

Course Information

Fall 2020 DRAW 3328 Advanced Drawing IV

Mondays & Wednesdays 11:30am - 2:20 pm, FOXA 453

COVID19 Safety Measures

Please check all web-sites regularly for full up-dates on safety protocols. I will be posting on Blackboard a full explanations of the measures we are taking to keep in-person learning in the DoArt safe for all of us. Here are the steps you will need to take :

Student responsibilities for in person classes:

- Wear a face covering at all times.
- Maintain 6 feet of separation at all times, including when talking with other students.
- Follow signage indicating specific entry and exit doors and pathways.
- Do not cluster in groups and keep hallways open.
- Wash hands and/or apply hand sanitizer prior to entering classroom and after leaving a classroom. Do not touch face until after hands are washed/sanitized.
- Use an alcohol wipe, provided outside of classrooms, to sanitize the desk, chair, or table.
- Follow faculty protocols for leaving and re-entering the classroom.

You must **STAY AT HOME** and **REPORT** if you (1) have been diagnosed with COVID-19, (2) are experiencing COVID-19 symptoms, or (3) have had recent contact with a person who has received a positive coronavirus test. Reports should be made at screening.utep.edu. If you know anyone who should report any of these three criteria, encourage them to report. If the individual cannot report, you can report on their behalf by sending an email to COVIDac-tion@utep.edu.(all classes)

For each day that you attend campus—for any reason—you must complete the questions on the UTEP screening website (screening.utep.edu) prior to arriving on campus. The website will verify if you are permitted to come to campus.

Under no circumstances should anyone come to class when feeling ill or exhibiting any of the known COVID-19 symptoms. If you are feeling unwell, please let me know as soon as possible, and alternative instruction will be provided.

Students are advised to minimize the number of encounters with others to avoid infection.

Wear face coverings when in common areas of campus or when others are pre-sent. You must wear a face covering over your **nose and mouth** at all times in this class. If you choose not to wear a face covering, you may not enter the classroom. If you remove your face covering, you will be asked to put it on or leave the classroom. Students who refuse to wear a face covering and follow preventive COVID-19 guidelines will be dismissed from the class and will be subject to disciplinary action according to Section 1.2.3 Health and Safety and Section 1.2.2.5 Disruptions in the UTEP Handbook of Operating Procedures. (classes with on-campus meetings) Please note that if COVID-19 conditions deteriorate in the City of El Paso, all course and lab activities may be transitioned to remote delivery.

Students are not permitted on campus when they have a positive COVID-19 test, exposure or symptoms. If you are not permitted on campus, you should contact me as soon as possible so we can arrange necessary and appropriate accommodations.

Students who are considered high risk according to CDC guidelines and/or those who live with individuals who are considered high risk may contact Center for Accommodations and Support Services (CASS) to discuss temporary accommodations for on-campus courses and activities.

Instructor Contact Information

Instructor's name: Alexandra McGovern

Instructor's office location: FOXA 461A

Instructor's office hours: Tuesday-Thursday 12:00-1:00 on-line only

Instructor's email: amcgovern@utep.edu

Instructor Introduction

Alexandra McGovern is a painter. She received her MFA from Pratt Institute and her BA with a major in painting from Yale University. She has been teaching at the University of Texas El Paso since 1998. Prior to that she taught at the New School for Social Research in New York City and at the Maine College of Art, Portland Maine

Course Description

DRAW 3328 is an advanced level studio drawing class focusing on study and practice at an advanced level of image, content, drawing technique, and media. As the third class in a sequence of advanced courses for Drawing majors and minors, emphasis is placed on further exploration of both traditional and non-traditional drawing media, and continued development of personal imagery. It is expected that students taking this course are committed to exploring the possibilities offered by the drawing discipline and are willing to invest the necessary amount of time, work, and attention to fulfill this commitment. **In order to successfully complete the amount of drawings due for this course students will need to devote a minimum of six hours of work per week outside of class in addition to the required six hours of in class studio work.**

Course grades will be based on two portfolios of drawings. Written work will also be assigned to acquaint students with well-known artists and developments in contemporary drawing.

Students are encouraged to keep a sketchbook as a tool for image and concept development. Slide lectures will be presented to provide examples, ideas, and influences. Critiques will be held for comparative evaluation and critical feedback regarding in-progress and finished work. Your work and participation are required at each critique. Individual critiques are available during office hours and by appointment.

Course Prerequisite Information

DRAW 3318 or instructor approval.

Course Goals and Objectives

Students in DRAW 3328 will be given the opportunity to make advances in the conceptual and formal aspects of their work through the practice of making drawings, by discussing ideas, processes, and imagery in group and individual critique situations, and by receiving critical feedback from their instructor and their peers. Through experimentation with materials, processes, and ideas, and continuous development of works for portfolios, a broader understanding of the scope of drawing as a studio discipline can be developed. A greater knowledge of contemporary and historical artists involved in the drawing discipline will be achieved through study of images and research of relevant information. Students can expect to improve their ability to speak and think critically about their own work and the work of others.

Course Outcomes

- Upon successful completion of this course, students can expect to
- show development in the conceptual aspect of their work with some sense of a personal direction to their images.
 - have gained practice in and an understanding of the variety of technical, material, and conceptual approaches to image making possible in contemporary drawing.
 - have developed a more extensive knowledge of contemporary and historical artists and issues relevant to the drawing discipline.
 - have improved their critical skills relevant to the discussion and analyzing of artworks.

Course Requirements

Two portfolios will be reviewed and graded during the semester. The portfolios will include assigned problems and may also include drawings initiated by the student. The number of drawings required for each portfolio will be determined by the instructor and be based on class schedule and assignments planned for the semester.

The portfolios will be due midway through the semester and the last week of classes. Some drawings may have due dates prior to the portfolio due dates.

Students are responsible for keeping me up to date with drawings they are doing outside of class. Portfolios containing work done exclusively outside of class will not be accepted.

Individual drawings will not be graded; instead your portfolios will be graded on the overall quality and the quantity of work completed, as well as on progress made with content and execution.

Your portfolio grades will be based on:

1. Aesthetic / visual strength of the work to include visual interest, drawing skills, compositional decisions, choice and use of materials, etc.
2. Conceptual strength of your work, to include originality, creativity, and awareness of contemporary art issues.
3. Degree of growth, effort, experimentation, and ambition.
4. Amount of work completed relative to the nature of the work submitted.
5. Thoroughness of execution to include use of materials, craftsmanship, and presentation.
6. Relevance of work to any assigned problems.
7. Completion of work on time. *
8. Presentation of ideas, sources, and influences through sketchbook work and research.
9. Work ethic in class to include amount of time devoted to drawing, class conduct, being prepared with materials and ideas, avoiding cell phone use for texting, calling, social media, etc.
10. Critique participation.

***Assigned work and portfolios submitted late will be assigned a grade of D or F. Students arriving more than five minutes late to critiques will not be allowed to display their artwork.**

Final grade breakdown: first portfolio is worth 35%, second portfolio is worth 45%, and the written assignment will be worth 20%

Adjustments to the final grade will be made if necessary to reflect the student's attendance record. Plagiarism and / or cheating will result in a failing grade for this course and disciplinary action.

This is a grade-based course and is not available for audit or pass/fail options.

Course Policies

It is the responsibility of the student to fulfill all the class requirements to the best of her/his abilities. If a student is unclear about anything in the syllabus, s/he should seek clarification from the instructor

Attendance:

You are being graded not just on the work submitted in your portfolio, but also on your work ethic in class so your regular attendance is required and you must be prepared with ideas and materials for each class. It is impossible to make up information presented in slide lectures, critiques, demonstrations, etc., so it is important that you attend every class, arrive on time, and stay to the end of class. Roll will be taken every day at the beginning of class. If you miss a class, it's your responsibility to find out what we did that day so that you won't miss any assignments, test info, etc. Please check in with me as soon as possible after your absence for information on the class day missed.

This will be particularly important this term as I will only be seeing you in person once a week. The second class day you are expected to be working at home.

Art Department Attendance Policy:

Do not come to class if you are experiencing COVID 19 symptoms. If you are feeling unwell or are taking care of someone who is: stay at home and contact me by email as soon as possible.

- After three absences, your final course grade will be lowered one letter grade per additional absence. Ex: A final grade of "A" becomes a "B" with 4 absences, a "C" with 5 absences, a "D" with 6 absences. Absences may be excused with proper notification for documented serious illness requiring hospitalization, child care emergencies, death in the immediate family, or university sanctioned events.

Scheduled appointments, minor illnesses, transportation problems, and job demands are not excused absences.

- Arriving to class late or leaving early counts as 1/2 an absence.

Arriving any time past the designated start time of class is counted as late; leaving any time before the designated ending class of time is counted as leaving early.

- Coming to class without the necessary materials to work with will count as one absence.

Each student needs to have his/her own set of materials; borrowing from other students is not acceptable.

- Students with excessive absences and/or problems with arriving to class on time should consider dropping this course and retaking it at a time when the student can commit the proper attention to the course.

Students whose attendance and work are considered below average may be withdrawn from the class by the instructor.

Additional Course Policies:

- No food allowed in the drawing studio. (Drinks are okay.)

- Students are allowed one 15-minute break per class session. You may not use your break to arrive late or leave early.

- Please do not use your cell phone to call or text during class; no social media, playing/watching videos, movies, etc.

- You may listen to music with headphones as long as volume is kept down so music isn't audible to the rest of the class.

- No visitors are allowed during class time.

- Help keep the drawing studio clean by cleaning up after yourself at the end of each class session.

Incompletes, Withdrawals, Pass/Fail:

Because of the unusual circumstances this term, you may find yourself needing to take a "W" or "I"

Incompletes or "I" grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All "I" grades are at the discretion of the instructor and the approval of the Department chair.

Students hold the full responsibility for withdrawing from this course if that procedure is elected.

Withdrawals must be completed on or before the final date to drop a course with a W. (See calendar at the end of the syllabus.) Students missing this deadline will be issued a grade for their performance in the course. Withdrawals made prior to the census day will not count toward the six-course drop limit.

Materials and Personal Equipment

I suggest that you have a portfolio or sturdy cardboard tube large enough to hold your work without folding or bending it to keep your drawings/paper from getting damaged. In most cases the choice of drawing materials and surfaces will be determined by the student, although **drawings done on basic drawing pad sheets or on newsprint are not acceptable for finished work, and use of them will affect your portfolio grade.** It is strongly suggested that each student have a variety of both black and white and color drawing materials along with an assortment of papers with which to experiment. Some assigned drawings may require specific materials. **Appropriate materials must be brought to each class session.**

Supplies may be purchased at Art Center, UTEP's bookstore, Hobby Lobby, Michaels, and at online sources such as Dick Blick, Utrecht Art Supplies, and Jerry's Artarama. Additional online paper sources include acuitypapers.com, hiromipaper.com, legionpaper.com, takachpaper.com, and washiarts.com.

Course Planning Calendar Fall 2020

Course schedule is subject to change. If Corona Virus safety protocols change it is possible that we will go to an all on-line completion of the semester. In that case I will make adjustments to assignments.

At this point my plan is to meet with half the class on Monday and the other half on Wednesday. You are expected to be working at home on the day you are not in class, a substantial amount of time will be devoted to drawing outside of class.

After Thanksgiving, the final week of classes will be on-line with mandatory participation Monday and Wednesday.

Monday Class:

Monday August 24th: Come to class with a wide selection of drawing materials and **2 different, roughly 18”X24” loose sheets of paper** that you think would be interesting to draw on. You can “recycle” an old drawing or a paper with accidental marks on it. We will be working with the idea of accident/chaos

Monday August 31st: work day, introduce “Public/Private”

Monday September 7: Labor Day, no class

Monday September 14: Continue working on “Chaos/Control” and “Private/Public”

Monday September 21: Critique in Progress and introduce Glass Gallery project: The Bubble

Monday September 28: work day

Monday October 5: work day

Sunday October 11th: Installation in Glass Gallery

Monday October 12: Mid-Term portfolio due

Monday October 19: Introduce written assignment and final project

Monday October 26: work day

Monday November 2nd: work day

Monday November 9: work day

Monday November 16: work day. Rough draft for written assignment due on-line by Wednesday November 18

Monday November 23: Last class in person

Monday November 30: Present final on-line to the whole class. Written assignment due

Wed. December 2nd: Present Final on-line to whole class. Written assignment due

Wednesday Class:

Wed. August 26: Come to class with a wide selection of drawing materials and **2 different, roughly 18”X24” loose sheets of paper** that you think would be interesting to draw on. You can “recycle” an old drawing or a paper with accidental marks on it. We will be working with the idea of accident/chaos

Wed. September 2nd: work day, introduce “Public/Private”

Wed. September 9th: work day

Wed. September 16th: Continue working on “Chaos/Control” and “Private/Public”

Wed. September 23: Critique in Progress and introduce Glass Gallery project: The Bubble

Wed. September 30: work day

Wed. October 7: work day

Sunday October 11th: Installation in Glass Gallery

Wed. October 14 : Mid-Term portfolio due

Wed. October 21 : : Introduce written assignment and final project

Wed. October 28: work day

Wed. November 4: work day

Wed. November 11 : work day

Wed. November 18: work day. Rough draft for written assignment due on line

Wed. November 25: Last in person class

Monday November 30: Present Final on-line to whole class. Written assignment due

Wed. December 2nd: Present Final on-line to whole class. Written assignment due

Websites of interest:

<https://www.juxtapoz.com/>

<http://www.contemporaryartdaily.com/>

<http://drawingsandnotes.blogspot.com/>

<http://beautifuldecay.com/>

<http://www.e-flux.com/>

<https://www.callforentry.org/>

<http://www.artshow.com/juriedshows/>

<http://www.manifestgallery.org/about/submit.html>

<https://grantspace.org/resources/knowledge-base/funding-for-individual-artists/>

<http://www.cranbrookart.edu/library/research/grants.htm>

<https://www.sketchbookproject.com>

<http://www.lboro.ac.uk/microsites/sota/tracey/journal/>

<http://www.drawingcenter.org/>

<http://drawingroom.org.uk/>

<http://notations.aboutdrawing.org/>

<http://www.artbook.com/drawing.html>

PLAGIARISM/ACADEMIC DISHONESTY STATEMENT

Cheating/Plagiarism: Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording: it is also not acceptable. **Relative to art classes, direct copying of another artist's image and passing it off as your own original work is plagiarism and if the original artwork has a copyright, it may be illegal. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class.** If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to <http://www.utep.edu/dos/acadintg.htm> for further information.

DISABILITIES STATEMENT

Disabilities: I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment to discuss any special needs you might have. If you have a disability and need classroom accommodations, please contact the Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office in the East Union Bldg., Room 106 within the first two weeks of classes. For additional information, please visit the CASS website at www.sa.utep.edu/cass. CASS' Staff are the only individuals who can validate and if need be, authorize accommodations for students with disabilities.