

Fall 2020
Advanced Drawing 3- DRAW 3318- 001
CRN: 21248
Class time: Tuesday-Thursday 9:00 – 11:50
FOXA 453

Please check all web-sites regularly for full up-dates on safety measures. If we all work together we can keep UTEP a safe place to learn this Fall. I will post on Blackboard the precautions we at the DoArt are taking, the following are the steps for you to take:

COVID19 Safety Measures

Student responsibilities for in person classes:

- Wear a face covering at all times.
- Maintain 6 feet of separation at all times, including when talking with other students.
- Follow signage indicating specific entry and exit doors and pathways.
- Do not cluster in groups and keep hallways open.
- Wash hands and/or apply hand sanitizer prior to entering classroom and after leaving a classroom. Do not touch face until after hands are washed/sanitized.
- Use an alcohol wipe, provided outside of classrooms, to sanitize the desk, chair, or table.
- Follow faculty protocols for leaving and re-entering the classroom.

You must **STAY AT HOME** and **REPORT** if you (1) have been diagnosed with COVID-19, (2) are experiencing COVID-19 symptoms, or (3) have had recent contact with a person who has received a positive coronavirus test. Reports should be made at screening.utep.edu. If you know anyone who should report any of these three criteria, encourage them to report. If the individual cannot report, you can report on their behalf by sending an email to COVIDaction@utep.edu.(all classes)

For each day that you attend campus—for any reason—you must complete the questions on the UTEP screening website (**screening.utep.edu**)prior to arriving on campus. The website will verify if you are permitted to come to campus.

Under no circumstances should anyone come to class when feeling ill or exhibiting any of the known COVID-19 symptoms. If you are feeling unwell, please let me know as soon as possible, and alternative instruction will be provided.

Students are advised to minimize the number of encounters with others to avoid infection.

Wear face coverings when in common areas of campus or when others are pre-sent. You must wear a face covering over your **nose and mouth** at all times in this class. If you choose not to wear a face covering, you may not enter the classroom. If you remove your face covering, you will be asked to put it on or leave the classroom. Students who refuse to wear a face covering and follow preventive COVID-19 guidelines will be dismissed from the class and will be subject to disciplinary action according to Section 1.2.3 Health and Safety and Section 1.2.2.5 Disruptions in the UTEP Handbook of Operating Procedures.(classes with on-campus meetings) Please note that if COVID-19 conditions deteriorate in the City of El Paso, all course and lab activities may be transitioned to remote delivery.

Students are not permitted on campus when they have a positive COVID-19 test, exposure or symptoms. If you are not permitted on campus, you should contact me as soon as possible so we can arrange necessary and appropriate accommodations. Students who are considered high risk according to CDC guidelines and/or those who live with individuals who are considered high risk may contact Center for Accommodations and Support Services(CASS) to discuss temporary accommodations for on-campus courses and activities.

Instructor Contact Information

Instructor's name: Alexandra McGovern
Instructor's office location: FOXA 461A
Instructor's office hours: Tuesday-Thursday 12:00-1:00 **on-line only**
Instructor's email: amcgovern@utep.edu

Instructor Introduction

Alexandra McGovern is a painter. She received her MFA from Pratt Institute and her BA with a major in painting from Yale University. She has exhibited her work in New York, Europe and El Paso. She has been teaching at the University of Texas El Paso since 1998. Prior to that she taught at the New School for Social Research in New York City and at the Maine College of Art, Portland Maine.

Course Description

DRAW 3318 is an advanced level studio drawing class. It is expected that students taking this course are committed to exploring the possibilities offered by the drawing discipline and are willing to invest the necessary amount of time, work, and attention to fulfill this commitment. **In order to successfully complete the amount of drawings due for this course students will need to devote a minimum of six hours of work per week outside of class . This will be especially important this term as we will be meeting only once a week.**

Students will complete at least 15 to 20 drawings over the course of the semester to include assigned problems and drawings initiated by the student. Students are encouraged to keep a sketchbook as a tool for image and concept development. Slide lectures will be presented to provide examples, ideas, and influences. Critiques will be held for comparative evaluation and critical feedback regarding in-progress and finished work. Your work and participation are required at each critique. Individual critiques are available during office hours and by appointment.

Brief written work in sketchbooks will be assigned to acquaint students with well-known artists and developments in contemporary drawing.

Course Prerequisite Information

DRAW 11853 or instructor approval.

Course Goals and Objectives

- Experience in handling varied media.
- Development of successful compositions.
- Exposure to art historical precedents and contemporary artists working within the drawing discipline.
- Exploration of various stylistic approaches to image-making and beginning to develop a personal style.

- Development of improved planning skills and creative thinking.
- Further development of the ability to think and speak critically about artworks.
- Continued development and practice of the work ethic and commitment necessary to achieve the course goals and objectives.

Course Requirements

Two portfolios will be reviewed and graded during the semester. The number of drawings required for each portfolio will be determined by the instructor based on class schedule and assignments planned for the semester. Handouts will be provided throughout the semester with information regarding assigned work and announcing the number of drawings due for each portfolio. **Students are responsible for keeping me up to date with drawings they are doing outside of class. I won't accept portfolios containing work done exclusively outside of class unless I have seen evidence of the work in progress.** The portfolios will be due at midterm and the last week of class. Some assigned drawings will have due dates prior to the portfolio due dates. **No late assigned work or late portfolios will be accepted.**

Individual drawings will not be graded; instead your portfolios will be graded on the overall quality and the quantity of work completed, as well as on progress made with content and execution.

Your portfolio grade will be based on:

1. Aesthetic and conceptual strength of your work, to include aspects of visual interest, originality, creativity, and awareness of contemporary art issues.
2. Degree of growth, effort, experimentation, and ambition.
3. Thoroughness of execution to include use of materials, craftsmanship, and presentation.
4. Relevance of work to assigned problems.
5. Amount of work completed.
6. Completion of assignments on time.
7. Presentation of ideas, sources, and influences through sketchbook work and research.
8. Work ethic in class to include amount of time devoted to drawing, class conduct, and being prepared with materials and ideas.
9. Critique participation.

Each portfolio is worth 45% of your final grade, and the sketchbook assignments will be worth 10%

Adjustments to the final grade will be made if necessary to reflect the student's attendance record.

Course Policies

It is the responsibility of the student to fulfill all the class requirements to the best of her/his abilities. If a student is unclear about anything in the syllabus, s/he should seek clarification from the instructor.

Please contact me immediately if you are experiencing COVID19 health issues or caring for someone who is so we can work out alternative solutions.

Attendance:

You are being graded not just on the work submitted in your portfolio, but also on your work ethic in class. Therefore your regular attendance is required and you must be prepared with ideas and materials for each class. It is impossible to make up information presented in slide lectures, critiques, demonstrations, etc., so it is important that you attend every class, arrive on time, and stay to the end of class. Roll will be taken every day at the beginning of class.

Class time is not to be used for doing "research" either in the classroom or in another studio.

Art Department Attendance Policy:

- After three absences, your final course grade will be lowered one letter grade per additional absence. Ex: A final grade of "A" becomes a "B" with 4 absences, a "C" with 5 absences, a "D" with 6 absences. Absences may be excused with proper notification for documented serious illness, death in the immediate family, or university sanctioned events. Again: contact me if you are experiencing COVID19 related health problems. **DO NOT come to class if you are sick.**

- Arriving to class late or leaving early counts as 1/2 an absence.

Arriving any time past the designated start time of class is counted as late; leaving any time before the designated ending class of time is counted as leaving early. Students must arrive to class with all necessary materials. Arriving on time, staying for roll, then leaving to get materials will be counted as a late arrival.

- Coming to class without any materials to work with will count as one absence.

Each student needs to have his/her own set of materials; borrowing from other students is not acceptable.

- Students with excessive absences and/or problems with arriving to class on time should consider dropping this course and retaking it at a time when the student can commit the proper attention to the course.

Students whose attendance and work are considered below average may be withdrawn from the class by the instructor.

Additional Course Policies:

- Students are allowed one 15-minute break per class session.

- Class time is not meal time - don't use class time to eat your lunch (or breakfast or dinner).

- No cell phone use or texting during class.

- Help keep the drawing studio clean by cleaning up after yourself at the end of each class session.

Incompletes, Withdrawals, Pass/Fail:

Because of the unusual realities we are facing this term, you may find yourself needing to take an "I" or "W".

Incompletes or "I" grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All "I" grades are at the discretion of the instructor and the approval of the Department chair.

Students hold the full responsibility for withdrawing from this course if that procedure is elected.

Withdrawals must be completed on or before the final date to drop a course with a W. (See calendar at the end of the syllabus.) Students missing this deadline will be issued a grade for their performance in the course. Withdrawals made prior to the census day will not count toward the six-course drop limit.

This is a grade-based course and is not available for audit or pass/fail options.

Materials and Personal Equipment

You are required to have a portfolio or sturdy cardboard tube large enough to hold your work without folding or bending it. In most cases the choice of drawing materials and surfaces will be determined by the student, although **drawings done on basic drawing pad sheets or on newsprint will not be accepted for finished work.** Some assigned drawings may require specific materials. It is strongly suggested that each student have a variety of both black and white and color drawing materials along with an assortment of papers with which to experiment. Appropriate materials must be brought to each class session.

The Art Department does not supply individual consumable materials.

Supplies may be purchased at Art Center, UTEP's bookstore, Hobby Lobby, and at on-line sources such as Dick Blick, Pearl Paint, Utrecht Art Supplies, Stephen Kinsella, and New York Central Art Supply.

Course Planning Calendar for the semester

In order to maintain comfortable social distancing, I will be dividing the class in two. There will be no more than 8 students at a time in the studio. Half the class will meet on Tuesdays, half the class will meet on Thursday. You will be expected to work at home on the day you are not in person on campus.

Course schedule is subject to change. Class days are devoted to studio work, slide lectures, and/or demos unless noted otherwise. Due dates for assigned work and additional critiques will be added to the calendar as the semester progresses.

Tuesday class:

Tuesday August 25: First class: Go over syllabus. Start "Going Farther"
Tuesday September 1st: Start with class drawings: bring paper, pen, nib and ink
Tuesday September 8: Finish figure drawings from class, continue with "Going Farther"
Tuesday September 15: Start Image Transfer
Tuesday September 22: Image transfer
Tuesday September 29: Sewing Circle?
Tuesday October 6: Sewing Circle?
Tuesday October 13th: Mid-Term portfolio due
Tuesday October 20: Start Animation
Tuesday December 1st (on-line): Animation due: Full Class
Thursday December 3rd(on-line): Animation due Full Class

Thursday Class

Thursday August 27: First class: Go over syllabus. Start "Going Farther"
Thursday September 3: Start with class drawings: bring paper, pen, nib and ink
Thursday September 10: Finish figure drawings from class, continue with "Going Farther"
Thursday September 17: Start Image Transfer
Thursday September 24: Image transfer
Thursday October 1st: Sewing Circle?
Thursday October 8: Sewing Circle?
Thursday October 15^h: Mid-Term portfolio due
Thursday October 22: Start Animation
Tuesday December 1st (on-line): Animation due: Full Class
Thursday December 3rd(on-line): Animation due Full Class

PLAGIARISM/ACADEMIC DISHONESTY STATEMENT

Cheating/Plagiarism: Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to <http://www.utep.edu/dos/acadintg.htm> for further information.

DISABILITIES STATEMENT

Disabilities: I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment, to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office in the East Union Bldg., Room 106 within the first two weeks of classes. The Disabled Student Services Office can also be reached in the following ways: Fax: (915) 747-8712, Web: <http://www.utep.edu/dsso>, E-Mail: dss@utep.edu, Phone: (915) 747-5148 voice or TTY