Fatima is not a teaching assistant; therefore, she cannot extend deadlines, inform you of your grades, give you extra credit or provide you with lecture notes. To contact Fatima about attending online PASS sessions email her at fflores8@miners.utep.edu

GRADING: Final grades for this course will be based on the results of three examinations, three quizzes, the essay, as well as participation. Participation counts for 10% of your final grade and consists of contributions made to forums on our class discussion board. Your overall grade will be calculated on the following basis:

Three Exams	60% (20% each)
Three Quizzes	15% (5% each)
Written assignment	15%
Participation	10% (5% each)

Grading Standards and Criteria: All grades are calculated using percentages and converted into letter grades according to the following scale:

90% and above = A- excellent work
80% and below 90% = B- above average work
70% and below 80% = C- average work
below 70% = NOT PASSING

No extra credit will be offered for this course. Students hoping to raise their grades should communicate with the professor about strategies for improved performance on assessments well before the course is completed. **The proven and most obvious method you can use to improve your performance on quizzes and exams is to attend PASS sessions with Fatima.**

Course Policies

COMMUNICATION: There are a couple of ways to email me: through Blackboard Course Messages, which you access in the Course Menu, or through my regular UTEP email account at: aperry@utep.edu. Be sure to use your UTEP email account when you contact me. I will be essentially available and checking my UTEP email every day between noon and midnight. I try to respond to emails immediately, but will most assuredly get back to you within a day's time. I am not a morning person, however, so please understand that emails sent to me in the morning will be read later in the day. I will often communicate with the class through the Announcement tool on Blackboard, so you should check there daily for updates and reminders. You will receive an email when I post an announcement; otherwise you can access announcements in the course menu.

STUDENT RESPONSIBILITIES: You are expected to check your email and to keep up with daily class activities. In a summer class a lot of work is packed into a relatively short period of time, so it will be hard to catch up if you let yourself fall behind. You must take exams and quizzes and contribute to discussion board forums during the window of time in which they are open, unless there is some sort of serious **emergency** (not a conflict that you schedule) that makes it impossible, and that can be documented with an email from an appropriate professional. It is also your responsibility to turn in your paper on time. If you miss a deadline due to serious circumstances outside of your control, communicate with me immediately, so that we may determine the best course of action to take to get you back on track.

LATE ASSIGNMENTS/MISSED ASSIGNMENTS: Students who miss an exam, two consecutive assignments, or fail to turn in the paper on the due date, and do not contact me within 48 hours will be dropped from the course.

TO DROP THIS COURSE: Please contact the [Registrar's Office](#) to initiate the drop process. If you cannot complete this course for whatever reason, please contact me. If you do not, you are at risk of receiving an F for the course.

INCOMPLETES: will be considered for students who have satisfactorily completed the majority of assignments and have serious legitimate situations beyond their control requiring additional time to complete the course requirements. All I grades are at the discretion of the instructor and the approval of the Department chair.

PASS/FAIL: The pass/fail option is not available for this course.

ACADEMIC HONESTY: Plagiarism is the use of the ideas, information, or words of another author or fellow student without giving proper credit to your source. You are responsible for citing your sources as indicated by the instructor and, in cases where you directly quote from a source, for enclosing those words that are not your own in quotation marks. Failing to give proper credit to your sources in these ways is academic dishonesty. You are also responsible for adhering to the instructor's rules on exams. All suspected incidences of academic dishonesty will be referred to the office of Student Conduct and Conflict Resolution for investigation. See UTEP policy on this issue at <http://sa.utep.edu/osccr/academic-integrity/>. For some tips on avoiding plagiarism, see: https://www.utep.edu/student-affairs/osccr/_Files/docs/Avoiding-Plagiarism.pdf.

STUDENTS WITH DISABILITIES: If you have a disability and need class accommodations, please contact the Center for Accommodations and Support Services (CASS) at 747-5148, or cass@utep.edu, or visit their office located in the Student Union Building East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass. CASS staff are the only individuals who can validate and, if need be, authorize accommodations for students with disabilities.

UTEP STUDENT HEALTH GUIDELINES: If you plan to come to campus to study or use a computer lab for quizzes and exams, be sure to check the latest Covid/Health Guidelines at: www.utep.edu/resuming-campus-operations/guidance/index.html for more information. At the time of this writing UTEP no longer requires the wearing of masks or social distancing.

Scroll down to access the Course Calendar

Course Calendar

MODULE ONE

June 7-June 15

(M/7) Read the Introduction to ARTH 1306 Module; purchase your text-digital format

Read text: Introduction and Chapter 14: Late Medieval Italy

Read and View Ppt. Lecture: Italian Late Medieval

Watch: [Tempera Paint](#)

[Giotto, Arena \(Scrovegni\) Chapel \(part 1\)](#)

[Giotto, Arena \(Scrovegni\) Chapel \(part 4\)](#)

DISCUSSION BOARD #1 Post a 100-word introductory statement about yourself and the reason that you are attending ARTH 1306 online. In addition, click on this link:

<https://blogs.getty.edu/iris/how-to-use-google-art-transfer-to-make-your-photos-into-works-of-art/> to learn how to use Google Art Transfer to make a photograph of yourself or your pet or your room in the style of a famous painting that you will include with your forum post. Click

Discussion Board Forum #1, then click on **Create Thread** and type your post in the message area. You can attach your photo (as a JPEG or GIF) in the message area by clicking on the Insert/Edit

Image icon (tool bar-bottom row-third icon from the left). A window will open; select Browse My Computer, then select the JPEG or GIF that you made in Google Art Transfer. Once the

image appears, click on Insert. The JPEG image will appear in your message. Click on Submit to post your message in the Discussion Board. Additionally, I would like you to reply to two

classmates' posts. Please check a few times this week to "meet" your classmates. Your Discussion Board Forum 1 post and two replies are due by Friday night, June 11th, at 11:59 pm.

(T/8) Continue to read and view Ppt. Lecture: Italian Late Medieval

Watch: [Duccio, Maesta](#)

[Ambrogio Lorenzetti: Allegory and Effects of Good and Bad Government](#)

Study required works 1-5b of Italian Late Medieval

Read Text: Chapter 15 to page 452 and from page 456 to end of chapter

(W/9) Read and View Ppt. Lecture: 15th-Century Art of Northern Europe

Watch: [Workshop of Robert Campin, Annunciation Triptych \(Merode Altarpiece\)](#)

Visit: [Closer to Van Eyck](#) (Enjoy stunning details of the Ghent Altarpiece created as part of the restoration of the Ghent Altarpiece)

Study required works 6-14 of 15th-Century Art of Northern Europe

(R/10) QUIZ ON MODULE 1 WORKS 1-14

(available from midnight-11:59 pm in the Module One Table of Contents; 2 attempts)

Read text: Chapter 16: The Renaissance in Quattrocento Italy

Read and view Ppt. Lecture: The Early Renaissance in Italy

Watch: [Filippo Brunelleschi and Lorenzo Ghiberti, Sacrifice of Isaac](#)

[Linear Perspective: Brunelleschi's Experiment](#)

Study required works 15-19 of the Early Renaissance

(F/11) **DISCUSSION BOARD FORUM #1 POST DUE BY 11:59 PM**

Continue to read and view Ppt. Lecture: The Early Renaissance

Watch: [Masaccio, The Tribute Money in the Brancacci chapel](#)

[Masaccio, Holy Trinity](#)

[Filippo Brunelleschi, Dome of the Cathedral of Florence](#)

Study required works 20-25 of the Early Renaissance

Read Chapter 17 to page 526

Read and View Ppt. Lecture: High Renaissance

Study required works 26-28 of High Renaissance (Leonardo and Raphael)

Study for Module 1 Exam

(M/14) Read and View Ppt. Lecture: High Renaissance

Study required works 29-33 of High Renaissance (Michelangelo, including his Late Renaissance design for St. Peter's in the Vatican)

Study for Module One Exam (all works, 1-33)

(T/15) **MODULE 1 EXAM (Italian Late Medieval through High Renaissance)**

Covers all required works on Module 1 list and is available midnight-11:59 pm; 1 attempt

Read Text: Chapter 17 pp. 527-537

Read and View Ppt. Lecture: Venetian Renaissance 1500-1575

Study required works 1-4 Venetian Renaissance

Read Text: Chapter 17 pp. 538-544

MODULE TWO

June 16-June 23

(W/16) Read and View Ppt. lecture: Mannerism in Italy

Watch: [Pontormo, The Entombment of Christ](#)

[Parmigianino, Madonna of the Long Neck](#)

[Rosso Fiorentino, The Dead Christ with Angels](#)

Study required works 5-9 of Mannerism

Read Text: Chapter 18

Read and View Ppt. Lecture: 16th-Century Northern Europe and Spain

Study required works 10-14 of 16th-Century Northern Europe and Spain

Written Assignment prompt is available today in Blackboard Module 2.

Your 3-page essay is due by Monday, June 28 at 11:59 pm.

(R/17) Read Text: Chapter 19 to p. 600

Read and View Ppt. Lecture: Baroque Italy

Watch: [Gian Lorenzo Bernini, Baldacchino, St. Peter's](#)

[Gian Lorenzo Bernini, David](#)

[Gian Lorenzo Bernini, Ecstasy of Saint Teresa](#)

Study required works 16-23 of Baroque Italy

(F/18) QUIZ ON MODULE 2 WORKS 1-15 (available midnight-11:59 pm; 2 attempts)

Read and View Ppt. Lecture: Baroque Italy

Watch: [Caravaggio](#),

Study required works 24-27 of Baroque Italy

Read Text: Chapter 19 pp. 601-606

Read and View Ppt. Lecture: Baroque Spain

Watch: [Diego Velazquez, Las Meninas](#)

Study required works 28-30 of Baroque Spain

(M/21) Read Text: Chapter 20 to p. 629

Read and View Ppt. Lecture: Baroque Art of Flanders

Study required works 31-32 of Flemish Baroque

Read and View Ppt. Lecture: Baroque Art of the Dutch Republic

Study required works 33-38 of the Dutch Baroque

Study for Module Two Exam

(T/22) Read Text: Chapter 20 pp. 630-636

Read and View Ppt. Lecture: Baroque Art of France

Study required works 39-40 of French Baroque

Read Text: Chapter 21 to p. 650

STUDY ALL 40 WORKS FOR MODULE 2 EXAM

(W/23) MODULE 2 EXAM (Venetian Renaissance through French Baroque)

Covers all works on Module 2 list and is available midnight-11:59 pm

Read and View Ppt. Lecture: Rococo

Watch: [Jean-Honore Fragonard, The Swing](#)

Study required works 1-4 of Rococo

Read Text: Chapter 21 pp. 651-661

DISCUSSION BOARD # 2 Yinka Shonibare's *The Swing (after Fragonard)*

Review the Khan Academy video of the Rococo masterpiece, *The Swing*, by Fragonard. Then read Dr. Allison Young's discussion of contemporary Nigerian artist Yinka Shonibare's dark take on the Rococo image. In discussion board Forum #2, post your thoughtful 200-word reaction to Shonibare's work and its cultural implications. Additionally, please reply to two classmates' posts. Your post and replies are due by Friday, June 25 at 11:59 pm. Find Dr. Young's article at: [Yinka Shonibare, The Swing \(After Fragonard\)](#)

MODULE THREE

June 24-July 1

(R/24) Read and View Ppt. Lecture: "Natural Art" of the 18th Century

Study required works 5-9 of "Natural Art" of the 18th Century

Read Text: Chapter 21 pp. 662-671 and Chapter 22 to p. 678

Read and View Ppt. Lecture: Neoclassicism

David, Oath of the Horatii: [Jacques-Louis David, Oath of the Horatii](#)

Study required works 10-14 of Neoclassicism

(F/25) DISCUSSION BOARD FORUM # 2 POST & TWO REPLIES DUE BY 11:59 PM

Last day to drop a class and receive a W

Read Text: Chapter 22 pp. 678-687

Read and View Ppt. Lecture: Romanticism

Watch: [Ingres, La Grande Odalisque](#)

Study required works 15-18 of Romanticism

Read Text: Chapter 22 pp. 695-707

(M/28) WRITTEN ASSIGNMENT DUE BY 11:59 PM

Read and View: Ppt. Lecture: Realism in France and North America

Watch: [Jean-Francois Millet, The Gleaners](#)

[Manet, Le dejeuner sur l'herbe \(Luncheon on the Grass\)](#)

Study required works 19-24 of Realism

Read Text: Chapter 22 pp. 712-719

Read and View Ppt. Lecture: Photography and Architecture

Study required work #25

(T/29) Read Text: Chapter 23 to p. 732

Read and View Ppt. Lecture: Impressionism

Read: [Impressionist Color](#)

Watch: [Monet, Rouen Cathedral Series, 1892-94](#)

[Renoir, Moulin de la Galette](#)

[Mary Cassatt, The Child's Bath](#)

Study required works 26-29 of Impressionism

(W/30) QUIZ ON MODULE 3 WORKS 1-29 (available midnight-11:59 pm; 2 attempts)

Read Text: Chapter 23 pp. 732-741 and 752-759

Read and View Ppt. Lecture: Post-Impressionism

Watch: [Seurat, A Sunday on La Grande Jatte](#)

[Gauguin, Vision After the Sermon \(Jacob Wrestling the Angel\)](#)

Study required works 30-33 of Post-Impressionism

Read and View Ppt. lecture: Late 19th Century Architecture

Study required works 34-35 of Late 19th Century Architecture

(R/1) Read Text; Chapter 24 to p. 769

Read and View Ppt. Lecture: Expressionism

Watch: [Henri Matisse, Luxe, calme et volupte](#)

Study required works 36-37 of Expressionism

Read Text: Chapter 24 pp. 770-775

Read and View Ppt. Lecture: Cubism

Watch: [Pablo Picasso, Les Femmes d'Alger \(O. J. R. M.\)](#)

Study required works 38-39 of Cubism

Read Text: Chapter 24 pp. 778-783 and pp. 801-805

Read and View Ppt.: Futurism, Dada and Surrealism

Watch: [Marcel Duchamp, Fountain](#)

Study required works 40-42

Study for Module 3 Exam!

(M/5) MODULE 3 EXAM (Rococo through Surrealism)

Covers all works on Module 3 list and is available from midnight-11:59pm