Spring 2022
Advanced Drawing 3- DRAW 3318- 001
CRN: 20992
Class time: Tuesday-Thursday 9:00 – 11:50
FOXA 453

COVID19 Safety Measures

Please stay home if you have been diagnosed with COVID-19 or are experiencing COVID-19 or flu-like symptoms. If you are feeling unwell, please let me know as soon as possible via email. If you have tested positive for COVID-19, you are encouraged to report your results to covidaction@utep.edu, so that the Dean of Students Office can provide you with support and help with communication with your professors. The Student Health Center is equipped to provide COVID-19 testing: https://www.utep.edu/chs/covid-testing/

As the pandemic situation continues, face masks are strongly recommended. You are encouraged to wear a face mask at all times while indoors on campus. Masks should fit securely over the mouth and nose. You are also encouraged to wash your hands frequently or use a hand sanitizer.

A spray bottle with sanitizing bleach solution will be available in the drawing studio if you would like to wipe down your personal work area before and after use. Clean your hands frequently when using common materials and equipment like the pencil sharpener, paper cutter, etc. Use common sense. Do not touch your face, eyes or mouth, especially after contact with common use materials and equipment.

• Be aware that Information missed during an absence is the sole responsibility of the student. It is the student’s responsibility to stay current with missed work and assignments, and to stay in contact with the instructor regarding health status, recovery, and anticipated return to class. Use your UTEP email account to stay in contact.

From the Provost's Office:
The Center for Disease Control and Prevention recommends that people in areas of substantial or high COVID-19 transmission wear face masks when indoors in groups of people. The best way that Miners can take care of Miners is to get the vaccine. If you still need the vaccine, it is widely available in the El Paso area, and will be available at no charge on campus during the first week of classes. For more information about the current rates, testing, and vaccinations, please visit epstrong.org.

Instructor Contact Information

Instructor's name: Alexandra McGovern
Instructor's office location: FOXA 461A
Instructor's office hours: Tuesday-Thursday12:00-1:00 by appointment
Instructor's email: amcGovern@utep.edu

Instructor Introduction

Alexandra McGovern is a painter. She received her MFA from Pratt Institute and her BA with a major in painting from Yale University. She has exhibited her work in New York, Europe and El Paso. She has been teaching at the University of Texas El Paso since 1998. Prior to that she taught at the New School for Social Research in New York City and at the Maine College of Art, Portland Maine.
Course Description

DRAW 3318 is an advanced level studio drawing class. It is expected that students taking this course are committed to exploring the possibilities offered by the drawing discipline and are willing to invest the necessary amount of time, work, and attention to fulfill this commitment. DRAW 3318 gives particular emphasis to experimentation with new materials and approaches. **In order to successfully complete the amount of drawings due for this course students will need to devote a minimum of six hours of work per week outside of class.**

Students will complete at least 15 to 20 drawings over the course of the semester to include assigned problems and drawings initiated by the student. Students are required to keep a sketchbook as a tool for image and concept development. Brief written work in sketchbooks will be assigned to acquaint students with well-known artists and developments in contemporary drawing. Reading assignment and videos will be presented to provide examples, ideas, and influences. Critiques will be held for comparative evaluation and critical feedback regarding in-progress and finished work. Your work and participation are required at each critique. Individual critiques are available during office hours and by appointment.

Course Prerequisite Information

DRAW 11853 or instructor approval.

Course Goals and Objectives

- Experience in handling varied media with particular emphasis on new and non-traditional materials.
- Development of successful compositions.
- Exposure to art historical precedents and contemporary artists working within the drawing discipline.
- Exploration of various stylistic approaches to image-making and beginning to develop a personal style.
- Development of improved planning skills and creative thinking.
- Further development of the ability to think and speak critically about artworks.
- Continued development and practice of the work ethic and commitment necessary to achieve the course goals and objectives.

Course Requirements

Two portfolios will be reviewed and graded during the semester. The number of drawings required for each portfolio will be determined by the instructor based on class schedule and assignments planned for the semester. Handouts will be provided throughout the semester with information regarding assigned work and announcing the number of drawings due for each portfolio. **Students are responsible for keeping me up to date with drawings they are doing outside of class. I won’t accept portfolios containing work done exclusively outside of class unless I have seen evidence of the work in progress.** The portfolios will be due at midterm and the last week of class. Some assigned drawings will have due dates prior to the portfolio due dates. **No late assigned work or late portfolios will be accepted.**

Individual drawings will not be graded; instead your portfolios will be graded on the overall quality and the quantity of work completed, as well as on progress made with content and execution. **Your portfolio grade will be based on:**

1. Aesthetic and conceptual strength of your work, to include aspects of visual interest, originality, creativity, and awareness of contemporary art issues.
2. Degree of growth, effort, experimentation, and ambition.
3. Thoroughness of execution to include use of materials, craftsmanship, and presentation.
4. Relevance of work to assigned problems.
5. Amount of work completed.
6. Completion of assignments on time.
7. Presentation of ideas, sources, and influences through sketchbook work and research.
8. Work ethic in class to include amount of time devoted to drawing, class conduct, and being prepared with materials and ideas.
Each portfolio is worth 45% of your final grade, and the sketchbook assignments will be worth 10% of
your grade. Adjustments to the final grade will be made if necessary to reflect the student’s attendance record.

Course Policies

It is the responsibility of the student to fulfill all the class requirements to the best of her/his abilities. If a student is unclear about anything in the syllabus, s/he should seek clarification from the instructor.

Attendance: You are being graded not just on the work submitted in your portfolio, but also on your work ethic in class. Therefore your regular attendance is required and you must be prepared with ideas and materials for each class. It is impossible to make up information presented in slide lectures, critiques, demonstrations, etc., so it is important that you attend every class, arrive on time, and stay to the end of class. Roll will be taken every day at the beginning of class.

Class time is not to be used for doing “research” either in the classroom or in another studio.

Art Department Attendance Policy:
- After three absences, your final course grade will be lowered one letter grade per additional absence. Ex: A final grade of "A" becomes a "B" with 4 absences, a "C" with 5 absences, a "D" with 6 absences. Absences may be excused with proper notification for documented serious illness, death in the immediate family, or university sanctioned events.

DO NOT come to class if you are sick. Please contact me immediately if you are experiencing COVID19 health issues or caring for someone who is so we can work out alternative solutions.

- Arriving to class late or leaving early counts as 1/2 an absence.
- Arriving any time past the designated start time of class is counted as late; leaving any time before the designated ending class time of class is counted as leaving early. Students must arrive to class with all necessary materials. Arriving on time, staying for roll, then leaving to get materials will be counted as a late arrival.
- Coming to class without any materials to work with will count as one absence.
- Students with excessive absences and/or problems with arriving to class on time should consider dropping this course and retaking it at a time when the student can commit the proper attention to the course.
- Students whose attendance and work are considered below average may be withdrawn from the class by the instructor.

Additional Course Policies:
- Students are allowed one 15-minute break per class session.
- Class time is not meal time - don’t use class time to eat your lunch (or breakfast or dinner).
- No cell phone use or texting during class.
- Help keep the drawing studio clean by cleaning up after yourself at the end of each class session.

Incompletes, Withdrawals, Pass/Fail:

Because of the unusual realities we are facing this term, you may find yourself needing to take an “I” or “W”.

Incompletes or “I” grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All “I” grades are at the discretion of the instructor and the approval of the Department chair.

Students hold the full responsibility for withdrawing from this course if that procedure is elected. Withdrawals must be completed on or before the final date to drop a course with a W. (See calendar at the end of the syllabus.) Students missing this deadline will be issued a grade for their performance in the course. Withdrawals made prior to the census day will not count toward the six-course drop limit.

Materials and Personal Equipment
You are required to have a portfolio or sturdy cardboard tube large enough to hold your work without folding or bending it. In most cases the choice of drawing materials and surfaces will be determined by the student, although drawings done on basic drawing pad sheets or on newsprint will not be accepted for finished work. A sketchbook is required.

Advanced Drawing 3 curriculum explores a variety of approaches and non-traditional materials. Many of these will be provided but students will also be expected to have a broad selection of drawing materials and surfaces of their choice.

Supplies may be purchased at Art Center, UTEP’s bookstore, Hobby Lobby, and at on-line sources such as Dick Blick, Pearl Paint, Utrecht Art Supplies, Stephen Kinsella, and New York Central Art Supply.

Course Planning Calendar for the semester

Tuesday January 18th: First class: Hand out materials and go over syllabus and expectations. Start “Going Farther”: getting inspiration from your imagination
Thursday January 20: work day: Going farther and discussion of ART21 video Trenton Doyle Hancock
Tuesday January 25th: Start “One Thing Leads to Another”
Thursday January 27th: work day and discussion of ART21 video on Raymond Pettibon of article on Gemma Anderson
Tuesday February 1st: work day
Thursday February 3rd: work day and discussion of ART21 video Tabaimo
Tuesday February 8th: Introduce and Demo: Image Transfer: Getting inspiration from found material
Thursday February 11: continue with image transfer and discussion of ART21 video Marcel Dzamas
Tuesday February 16: work day
Thursday February 18: work day and discussion of ART21 video Tabaimo
Tuesday February 22nd: work day
Thursday February 24: work day and discuss ART21 video William Kendridge
Tuesday March 1st: work day
Thursday March 3rd: work day and discuss ART21 video on Gabriel Orozco
Tuesday March 8th: mid-term portfolio due
Thursday March 10: critiques

March 12- March 20: Spring Break

Tuesday March 22nd: Introduce: “Take a Line for a walk”
Thursday March 24th: work day and discussion of ART21 video on Shaskia Sikhander
Tuesday March 29th: work day
Thursday March 30th: work day
Tuesday April 5: work day and discuss
Thursday April 7: work day and discuss article by Gemma Anderson
Tuesday April 12: Tour of installed drawings
Thursday April 14: work day and
Tuesday April 19: Pen and ink in class
Thursday April 21: work day
Tuesday April 26: work day
Thursday April 28: work day
Tuesday May 3rd: critiques

Thursday May 5th Last class; critiques
Tuesday May 10: 10:00 pick up work and clean out cubbies
Cheating/Plagiarism: Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to [http://www.utep.edu/dos/acadintg.htm](http://www.utep.edu/dos/acadintg.htm) for further information.

**DISABILITIES STATEMENT**

Disabilities: I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment, to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office in the East Union Bldg., Room 106 within the first two weeks of classes. The Disabled Student Services Office can also be reached in the following ways: Fax: (915) 747-8712, Web: [http://www.utep.edu/dsso](http://www.utep.edu/dsso), E-Mail: dss@utep.edu, Phone: (915) 747-5148 voice or TTY