

3302 Literature and Film Spring 2020: 28295

Instructor: Aarin K. Walston

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Office Hours: Monday 11-2, Wednesday 11-4, Thursday 3-5 and by appointment.

Required Texts

Shelley, Mary. *Frankenstein*. 2nd Edition.

ISBN: 9780393927931

Conrad, Joseph. *Heart of Darkness*. 5th Edition

ISBN: 97803932644869

Dick, Philip K. *Do Androids Dream of Electric Sheep?*

ISBN: 9780345404473

King, Stephen. *The Shining*

ISBN: 9780307743657

Hutcheon, Linda. *A Theory of Adaptation*

ProQuest E-Book Central in UTEP Library

All PDF readings are accessible in Black Board

Course Overview

In this course we will be reading, analyzing, and discussing texts which address ethical, political, psychological, and moral issues contemporaneous readers were experiencing at the time of the work's creation. We will examine how these issues are addressed in the texts and how interpretation and adaptation reinvigorate our engagement with these works. Our examination of these texts through film adaptations will focus on the mid-70s and early 80s, often referred to as the Second Golden Age of Cinema, and how film advancements and Popular Culture translates these works to their intended audience. Questions we will seek to answer in the course:

- How do we apply the techniques of literary analysis to film analysis and what terminology is appropriate?
- How does the transformation of text to film depend on what is filmable and what is not filmable?
- Where does adaptation end and reinvention begin?
- How do scholars in both the literary and film discourse communities write about text to film adaptations?
- What role does cultural and historical context play in adaptation?

Learning Outcomes

- Students will be able to discuss, outline, and paraphrase scholarly work addressing adaption theory.
- Students will be able to analyze secondary sources, evaluate the information and interpret their findings into constructive argumentative papers.
- Students will be able to employ critical thinking skills by demonstrating their thinking process through weekly writing exercises.
- Students will be able to identify and discuss literary tropes, rhetorical devices, and film terminology from the selected readings and assess the author's purpose and audience and why they used these techniques.

Course Requirements and Evaluations

- **Weekly Reading Responses:** Each week on Wednesday students will submit a writing response about the work we have read or watched during the week. Responses are due by 11 p.m. All reading responses are submitted through Black Board. These responses must be at least 300 words and no more than 350 words. The requirements and guidelines for the responses are located on Black Board. Each response is worth 20 points for a total point value of **200 points**.
- **Papers:** Students will write two 5-page papers. The student will provide a solid thesis (argument) and use textual evidence and secondary sources to substantiate the argument. Each Student will be allowed to revise the first paper for a higher grade if the paper is submitted on time. For this revision process, the Student must meet with me to discuss their plan for revision. Revisions must be turned in within the following week. The final paper does not qualify for a rewrite. **200 points**
- **Attendance/Participation:** Each Student is required to participate in daily class discussions; our learning process for this course is a group effort and each of you brings a unique perspective to the texts. I require you to take notes during film observations; these notes will be paramount for your papers and your writing responses. I have provided a worksheet for these notes on Black Board under the Handouts content section. Class attendance is required. **Everyone has 3 free days.** Once the student misses the third class, each missed class after, the student will have 20 points deducted from their attendance grade. Please do not do other class work during our class sessions. I will count this as a missed class session if you are suspected of breaking this rule. **200 points**
- **Article Round Table Discussion:** Students will sign up for the article and chapter they would like to discuss with their peers in a round table discussion. Participants will submit an outline of the points they will address as well as meet with me before the class discussion. The roundtable represents the presentation aspect of this course. **100 points**

Point Break Down

630-700 A

560-629 B

490-559 C

420-489 D

419 and Below F

Course Policies

- **Deadlines** – Assignment due dates are well marked on the syllabus and, unless a scheduling adjustment is made by me prior to the deadline, they are firm. I do not accept late work.
- **Writing Responses** will not be accepted after the due date and time.
- All work for the course must be completed in good order and on time in order to pass the course. Students must make every effort to submit each assignment.
- **Papers and Reading Responses** must be typed and double-spaced, with 1" margins. The font must be 12 pts and in Times New Roman. Papers should have your name, the course number, and the date in the upper left-hand corner. The title should be centered below this and the first paragraph should begin, indented, below the title. All written work should be in MLA format. No PDFs please.
- I do not drop students-that is your decision. If you feel you need to drop the class, the process will be entirely up to you. But please keep in mind, I am here to help you succeed, if you are having problems please come and see me before you take this action.
- Please use your UTEP email to contact me. I do not open emails from students using an email outside of the UTEP system. If you have never used your UTEP email, please contact the technology department and have them set you up with one.
- When sending an email, please include a subject matter and use professionalism in the language and tone. Emails which do not follow these instructions may not be answered. Please allow 48 hours for a response. If you miss a class, do not send me an email asking what you missed, I will not respond. You should speak with me during office hours.
- Be considerate of your peers.

Accommodations:

Your success in this class is important to me. We will all need accommodations because we all learn differently. If there are aspects of this course that prevent you from learning or exclude you, please let me know as soon as possible. Together we'll develop strategies to meet both your needs and the requirements of the course. I also encourage you to visit the Center for Accommodations and Support Services (CASS) in room 106, Union East Building or contact them at 747-5148 or cass@utep.edu. If you need official accommodations, you have a right to have these met. There are also a range of resources on campus, including the Writing Center, Counseling Center, Military Student Success Center and Academic Advising Center.

Academic Integrity:

The University of Texas at El Paso prides itself on its standards of academic excellence. In the classroom and in all other academic activities, students are expected to uphold the highest standards of academic integrity. Academic dishonesty includes, but is not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, and any act designed to give unfair advantage to a student or the attempt to commit such acts. Visit the Office of Dean of Students Instructors are required to report the suspected academic dishonesty to the Office of Student Affairs.

Military Students:

If you are a military student (veteran, dependent, active) please visit the Military Student Success Center. I also recognize the complexities of being a student veteran. If you are a student veteran, please inform me if you need special accommodations. Drill schedules, calls to active duty, complications with GI Bill disbursement, and other unforeseen military and veteran-related developments can complicate your academic life. If you make me aware of a complication, I will do everything I can to assist you or put you in contact with university staff that are trained to assist you.

UTEP Food Pantry

<https://www.utep.edu/student-affairs/foodpantry/>

Please note syllabus and calendar may be subject to change

Week 1	Reading	Assignment	
1/20 No Class			
1/22 Class Begins	Introduction to class	Extra Credit Introduce Yourself 10 pts	

Week 2	Reading	Assignment	
1/27	<i>Frankenstein</i> Volume 1 Chapters 1- 7		
1/29	<i>Frankenstein</i> Volume 2 Chapters 1-7	Response 1 20 points	

Week 3	Reading	Assignment	
2/3	<i>Frankenstein</i> Volume 2 Chapter 8-Volume 3		

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	Chapter 5		
2/5	<i>Frankenstein</i> Volume 3 Chapter 6 to end	Response 2 20 points	

Week 4	Reading/Movie	Assignment	
2/10	<i>Young Frankenstein</i> Interview with Mel Brooks PDF on Black Board		
2/12	<i>Young Frankenstein</i> Discuss Paper Guidelines	Response 3 20 points	

Week 5	Reading/Movie	Assignment	
2/17	Heffernan "Looking at the Monster: <i>Frankenstein</i> in Film" 444 Hutcheon Chapter 4 "How? (Audiences)"	Round Table 1 Article and Chapter Discussion	
2/19	<i>Heart of Darkness</i> Chapters 1 Said "Two Visions in <i>Heart of Darkness</i> " 361		

Week 6	Reading/Movie	Assignment	
2/24	<i>Heart of Darkness</i> Chapters 2 to end.		
2/26	<i>Apocalypse Now</i>	Response 4 20 points	

Week 7	Reading/Movie	Assignment	
3/2	<i>Apocalypse Now</i>		
3/4	<i>Apocalypse Now</i>	Response 5 20 points	

Week 8	Reading/Movie	Assignment	
3/9	Demory " <i>Apocalypse Now Redux</i> Returns to <i>Heart of Darkness</i> " 461	Round Table 2 Article and Chapter discussion	

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	Hutcheon Chapter 5 “Where? When? (Contexts)”		
3/11	<i>Do Androids Dream of Electric Sheep?</i> Chapters 1-4	Paper 1 Due Saturday March 14 th at 11 p.m. on Black Board 100 points	

Spring Break March 16th through the 20th.

Week 9	Reading	Assignment	
3/23	<i>Do Androids Dream of Electric Sheep?</i> Chapters 5-14		
3/25	<i>Do Androids Dream of Electric Sheep?</i> Chapters 15 to End	Response 6 20 points	

Week 10	Reading	Assignment	
3/30	Blade Runner		
4/1	Blade Runner	Response 7 20 points	

Week 11	Reading/Movie	Assignment	
4/6	Landon “There’s Some of Me in You” PDF in Black Board Hutcheon Chapter 2 “What? (Forms)”	Round Table 3 Article and Chapter discussion	
4/8	<i>The Shinning</i> Chapters 1-7		

Week 12	Reading	Assignment	
4/13	<i>The Shinning</i> Chapters 8-17		
4/15	<i>The Shinning</i> Chapters 18-24	Response 8 20 points	

Week 13	Reading	Assignment	
4/20	<i>The Shinning</i> Chapters 25- 37		
4/22	<i>The Shinning</i> Chapters	Response 9	

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	38-50	20 points	
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Week 14	Reading	Assignment	
4/27	<i>The Shinning</i> Chapters 51 to end.		
4/29	The Shinning	Response 10 20 points	

Week 15	Reading/Movie	Assignment	
5/4	The Shinning		
5/6	Nolan “Seeing is Digesting: Labyrinths of Historical Ruin in Stanley Kubrick’s <i>The Shining</i> ” PDF in Black Board Hutcheon Chapter 3 “Who? Why?(Adapters)”	Round Table 4 Article and Chapter Discussion	

Week 16	Reading	Assignment	
		Final Paper Due Wednesday May 13 th at 11 p.m.	