

Rhetoric and Writing Studies RWS 1301

CRN: 11957, MWF 7:30-8:20 AM, UGLC 230



Instructor Information:

Name: Angelica Valadez

Email: amvaladez@utep.edu - Expect a response within 24 hrs., typically much sooner as I check e-mails daily/regularly until 7 PM. I do not check e-mails after 7 PM or on Sundays. E-mails should include your full name, class meeting days/time, and written in professional format/language; Example below:

Hello Professor Valadez –

My name is Florence Itzel and I am in your RWS 1301 class at 9:30 AM on MWF. I would like to schedule a virtual meeting at 3 PM this Thursday to go over some questions about Module 1.

Thanks,
Florence Itzel

Office Hours:

- M - 10 AM - 12 PM; F - 11 AM - 12 PM @ University Writing Center (Library 227) - Students do not need to make a Writing Center appointment to participate in instructor office hours. Feel free to stop by at your convenience. When you arrive, just let the person at the front desk know you are looking for your instructor.
- T/TR, 2:30 - 3:30 PM virtual via Zoom - Students should arrange an appointment (24 hr. notice) with instructor to participate in virtual office hours.
- If these days/times do not correlate with your schedule, reach out and we can arrange a meeting.
- Campus responsibilities may come up throughout the semester and interrupt set office hours. If this occurs, I will inform students in class/on Bb as to cancellations/revised office hours.

Program Overview

At UTEP, **the First-Year Composition (FYC) program** in the English department offers two first-year courses that are typically taken as a sequence, RWS 1301—Rhetoric and Composition 1 and RWS 1302—Rhetoric and Composition 2. These courses are intended to help students develop and reflect upon their rhetorical and writing knowledge including awareness of social and racial justice, and the implications of their language choices when they write, based on the understanding that language is never neutral. Therefore, we teach writing as a complex activity through which students are given guidance and often collaborate. Drawing on the rich scholarship of Rhetoric and Writing Studies, we have designed our courses to help students address the challenges of 21st century composing. In these courses, students are empowered to determine the most effective strategies, arrangements, and media to use in different rhetorical contexts.

The FYC program reminds students that the primary purpose of these classes is the learning and practice of writing. The Conference on College Composition and Communication together with the Council of Writing Program Administrators state:

Writing classes teach writing: Principally, writing classes foreground writing itself as a complex, distributed activity premised upon sociality and community formation, processes and materials, flexibility, and ethical communication. Writing classes may involve participants in purposeful interpersonal interactions (discussions and conversations), writing-related activities (peer review, studying features in model texts), and interpreting texts (making meaning individually or together with others); however, the activity of writing itself continues to be central to what a writing class sponsors.

CCCC and CWPA Joint Statement in Response to the COVID-19 Pandemic

And we are...

The First-Year Composition Program is geographically and discursively situated in the US-Mexico borderland and offers a binational and transnational experience through culture, language, and knowledge. We are committed both to learning from students and to building our program in a way that honors what they bring with them into the classroom and encourages them to make their voices heard in the university and beyond. Our vision is to collectively journey toward the practice of self-reflexivity, listening carefully and empathically to the ideas and experiences that challenge our thinking, and to engage various rhetorical practices and genres of traditional and non-traditional writing. The program's curriculum design encourages students to imagine the possibilities of speaking, listening, and being heard through different literacies and compositions. We invite students to explore topics from local, global, and disciplinary contexts that matter to them while learning effective writing skills and being mindful of their own situations and audiences.

RWS 1301 & 1302 Learning Outcomes

- 1) Students will reflect on and critically analyze their own language experiences.
- 2) Students will synthesize information about racial and ethnic biases and other social justice issues and confront these issues in their writing.
- 3) Students will demonstrate engagement with multiple media sources through their projects, including, but not limited to, digital resources.
- 4) Students will identify relevant research sources and opportunities from their lived experiences, their campus interactions, and their engagement within their communities.
- 5) Students will apply knowledge from local communities to research broader social issues demonstrating their critical awareness.

Rhetoric & Composition 1 (RWS 1301) Course Description

Rhetoric & Composition 1 (RWS 1301) is designed to help students in all disciplines reach their academic and professional goals as writers. Course assignments invite students to explore cultural, political, linguistic, racial, and social issues through topics that appeal to their interests and sense of civic responsibility as members of various academic and non-academic communities.

The curriculum consists of these 5 modules:

MODULE 1 – Taking Inventory

- Exploring texts
- Experimenting with multimedia
- Collaborative project on studying texts, authorship, and the idea of composition

MODULE 2 – Autoethnographic Study of Self and Language Experiences

- Language and literacy—relationship to home and language
- Looking back on your linguistic identities
- How do linguistic and cultural experiences affect your ideas about what it means to write in college?

MODULE 3 – Remixing the Self Study

- Adapting to another audience—audience analysis
- Examining an alternative genre—genre analysis
- Composing in a new medium
- Rhetorical analysis

MODULE 4 – Social Issue Investigation

- Identifying an issue of personal and social concern
- Interrogating assumptions, biases, and representations through topic research
- Report with annotated bibliography for future study

MODULE 5 – Visual Argument

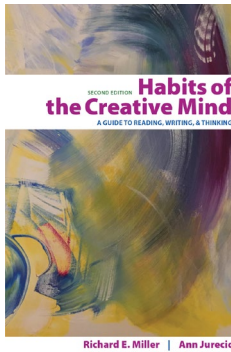
- Creating infographic, PSA, or alternative visual project
- Presentation of infographics and PSAs

Required Texts & Materials



UTEP First-Year Composition Handbook, 2023-2024 edition.

An e-book available through the UTEP Bookstore.



Miller, R. E., & Jurecic, A. (2020). *Habits of the Creative Mind: A Guide to Reading, Writing, & Thinking* (2nd ed.) Available at the UTEP Bookstore.

Additional required readings will be posted on Blackboard

Supplies for in class use:

High capacity USB/Access to OneDrive
Colored pens/markers
Notebook

Course Assignments and Grading

Grade Distribution—Students can earn a total of 1000 points for the course

1000-900 = A 899-800 = B 799 -700 = C 699-600 = D 599 and below = F

200 Points: **MODULE 1 – Taking Inventory**

200 Points: **MODULE 2 – Autoethnographic Study of Self and Language Experience**

200 Points: **MODULE 3 – Remixing the Self Study**

200 Points: **MODULE 4 – Social Issue Investigation**

200 Points: **MODULE 5 – Visual Argument**

Grading: Your instructor will assign due dates for all and will provide you with detailed assignment sheets that describe expectations, constraints, and deadlines for each project. You are required to adhere to the terms of your instructor’s grading policy that is attached to this syllabus.

Course Delivery

While most classes are held face-to-face, there are a few sections that are designated as online. Those classes may meet synchronously or asynchronously through Blackboard. Whether face-to-face or online, the course is designed to engage students through discussions with your classmates and instructor using Blackboard (Bb). In order to succeed in the course, you will need to have regular use of the internet and a stable connection regardless of whether your class meets face-to-face or online. Although you can use the Blackboard App on your phone, it is highly recommended that you compose your work for class, and perform class activities, via a computer. If you don’t have a computer or reliable internet at home, the university can help you with resources: [Technology Support - UTEP](#). Please speak with your instructor immediately if you will need assistance. We want you to have the opportunity to succeed in class without concern about access. There are also computers available for you to use in the library on campus.

Ensure your UTEP e-mail account is working and that you have access to the Web and a stable web browser. If you encounter technical difficulties beyond your scope of troubleshooting, please contact the [Help Desk](#) as they are trained specifically in assisting with technological needs of students.

Students can prepare by taking the Blackboard Student Orientation (<https://www.utep.edu/extendeduniversity/cid/student-resources/blackboard-orientation.html>)

Submitting Work: All work will be submitted through the Bb course shell for this class. Since Bb comment and grade function works best with Microsoft Word, submit all assignments in Microsoft Word following MLA/APA format as directed by instructor. Save each submitted assignment with your first initial, last name, and an abbreviation of the assignment.

Example:

Fitzel mod1 draft

Late Work: All course work should be submitted by the dates/times indicated on the calendar. Students are expected to organize time effectively and be responsible with all assignments. Late work causes delays in classwork, along with delays in grading/student progress. Having said this, things happen, unexpected situations arise. Please communicate with instructor, if you are unable to submit an assignment on time, **prior to the due date/time**. Consideration of your circumstance will be taken into account on a student-to-student basis. A 10% penalty will be deducted from the final grade of any permitted late work submission. Failure to communicate with instructor will result in no credit for the missed assignment(s). Communication is key!

Participation: Participation in class meetings is an important avenue for learning and understanding. As such, students are encouraged and expected to actively participate in class. This means showing up to class prepared (up to date with required readings/watchlist), having access to textbooks/Bb, allowing your voice to be heard during class discussions, and attending class regularly and on time.

Classroom Etiquette: Debate, critical inquiry, and intellectual diversity are essential elements to higher education and a process of learning. There is the potential during this course for controversial and sensitive topics to be discussed during small group or whole class interaction (whether face-to-face or online), and to surface through discussion board postings. You are expected to demonstrate respect and courtesy for your peers and instructor when they express differing arguments, viewpoints, and/or experiences. Sexist, racist, homophobic, or other hateful speech will not be permitted. Angry displays, whether in writing, online postings, or in class discussions will be handled as disruptions to the wellbeing of the class and responded to as negative participation.

University and Program Policies

FYC Class Attendance Policy: According to UTEP's Curriculum and Classroom Policies:

The student is expected to attend all classes and laboratory sessions. It is the responsibility of the student to inform each instructor of extended absences. When, in the judgment of the instructor, a student has been absent to such a degree as to impair his or her status relative to credit for the course, the instructor can drop the student from the class with a grade of W before the course-drop deadline or with a grade of F after the course-drop deadline.

Please consult UTEP's Curriculum and Classroom Policies for more information regarding Excused Absences for University-Recognized Activities, Absence for Religious Holy Days, and Military Leave. Attendance is mandatory for all freshman-level courses. Students are expected to attend all class meetings and to participate in discussions and workshops. In addition, the First-Year Composition Program has developed the following policies that should be adhered to strictly by all instructors:

For Face-to-Face Classes: Students are entitled to a single week of unexplained absences without penalty (for example, 3 classes missed in a three-times-a-week class, 2 classes missed in twice-a-week class, 1 class missed in a once-a-week class).

After 2 total weeks of absence (not necessarily consecutive classes) the student's grade is lowered by a full letter (A becomes B, etc.).

After 3 total weeks of absence (not necessarily consecutive), the student is automatically dropped from class.

Missing a scheduled conference with the instructor constitutes an absence.

For Hybrid Classes: The attendance policy for hybrid courses aligns with the structure for face-to-face courses with each missed weekly class meeting constituting absence from a week of class.

The program recommends that the student contact the instructor to discuss the attendance policy and how it applies in cases in which it is not possible to attend a weekly class meeting, while continuing to maintain robust participation in class activities. [see also online courses]

For Online Classes: In an online class, attendance is measured by participation in class activities. The instructor can measure participation through various pathways, such as completion of scaffolded activities and discussion posts, and responding to other students' posts and feedback. The attendance policy for online courses aligns with the structure for face-to-face courses, with each missed week of class activities constituting absence from a week of class.

Drop Policy: If you cannot complete this course for whatever reason, contact your instructor ahead of the course drop deadline. Your instructor can help you with the drop process and you can contact the Registrar's Office. If you do not drop, you are at risk of being dropped by the instructor and possibly receiving an "F" for the course.

Academic Integrity: The University of Texas at El Paso prides itself on its standards of academic excellence. In the classroom and in all other academic activities, students are expected to uphold the highest standards of academic integrity. Academic dishonesty includes, but is not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, and any act designed to give unfair advantage to a student or the attempt to commit such acts. Instructors are required to report the suspected academic dishonesty to the Office of Student Affairs. Visit the [Office of Student Conduct and Conflict Resolution](#) page for more information on Academic integrity.

The First-Year Composition Program fundamentally trusts its students and strives to create dynamic classroom experiences and writing opportunities rooted in the values of inquiry and critical thinking. We agree deeply with Anna R. Mills' (2023) claim, in the *Chronicle of Higher Education*, that "writing practice continues to be intensely rewarding for students and central to intellectual growth in college."

Because of the rapid pace of change represented by ChatGPT and similar programs, it is necessary to set clear program standards regarding their use in our classes. Specifically, the FYC Program recognizes that language models hold educational value that can be explored in the classroom, such as narrowing down a topic idea or critically analyzing the quality of an AI-generated text. However, our program maintains a clear expectation that all assignment submissions must constitute original pieces of writing composed by the student-author. By this standard, an **acceptable use** of ChatGPT (or a similar program) could take the form of

- writing an introduction paragraph that openly describes how this language model offered possible approaches to researching a particular topic, with any direct quotes placed in quotation marks.

By contrast, an **unacceptable use** of ChatGPT (or a similar program) could take the form of

- copying any amount of text from a language model without attribution, i.e. failure to include quotation marks around any directly quoted language, and an in-text citation for any paraphrased or quoted text (including text generated by ChatGPT or another language model).

FYC faculty are required to submit any assignment submissions that appear to include unacceptable uses of AI programs (or that are marked for further review by AI detection programs that our faculty are trained with) to the Office of Student Conduct and Conflict Resolution (OSCCR).

Accommodations: UTEP is committed to providing reasonable accommodations and auxiliary services to students, staff, faculty, job applicants, applicants for admissions, and other beneficiaries of University programs, services and activities with documented disabilities in order to provide them with equal opportunities to participate in programs, services, and activities in compliance with sections 503 and 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act (ADA) of 1990 and the Americans with Disabilities Act Amendments Act (ADAAA) of 2008. Reasonable accommodations will be made unless it is determined that doing so would cause undue hardship on the University. Students requesting an accommodation based on a disability must register with the UTEP Center for Accommodations and Support Services (CASS). Students are encouraged to visit CASS in room 106, Union East Building or contact them at 747-5148 or cass@utep.edu.

University Writing Center: UTEP's University Writing Center (UWC) offers free writing tutoring assistance for all UTEP students. The tutors are undergraduate and graduate students who can help with all parts of a writing assignment, including prewriting, organizing, revising, and editing. They can also help to understand any writing assignment and help work on comprehending difficult textbook material. Go to University Writing Center - UTEP to make an appointment with a writing center consultant.

Military Students: If you are a military student (veteran, dependent, active) please visit the Military Student Success Center. I also recognize the complexities of being a student veteran. If you are a student veteran, please inform me if you need special accommodations. Drill schedules, calls to active duty, complications with GI Bill disbursement, and other unforeseen military and veteran-related developments can complicate your academic life. If you make me aware of a complication, I will do everything I can to assist you or put you in contact with university staff who are trained to assist you.

Course Support Resources

Title IX	915-747-8358	<u>Institutional Compliance</u>
Dean of Students	915-747-5648	<u>Dean of Students</u>
UTEP Health & Wellness Center	915-747-5624	https://www.utep.edu/chs/shc/studenthealth@utep.edu
UTEP Police Department	915-747-5611	https://www.utep.edu/police/police@utep.edu
Counseling and Psychological Services	915-747-5302	https://www.utep.edu/student-affairs/counsel/caps@utep.edu

Academic Calendar Fall 2023

Aug 28	Fall classes begin
Aug 28-Sept 1	Late registration (Fees are incurred)
Sept 4	Labor Day holiday- University closed
Sept 13	Fall Census Day
Nov 3	Fall Drop/Withdrawal deadline - Student-initiated drops are permitted after this date, but student is not guaranteed a grade of W. The faculty member of record will issue a grade of either W or F.
Nov 23-24	Thanksgiving holiday- University closed
Dec 7	Last day of classes
Dec 8	Dead day

Course Schedule

The following is a summary of the contents of each week of class. It is subject to change. Any such changes will be announced in class/on Bb. It is the responsibility of each student to be aware of any such changes.

Abbreviations - HCM - *Habits of the Creative Mind*; FYC - *First-Year Composition Handbook*; Bb - Blackboard

Dates:	Readings/Watchlist:	Assignments/Due dates:
Module 1 – Taking Inventory		
Aug. 28-Sept. 1	<ul style="list-style-type: none"> o Syllabus/Introductions o “What reading slowly taught me about writing” (video in class) 	<ul style="list-style-type: none"> o Read syllabus o Ask questions! o Watch/discuss video
Sept. 4-8	<ul style="list-style-type: none"> o Beginning, ch. 2 - HCM o Questioning, ch. 4 - HCM o Module 1: Taking Inventory – FYC o Module 1 assignment sheet - Bb o Video excerpt from James Baldwin/William F. Buckley debate 1965 - Bb 	<ul style="list-style-type: none"> o Discuss and explore video excerpt o Assign Collaborative Collage groups o Discuss Module 1 requirements
Sept. 11-15	<ul style="list-style-type: none"> o Exploring, ch. 5 - HCM 	<ul style="list-style-type: none"> o Groups meet with instructor o Workshop Module1/Collage o Module 1 Collaborative Creativity Collage due Sept. 15 on Bb by 8:20 AM

Module 2 – Autoethnographic Study of Self and Language Experiences		
Sept. 18-22	<ul style="list-style-type: none"> o Connecting, ch. 6 - HCM o Organizing, ch. 10 - HCM o Module 2: Autoethnographic Study of Self and Language Experiences - FYC o Module 2 assignment sheet – Bb o “How to Tame a Wild Tongue” by Anzaldúa – Bb 	<ul style="list-style-type: none"> o Discuss Anzaldúa o Study of self/language questionnaire o Discuss Module 2 requirements
Sept. 25-29		<ul style="list-style-type: none"> o Thesis due Sept. 25 – Hard copy in class o Thesis check with instructor – Instructor stamp o Workshop 1st draft o Module 2 draft due Sept. 29 – Hard copy in class o Peer review Module 2 draft – Instructor stamp
Oct. 2-6		<ul style="list-style-type: none"> o Module 2 essay due Oct. 2 on Bb by 8:20 AM o Crediting outside sources o Library orientation
Module 3 – Remixing the Self Study		
Oct. 9-13	<ul style="list-style-type: none"> o Module 3: Remixing the Self Study - FYC o Module 3 assignment sheet – Bb o “My Name” by Cisneros - Bb 	<ul style="list-style-type: none"> o Discuss audience and genre/medium o Discuss Module 3 requirements o Remix questions
Oct. 16-20		<ul style="list-style-type: none"> o Research o Workshop 1st draft o Module 3 draft due Oct. 20 – Hard copy in class
Oct. 23-27		<ul style="list-style-type: none"> o Module 3 draft conference with instructor on Oct. 23/25 – Instructor stamp o Module 3 essay due Oct. 27 on Bb by 8:20 AM

Module 4 – Social Issue Investigation		
Oct. 30-Nov. 3	<ul style="list-style-type: none"> o Speculating, ch. 11 - HCM o Module 4: Social Issue Investigation – FYC o Module 4 assignment sheet -Bb o “Cruzando Fronteras” by Radio La Chusma - Bb 	<ul style="list-style-type: none"> o Fire up – free write o Finding your topic o Topic approval due Nov. 1/3 – Hard copy in class o Topic approval conference with instructor on Nov. 1/3
Nov. 6-10		<ul style="list-style-type: none"> o Discuss Annotated Bibliographies o Research o Annotated bibliography due Nov. 10 – Hard copy in class o Partner review – Instructor stamp
Nov. 13-17		<ul style="list-style-type: none"> o Workshop thesis o Workshop 1st draft o Module 4 essay due Nov. 17 on Bb by 8:20 AM
Module 5 – Visual Argument Assignment		
Nov. 20-24	<ul style="list-style-type: none"> o Reflecting, ch. 8 - HCM o Module 5: Visual Argument Assignment - FYC o Module 5 assignment sheet - Bb 	<ul style="list-style-type: none"> o Discuss creating infographic, PSA, or alternative visual project o Visual Argument Plan
Nov. 27-Dec. 1		<ul style="list-style-type: none"> o Presentations
Dec. 4-8		<ul style="list-style-type: none"> o Presentations o Presentation/final grades
Dec. 11-15		<ul style="list-style-type: none"> o Final exams