

## **PNTG 2301: Painting 1**

Tues.-Thur 1:30- 4:20 FFA studio 462

**CRN 23469 PNTG 2301: Painting 1 Spring 2018**

### **Instructor Contact Information**

Instructor's name: Alexandra McGovern

**Instructor's email: amcgovern @utep.edu**

Or leave a message at the Art Office: 747-5181 Office Hours: Tuesday and Thursdays 12:00 to 1:00 FFA 461A, **by appointment**

### **Instructor Introduction**

Alexandra McGovern is a painter. She received her MFA from Pratt Institute and her BA with a major in painting from Yale University. Her work has been exhibited in New York, Europe and El Paso. She has been teaching at the University of Texas El Paso since 1998. Prior to that she taught at the New School for Social Research in New York City and at the Maine College of Art, Portland Maine.

### **Course Description**

Painting 2301 is an introduction to the discipline of painting. You will learn basic techniques of acrylic and oil painting as well as a better understanding of the range and possibilities of painting as a means of expression. In the first part of this class you will be given specific assignments to help you develop the skills you need to paint. Building on the skills you have acquired in your Basic Drawing classes you will learn to see form and color more accurately and to translate that experience 2 dimensionally with paint.

To do this we will work through a series of quick, small paintings from still lifes and from nature to help you become familiar with oil paint and to focus on various techniques of mixing color and applying paint. You will be expected to work on paintings in class and at home. I will talk with you individually about your work and we will have weekly group critiques.

In the second part of the term we will work on larger pieces addressing particular expressive concerns. You will be asked to respond to the work of contemporary artist and to think of your own work's position in contemporary visual culture. This

class will emphasize the development of your analytical skills and you will learn to meaningfully engage in critiques of your own and other students work.

## ■ ■ **Course Prerequisite Information**

The prerequisites for Painting 2301 are: ARTF 1302, 1302, ARTF 1303, 1302 or instructor's approval. ARTF 1303 and 1304 may be taken concurrently with PNTG 2301.

## **Course Goals and Objectives**

The goals and objectives of Painting 1 include:

- \*Further development of the ability to accurately see color and form, and the skills to render them 2-dimensionally
- \*Experience in handling oil paint.
- \*Development of successful compositions and a rich and nuanced use of color, form and line.
- \*Exposure to art historical precedents and contemporary artists, particularly in painting.
- \*Consideration and development of personal imagery.
- \*Continued growth in the ability to think and speak critically about artworks.
- \*Continued development of work ethic and commitment needed to succeed in achieving the above stated goals.

## **Course Outcomes**

Students who successfully complete this course:

- \*Will have a basic level of experience and competency in handling oil paint
- Will have acquired an ability to render visual experiences in paint
- \*Will be familiar with color terminology and have the skills to use color to build form.
- \*Will have a greater understanding of the contemporary art world and contemporary concerns regarding painting

.\*Will have the ability to critically assess their own and other's work.

## **Course Requirements**

Your grade will be determined by the quality of your work, your effort and commitment and your professionalism: ability to complete work on time and attendance. The smaller paintings that we work on before mid-term will make up your mid-term grade and will count towards 20 % of your final grade. Your mid-term painting will be weighed 20%. Your 2 larger pieces will each count for 20 %; so together will make up 40% of your final grade.

Your participation in critiques, the image tests and the effort you show in your own work will make up the remaining 20%. All graded assignments will be announced at least a week prior to when they are due.

## **Course Policies**

Regular attendance is required. Still life set ups, critiques, slides and in-class comments are impossible to make up. Art Department policy allows for 3 excused absences. A 4th absence lowers your grade a full point, a 5th two points a 6th absence will cause you to fail the class.

Arriving to class more than 10 minutes late or leaving early will count as a half absence.

## **Incompletes, Withdrawals, Pass/Fail:**

Incompletes or "I" grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All "I" grades are at the discretion of the instructor and the approval of the Department chair.

Students hold the full responsibility for withdrawing from this course if that procedure is elected. Withdrawals must be completed on or before the final date to drop a course with a W. (See calendar at the end of the syllabus.) Students missing this deadline will be issued a grade for their performance in the course. This is a grade-based course and is not available for audit or pass/fail options.

## **Materials and Personal Equipment**

Painting requires many supplies and it can be expensive. It will be cheaper for

you if you can order your supplies on line from a source such as Dick Blick, Pearl Paint , Jerry's Artorama or any other art supply store. You will also need several jars with lids, cans (soup or tomato size, or coffee size) and many rags: old tee shirts, pyjamas, sheets make great rags. **Start saving them now!**

### **Oil Paints** \_\_\_\_\_

Cadmium red (barium or hue)

Cadmium yellow light (barium or hue)

Ultramarine blue

Titanium white: **large tube**

Burnt Umber

Violet

Payne's Grey

Yellow Ochre

Dick Blick brand is good and affordable, you may find deals at Michaels or Hobby lobby

Large paper palette pad or wax paper (kitchen variety)

1 pad of canvas paper, Canson, or Dick Blick 16"X 20" (10 sheets )

**Bristle** brushes, you will need brushes that are for oil paint, **minimum 6** in a variety of sizes

Medium sized palette knife

for oil paint you will need a solvent to clean your brushes:

### **Brush cleaner:**

Turpenoid or turpenoid natural ( non toxic

You will also need solvents to mix into a painting medium, this will help the paint spread more easily and go farther. It will be cheaper and more flexible to mix up your own medium

## **Medium:**

Distilled turpentine (this is different from turpenoid)

Linseed oil,

Damar varnish, liquid

We will store the medium etc in jars with lids. \_\_\_\_\_

Jars with tops: jam, salsa , baby food size.

a couple of cans

Rags (don't buy these! Any old t-shirt, sheet, etc.. can be cut into rags)

**After mid-term:** we will build, stretch and prime 2 canvases

Canvas

Wood Stretchers

Acrylic Gesso

Additional materials, particularly paints, may be required as the term progresses.

## **DISABILITIES STATEMENT . . .**

**Disabilities:** I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment, to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office in the East Union Bldg., Room 106 within the first two weeks of classes. The Disabled Student Services Office can also be reached in the following ways:

Web: <http://www.utep.edu/dsso> Phone: (915) 747-5148 voice or TTY Fax: (915) 747-8712E-Mail: [dss@utep.edu](mailto:dss@utep.edu)

## Course Planning Calendar for the semester

**We will work through directed projects at the pace that is right for this group of students; larger work will come after mid-term.**

Tuesday January 16: First Class. We will go over the syllabus and materials list.

Tuesday Jan 23: On one sheet of the canvas pad, make a 12 color color wheel using the primaries and mixing secondary and tertiary colors. In the middle mix two complimentary colors to make a neutral grey.

Tuesday Jan 30: First painting due: Monochromatic still life

Tuesday Feb 6: second monochromatic painting

Thursday Feb 8: Image Test 1

Tuesday Feb 22: Glazing due

Tuesday march 6 : Impasto due

Thursday March 8: Image Test 2

March 12-16: Spring Break

Tuesday March 20: Mid-Term painting due

Thursday May 3: Last Class

Thursday May 10<sup>th</sup>: Studio clean up