



ART APPRECIATION ONLINE Spring 2021

Course title: Art Appreciation

Course prefix and number: ART 1300-001 CRN 21048

This course is an online introduction to the visual arts, and will cover basic concepts, terminology and styles in a manner intended to accommodate a variety of learning approaches. Students will be exposed to several historical western and non-western cultural styles of art in a variety of media, including architecture. Prior to the art historical study of these styles, students will devote several weeks to the study of the fundamental concepts and terminology of art, as well as methods of making and issues surrounding the creation of art. Although frequently used to fulfill freshman core requirements in the creative and performing arts, Art Appreciation is geared to students at all levels, from all academic disciplines. Students need not have had any prior experience in art to succeed in this class, and there are no pre-requisites for enrollment. Since this is a core course, however, keep in mind that **you must earn a final numerical grade of 70 in order to pass the class.**

HOW THIS CLASS WORKS: This class is taught entirely online in UTEP's online learning management system, called Blackboard. All course work will be completed through Blackboard. Powerpoint lectures, exams, quizzes, announcements, instructional videos, web links to art sites, the class syllabus and schedule, course messages, as well as grades will be posted there. I will conduct virtual office hours on Mondays and Wednesdays in Blackboard Collaborate Ultra.

Furthermore, **this course is entirely asynchronous:** that means that there will be no specific times when I deliver lecture content online with you in attendance, but rather, you are provided with Powerpoint lectures that you must view, read and study. You work at your convenience to complete all of the assigned tasks listed in weekly modules that make up each major unit of study. Quizzes and tests will be available in Blackboard on specific dates, but you are given a window of time (midnight- 11:59 pm) in which to take the quiz or exam in a single sitting.

Required Text

Rathus, *Understanding Art*, 11th edition, Cengage Learning, ISBN: 9781305890329, digital format. Available to rent for 120 or 180 days or to buy at [UTEP Bookstore](#).

Instructor Information

Instructor: Anne Perry

Virtual Office Hours: MW 11:30-1:00 To join me in my virtual office, click on Virtual Office Hours in the Blackboard course menu. When you join the Virtual Office Hours session provide your proper name as it appears on your id and the number 1300. You will need to enable your microphone and webcam (see the icons at the bottom of the page) after you have joined the session. You are not required to attend a session of virtual office hours, but this is how we are able to meet together in real time to resolve any issues or answer any questions you might have about the course. If you prefer to contact me in writing, do so through Blackboard Course Messages or email me at: aperry@utep.edu.

Course Learning Outcomes

Upon successful completion of this course students will:

- understand the concepts and terminology of art.
- demonstrate a basic understanding of the nature of art, the issues surrounding the creation of art and the ways in which art objects and monuments reflect their respective temporal and cultural contexts.
- be able to apply learned skills of observation and build confidence in their own ability to objectively assess works of art, paving the way for a lifelong appreciation/support of the arts.
- have an awareness of some of the major monuments of western and non-western art and be able to describe, critically analyze, and otherwise engage works of art within a global context.

Technical Requirements:

All course content is delivered via the Internet through the Blackboard learning management system (LMS). Ensure your UTEP e-mail account is working and that you have access to the Web and a stable web browser. Mozilla Firefox and Google Chrome are the most supported browsers for Blackboard; other browsers may cause complications with the LMS. When having technical difficulties, update your browser, clear your cache, or try switching to another browser.

Make sure you have the following:

- UTEP email account
- Access to a PC or Mac computer with a strong, stable internet connection (the main UTEP Library on Wiggins Way has computers available on the 2nd floor. Fall library hours are M-F, 7am-8pm and S-S, 9am-6pm. All students must complete daily screening questions [here](#) and must be cleared to come on campus, even just to use the computer lab to complete an exam. Face mask use and social distancing will be strictly enforced while inside the library)
- Firefox and Chrome browsers
- Microsoft Word (for written assignments) and Powerpoint (for viewing lectures)

If you encounter technical difficulties beyond your scope of troubleshooting, please contact the [Help Desk](#) as they are trained specifically in assisting with technological needs of students. For technology support: TS.UTEP.EDU or call 915-747-4357 (HELP)

Blackboard Learn

Please make sure you can access your Art 1300 Art Appreciation link from the my.utep.edu page (click on the orange button and sign in). Knowledge of Blackboard is extremely helpful for this class. Spend some time learning how to navigate Blackboard at the Blackboard for Students site at: https://www.utep.edu/technologysupport/ServiceCatalog/BB_Students.html

All course work will be completed through Blackboard. Powerpoint lectures, exams, quizzes, announcements, instructional videos, web links to art sites, the course syllabus, an office hour link, as well as grades will be posted there. You must have access to a strong internet connection either at home or school. **A strong Internet connection is especially important when taking exams.**

For more information about remote learning go to:

<https://www.utep.edu/technologysupport/learningremotely.html>

NOTE: Technical glitches (such as your browser shutting down before the allotted time for an exam has expired) do occur; Blackboard is far from perfect. If your browser closes, reopen it immediately and reenter the exam. If something odd happens---maybe Blackboard will not let you begin an exam and says you have taken it, but you haven't--- you should probably email me at my UTEP email address, which is: aperry@utep.edu. If you message me in Blackboard, I will get back to you soon, probably between noon and midnight, or the next day. Check [this link](#) for instructions on how to message me in Blackboard.

Unit Modules- Navigating Your Course

We have three major units of study, which correspond to the three basic areas that we will consider this semester: the language of art (concepts and terminology), various art mediums, and the history of art over several centuries. All of the material that you will need to read or view, including Powerpoint lectures, a list of the specific content you are required to know for each unit, demonstrations, online videos, etc., will be available and accessible in each unit. Whenever you open our course in Blackboard you will always land on the Course Content page with the course content (Welcome! and Units) at your fingertips. Each unit is arranged by week and lists all tasks that you should complete during each of those weeks. Exams and quizzes will be available on specific days between midnight and 11:59 pm, and you will access them in the unit only on those specific days. Complete all tasks in the order listed in one week before you move on to the next week.

Course Requirements

EXAMS: There will be three objective exams given in this course, which may include image identifications, multiple choice, true/false, or matching type questions. The nature of the material that we cover in each unit is fundamentally different, therefore the nature of exam questions may change somewhat. For example, the first unit exam is really about the application of terms and concepts to works of art; there is no memorization of specific artworks until the third unit test when students will be responsible for the identification of works by artist, title and style. The second unit exam is different in that there are no images whatsoever for the test; you will not be asked to look at works of art and identify their medium. Each unit exam will be available on a specific day between midnight and 11:59 pm. **These are closed book exams. You may not use any type of study materials while you are taking each test. You may not communicate with anyone during the time you are working on the exam. Each of you is personally responsible for adhering to these rules.**

QUIZZES: Five quizzes will assess comprehension of Powerpoint lecture material, Khan Academy videos and readings in your text. Quizzes will be available on specific dates from midnight until 11:59pm and must be taken on those days. All quizzes are closed book; you are not permitted to use any type of study material or communicate with anyone during a quiz. Each of you is responsible for adhering to these rules.

PASS STUDY SESSIONS: Peers Assisting Student Success is a free tutoring program that consists of student led review sessions for historically difficult courses. The 3x-weekly online review sessions are led by a student who has previously led sessions and is working closely with the professor to help provide individualized academic support to students. Your peer leader for this course is [Iris Moreno](#). Iris will guide you through exercises that will improve your note taking and study skills,

resulting in better exam grades and deeper comprehension of the subject matter. **All students are required to participate in two study sessions before the first exam.** Further participation can earn you between 3 and 5 points added to your final numerical average for the course. Attend five sessions (including the two required sessions) and earn 3 points added to your final average; six sessions will earn 4 points added to your final average; and seven total sessions will result in 5 points added to your final average.

NOTE: Iris is not a teaching assistant; therefore, she cannot extend deadlines, inform you of your grades, give you extra credit or provide you with lecture notes. To contact iris about attending online PASS sessions email her at: iamoreno2@miners.utep.edu.

GRADING: Final grades for this course will be based on the results of three examinations, five quizzes, as well as participation in PASS sessions. Your grade will be calculated on the following scale:

Three Exams	75% (25% each)
Five Quizzes	25% (5% each)
Participation in PASS	3-5% possibly added to your final numerical average

Grading Standards and Criteria: All grades are calculated using percentages and converted into letter grades according to the following scale:

90% and above = A- excellent work
80% and below 90% = B- above average work
70% and below 80% = C- average work
below 70% = NOT PASSING

IMPORTANT NOTE: Students who do not earn a final average of at least 70% (C) will not pass this course and will be required to repeat it.

No other extra credit will be offered for this course. Students hoping to raise their grades should take advantage of the opportunity to attend group and individual tutoring sessions with our PASS leader, Iris. Contact Iris at iamoreno2@miners.utep.edu.

Course Policies

COMMUNICATION: There are a couple of ways to contact me: through Blackboard Course Messages, which you access in the Course Menu, or through my regular UTEP email account at: aperry@utep.edu. Be sure to use your UTEP email account when you contact me. I will be essentially available and checking Blackboard and my UTEP email every day between noon and midnight. I try to respond to emails immediately, but will most assuredly get back to you within a day's time. I am not a morning person, however, so please understand that emails sent to me in the morning will be read later in the day. I will often communicate with the class through the Announcement tool on Blackboard, so you should check there frequently for updates and reminders. You will receive an email when I post an announcement; otherwise you can access announcements in the course menu.

STUDENT RESPONSIBILITIES: You are expected to check Blackboard frequently and to keep up with class activities. You must take unit exams and quizzes on the day and during the window of time in which they are open, unless there is some sort of **serious emergency** (not a conflict that you schedule) that makes it impossible, and that can be documented with a note from an appropriate

professional. If you miss a deadline due to serious circumstances outside of your control, communicate with me immediately.

POLICY FOR MAKEUP EXAMS: A makeup exam shall be given if the student missed the exam due to serious illness or due to a serious family emergency and was able to document the illness or emergency with a note from an appropriate professional.

TO DROP THIS COURSE: Please contact the [Registrar's Office](#) to initiate the drop process. If you cannot complete this course for whatever reason, please contact me. If you do not, you are at risk of receiving an F for the course.

INCOMPLETES: will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All "I" grades are at the discretion of the instructor and the approval of the Department chair.

PASS/FAIL: The pass/fail option is not available for this course.

STUDENTS WITH DISABILITIES: If you have a disability and need class accommodations, please contact the Center for Accommodations and Support Services (CASS) at 747-5148, or at this [email address](#). CASS staff are the only individuals who can validate and, if need be, authorize accommodations for students with disabilities. CASS has a new [online portal](#) that you can use to request accommodations.

Students who are considered high risk according to CDC guidelines or those who live with individuals who are considered high risk may contact CASS to discuss temporary accommodations for on-campus courses and activities.

Students who use [screening.utep.edu](#) on their computer or smart phone to report a positive COVID test, exposure or symptoms will not be allowed on campus and may need accommodations. If this occurs, you should contact your instructors as soon as possible so necessary accommodations can be made. If necessary, please contact the Dean of Students' Office and the Center for Accommodation and Support Services (CASS), to help provide reasonable accommodations.

SCHOLASTIC DISHONESTY: Any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, communicating with or giving or seeking aid from another student during a test, any act designed to give unfair advantage to a student (possession or use of unauthorized materials during a test, such as crib notes, class notes, books in any form, including digitized, or the attempt to commit such acts). You are also responsible for adhering to the instructor's rules on exams. All suspected incidences of academic dishonesty will be referred to the office of Student Conduct and Conflict Resolution for investigation. See UTEP policy on this issue at <http://sa.utep.edu/osccr/academic-integrity/>.

Course Calendar

Unit One- The Language of Art

All students are required to attend two PASS sessions prior to the Unit One Exam

Week 1 (1/18-1/22). Classes begin on Tuesday, 1/19

Purchase text: Understanding Art, 11th edition at the [UTEP Bookstore](#); Review syllabus

Read Chapter 1: Learn the following terms: subject, content, form, iconography (styles Will be covered in another module)

Carefully read pp. 561-578 Visual Glossary: Themes and Purposes of Art. **Learn 5** of the Purposes of Art listed here: Beauty; Glorification and Immortality; History and memory; Ideology; Pleasure; Self-Expression; Survival and Well-Being) for the quiz next week

Week 2 (1/25-1/29)

Read Chapter 2: Line and Shape

View and Study Powerpoint Lecture: Line, Shape and Mass

Friday, 1/29 **QUIZ 1: 4 terms from Chapter 1 and Purposes of Art**
Available midnight until 11:59pm

Week 3 (2/1-2/5)

Read Chapter 3: Light and Color

View and Study Powerpoint Lecture: Light

View and Study Powerpoint Lecture: Color

Read Chapter 4: Texture and Pattern

View and Study Powerpoint Lecture: Texture

Week 4 (2/8-2/12)

Read Chapter 5: Space, Time and Motion

View and Study Powerpoint Lecture: Space

View and Study Powerpoint Lecture: Time and Motion

Friday, 2/12 **QUIZ 2: Line- Color**
Available midnight until 11:59pm

Week 5 (2/15-2/19)

Read Chapter 6: Principles of Design

View and Study Powerpoint Lecture: Principles of Design

View and Study Powerpoint Lecture: Naturalism

Study for Unit One Exam

Week 6 (2/22-2/26)

View and Study Powerpoint Lecture: Styles: Abstract Style

View and Study Powerpoint Lecture: Non-Objective Style

View and Study Powerpoint Lecture: Iconography

Friday, 2/26 Unit One Exam (Chapters 2-6 and PPT. Lectures on Styles and Iconography)

Available midnight until 11:59pm

Unit Two-The Making of Art

Week 7 (3/1-3/5)

Read Chapter 7: Drawing

View and Study Powerpoint Lecture: Drawing

Read Chapter 8: Painting

View and Study Powerpoint Lecture: Painting

Week 8 (3/8-3/12)

Read Chapter 9: Printmaking and Graphic Design

View and Study Powerpoint Lecture: Printmaking

View: [Printmaking Processes: Relief](#)

[Printmaking Processes: Intaglio](#)

[Printmaking Processes: Lithography](#)

[Printmaking Processes: Screenprinting](#)

Week 9 (3/15-3/19)

NO CLASSES – SPRING BREAK

Week 10 (3/22-3/26)

Read Chapter 11: Sculpture, Installation, Site-Specific Art and 3D Design

View and Study Powerpoint Lecture: Sculpture

Watch: [Maya Lin, Vietnam Veterans Memorial](#)

[Robert Smithson, Spiral Jetty](#)

Thursday, 3/25 QUIZ 3: Drawing, Painting, Printmaking

Available midnight until 11:59pm

Friday, 3/26 CESAR CHAVEZ DAY – NO CLASSES

Week 11 (3/29-4/2) Drop/Withdrawal Deadline is Thursday

Read Chapter 13: Architecture and Urban Design

View and Study Powerpoint Lecture: Architecture

Thursday, 4/1 UNIT TWO EXAM (Chapters 7-9 and 11, Drawing -Sculpture)

Available midnight until 11:59pm

Friday, 4/2 SPRING STUDY DAY - NO CLASSES

Unit Three- The History of Art

Week 12 (4/5-4/9)

Read Chapter 14: Art of the Ancient World to page 251

View and Study Powerpoint Lecture: Art of the Ancient World: Cave Painting, Sculpture and Stonehenge

Read Chapter 14: Art of the Ancient World, pp. 256-264: Ancient Egyptian Art

View and Study Powerpoint Lecture: Ancient Egypt

Friday, 4/9 **QUIZ 4: Architecture**
Available midnight-11:59pm

Week 13 (4/12-4/16)

Read Chapter 15: Greece, Rome, and the Early Judeo-Christian World to page 290

View and Study Powerpoint Lecture: Ancient Greek Art: Figural Styles

Watch: [Polykleitos, Doryphoros \(Spear Bearer\)](#)
[Barberini Faun](#)

View and Study Powerpoint Lecture: Ancient Greek Art-The Parthenon

Watch: [The Parthenon, Athens](#)

View and Study Powerpoint Lecture: Parthenon Sculptural Program

Watch: Phidias, [Parthenon Sculptures](#)

Week 14 (4/19-4/23)

Read Chapter 15: Greece, Rome, and the Early Judeo-Christian World, pp. 292-305

View and Study Powerpoint Lecture: Ancient Roman Art

Watch: [The Colosseum](#)
[The Pantheon, Rome](#)

Read Chapter 17: The Renaissance to page 359

View and Study Powerpoint Lecture: Renaissance: Northern Renaissance

Watch: [Workshop of Robert Campin, Annunciation Triptych \(Merode Altarpiece\)](#)

Friday, 4/23 **QUIZ 5: Art of the Ancient World, Greece and Rome**
Available midnight-11:59pm

Week 15 (4/26-4/30)

Read Chapter 17: The Renaissance pp. 360-366

View and Study Powerpoint Lecture: Renaissance: Giotto and the Early Renaissance

Week 16 (5/3-5/7) Friday is Dead Day (No classes)

Read Chapter 17: The Renaissance, pp. 366-377

View and Study Powerpoint Lecture: Renaissance: High Renaissance 1500-1525

Watch: [Leonardo, The Last Supper](#)
[Michelangelo, David](#)
[Ceiling of the Sistine Chapel](#)

Week 17 (5/10-5/14) FINALS WEEK

Friday 5/14 **Unit Three Exam (Chapters 13-15 and 17, Architecture-High Renaissance)**
Available midnight-11:59pm

COVID-19 PRECAUTIONS FOR SPRING SEMESTER 2021

All faculty, staff and students are required to STAY HOME if they:

- (1) test positive COVID-19,
- (2) are experiencing symptoms related to COVID-19, or
- (3) were exposed to any individual who tested positive for COVID-19 within the last two weeks.

The CDC defines an "exposed person" as anyone who has had close contact (less than 6 feet for 15 minutes or more) with someone who has tested positive for COVID-19. The close contact with a COVID-19 positive individual must also have occurred within a specific window: 2 days *before* the COVID-19 positive individual's first positive test and *until* that same individual meets the criteria for discontinuing home isolation.

When Faculty, Staff and Students Must Self-Report

All faculty, staff and students must REPORT if they:

- (1) test positive COVID-19,
- (2) are experiencing symptoms related to COVID-19, or
- (3) were exposed to any individual who tested positive for COVID-19 within the last two weeks.

The CDC defines an "exposed person" as anyone who has had close contact (less than 6 feet for 15 minutes or more) with someone who has tested positive for COVID-19. The close contact with a COVID-19 positive individual must also have occurred within a specific window: 2 days *before* the COVID-19 positive individual's first positive test and *until* that same individual meets the criteria for discontinuing home isolation.

How to Self-Report

To make sure reports are tracked accurately, self-reports must be made to screening.utep.edu. Self-reporting will allow the University to provide guidance on how to prevent exposure to others, and provide the criteria and procedures required for returning to campus when appropriate. Information will be safeguarded and used only for supporting you and determining exposure of other faculty, staff and students.

What Faculty, Staff and Students Must Do Before Coming to Campus

The web link, screening.utep.edu, which can be saved to a home screen on Apple or Android devices, includes daily screening questions. ([See pdf here](#) for instructions on how to add the UTEP screening link to your cellphone's home screen)

All faculty, staff and students will use this link each day before coming to the UTEP campus. Upon completion of the daily screening questions, the page will tell them whether they are clear to proceed to campus or not. Using this tool will automatically send an email to your supervisor letting them know that you are or are not coming to work. If you report COVID-19 symptoms, the system also automatically reports to UTEP Environment, Health & Safety who will reach out to you directly with further instructions.

Faculty, staff and student should comply with these instructions and any subsequent guidance that may be provided by Environmental Health & Safety (EH&S), Human Resources, the Dean of Students, or other university officials.

What to do when on Campus

Each of us helps to build our collective commitment to use best health practices all the time.

Getting the basics right is the most important thing each of us can do to protect ourselves and each other.

It is everyone's responsibility to help keep our campus safe by following best practices when on campus, especially faculty, staff, and student leaders who are important role models. All faculty, staff, and students are required to:

- • Wear face coverings when in common areas of campus or when others are present,
- • Maintain a minimum separation of six (6) feet between yourself and others, when possible and arrange spaces to make this possible in almost all circumstances,
- • Adhere to room/space limitations on number of occupants, and
- • Wash hands frequently.

Compliance

Because everyone's cooperation is needed to help prevent the spread of disease, repeated refusal to comply with this policy will be referred to the appropriate University official (Provost for faculty, Human Resources for staff, and Dean of Students for students) and may result in disciplinary action.

Student Responsibilities for F2F (Face to Face) Hybrid Course

- • Wear a mask at all times.
- • Maintain 6 feet of separation at all times, including when conferencing with other students.
- • Follow signage indicating specific entry and exit doors and pathways.
- • Do not cluster in groups and keep hallways open.
- • Wash hands and/or apply hand sanitizer prior to entering classroom and after leaving a classroom. Do not touch your face until you can wash hands.
- • Use an alcohol wipe, provided outside of classrooms, to sanitize the area where you will be sitting.
- • Follow faculty protocols for leaving and re-entering the classroom during the lecture.