

## **British Literature 2312 Spring 2020: 22170**

Instructor: Aarin K. Walston

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Office Hours: Monday 11-2, Wednesday 11-4, Thursday 3-5 and by appointment.

### **Required Texts**

*The Norton Anthology of English Literature* Package 2 (D, E, F)

ISBN: 9780393603132

### **Course Description**

This course is an examination of British Literature from the late 18<sup>th</sup> century extending through to the 21<sup>st</sup> century. Throughout this course, we will be examining the cultural, historical, and social contexts surrounding these texts and why they are still relevant in the 21<sup>st</sup> century. Some of the questions we will seek to answer in this course are:

1. How do the differing genres and techniques used in these texts influence our understanding of the time period?
2. What were the purposes for writing these texts and who was their intended audience?
3. What role does literature play in shaping cultural identity and national identity?
4. How do scholars interpret these texts and how do we contribute to the conversation?
5. How do we value, discuss, and interpret these texts in the 21<sup>st</sup> century?

### **Learning Outcomes**

1. Students will be able to analyze secondary sources, evaluate the information and interpret their findings into constructive argumentative papers.
2. Students will be able to identify and discuss literary tropes and rhetorical devices from selected readings and assess the author's purpose and audience and why they used these techniques.
3. Students will be able to execute knowledge of the material through group discussions, class discussions, and writing.
4. Students will be able to employ critical thinking skills by demonstrating their thinking process through weekly writing exercises.
5. Students will be able to compose a precise and articulate response to essay questions addressing the texts.

## Course Requirements and Evaluation:

- **Weekly Reading Responses:** Each week on Thursday you will submit a reading response about one of the works we have read for the week before class in Black Board. These responses must be at least 250 words and no more than 300 words. Guidelines and requirements for the responses are in our Black Board. Each response is worth 10 points for a total point value of **100 points**.
- **Exams:** We will have a final exam. The exam will cover the entire course. I will provide a study guide for the exam. **150 points**.
- **Writing Workshop:** Two writing workshops for the papers will be required. To participate in the workshops, the student must have 2 pages of the paper completed. **100 points**.
- **Paper:** Students will write two 4-page papers. The student will provide a solid thesis (argument) and use textual evidence and secondary sources to substantiate the argument. Each Student will be allowed to revise the paper for a higher grade if the paper is submitted on time. For this revision process, the Student must meet with me to discuss their plan for revision. Revisions must be turned in within the following week. **200 points**
- **Attendance:** Each Student is required to participate in daily class discussions; our learning process for this course is a group effort and each of you brings a unique perspective to the texts. Class attendance is required. Everyone has **3 free days**. Once the student misses the fourth class, each missed class after, the student will have 20 points deducted from their attendance grade. Please do not do outside work during our class sessions. I will count this as a missed class session if you are suspected of doing so. **150 points**

### Point Break Down

630-700 A

560-629 B

490-559 C

420-489 D

419 and Below F

## Course Policies

- **Deadlines** – Assignment due dates are well marked on the syllabus and, unless a scheduling adjustment is made by me prior to the deadline, they are firm. I do not accept late work.
- **Reading Responses** are due at the beginning of Class. They cannot be turned in after class.
- All work for the course must be completed in good order and on time in order to pass the course. Students must make every effort to submit each assignment.

- Papers and Reading Responses must be typed and double-spaced, with 1" margins. The font must be 12 pts and in Times New Roman. Papers should have your name, the course number, and the date in the upper left-hand corner. The title should be centered below this and the first paragraph should begin, indented, below the title. All written work should be in MLA format.
- I do not drop students-that is your decision. If you feel you need to drop the class, the process will be entirely up to you. But please keep in mind, I am here to help you succeed, if you are having problems please come and see me before you take this action.
- Please use your UTEP email to contact me. I do not open emails from students using an email outside of the UTEP system. If you have never used your UTEP email, please contact the technology department and have them set you up with one.
- When sending an email, please include a subject matter and use professionalism in the language and tone. Emails which do not follow these instructions may not be answered. Please allow 48 hours for a response. If you miss a class, do not send me an email asking what you missed, I will not respond. You should speak with me during office hours.
- *Be considerate of your peers.*

### **Accommodations:**

Your success in this class is important to me. We will all need accommodations because we all learn differently. If there are aspects of this course that prevent you from learning or exclude you, please let me know as soon as possible. Together we'll develop strategies to meet both your needs and the requirements of the course. I also encourage you to visit the Center for Accommodations and Support Services (CASS) in room 106, Union East Building or contact them at 747-5148 or [cass@utep.edu](mailto:cass@utep.edu). If you need official accommodations, you have a right to have these met. There are also a range of resources on campus, including the Writing Center, Counseling Center, Military Student Success Center and Academic Advising Center.

### **Academic Integrity:**

The University of Texas at El Paso prides itself on its standards of academic excellence. In the classroom and in all other academic activities, students are expected to uphold the highest standards of academic integrity. Academic dishonesty includes, but is not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, and any act designed to give unfair advantage to a student or the attempt to commit such acts. Visit the Office of Dean of Students Instructors are required to report the suspected academic dishonesty to the Office of Student Affairs.

### Military Students:

If you are a military student (veteran, dependent, active) please visit the Military Student Success Center. I also recognize the complexities of being a student veteran. If you are a student veteran, please inform me if you need special accommodations. Drill schedules, calls to active duty, complications with GI Bill disbursement, and other unforeseen military and veteran-related developments can complicate your academic life. If you make me aware of a complication, I will do everything I can to assist you or put you in contact with university staff that are trained to assist you.

### UTEP Food Pantry

<https://www.utep.edu/student-affairs/foodpantry/>

*Please note syllabus and calendar may be subject to change*

2312 Spring 2020 Calendar

Week 1	Reading	Assignment
1/21	Introduction to Class	
1/23	<b>Blake</b> Songs of Innocence Introduction 127, "The Chimney Sweeper" 131, Songs of Experience Introduction 134, "The Chimney Sweeper"	Extra Credit Introduce Yourself 10 points

Week 2	Reading	Assignment
1/28	<b>Burke</b> <i>Reflections on the Revolution of France</i> 197, <b>Paine</b> <i>Rights of Man</i> 209	
1/30	Discuss Paper Review the student example in Black Board	

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Week 3	Reading	Assignment
2/4	<b>Barbauld</b> "The Rights of Woman" 48, <b>Wollstonecraft</b> A Vindication of the Rights of Woman 227-242	
2/6	<b>Edgeworth</b> <i>The Irish Incognito</i> 264	Reading Response 1 10 points

Week 4	Reading	Assignment
2/11	<b>Wordsworth</b> <i>Preface to Lyrical Ballads</i> 303-315, "We Are Seven" 288, "The Thorn" 290	
2/13	<b>Coleridge</b> "The Rime of the Ancient Mariner" 443, "This Lime-Tree Bower My Prison" 446	Reading Response 2 10 points

Week 5	Reading	Assignment
2/18	<b>Barbauld and Aikin</b> On the Pleasure Derived from Objects of Terror 519, <b>Lewis</b> from the Monk 534, <b>Coleridge</b> The Satanic Hero 509	
2/20	<b>Byron</b> Manfred 264	Reading Response 3 10 points

Week 6	Reading	Assignment
2/25	<b>Keats</b> "Ode to a Grecian Urn" 930, "La Belle Dame sans Merci" 972, Bright Star, would I were stedfast as thou art" 971	

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2/27	<b>Bysshe Shelley</b> “Ozymandias” 790, “The Mask of Anarchy” 794, “England in 1819” 805	Reading Response 4 10 points
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Week 7	Reading	Assignment
3/3	<b>Barrett Browning</b> “Cry of the Children” 110, All the Sonnets from the Portuguese	
3/5	<b>Browning</b> “Porphyria’s Lover” 324, “My Last Duchess” 328	Reading Response 5 10 points

Week 8	Reading	Assignment
3/10	Writing Workshop Discuss Final	Writing Workshop 50 points
3/12	<b>Rossetti</b> “Goblin Market” 552, “No, Thank You, John” 555	100 points First Paper due March 14 <sup>th</sup> at 11 p.m. on Black Board 100 points

Spring Break March 16<sup>th</sup> through the 20<sup>th</sup>.

Week 9	Reading	Assignment
3/24	<b>Gaskell</b> <i>The Old Nurse’s Story</i> 246	
3/26	<b>Doyle</b> <i>The Speckled Band</i> 921	Reading Response 6 10 points

Week 10	Reading	Assignment
3/31	<b>Stevenson</b> <i>Dr. Jekyll and Mr. Hyde</i> 767-786 <b>Wilde</b> <i>Preface to the Picture of</i>	

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	<i>Dorian Gray</i> 822	
4/2	<b>Stevenson</b> <i>Dr. Jekyll and Mr. Hyde</i> 786-809 <b>Coleridge</b> “The Other Side of the Mirror” 939	Reading Response 7 10 points

Week 11	Reading	Assignment
4/7	<b>Hardy</b> “The Darkling Thrush” 53, “The Ruined Maid” 54, <i>On the Western Circuit</i> 36	
4/9	<b>Sassoon</b> “They” 149, <b>Gurney</b> “To His Love” 154, <b>Owen</b> “Anthem for a Doomed Youth” 161, “Dulce Et Decorum Est” 164	Reading Response 8 10 points

Week 12	Reading	Assignment
4/14	<b>Joyce</b> <i>The Dead</i> 411	
4/16	<b>Woolf</b> <i>A Room of One’s Own</i> <b>Rhys</b> “The Day they Burned the Books” 722	Reading Response 9 10 points

Week 13	Reading	Assignment
4/21	<b>Lessing</b> <i>To Room Nineteen</i> 901	
4/23	<b>Heaney</b> “Digging” 1095, “The Grauballe Man” 1096, “Punishment” 1097	Reading Response 10 10 points

Week 14	Reading	Assignment
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4/28	Writing Workshop	Writing Workshop 50 points
4/30	<b>Ishiguro A</b> <i>Village After Dark</i> 1193	Second Paper Due on Black Board at 11 p.m. Saturday May 2 <sup>nd</sup> 100 points

Week 15	Reading	Assignment
5/5	<b>Kureishi</b> <i>My Son the Fanatic</i> 1202 <i>You Will Always Be A Paki</i> 887	
5/7	<b>Adichie</b> <i>Checking Out</i> 1250	

Week 16	Reading	Assignment
Finals Week		
		Final Exam Thursday May 16 <sup>th</sup> at 10 a.m. 150 points