

CRW 3373
 10:30 AM-11:50 PM, TR | EDUC 110
 SPRING 2020 | CRN 23082

instructor. Alessandra Narváez Varela
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 office. EDUC 907
 office hours. T 12-3 PM & by appointment

Catalog Entry

Writing in Society (3-0) Study of the creation of literature and literary movements to historical moments and societal changes. Prerequisites: CRW 3372 with a grade of “C” or better and departmental approval.

Course Description

Photo-Poetics entails the study of selected literary pieces—some of them in direct dialogue with photographs, some others articulated with literary resources and methods of photographic practice—to analyze, confront and/or explore the effect of the photographic medium in the transformation of literature and writing. This is a multidisciplinary and cross-genre class that investigates the premise that literature can be renewed when encountering and interacting with other art forms. Based on this idea, students will engage in writing exercises that involve experimentation with visual media and printed formats. The level of involvement with photographic media will be determined by each individual; professional photographic skills or equipment are not required.

Course Outcomes

Throughout this course, students will

- Recognize and discuss the historical dialogue between photography, literature, and writing.
- Read and discuss essays and creative pieces that focus on the issue of intersections, clashes and interactions between literature, photography, and writing.
- Provide and receive professional criticism of peers’ creative writing submissions.
- Write a critical preface, and produce a creative writing project that involves some level of photographic intervention.

This course is also designed to promote your overall success, inside and outside the classroom. The coursework is will help you improve in key areas such as communication, confidence, and critical thinking.



Week 4	
Due by Monday 2/10 @ 5pm	ICA 2
February 11th	DB3 due before class "Camera Lucida" (Part One p 23-60) by Ronald Barthes
February 13th	"Camera Lucida" (Part One p 82-97) by Ronald Barthes
Week 5	
Due by Monday 2/17 @ 5pm	ICA 3
February 18th	DB4 due before class "Some Aspects of the Short Story" by Julio Cortázar
February 20th	"Apocalypse at Solentiname" and "Blow-Up" by Julio Cortázar
Week 6	
February 25th	<i>Blow-Up</i> (film) by Michelangelo Antonioni
February 27th	<i>Blow-Up</i> (film) by Michelangelo Antonioni
Week 7	
March 3rd	DB5 due before class "Scandal in Bohemia" by Arthur Conan Doyle "The adventure of the photographer" by Italo Calvino
March 5th	Class Cancelled
Week 8	
Due by Monday 3/9 @ 5pm	ICA 4-5
March 10th	DB6 due before class TBD (Short Story) by Juan Rulfo TBD (Short Story) by Eudora Welty
March 12th	"What is an image" by W.J.T. Mitchell TBD (Short Stories) by Donald Barthelme
Spring Break	
March 16th- March 20th	No class
Week 9	
Due by Monday 3/23 @ 5pm	ICA 6
March 24th	DB7 due before class <i>The Sweet Flypaper of Life</i> by Langston Hughes
March 26th	<i>Positives</i> by Thom & Ander Gunn
Due by end of week	Email Final Project Proposal to instructor
Week 10	
Due by Sunday 3/29 @ 5pm	ICA 7=Choose the product of two ICAs that relate to your final project Upload to BB>Small Group Workshop Discussion Board> assigned groups
Due by end of class	BB Feedback
March 31st	Small Group Workshop 1
April 2nd	Small Group Workshop 2
April 3rd	Course Drop Deadline
Week 11	
April 7th	DB8 due before class

