INDIVIDUAL INSTRUCTION – OBOE
FALL 2020

Instructor: Jennifer Bernard, MM
Email: jenniferannbernard@yahoo.com
Cell Phone (for emergency use only): 512-484-5366
Office: no office at UTEP; lessons and studio class will be online only

Course Numbers:
MUSA 1185, MUSA 1190, MUSA 1195, MUSA 1285, MUSA 3295, MUSA 3391

Course Description:
Weekly half hour or hour applied private instruction for students studying contemporary
performance practice of the oboe. Private lessons focus on the artistic, technical, and mental
aspects of practice and performance, using etudes, solo repertoire, and orchestral excerpts as
tools for instruction. Weekly group studio meetings include special topics such as effective
practicing, managing motivation, overcoming performance anxiety, and styles of oboe playing
throughout the world.

Course Objectives:
• Improve playing the oboe to the best of your ability.
• Master standard etudes and repertoire appropriate for your level.
• Improve reed making (if applicable) to the best of your ability.
• Learn all styles of music written for the oboe and acquire a contextual understanding of
each.
• Explore significant performers and styles of oboe playing throughout the world.
• Create an empowering and meaningful connection with music.

Required Materials:
• Instrument
• Method books and repertoire as needed
• Reeds/reed-making equipment as needed
• Lesson/practice journal and pencil
• Metronome and tuner
• A stable internet connection with bandwidth sufficient for productive video lessons
• A phone line (can be a cell phone or land line) that can be used for audio connection
  should the video/internet lesson be disrupted due to technical difficulties
• Accompanist fees as needed

Course Expectations:
• Students should be well prepared for each lesson and ready to play at the start of the
  lesson time. This means having all the necessary materials (including appropriate
distance-learning technology) ready by the lesson start time and being ready to perform
all assignments to the best of your ability.
• Students are expected to practice a half-hour to two hours or more every day. This will depend on your level, major, and weekly assignment.
• Students should work on reed-making every day, if applicable. While we will address reed issues as needed, due to health considerations and distance learning limitations, we will focus most of our time on other areas that can be more effectively addressed this semester. Students must have a reliable source of reeds that allows them to make progress as musicians. This means that if students are not currently self-sufficient reed-makers, they need to have a reliable source of good reeds. Students are responsible for having a good supply of reeds at all times.
• Students must acquire the music, reed-making supplies (cane, razor blades, etc.) or practice/performance supplies (such as tuners, metronomes, etc.) as requested by Ms. Bernard.
• Students must be well prepared to perform at juries towards the end of the semester. You are responsible for making arrangements with an accompanist (including both the jury performance and rehearsals prior).
• All students are expected to attend all oboe recitals held on campus, if any. Exceptions can be made only with advance notice to the professor for extenuating circumstances.

Grading:
(If a jury or degree recital is required, the following criteria will be 80% of your grade, and your jury/degree recital will count as 20% of your final grade.)
   65%  Quality of weekly preparation for lessons
   25%  Oboe Studio Class preparation and participation
   10%  Attitude, as demonstrated by the student's commitment to meeting the studio and course expectations and course objectives

Oboe Studio Class (Zoom):
Students are expected to attend weekly studio class on Fridays at 12:30pm. Attendance and participation are mandatory. Unexcused absences will result in a “0” grade for that day.

Students will receive an e-mail during the first week of classes with a link to a recurring Zoom meeting for the studio class for the fall semester. Please take special care to star/save/put this e-mail into an easily retrievable folder so that you can quickly and easily access the meeting link for class each week.

Communication:
You are invited to e-mail me if you have any questions or concerns at any point during the semester. Every effort will be made to respond to e-mails within one business day of receiving them (not including weekends and holidays). Using my personal cell phone number to contact me is appropriate in the following instances: 1) to text a cancellation of a lesson with less than 24 hours of notice, 2) to reconnect if internet is disturbed during a lesson, and 3) if we have a previously scheduled phone appointment time.
Lesson Scheduling and Platform: ***All policies regarding technology use and lesson logistics are subject to change at any time based on university policy changes.***

All lessons will take place online. The week prior to the first day of classes, students will have the opportunity to select a lesson time (on https://utepoboe.youcanbook.me) and a lesson platform (Zoom/WhatsApp/Skype/FB Messenger). Students will receive individualized written e-mail instruction based on the platform chosen regarding how lessons will be initiated each week.

If serious internet/connection difficulties occur during the lesson, we will continue the lesson with audio only through a phone connection. Details of the back-up plan will be individualized and confirmed with each student in a written e-mail within the first week of classes. Time lost to technical difficulties will, regrettably, not be made up.

Canceling/Rescheduling Lessons (this does NOT apply to studio class!):

1. **Any lesson canceled by the instructor will be made up** at the earliest time convenient to both the instructor and the student.

2. **Cancellations/reschedules will count as “unlimited excused”** if:
   1. If a student cancels a lesson by e-mail (jenniferannbernard@yahoo.com) with at least a 24-hour notice, AND
   2. makes up the lesson within 14 days of the original lesson day but no later than December 3, AND
   3. books the rescheduled time on https://utepoboe.youcanbook.me during one of my available slots. Alternatively, you may coordinate to switch lesson times with another student, as long as you e-mail me with the other student CC’ed confirming this switch.

   NOTE: Make sure you are available during one of my available time slots to make up the lesson before canceling! Unless you are seriously injured or seriously ill, any lesson not made up within 14 days of the original lesson day will count as an unexcused absence.

3. **Cancellations/reschedules will count as “limited excused” (2 per semester)** if:
   1. If a student does not give a full 24-hour notice, BUT
   2. the student texts their cancellation (including their name) before the lesson time to my cell phone at 512.484.5366, AND
   3. makes up the lesson within 14 days of the original lesson day but no later than December 3, AND
   4. books the rescheduled time on https://utepoboe.youcanbook.me during one of my available slots. Alternatively, you may coordinate to switch lesson times with another student, as long as you e-mail me with the other student CC’ed confirming this switch.

   NOTE: You get only 2 “limited excused” lessons per semester. They are intended to give you grace for true emergencies. Do not waste these! Unless you are seriously injured or seriously ill, any lesson not made up within 14 days of the original lesson day will count as an unexcused absence.

4. **No Cancel/No Show Lessons will not be made up.** Unless the student has documentation that shows that sending a text to cancel the lesson was impossible, it will count as an unexcused absence. Any lesson canceled with less than 24-hours of notice beyond the two “limited excused” allowed will count as an unexcused absence. **Unexcused absences will result in a grade of “0” for that lesson.**
Concert Attendance:
Typically, music majors and minors are required to attend all music department oboe performances (guest artist, faculty, and student). Due to COVID-19, this is required only to the extent to which any oboe performances actually happen.

Area and Departmental Recitals Attendance Policy:
**** Due to COVID-19 the typical recital attendance policy (listed below) will likely not be in effect. Pending scheduling, students should anticipate having a few Friday recitals in small groups organized by studio. Recitals will take place in the Band Room or Recital hall at 2:30 pm.****

1. All students enrolled in Applied Lessons must attend a minimum of twelve (12) Area and Departmental which take place every Friday at 1:30 p.m. in the Department of Music. Failing to attend twelve (12) required recitals will result in lowering Applied Lessons’ final grade by one letter.

2. Make up absences are accomplished by attending UTEP Music Department concerts and recitals. Non-University recitals such as El Paso Music Forum, El Paso Symphony, El Paso Wind Symphony, and Pro-Musica as well as any other performances given by our faculty and guests will be accepted.

3. To receive credit for the make-up, a student must attend a music event. The program must be signed by a music faculty member who attended the same event. The program must be brought to the Music Office to record the attendance. Student name and ID# must be on the program. Without this information students will not receive credit.

4. It is the student’s responsibility to turn in the signed programs to the main office by 5 p.m. on Friday’s Finals week. There will be no exceptions.

5. Students must sign the makeup sheet every time they turn in a program. At the end, the office must have both, the program with the student’s information and their signature matching the date. There will be no exceptions.

6. Please note: When a single area recital is cancelled, students will need to replace the cancelled recital by either going to a different area recital held at the same time or turning in a makeup recital.

7. At the end of the semester, all students will have the same number of expected recitals.

Students who may need accommodations:
If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.

Covid Statement:
You must STAY AT HOME and REPORT if you (1) have been diagnosed with COVID-19, (2) are experiencing COVID-19 symptoms, or (3) have had recent contact with a person who has received a positive coronavirus test. Reports should be made at screening.utep.edu. If you know of anyone who should report any of these three criteria, you should encourage them to report. If the individual cannot report, you can report on their behalf by sending an email to COVIDaction@utep.edu.
For each day that you attend campus—for any reason—you must complete the questions on the UTEP screening website (screening.utep.edu) prior to arriving on campus. The website will verify if you are permitted to come to campus. Under no circumstances should anyone come to class when feeling ill or exhibiting any of the known COVID-19 symptoms. If you are feeling unwell, please let me know as soon as possible, and alternative instruction will be provided. Students are advised to minimize the number of encounters with others to avoid infection.

Wear face coverings when in common areas of campus or when others are present. You must wear a face covering over your nose and mouth at all times in this class. If you choose not to wear a face covering, you may not enter the classroom. If you remove your face covering, you will be asked to put it on or leave the classroom. Students who refuse to wear a face covering and follow preventive COVID-19 guidelines will be dismissed from the class and will be subject to disciplinary action according to Section 1.2.3 Health and Safety and Section 1.2.2.5 Disruptions in the UTEP Handbook of Operating Procedures.

_The instructor reserves the right to modify this syllabus at any time, at her discretion._

**Suggested repertoire for Freshman & Sophomore Levels**

- Barret Oboe Method (Boosey & Hawkes)
- Ferling Studies (Southern)
- Vade Mecum of the Oboist (Southern)
- Albinoni Concerto in “d” Minor (International)
- Bellini Concerto (Leuckart)
- Britten Six Metamorphoses after Ovid (movements 1 and 2) (Bossey& Hawkes)
- Cimarosa/Benjamin concerto (Boosey & Hawkes)
- Contemporary French Recital Pieces (International)
- Cowell Three Ostinati with Chorales (Music Press)
- Deslandres Introduction & Polonaise (Nova Music)
- Handel Concerto in B-flat Major (Boosey & Hawkes)
- Handel Concerto in G Minor (Southern)
- Handel Sonata in C Minor (Southern)
- Haydn Concerto (Oxford)
- Hindemith Sonata (Schott)
- Jacob Seven Bagatelles (Oxford)
- Marcello Concerto in D or C Minor (Musica Rara or International)
- Nielsen Fantasy Pieces (Hansen)
- Poulenc Sonata (movement I) (Chester)
- Sammartini Sonata in G Minor (Chester)
- Schumann Adagio and Allegro (Peters)
- Telemann Sonata in A Minor (Southern)
- Telemann Concerto in F Minor (Southern)
- Paladilhe Solo de Concours (Southern)
- Tustin (ed.) Solos for the Oboe Player (Schirmer)
Suggested repertoire for Junior, Senior, & Graduate Levels

Rothwell Orchestral Excerpts. 3 Vols. (Boosey & Hawkes)
Gillet Etudes for Advanced Technique

Bach Sonata in G minor 1020 (Boosey & Hawkes)
Bach Sonata in G minor 1030 b (Barenreiter)
Bach Concerto in “A” (ob. d’amore) (Barenreiter)
Britten Six Metamorphoses after Ovid (Boosey & Hawkes)
Britten Temporal Variations (Faber)
Donizetti Concertino (English horn) (Peters)
Dorati Duo Concertante (Boosey & Hawkes)
Dorati Cinq Pieces (Boosey & Hawkes)
Dutilleux Sonata (Leduc)
Françaix L’Horlage de Flore (Transatlantique)
Gordon Jacob Concerto (Oxford)
Grovlez Sarabande et Allegro (Leduc)
Jacob Sonata (Oxford)
Kalliwoda Concertino, Op. 110 (Musica rara)
Martinu Concerto (Eschig)
Mozart Concerto (Barenreiter)
Mozart Oboe Quartet (Barenreiter)
Pasculli Concerto (La favorita) (Musica rara)
Poulenc Sonata (Chester)
Ravel Sonatine (Durand)
Resanovic Sonata (Resanovic)
Saint-Saëns Sonata (Durand)
Siqueira - Drei Etuden (DVFM)
Schumann Adagio and Allegro (Peters)
Schumann Three Romances (Schirmer)
Shinohara Obsession (Leduc)
Telemann 6 Partitas (HM47) (Hortus Musicas)
Silvestrini Six Etudes (Editions du hautbois)
Siqueira Drei Etuden (DVFM)
Strauss Concerto (Simrock)
Vaughan Williams Concerto (Oxford)
Vivaldi Concerto in A minor RV 461 (Schott)