

ARTE 5321-001 CRN #18401 Fall, 2018

Art Criticism in the Schools Online (Aesthetics and Critical Analysis in Art)

Instructor: Dave McIntyre

E-Mail: amcintyre2@utep.edu

COURSE INSTRUCTOR

Your instructor for Art Criticism in the Schools, ARTE 5321, Mr. Dave McIntyre, has taught art education at UTEP for 31 years. He was an adjunct instructor for 20 years and the Senior Lecturer in Art Education for 11 years. He holds a BFA in Painting from the University of Tulsa, a M. Ed. in Art Education and a certificate in Educational Administration from UTEP. Prior to teaching at UTEP he was the Visual Arts Facilitator for the El Paso Independent School District for 21 years. Mr. McIntyre has exhibited paintings throughout the Southwest in numerous juried and group exhibitions.

COURSE OVERVIEW AND DESCRIPTION

Art Education 5321 (Art Criticism In The Schools) is a 10 week online graduate course that involves independent research in art education issues dealing with the topics of Visual Arts Critical Analysis, Visual Literacy and Visual Culture and the study of Aesthetics in the classroom with regular consultation between student and professor.

COURSE PREREQUISITES

Students must hold an undergraduate degree in art, art education or an education related field. Students must complete successful application to the University of Texas at El Paso Graduate Studies program. Students may apply to and pursue the Master of Arts in Interdisciplinary Studies graduate program with an emphasis in Art Education with the sequential graduate art education coursework offered through the Department of Art. Students in the Master of Education Instructional Specialist degree program may also utilize the course in their degree pursuit.

COURSE GOALS

Students will research and prepare a variety of written and discussion projects concerning specific assigned art education issues during the semester. At least one of the assignments will involve a fully developed review of the state of Aesthetics within the curriculum of the art education classroom. All projects will be subject to professor and peer review and discussion.

COURSE OUTCOMES

- Art Education 5321 students will benefit from strict research and writing on specific topics concerning aesthetics and critical analysis in art education.**
- Students will become familiar with the various methods and techniques utilized in presenting aesthetics and critical analysis in art classrooms.**

REQUIRED ASSIGNMENTS

- **Participate in the online discussion on the definition of Aesthetics**
- **Participate in the online discussion on Aesthetics in Fine Arts and Art Education**
- **Write a short paper on the definition of Aesthetics in Fine Arts and Art Education**
- **Participate in the online discussion on Critical Analysis**
- **Write a short paper on the Feldman Method of Critical Analysis**
- **Participate in the online discussion on Visual Culture**
- **Participate in the online discussion on Visual Literacy**
- **Create a Power Point outline of your course term paper**
- **Complete a term paper on Aesthetics, Critical Analysis, Visual Literacy and Visual Culture in Art Education**

GRADING AND EVALUATION

The course will be graded with a weighted grading system with the following grade values:

- **Short paper 10%**
- **Short paper 10%**
- **Short paper 10%**
- **Power Point Outline 20%**
- **Online Discussion Participation: 20%**
- **Term paper: 30%**

CALENDAR

Week # 1 – Aesthetics Defined in National Visual Arts Standards, Texas Essential Knowledge and Skills for Art, and Discipline Based Art Education. Review the NVAS, TEKS and DBAE paying close attention to Aesthetics in the Standards.

Discussion: Define how Aesthetics is addressed in each of these documents. How is the concept of Aesthetics different in each of the Standards Documents. Compare all three and offer your opinion of which document addresses Aesthetics best.

Week #2 – Review of the Definition of Aesthetics in Fine Arts and Art Education. Read each of the articles paying close attention to the role of Aesthetics both in Fine Art and Art Education.

Discussion: What is the difference between Fine Arts Aesthetics and Aesthetics within art education?

Week #3 Create two separate definitions of Aesthetics in Fine Arts and Aesthetics in Art Education. Discuss the difference between the two (Short paper, 3-5 pages with references)

Week #4 - Critical Analysis in Discipline Based Art Education. Review the grade level applications and importance of critical analysis in elementary, middle and high school grade levels.

Discussion: What role does Critical Analysis play in art education? How is it addressed in different grade levels?

Week #5 – Create a definition of Critical Analysis in Fine Arts and Art Education. (short paper, 2-4 pages with references)

Week #6 - The Feldman Classroom Critique Method: Leading a constructive critical analysis of artworks in the art classroom

Short paper on the Feldman Classroom Critique Method (3 page description of the Feldman Method and best practices for its use in two different grade levels.

Week #7 – What is a Visual Culture?

Discussion: What is Visual Culture within our society and environment? What characteristics create the concept of visual culture? Why does the concept of visual culture add to the importance of a robust visual arts curriculum within an educational system?

Week #8 – What is Visual Literacy?

Discussion: Define Visual Literacy within existing visual art curricula. What is your opinion of how visual literacy should be taught in existing art programs?

Week #9 – Create a PowerPoint outline of your projected term paper. The outline must address the definitions of aesthetics, critical analysis, visual culture and visual literacy. The PowerPoint must address your views on the importance of each of these concepts in a successful visual arts curriculum.

Week #10 – Term paper on Aesthetics, Critical Analysis, Visual Literacy and Visual Culture in Art Education.

DOCUMENTATION OF ASSIGNMENTS, SOFTWARE, AND DIGITAL REQUIREMENTS

Along with Internet and Blackboard access you will need to have access to a smart phone with a camera, or a digital camera that you can use to upload project images if they will be helpful to your submissions. Your assignments should be submitted in a pdf document. You should have access to a Powerpoint application in order to submit your technology presentation. You

may find it helpful to have a dedicated USB drive to save your course work on as you complete assignments.

TECHNICAL SUPPORT

If you have any Blackboard or technical issues with this course you may contact the UTEP Help Desk at 747-4357 or email Helpdesk@utep.edu, or contact the Technology Support Center.

COURSE POLICIES

- Assignments will be made on Monday a.m. Students will have until the following Sunday, 12:00 p.m. to complete the assignment and upload their projects. It is reasonable to assume that you will spend around 4-6 hours per week completing your assignment. Completed assignments posted after the Sunday deadline will be accepted but will have 1 grade point subtracted from the assignment grade.
- **WHEN SUBMITTING YOUR WRITTEN ASSIGNMENTS AND ANY DIGITAL PHOTOS OR ATTACHMENTS LABEL THEM WITH THIS FORMAT:**
Your Name, Assignment #..., ARTE 5321, Fall, 2018
- When class discussions are assigned students are expected to participate with at least one posting concerning the topic and two comments to fellow students about their postings. All online comments and posts will be respectful and courteous to all fellow students. Any critical analysis of other student comments or work should be constructive and not judgmental.

PLAGIARISM/ACADEMIC DISHONESTY STATEMENT

Cheating/Plagiarism: Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to <http://www.utep.edu/dos/acadintg.htm> for [further information.5](#)

ACCOMMODATIONS STATEMENT

I will make any reasonable accommodations for students with limitations due to special needs. Please contact me personally within the first two weeks of class, to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Center for Accommodations and Support Services in the East Union Bldg., Room 106 within the first two weeks of classes. The Center for Accommodations and Support Services can also be reached in the following ways:

<http://sa.utep.edu/cass/>
Phone: (915) 747-5148 voice or TTY
Fax: (915) 747-8712
E-Mail: cass@utep.edu