

Fall 2020
Advanced Drawing 2- DRAW 2318 001
CRN: 11385
Class time: Mon- Wed. 8:30-11:20
FOX Fine Art A453

Please check all web-sites regularly for full up-dates on safety measures. Here are the steps to take to help our community stay healthy and safe.

COVID19 Safety Measures

Student responsibilities for in person classes:

- Wear a face covering at all times.
- Maintain 6 feet of separation at all times, including when talking with other students.
- Follow signage indicating specific entry and exit doors and pathways.
- Do not cluster in groups and keep hallways open.
- Wash hands and/or apply hand sanitizer prior to entering classroom and after leaving a classroom. Do not touch face until after hands are washed/sanitized.
- Use an alcohol wipe, provided outside of classrooms, to sanitize the desk, chair, or table.
- Follow faculty protocols for leaving and re-entering the classroom.

You must STAY AT HOME and REPORT if you (1) have been diagnosed with COVID-19, (2) are experiencing COVID-19 symptoms, or (3) have had recent contact with a person who has received a positive coronavirus test. Reports should be made at screening.utep.edu. If you know anyone who should report any of these three criteria, encourage them to report. If the individual cannot report, you can report on their behalf by sending an email to COVIDaction@utep.edu.(all classes)

For each day that you attend campus—for any reason—you must complete the questions on the UTEP screening website (screening.utep.edu) prior to arriving on campus. The website will verify if you are permitted to come to campus.

Under no circumstances should anyone come to class when feeling ill or exhibiting any of the known COVID-19 symptoms. If you are feeling unwell, please let me know as soon as possible, and alternative instruction will be provided.

Students are advised to minimize the number of encounters with others to avoid infection.

Wear face coverings when in common areas of campus or when others are pre-sent. You must wear a face covering over your **nose and mouth** at all times in this class. If you choose not to wear a face covering, you may not enter the classroom. If you remove your face covering, you will be asked to put it on or leave the classroom. Students who refuse to wear a face covering and follow preventive COVID-19 guidelines will be dismissed from the class and will be subject to disciplinary action according to Section 1.2.3 Health and Safety and Section 1.2.2.5 Disruptions in the UTEP Handbook of Operating Procedures.(classes with on-campus meetings) Please note that if COVID-19 conditions deteriorate in the City of El Paso, all course and lab activities may be transitioned to remote delivery.

Students are not permitted on campus when they have a positive COVID-19 test, exposure or symptoms. If you are not permitted on campus, you should contact me as soon as possible so we can arrange necessary and appropriate accommodations.

Students who are considered high risk according to CDC guidelines and/or those who live with individuals who are considered high risk may contact Center for Accommodations and Support Services(CASS) to discuss temporary accommodations for on-campus courses and activities.

Instructor Contact Information

Instructor's name: Alexandra McGovern
Instructor's office location: FOX Fine Art 461A
Instructor's office hours: Tuesday-Thursday 12:00-1:00 **on-line only**
Instructor's email: amcgovern@utep.edu

Instructor Introduction

Alexandra McGovern is a painter. She received her MFA from Pratt Institute and her BA with a major in painting from Yale University. She has been teaching at the University of Texas El Paso since 1998. Prior to that she taught at the New School for Social Research in New York City and at the Maine College of Art, Portland Maine.

Course Description

DRAW 2318 is an advanced level studio drawing class in which students are encouraged to explore drawing as an independent discipline. Students will study the contemporary field of drawing while beginning to develop a personal sense of imagery. As the first class in a sequence of advanced study courses for Drawing majors and minors, focus is placed on studying the relation between form and content along with experimentation of medium and process. It is expected that students taking this course are committed to exploring the possibilities offered by the drawing discipline and are willing to invest the necessary amount of time, work, and attention to fulfill this commitment. **In order to successfully complete the amount of drawings due for this course students will need to attend one in person class a week and expect to devote a minimum of six hours of work per week outside of class. In order to provide social distancing, more work will be done outside of the once a week class session.**

Students will complete at least 15 to 20 drawings over the course of the semester to include assigned problems and drawings initiated by the student. Students are encouraged to keep a sketchbook as a tool for image and concept development. Slide lectures will be presented to provide examples, ideas, and influences. In person, social distanced critiques will be held for comparative evaluation and critical feedback regarding in-progress and finished work. There will also be regular posting of work on our class Blackboard site. Your work and participation are required at each critique. Written work may be assigned to acquaint students with well-known artists and developments in contemporary drawing. Two image identification tests covering a range of images by contemporary and historical artists will also be given.

Course Prerequisite Information

DRAW 2308 or instructor approval.

Course Goals and Objectives

- Experience in handling varied media.
- Development of successful compositions.
- Exposure to art historical precedents and contemporary artists working within the drawing discipline.
- Exploration of various stylistic approaches to image-making and beginning to develop a personal style.
- Development of improved planning skills and creative thinking.
- Further development of the ability to think and speak critically about artworks.
- Continued development and practice of the work ethic and commitment necessary to achieve the course goals and objectives.

Course Requirements

Drawing assignments will be critiqued and graded on an ongoing basis. The number of drawings required for each portfolio will be determined by the instructor based on class schedule and assignments planned for the semester. Handouts will be provided throughout the semester with information regarding assigned work and the number of drawings due. **Students are responsible for keeping me up to date with drawings they are doing outside of class. I won't accept portfolios containing work done exclusively outside of class unless I have seen evidence of the work in progress. No late assigned work or late portfolios will be accepted.**

Your grades will be based on:

1. Aesthetic and conceptual strength of your work, to include aspects of visual interest, originality, creativity, and awareness of contemporary art issues.
2. Degree of growth, effort, experimentation, and ambition.
3. Thoroughness of execution to include use of materials, craftsmanship, and presentation.
4. Relevance of work to assigned problems.
5. Amount of work completed.
6. Completion of assignments on time.
7. Presentation of ideas, sources, and influences through sketchbook work and research.
8. Work ethic in class to include amount of time devoted to drawing, class conduct, and being prepared with materials and ideas.
9. Critique participation.

Two image identification tests will be given and each image test is worth 5% of the final grade. In order to pass the class you must pass the image tests. Opportunity will be granted to re-take the test if necessary.

Adjustments to the final grade will be made if necessary to reflect the student's attendance record. Plagiarism and / or cheating will result in a failing grade for this course and disciplinary action.

Course Policies

It is the responsibility of the student to fulfill all the class requirements to the best of her/his abilities. If a student is unclear about anything in the syllabus, s/he should seek clarification from the instructor..

Attendance:

You are being graded not just on the work submitted in your portfolio, but also on your work ethic in class. This term in particular, class time will be limited and even more valuable. Therefore your regular attendance is required and you must be prepared with ideas and materials for each class. It is impossible to make up information presented in slide lectures, critiques, demonstrations, etc., so it is important that you attend every class, arrive on time, and stay to the end of class. Roll will be taken every day at the beginning of class.

Class time is not to be used for doing "research" either in the classroom or in another studio.

Art Department Attendance Policy:

- After three absences, your final course grade will be lowered one letter grade per additional absence. Ex: A final grade of "A" becomes a "B" with 4 absences, a "C" with 5 absences, a "D" with 6 absences. **Absences may be excused with proper notification for documented serious illness, death in the immediate family, or university sanctioned events.**

- Arriving to class late or leaving early counts as 1/2 an absence.

Arriving any time past the designated start time of class is counted as late; leaving any time before the designated ending class of time is counted as leaving early. Students must arrive to class with all necessary materials. Arriving on time, staying for roll, then leaving to get materials will be counted as a late arrival.

- Coming to class without any materials to work with will count as one absence.

Each student needs to have his/her own set of materials; borrowing from other students is not acceptable.

- Students with excessive absences and/or problems with arriving to class on time should consider dropping this course and retaking it at a time when the student can commit the proper attention to the course.

Students whose attendance and work are considered below average may be withdrawn from the class by the instructor.

- No extra credit is available to offset attendance problems.

Additional Course Policies:

- Students are allowed one 15-minute break per class session.

- Class time is not meal time - don't use class time to eat your lunch (or breakfast or dinner).

- No cell phone use or texting during class.

- Help keep the drawing studio clean by cleaning up after yourself at the end of each class session.

Incompletes, Withdrawals, Pass/Fail:

Because of the unusual circumstances this term, you may find yourself needing an “I” or “W”. Please talk to me if you are experiencing OVID19 health issues or need to care for someone who is:

Incompletes or “I” grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All “I” grades are at the discretion of the instructor and the approval of the Department chair.

Students hold the full responsibility for withdrawing from this course if that procedure is elected. Withdrawals must be completed on or before the final date to drop a course with a W. (See calendar at the end of the syllabus.) Students missing this deadline will be issued a grade for their performance in the course. Withdrawals made prior to the census day will not count toward the six-course drop limit.

This is a grade-based course and is not available for audit or pass/fail options.

Materials and Personal Equipment

Please plan on bringing a range of materials: scissors, rulers, exacto knives, adhesives, masking tape, erasers so as to minimize sharing.

You are required to have a portfolio or sturdy cardboard tube large enough to hold your work without folding or bending it. In most cases the choice of drawing materials and surfaces will be determined by the student, although **drawings done on basic drawing pad sheets or on newsprint will not be accepted for finished work**. Some assigned drawings may require specific materials. It is strongly suggested that each student have a variety of both black and white and color drawing materials along with an assortment of papers with which to experiment. Appropriate materials must be brought to each class session.

The Art Department does not supply individual consumable materials.

Supplies may be purchased at Art Center, UTEP's bookstore, Hobby Lobby, and at on-line sources such as Dick Blick, Pearl Paint, Utrecht Art Supplies, Stephen Kinsella, and New York Central Art Supply.

Course Planning Calendar Fall 2020

Course schedule is subject to change. At this point I am envisioning essentially repeating each class so as to teach 2 smaller sections: one meeting on Mondays and one meeting on Weds. Class days are devoted to studio work, slide lectures, and/or demos unless noted otherwise. You will be expected to complete a substantial amount of work at home. Due dates for assigned work and additional critiques may be added to the calendar.

Course Planning Calendar for the semester:

Half the class will come in on Mondays, half the class on Wednesdays. After Thanksgiving, the final week of classes will be on-line with mandatory participation Monday and Wednesday.

Monday Class:

Monday August 24th: Come to class with a wide selection of drawing materials and **5 different loose sheets of paper** that you think would be interesting to draw on. You will have the best luck with variety at the Art Center on Yandell.

Go over syllabus and materials. Slides, start “Void” series

Monday August 31st: First drawing due, start second

Monday September 7: Labor Day, no class

Monday September 14: “Void” drawings due. Start Grid

Monday September 21: Grid due, start "Off the Grid"
Monday September 28: Image Test 1. Off the Grid due, start "Fill the Void"
Monday October 5: "Fill the Void" due. Start "Layering"
Monday October 12: Layering 1 due
Monday October 19: Layering 2 due
Monday October 26: Image and Text due
Monday November 2nd: Non-Art Material due, introduce final
Monday November 9: Image Test 2, work on "Zoom" project
Monday November 16: Zoom
Monday November 23: Last class in person, continue with Zoom
Monday November 30: Present final on-line to the whole class
Wed. December 2nd: Present Final on-line to whole class

Wednesday Class:

Wed. August 26: Come to class with a wide selection of drawing materials and **5 different loose sheets of paper** that you think would be interesting to draw on. You will have the best luck with variety at the Art Center on Yandell.

Go over syllabus and materials. Slides, start "Void" series

Wed. September 2nd: First drawing due, start second

Wed. September 9th: Second "Void" drawing due, start third

Wed. September 16th: "Void" drawings due. Start Grid

Wed. September 23: Grid due, start "Off the Grid"

Wed. September 30: Image Test 1 and "off the Grid" due. Start "Fill the Void"

Wed. October 7: "Fill the Void" due. Start Layering

Wed. October 14: Layering 1 due

Wed. October 21: Layering 2 due

Wed. October 28: Image and Text due

Wed. November 4: Non-Art Material due, introduce final

Wed. November 11 : Image Test 2, work on "Zoom" project

Wed. November 18: "Zoom"

Wed. November 25: Last in person class, continue with "Zoom"

Monday November 30: Present Final on-line to whole class

Wed. December 2nd: Present Final on-line to whole class

PLAGIARISM/ACADEMIC DISHONESTY STATEMENT

Cheating/Plagiarism: Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to <http://www.utep.edu/dos/acadintg.htm> for further information.

DISABILITIES STATEMENT

Disabilities: I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment, to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office in the East Union Bldg., Room 106 within the first two weeks of classes. The Disabled Student Services Office can also be reached in the following ways: Fax: (915) 747-8712, Web: <http://www.utep.edu/dsso>, E-Mail: dss@utep.edu, Phone: (915) 747-5148 voice or TTY