



ART APPRECIATION SPRING 2022

Course prefix and number: ART 1300-001 CRN 20953
MWF 10:30-11:20 Quinn 212

This course is an introduction to the visual arts, and will cover basic concepts, terminology and styles in a manner intended to accommodate a variety of learning approaches. Students will be exposed to several historical western and non-western cultural styles of art in a variety of media, including architecture. Prior to the art historical study of these styles, students will devote several weeks to the study of the fundamental concepts and terminology of art, as well as methods of making and issues surrounding the creation of art. Although frequently used to fulfill freshman core requirements in the creative and performing arts, Art Appreciation is geared to students at all levels, from all academic disciplines. Students need not have had any prior experience in art to succeed in this class, and there are no pre-requisites for enrollment. Since this is a core course, however, so keep in mind that you must earn a final numerical grade of 70 in order to pass the class.

Course content is delivered by the instructor in the form of face-to-face lectures in Quinn Hall 212 on Mondays, Wednesdays and Fridays from 10:30-11:20. Other course work will be completed in Blackboard, UTEP's online learning system. Quizzes and tests will be available in Blackboard on specific dates, but you are given a window of time (midnight- 11:59 pm) in which to take the quiz or exam in a single sitting. Ppt. lectures, instructional videos, web links to art sites, the class syllabus and schedule, and grades will also be accessed in Blackboard.

Required Text

Fichner-Rathus, *Understanding Art*, 11th edition, Cengage Learning, ISBN: 9781285859293, digital format. Available at [UTEP Bookstore](#).

Instructor Information

Instructor: Anne Perry

Office Hours: MW 11:30-1:00 in my office in Fox Fine Arts A354. If you prefer to contact me in writing, email me at: aperry@utep.edu or in Blackboard Course Messages.

Course Learning Outcomes

Upon successful completion of this course students will:

- understand the concepts and terminology of art.
- demonstrate a basic understanding of the nature of art, the issues surrounding the creation of art and the ways in which art objects and monuments reflect their respective temporal and cultural contexts.
- be able to apply learned skills of observation and build confidence in their own ability to objectively assess works of art, paving the way for a lifelong appreciation/support of the arts.

- have an awareness of some of the major monuments of western and non-western art and be able to describe, critically analyze, and otherwise engage works of art within a global context.

Course Prerequisites: There are no prerequisites for this course.

Technical Requirements:

Some course content is delivered via the Internet through the Blackboard learning management system (LMS). Ensure your UTEP e-mail account is working and that you have access to the Web and a stable web browser. Mozilla Firefox and Google Chrome are the most supported browsers for Blackboard; other browsers may cause complications with the LMS. When having technical difficulties, update your browser, clear your cache, or try switching to another browser.

Make sure you have the following:

- UTEP email account
- Access to a PC or Mac computer with a strong, stable internet connection (the main UTEP Library on Wiggins Way has computers available on the 2nd floor.
- Firefox and Chrome browsers
- Microsoft Word (for written assignments) and Powerpoint (for viewing lectures)

If you encounter technical difficulties beyond your scope of troubleshooting, please contact the [Help Desk](#) as they are trained specifically in assisting with technological needs of students. For technology support: TS.UTEP.EDU or call 915-747-4357 (HELP)

Blackboard Learn

Please make sure you can access your Art 1300 Art Appreciation link from the my.utep.edu page (click on the orange button and sign in). Knowledge of Blackboard is necessary for this class. Spend some time learning how to navigate Blackboard at the Blackboard for Students site at: https://www.utep.edu/technologysupport/ServiceCatalog/BB_Students.html

You must have access to a strong internet connection either at home or school. **A strong Internet connection is especially important when taking exams.**

For more information about remote learning go to:

<https://www.utep.edu/technologysupport/learningremotely.html>

NOTE: Technical glitches (such as your browser shutting down before the allotted time for an exam has expired) do occur; Blackboard is far from perfect. If your browser closes, reopen it immediately and reenter the exam. If something odd happens---maybe Blackboard will not let you begin an exam and says you have taken it, but you haven't--- you should email me at my UTEP email address, which is: aperry@utep.edu. Check [this link](#) for instructions on how to message me in Blackboard.

Unit Modules- Navigating Your Course

We have three major units of study, which correspond to the three basic areas that we will consider this semester: the language of art (concepts and terminology), various art mediums, and the history of art over several centuries. All of the material that you will need to read or view, including Powerpoint lectures, a list of the specific content you are required to know for each unit, demonstrations, online videos, etc., will be available and accessible in each unit. Whenever you open our course in Blackboard you will always land on the Course Content page with the course content at your fingertips. Each unit is arranged by week and lists all tasks that you should complete during each of those weeks. Exams and quizzes will be available on specific days between midnight and 11:59 pm, and you will access them in the unit only on those specific days.

Course Requirements

EXAMS: There will be three objective exams given in this course, which may include image identifications, multiple choice, true/false, or matching type questions. The nature of the material that we cover in each unit is fundamentally different, therefore the nature of exam questions may change somewhat. For example, the first unit exam is really about the application of terms and concepts to works of art; there is virtually no memorization of specific artworks until the third unit test when students will be responsible for the identification of works by artist, title and style. The second unit exam is different in that there are no images whatsoever for the test; you will not be asked to look at works of art and identify their medium. Each unit exam will be available in Blackboard on a specific day between midnight and 11:59 pm. **These are closed book exams. You may not use any type of study materials while you are taking each test. You may not communicate with anyone during the time you are working on the exam. Each of you is personally responsible for adhering to these rules.**

QUIZZES: Five quizzes will assess comprehension of lecture material, Khan Academy videos and readings in your text. Quizzes will be available in Blackboard on specific dates from midnight until 11:59 pm and must be taken on those days. **All quizzes are closed book; you are not permitted to use any type of study material or communicate with anyone during a quiz. Each of you is responsible for adhering to these rules.** Prior to averaging your final numerical score for the course I will drop the lowest quiz grade.

PASS STUDY SESSIONS: Peers Assisting Student Success is a free tutoring program that consists of student led review sessions for historically difficult courses. The 3x-weekly online review sessions are led by a student who has previously led sessions and is working closely with the professor to help provide individualized academic support to students. Your peer leader for this course is Fatima Flores. Fatima will guide you through exercises that will improve your note taking and study skills, resulting in better exam grades and deeper comprehension of the subject matter.

All students are required to participate in two PASS study sessions before each exam. Doing so will result in 3 points being added to your final course average.

NOTE: Fatima is not a teaching assistant; therefore, she cannot extend deadlines, inform you of your grades, give you extra credit or provide you with lecture notes. To contact her about attending online PASS sessions email her at: fflores8@miners.utep.edu.

GRADING: Final grades for this course will be based on the results of three examinations, five quizzes, as well as participation in PASS sessions. Your grade will be calculated on the following scale:

Three Exams	75% (25% each)
Five Quizzes	25% (5% each) I will drop the lowest quiz score before calculating final grades.

Grading Standards and Criteria: All grades are calculated using percentages and converted into letter grades according to the following scale:

90% and above = A- excellent work
80% and below 90% = B- above average work
70% and below 80% = C- average work
below 70% = NOT PASSING

IMPORTANT NOTE: Students who do not earn a final average of at least 70% (C) will not pass this course and will be required to repeat it.

The only extra credit offered for this course will be 3 points earned through attendance at 6 PASS sessions. Students hoping to raise their grades should take advantage of the opportunity to attend group and individual tutoring sessions with our PASS leader, Fatima.

Course Policies

ATTENDANCE: Students are expected to attend all class meetings unless ill or in the midst of a personal or family emergency. I will take attendance before most lectures. An excessive amount of unexcused absences could result in your being dropped from the class.

At the time of this writing Covid-19 illness is on the rise again in El Paso; therefore, if you become ill, especially with cold- or flu-like symptoms, please remain at home until better. You should also be tested for Covid. Be sure to contact me at aperry@utep.edu to inform me of your situation.

MASKING UP: I cannot mandate that you wear a mask while in class, but I do ask (as someone who is part of the group designated as high risk) that you do so. The Omicron variant of the virus is highly contagious and can be transmitted by vaccinated persons; for this reason the CDC recommends that we all wear masks in indoor public spaces. If you are not yet vaccinated [please visit this website](#). Being vaccinated, wearing masks and social distancing are the most effective measures we have to keep one another safe.

FYI: I am vaccinated and will deliver lectures in a mask.

COVID-19 PRECAUTIONS: Please stay home if you have been diagnosed with COVID-19 or are experiencing COVID-19 symptoms. If you are feeling unwell, please let me know as soon as possible, so that we can work on appropriate accommodations. If you have tested positive for COVID-19, you are encouraged to report your results to covidaction@utep.edu, so that the Dean of Students Office can provide you with support and help with communication with your professors. **The Student Health Center is equipped to provide COVID 19 testing.**

A STATEMENT FROM THE PROVOST: The Center for Disease Control and Prevention recommends that people in areas of substantial or high COVID-19 transmission wear face masks when indoors in groups of people. The best way that Miners can take care of Miners is to get the vaccine. If you still need the vaccine, it is widely available in the El Paso area, and will be available at no charge on

campus during the first week of classes. For more information about the current rates, testing, and vaccinations, please visit <https://www.epstrong.org/>.

COMMUNICATION: There are a couple of ways to contact me: through Blackboard Course Messages, which you access in the Course Menu, or through my regular UTEP email account at: aperry@utep.edu. Be sure to use your UTEP email account when you contact me. I try to respond to emails promptly, but will most assuredly get back to you within a day's time. I will often communicate with the class through the Announcement tool on Blackboard, so you should check there frequently for updates and reminders. You will receive an email when I post an announcement; otherwise you can access announcements in the course menu.

STUDENT RESPONSIBILITIES: You are expected to check Blackboard frequently and to keep up with class activities. You must take unit exams and quizzes on the day and during the window of time in which they are open, unless there is some sort of **serious emergency** (not a conflict that you schedule) that makes it impossible, and that can be documented with a note from an appropriate professional. If you miss a deadline due to serious circumstances outside of your control, communicate with me immediately. Failure to do so may result in your removal from class.

POLICY FOR MAKEUP EXAMS: A makeup exam shall be given if the student missed the exam due to serious illness or due to a serious family emergency and is able to document the illness or emergency with a note from an appropriate professional. Makeups are not offered for quizzes; however, I drop the lowest quiz grade before calculating final grades.

TO DROP THIS COURSE: Please contact the [Registrar's Office](#) to initiate the drop process. If you cannot complete this course for whatever reason, please contact me. If you do not, you are at risk of receiving an F for the course.

INCOMPLETES: will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All "I" grades are at the discretion of the instructor and the approval of the Department chair.

PASS/FAIL: The pass/fail option is not available for this course.

STUDENTS WITH DISABILITIES: If you have a disability and need class accommodations, please contact the Center for Accommodations and Support Services (CASS) at 747-5148, or via their new online [AIM portal](#). CASS staff are the only individuals who can validate and, if need be, authorize accommodations for students with disabilities; they also hire notetakers for classes.

SCHOLASTIC DISHONESTY: Any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, communicating with or giving or seeking aid from another student during a test, any act designed to give unfair advantage to a student (possession or use of unauthorized materials during a test, such as crib notes, class notes, books in any form, including digitized, or the attempt to commit such acts). You are also responsible for adhering to the instructor's rules on exams. All suspected incidences of academic dishonesty will be referred to the office of Student Conduct and Conflict Resolution for investigation. See UTEP policy on this issue at <http://sa.utep.edu/osccr/academic-integrity/>.

Course Calendar

Unit One- The Language of Art

All students are required to attend two PASS sessions prior to the Unit One Exam

Week 1 (1/17-1/21)

(W) First Lecture: Introduction to Art Appreciation and syllabus review

Homework: Purchase text: Understanding Art, 11th edition at the [UTEP Bookstore](#); Read syllabus

(F) Lecture: What is Art?

Homework: **Read Text Chapter 1: Learn the following terms: subject, content, form, iconography**

(styles will be covered in another module); Read Text pp. 561-578 Visual Glossary: Themes and

Purposes of Art. **Memorize 5** of the Purposes of Art (1) Beauty; 2) Glorification and Immortality;

3) History and memory; 4) Ideology; 5) Pleasure; 6) Self-Expression; 7) Survival and Well-Being) for

the quiz next week.

Week 2 (1/24-1/28)

(M) Lecture: The Visual Elements of Art; Line

Homework: Read Text Chapter 2: Line and Shape

(W) Lecture: Line and Shape

Homework: View and Study Powerpoint Lecture: Line, Shape and Mass

(F) Lecture: Shape and Mass

Homework: View and Study Powerpoint Lecture: Line, Shape and Mass

Friday, 1/28 QUIZ 1: 4 terms from Chapter 1 and Purposes of Art

Available midnight until 11:59pm in Blackboard Unit One

Week 3 (1/31-2/4)

(M) Lecture: Light and Value

Homework: Read Text Chapter 3: Light and Color

View and Study Powerpoint Lecture: Light

(W) Lecture: Color

Homework: View and Study Powerpoint Lecture: Color

(F) Lecture: Color continued

Homework: Read Chapter 4: Texture and Pattern

View and Study Powerpoint Lecture: Texture

Week 4 (2/7-2/11)

(M) Lecture: Texture and Space

Homework: Read Chapter 5: Space, Time and Motion

(W) Lecture: Space

Homework: View and Study Powerpoint Lecture: Space

(F) Lecture: Space

Homework: View and Study Powerpoint Lecture: Time and Motion

Friday, 2/11 QUIZ 2: Line- Color

Available midnight until 11:59pm in Blackboard Unit One

You are allowed two attempts; the higher score will count

Week 5 (2/14-2/18)

(M) Lecture: Time and Motion; Begin Principles of Design

Homework: Read Chapter 6: Principles of Design

(W) Lecture: Principles of Design

Homework: View and Study Powerpoint Lecture: Principles of Design

(F) Lecture: Naturalism

View and Study Powerpoint Lecture: Naturalism

Study for Unit One Exam

Week 6 (2/21-2/25)

(M) Lecture: Abstract and Non-objective Styles

Homework: View and Study Powerpoint Lecture: Abstract Style

View and Study Powerpoint Lecture: Non-Objective Style

(W) Lecture: Iconography

Homework: Study for Exam 1; View and Study Powerpoint Lecture: Iconography

Friday, 2/25 Unit One Exam (Chapters 2-6 and Ppt. Lectures on Styles and Iconography)

Available midnight until 11:59 pm in Blackboard Unit One

No Face-To-Face Lecture Today

Unit Two-The Making of Art

All students are required to attend two PASS sessions prior to the Unit Two Exam

Week 7 (2/28-3/4)

(M) Lecture: Drawing

Homework: Read Chapter 7: Drawing

(W) Lecture: Drawing

View and Study Powerpoint Lecture: Drawing

(F) Lecture: Painting

Homework: Read Chapter 8: Painting

View and Study Powerpoint Lecture: Painting

Week 8 (3/7-3/11)

(M) Lecture: Printmaking; Relief

Homework: Read Chapter 9: Printmaking and Graphic Design

View: [Printmaking Processes: Relief](#)

(W) Lecture: Intaglio

Homework: View: [Printmaking Processes: Intaglio](#)

(F) Lecture: Lithography and Screenprinting

Homework: [Printmaking Processes: Lithography](#)
[Printmaking Processes: Screenprinting](#)

View and Study Powerpoint Lecture: Printmaking

Study for Quiz 3: Drawing, Painting, Printmaking

Week 9 (3/14-3/18)

SPRING BREAK – NO CLASSES

Week 10 (3/21-3/25)

(M) Lecture: Sculpture

Read Chapter 11: Sculpture, Installation, Site-Specific Art and 3D Design

View and Study Powerpoint Lecture: Sculpture

(W) Lecture: Sculpture

Homework: Study for Quiz 3

(F 3/25) César Chávez Day – No Classes

Friday, 3/25 **QUIZ 3: Drawing, Painting, Printmaking**

Available midnight until 11:59pm in Blackboard Unit Two

You will have two attempts; the higher score will count

Week 11 (3/28-4/1) Friday is the last day to drop a course with a “W”

(M) Lectures: Sculpture; Architecture

Homework: Watch: [Maya Lin, Vietnam Veterans Memorial](#)
[Robert Smithson, Spiral Jetty](#)

Study for Unit Two Exam

(W) Lecture: Architecture

Homework: Read Chapter 13: Architecture and Urban Design

View and Study Powerpoint Lecture: Architecture

Friday, 4/1 UNIT TWO EXAM (Chapters 7-9 and 11, Drawing -Sculpture)

Available midnight until 11:59 pm in Blackboard Unit Two

No Face-To-Face Lecture Today

Unit Three- The History of Art

All students are required to attend two PASS sessions prior to the Unit Three Exam

Week 12 (4/4-4/8)

(M) Lecture: Architecture

Homework: Read Chapter 14: Art of the Ancient World to page 251

(W) Lecture: Art of the Ancient World: Cave Painting-Stonehenge

Homework: View and Study Powerpoint Lecture: Art of the Ancient World: Cave Painting, Sculpture and Stonehenge; Read Chapter 14: Art of the Ancient World, pp. 256-264: Ancient Egyptian Art

Study for Quiz 4

(F) Lecture: Art of the Ancient World: Egypt

Homework: View and Study Powerpoint Lecture: Ancient Egypt

Friday, 4/8 QUIZ 4: Architecture

Available midnight-11:59pm in Blackboard Unit Three

You are allowed two attempts; the higher score counts

Week 13 (4/11-4/15)

(M) Lecture: Ancient Greek Figural Styles

Homework: Read Chapter 15: Greece, Rome, and the Early Judeo-Christian World to page 290

View and Study Powerpoint Lecture: Ancient Greek Art: Figural Styles

Watch: [Polykleitos, Doryphoros \(Spear Bearer\)](#)

[Barberini Faun](#)

(W) Lecture: The Parthenon

Homework: View and Study Powerpoint Lecture: Ancient Greek Art-The Parthenon

Watch: [The Parthenon, Athens](#)

(F 4/15) Spring Study Day – No Classes

Week 14 (4/18-4/22)

(M) Lecture: The Parthenon Sculptural Program

View and Study Powerpoint Lecture: Parthenon Sculptural Program

Watch: Phidias, [Parthenon Sculptures](#)

(W) Lecture: Ancient Roman Art and Architecture

Homework: Read Chapter 15: Greece, Rome, and the Early Judeo-Christian World, pp. 292-305

View and Study Powerpoint Lecture: Ancient Roman Art

Watch: [Augustus of Prima Porta power and propaganda](#)

[The Colosseum](#)

[The Pantheon, Rome](#)

(F) Lecture: The Northern Renaissance

Homework: Read Chapter 17: The Renaissance to page 359

Watch: [Workshop of Robert Campin, Annunciation Triptych \(Merode Altarpiece\)](#)

Friday, 4/22 QUIZ 5: Art of the Ancient World, Greece and Rome

Available midnight-11:59 pm in Blackboard Unit Three

You are allowed two attempts; the higher score will count

Week 15 (4/25-4/29)

(M) Lecture: The Northern Renaissance continued

Homework: View and Study Powerpoint Lecture: Renaissance: Northern Renaissance

(W) Lecture: Giotto and the Early Renaissance

Homework: Read Chapter 17: The Renaissance pp. 360-366

(F) Lecture: The Early Renaissance

View and Study Powerpoint Lecture: Renaissance: The Early Renaissance

Week 16 (5/2-5/6)

(M) Lecture: The High Renaissance

Read Chapter 17: The Renaissance, pp. 366-377

(W) Lecture: The High Renaissance

Homework: View and Study Powerpoint Lecture: Renaissance: High Renaissance 1500-1525

Watch: [Leonardo, The Last Supper](#)

[Michelangelo, David](#)

[Ceiling of the Sistine Chapel](#)

(F) Dead Day – No Classes

Homework: Study for Exam 3

Week 17 (5/9-5/13) Final Exams Week

Friday 5/13 UNIT THREE EXAM (Chapters 13-15 and 17, Architecture-High Renaissance)

Available midnight-11:59 pm in Blackboard Unit Three

