
PNTG 2301: Painting 1

CRN 12904

Tues.-Thur 1:30- 4:20 FFA studio 462

CRN 12904 PNTG 2301: Painting 1 Fall 2019

Instructor Contact Information

Instructor's name: Alexandra McGovern

Instructor's email: amcgovern@utep.edu

Or leave a message at the Art Office: 747-5181 Office Hours: Tuesday and Thursdays 12:00 to 1:00 FFA 461A, **by appointment , I am usually there but you should make an appointment to be sure.**

Instructor Introduction

Alexandra McGovern is a painter. She received her MFA from Pratt Institute and her BA with a major in painting from Yale University. Her work has been exhibited in New York, Europe and El Paso. She has been teaching at the University of Texas El Paso since 1998. Prior to that she taught at the New School for Social Research in New York City and at the Maine College of Art, Portland Maine.

Course Description

Painting 2301 is an introduction to the discipline of painting. You will learn basic techniques of oil painting as well as a better understanding of the range and possibilities of painting as a means of expression. In the first part of this class you will be given specific assignments to help you develop the skills you need to paint. Building on the skills you have acquired in your Basic Drawing classes you will learn to see form and color more accurately and to translate that experience 2 dimensionally with paint.

To do this we will work through a series of quick, small paintings from still lifes and from nature to help you become familiar with oil paint and to focus on various techniques of mixing color and applying paint. You will be expected to work on paintings in class and at home. **Be aware that you will need to work on your paintings outside of class time.** I will talk with you individually about your work and we will have weekly group critiques.

In the second part of the term we will work on larger pieces addressing particular

expressive concerns. You will be asked to respond to the work of contemporary artist and to think of your own work's position in contemporary visual culture. This class will emphasize the development of your analytical skills and you will learn to meaningfully engage in critiques of your own and other students work.

■ ■ **Course Prerequisite Information**

The prerequisites for Painting 2301 are: ARTF 1302, 1302, ARTF 1303, 1302 or instructor's approval. ARTF 1303 and 1304 may be taken concurrently with PNTG 2301.

Course Goals and Objectives

The goals and objectives of Painting 1 include:

*Further development of the ability to accurately see color and form, and the skills to render them 2-dimensionally

*Experience in handling oil paint.

*Development of successful compositions and a rich and nuanced use of color, form and line.

*Exposure to art historical precedents and contemporary artists, particularly in painting.

*Consideration and development of personal imagery.

*Continued growth in the ability to think and speak critically about artworks.

*Continued development of work ethic and commitment needed to succeed in achieving the above stated goals.

Course Outcomes

Students who successfully complete this course:

*Will have a basic level of experience and competency in handling oil paint

•Will have acquired an ability to render visual experiences in paint

*Will be familiar with color terminology and have the skills to use color to build form.

*Will have a greater understanding of the contemporary art world and contemporary

concerns regarding painting

. *Will have the ability to critically assess their own and other's work.

Course Requirements and Grading

Your grade will be determined by the quality of your work, your effort and commitment and your professionalism: ability to complete work on time and attendance.

The smaller paintings that we work on before mid-term will make up your mid-term grade and will count towards 20 % of your final grade. Your "El Paso" painting will be weighted 20%. Your final larger piece will each count for 40% of your final grade.

The image tests will be 5% each. **But you must pass the image tests to pass the class!** You will be given a chance to retake them if necessary. A 70 is passing

Your attendance, participation in critiques and the effort you show in your own work will make up the remaining 10%.

All graded assignments will be announced at least a week prior to when they are due.

Course Policies

Regular attendance is required. Still life set ups, critiques, slides and in-class comments are impossible to make up. Art Department policy allows for 3 **excused** absences. A 4th absence lowers your grade a full point, a 5th two points, a 6th absence will cause you to fail the class.

Arriving to class more than 10 minutes late or leaving early will count as a half absence.

Incompletes, Withdrawals, Pass/Fail:

Incompletes or "I" grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All "I" grades are at the discretion of the instructor and the approval of the Department chair.

Students hold the full responsibility for withdrawing from this course if that procedure is elected. Withdrawals must be completed on or before the final date to drop a course with a W. (See calendar at the end of the syllabus.) Students missing this deadline will be issued a grade for their performance in the course. This is a grade-based course and

is not available for audit or pass/fail options.

DISABILITIES STATEMENT

Disabilities: I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment, to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office in the East Union Bldg., Room 106 within the first two weeks of classes. The Disabled Student Services Office can also be reached in the following ways:

Web: <http://www.utep.edu/dsso> Phone: (915) 747-5148 voice or TTY Fax: (915) 747-8712 E-Mail: dss@utep.edu

Materials and Personal Equipment

Painting requires many supplies and it can be expensive. Below I have listed brands and sizes from Jerry's Artarama: www.jerrysartarama.com Much cheaper and better quality than locally available. **Order today to be sure you get your supplies in time!**

If you buy locally, be sure to use the coupons from Hobby Lobby and Michaels for discounts. A student discount is also available at the Art Center on Yandell.

Oil Paints ——— **LUKAS brand, regular or studio. 37 ML size**

Cadmium red, dark if possible. Light is OK

Cadmium yellow light

Ultramarine blue

Titanium white: **large tube**

Burnt Umber

Payne's Grey

Cerulean blue

Violet

Yellow Ochre

Sap green

Alizarin crimson

Brushes:

set of 5, either white bristle flat or white bristle explorer: \$9.69

Medium:

Bottle of Galkyd slow drying: 8 ounces \$11.35

Brush cleaner:

Turpenoid 16 ounces \$10.49 or Turpenoid natural (non toxic): 237 ML \$8.99

Medium sized **palette knife** : about \$5

1 pad of canvas paper, Canson, or other 16"X 20" (10 sheets).

Rags, lots of them (don't buy these! Any old t-shirt, sheet, etc.. can be cut into rags)

After mid-term: we will build, stretch and prime 2 canvases. You can wait on the following materials:

Canvas

Wood Stretchers

Acrylic Gesso : ¼ gallon : buy 1 gallon for 4 students for better price

Additional materials, particularly paints, may be required as the term progresses.

For Thursday August 29th:

Cadmium red,

Cadmium yellow light

Ultramarine blue

Titanium white: **large tube**

Paint brushes

Galkyd medium

Turpenoid or Turpenoid Natural

Wax paper or paper palette (You can also a large pad of paper palettes or a roll of **wax paper** –the type you use in cooking- easily available at Dollar store, Wallmart etc.)

Rags: cut up an old t-shirt

Jars with wide mouth and caps

Sketchbook

By Tuesday September 2nd:

The full list of paints and materials

Course Planning Calendar for the semester

We will work through directed projects at the pace that is right for this group of students; larger work will come after mid-term. The following dates may be subject to some change

Tuesday August 27th: First Class. Go over the syllabus and materials list.

Thursday August 29th: Start on still life. You will need: Canvas pad, brushes, wax paper, Primary colors oil paint, see list above

Tuesday September 3rd: Full supply list needed. Due: a 12 color color wheel using the primaries and mixing secondary and tertiary colors. In the middle mix two

complimentary colors to make a neutral grey.

Tuesday September 10: First painting due: Monochromatic still life:white

Tuesday September 17: second monochromatic painting due: color. Start grisaille

Tuesday September 24: Grisaille due, start glazing

Thursday October 26: Image Test 1

Thursday October 10: Glazing due. Start impasto

Tuesday October 15th : Impasto due. Woodshop safety training

Thursday October 17: Building stretchers in the woodshop

Tuesday October 27th: Building stretchers and priming

Thursday Oct 24: El Paso painting

Tuesday October 31: Image test 2

Tuesday November 5th: El Paso painting due and slides for the final

Thursday November 7: El Paso Museum of Art

Tuesday November 12th: Start on Final Painting

Thursday December 5th: Last class and final painting due

Thursday December 12^h: Studio clean up and pick up of paintings