

# 2312 Reading and Assignment Calendar

## Fall 2019

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Week	Monday	Wednesday	Assignment
Week 1	8/26 Introduction to Class and review syllabus and calendar	<b>8/28</b> <b>William Blake:</b> <i>Songs of Innocence</i> Introduction 127, “The Chimney Sweeper” 131; <i>Songs of Experience</i> Introduction 134, “The Chimney Sweeper” 131	Reading Response
Week 2	9/2 Labor Day No Class	<b>9/4</b> <b>Edmund Burke</b> <i>Reflections on the Revolution of France</i> 197, <b>Thomas Paine</b> <i>Rights of Man</i> 209	Reading Response
Week 3	<b>9/9</b> <b>Anna Letitia Barbauld</b> “The Rights of Woman” 48, <b>Mary Wollstonecraft</b> <i>A Vindication of the Rights of Woman</i> 227- 242	<b>9/11</b> <b>William Wordsworth</b> “We Are Seven” 288, “The Thorn” 290, “The World is too much with us” 358 <b>Dorothy Wordsworth</b> All Excerpts 408	Reading Response
Week 4	<b>9/16</b> <b>Samuel Taylor Coleridge</b> “The Rime of the Ancient Mariner” 443, “This Lime-Tree Bower My Prison” 446	<b>9/18</b> <b>Maria Edgeworth</b> <i>The Irish Incognito</i> 264	Reading Response
Week 5	<b>9/23</b> <b>Barbauld and Aikin</b> <i>On the Pleasure Derived from Objects of Terror</i> 519, <b>Lewis</b> from the <i>Monk</i> 534 <b>Coleridge</b> <i>The Satanic Hero</i> 509	<b>9/25</b> <b>Byron</b> <i>Manfred</i> 634	Reading Response
Week 6	<b>9/30</b>	<b>10/2</b>	Reading Response

	<b>John Keats</b> “Ode to a Grecian Urn” 930, “La Belle Dame sans Merci” 972, Bright Star, would I were stedfast as thou art” 971	<b>Percy Bysshe Shelley</b> “Ozymandias” 790, “The Mask of Anarchy” 794, “England in 1819” 805	
Week 7	<b>10/7</b> <b>Mary Wollstonecraft Shelley</b> <i>The Mortal Immortal</i> 1036	<b>10/9</b> <b>Letitia Elizabeth Landon</b> All Poems 1046 Discuss Paper	Reading Response
Week 8	<b>10/14</b> <b>Mid Term Exam</b>	<b>10/16</b> <b>Elizabeth Barret Browning</b> “The Runaway Slave at Pilgrim’s Point” 116, Sonnets from the Portuguese 115-116.	Reading Response

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Week 9	<b>10/21</b> <b>Robert Browning</b> “Porphyria’s Lover” 324 “My Last Duchess” 328, “Rabbi Ben Ezra” 368, “Love among the Ruins” 338	<b>10/23</b> <b>Christina Rossetti</b> “Goblin Market” 542	Reading Response
Week 10	<b>10/28</b> <b>Thomas Henry Huxley</b> <i>Science and Culture</i> 1451, <b>Robert Louis Stevenson</b> <i>The Strange Case of Dr. Jekyll and Mr. Hyde</i> 767 to 786	<b>10/30</b> <b>Robert Louis Stevenson</b> <i>The Strange Case of Dr. Jekyll and Mr. Hyde</i> 786-809 Oscar Wilde Preface to <i>The Picture of Dorian Gray</i> 822	Reading Response
Week 11	<b>11/4</b> <b>Sir Arthur Conan Doyle</b> <i>The Speckled Band</i> 921	<b>11/6</b> <b>Owen</b> “Dulce Et Decorum Est” 164, <b>Graves</b> “Recalling War” 176, <b>Ivor Gurney</b> “To His Love” 154, “The Silent One” 155	Reading Response
Week 12	<b>11/11</b>	<b>11/13</b>	Reading Response

	<b>James Joyce</b> <i>The Dead</i> 411	<b>Woolf</b> <i>A Room of One's Own</i> 392, <b>Rhys</b> "The Day They Burned the Books" 722	
Week 13	<b>11/18</b> <b>Lawrence</b> "The Horse Dealer's Daughter" 626	<b>11/20</b> <b>Alice Munro</b> "Walker Brothers Cowboy" 985	Reading Response  Paper due Saturday the 23 <sup>rd</sup> at 11 p.m. Submit through Black Board.
Week 14	<b>11/25</b> <b>Zadie Smith</b> "The Waiter's Wife" 1238	<b>11/27</b> <b>Seamus Heaney</b> "Punishment" 1097, "The Grauballe Man" 1096	Reading Response
Week 15	<b>12/2</b> <b>Hanif Kureishi</b> <i>My Son the Fanatic</i> 1202	<b>12/4</b> <b>Ngozi Adichie</b> <i>Checking Out</i> 1250	Reading Response
Week 16		<b>Final Exam</b> <b>Friday December 13<sup>th</sup></b> <b>1:00-3:45</b>	