

## Writing About Literature Spring 2019 Calendar

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### Spring 2019 Calendar

**Please note the Calendar is Subject to Change**

Digging into Literature= DIG

| Week                                  | Readings  | Assignment                                     | Due Date   |
|---------------------------------------|---|--|--|
| Week 1<br>1/22                        | Introduction to class.<br>Go over syllabus.   |  |  |
| 1/24                                  | DIG Chapter 1<br>Watch a Video from<br>“Lost in Vegas” on Youtube (make sure you provide the artist and the name of the song) and address these questions:<br><ol style="list-style-type: none"><li>1. How do they two gentlemen analyze the song?</li><li>2. What are they examining in the song?</li><li>3. List two specific things they say about the song.</li></ol> <a href="https://www.youtube.com/channel/UCJPOMOZZDxZZxPWFgeE50hQ">https://www.youtube.com/channel/UCJPOMOZZDxZZxPWFgeE50hQ</a> | Reading Response on the Video you observed.    | Reading Response 1<br><b>10 points.</b><br><b>Extra Credit Due</b><br><b>1/24 at the beginning of class.</b> |
| Week 2<br>1/29<br>Discuss First Paper | DIG Chapter 2<br>Read Leslie Marmon Silko’s<br>“The Man to Send Rain Clouds”  | DIG Complete Exercises 1 through 6 pages 34-36 | Exercises 1<br><b>10 points</b><br><b>1/29</b>   |

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|----------------|---|--|--|
| 1/31           | Shirley Jackson's<br>"The Lottery"<br><a href="https://sites.middlebury.edu/individualandthesociety/files/2010/09/jackson_lottery.pdf">https://sites.middlebury.edu/individualandthesociety/files/2010/09/jackson_lottery.pdf</a>   |  |  |
| Week 3<br>2/5  | DIG Chapter 3<br>Louise Gluck's<br>"Gretel in Darkness"<br>Anne Sexton's "Cinderella"<br><a href="http://www.units.miamioh.edu/technologyandhumanities/sexton.htm">http://www.units.miamioh.edu/technologyandhumanities/sexton.htm</a>  | DIG<br>Complete<br>Exercises 1<br>and 2 on page<br>59  | Exercises 2<br><b>10 points</b><br><b>2/5</b>  |
| 2/7            | Sandra Cisneros "Woman Hollering Creek"<br><a href="https://iaisp.uj.edu.pl/documents/1479490/29437798/Cisneros-Woman-HC-_02_V_Popescu.pdf">https://iaisp.uj.edu.pl/documents/1479490/29437798/Cisneros-Woman-HC-_02_V_Popescu.pdf</a><br><br>Critical Article "The Mirror Broken" PDF on Black Board |  |  |
| Week 4<br>2/12 | DIG Chapter 4<br>Michael Ondaatje's<br>"The Cinnamon Peeler"<br>DIG Chapter 13  | DIG<br>Complete<br>exercises 1<br>through 3<br>Page 76<br>Work on<br>Literary<br>Analysis First<br>Draft | Exercises 3<br><b>10 points</b><br><b>2/12</b> |
| 2/14           | Joyce Carol Oats <i>Where Are You Going Where Have You Been?</i><br><a href="https://www.cusd200.org/cms/lib7/IL01001538/Centricity/Domain/361/oates_going.pdf">https://www.cusd200.org/cms/lib7/IL01001538/Centricity/Domain/361/oates_going.pdf</a>   |  |  |

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|----------------|---|---|--|
|                | Critical Article Joyce M. Wegs "Don't You Know Who I Am?": The Grotesque in Oates's "Where Are You Going, Where Have You Been? PDF on Black Board   |   |  |
| Week 5<br>2/19 | DIG Chapter 5<br>Bass' "Antlers"<br>Eco Criticism <a href="http://ehc.english.ucsb.edu/?page_id=2401">http://ehc.english.ucsb.edu/?page_id=2401</a>   | DIG<br>Answer<br>Questions on<br>pages 119 and<br>120 | Exercises 4<br><b>10 points</b><br>2/19  |
| 2/21           | Flannery O'Connor's <i>A Good Man is Hard to Find</i><br><a href="http://mrdoige.com/documents/oconnor_aGoodManIsHardToFind.pdf">http://mrdoige.com/documents/oconnor_aGoodManIsHardToFind.pdf</a><br><br>Read Stephen Sparrow's<br><a href="http://flanneryoconnor.com/ssmeanest.html">http://flanneryoconnor.com/ssmeanest.html</a> | Complete first<br>draft of<br>Literary<br>Analysis    | <b>Rough Draft<br/>of Literary<br/>Analysis Due<br/>Turn in to<br/>Black Board<br/>11:00 p.m.<br/>50 points<br/>2/21</b> |
| Week 6<br>2/26 | DIG Chapter 6<br>Alice Walker's "Everyday Use"  | DIG<br>Exercises 1<br>through 3<br>Pages 130-<br>131  | Exercises 5<br><b>10 points</b><br>2/26  |
| 2/28           | William Faulkner's<br><i>A Rose for Emily</i><br><a href="http://xroads.virginia.edu/~DRBR/wf_rose.html">http://xroads.virginia.edu/~DRBR/wf_rose.html</a>  |   |  |
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|----------------|--|--|--|
| Week 7<br>3/5  | DIG Chapter 14<br><i>Presenting Textual Evidence</i><br>Discuss Group Literary Website and<br>Discuss Annotated Bibliography<br>Divide into Groups for the Website.  | Work on<br>Literary<br>Analysis<br>Paper | No<br>Assignment<br>due  |
| 3/7            | Library Meeting for Research.  | Work on<br>Literary<br>Analysis<br>Paper | Submit team<br>members for<br>website<br>groups.<br><br>Turn in Final<br>draft of<br>Literary<br>Analysis<br>Due at 11 p.m.<br>150 points<br>3/7 |
| Week 8<br>3/12 | DIG Chapter 9<br>DIG page 203<br>Langston Hughes' "Theme for English B"  |  |  |
| 3/14           | James Baldwin's<br><i>Sonny's Blues</i><br><a href="http://www.sjsu.edu/faculty/wooda/2B-HUM/Readings/Baldwin-Sonnys-Blues.pdf">http://www.sjsu.edu/faculty/wooda/2B-HUM/Readings/Baldwin-Sonnys-Blues.pdf</a> |  |  |

Spring Break 3/18-3/22

| Week           | Readings   | Assignment              | Due Date |
|----------------|--|-------------------------|----------|
| Week 9<br>3/26 | DIG Chapter 7<br>Phillis Wheatley "On Being Brought from Africa to America" page 153 | Look for<br>sources for |          |

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|--------------------|--|-------------------------------|---|
|                    | William Wordsworth “The World Is Too Much with Us”<br>Page 156   | the Annotated<br>Bibliography |   |
| 3/28               | Robert Browning “My Last Duchess”<br><a href="https://www.poetryfoundation.org/poems/43768/my-last-duchess">https://www.poetryfoundation.org/poems/43768/my-last-duchess</a><br><br>Robert Browning’s “Porphyria's Lover”<br><a href="https://www.poetryfoundation.org/poems/46313/porphyrias-lover">https://www.poetryfoundation.org/poems/46313/porphyrias-lover</a> | Reading<br>Response           | Reading<br>Response 1<br><b>10 points</b><br>3/28 |
| Week<br>10<br>4/2  | DIG Chapter 8<br>Dr. Schmid “Walking with Wordsworth Trip”   |                               |   |
| 4/4                | T.S Eliot’s “The Love Song of J. Alfred Prufrock”<br><a href="https://www.poets.org/poetsorg/poem/love-song-j-alfred-prufrock">https://www.poets.org/poetsorg/poem/love-song-j-alfred-prufrock</a>   | Reading<br>Response           | Reading<br>Response 2<br><b>10 points</b><br>4/4  |
| Week<br>11<br>4/9  | Chaucer’s “The Pardoner’s Tale”<br><a href="https://sites.fas.harvard.edu/~chaucer/teachslf/pard-par.htm">https://sites.fas.harvard.edu/~chaucer/teachslf/pard-par.htm</a>   | Research<br>Sources.          |   |
| 4/11               | Charlotte Perkins Gilman’s <i>The Yellow Wallpaper</i><br><a href="https://www.nlm.nih.gov/theliteratureofprescription/exhibitionAssets/digitalDocs/The-Yellow-Wall-Paper.pdf">https://www.nlm.nih.gov/theliteratureofprescription/exhibitionAssets/digitalDocs/The-Yellow-Wall-Paper.pdf</a>  | Reading<br>Response           | Reading<br>Response 3<br><b>10 points</b><br>4/11 |
| Week<br>12<br>4/16 | DIG Chapter 10<br>Joe Moxley’s “Literary Criticism”<br><a href="https://writingcommons.org/literary-criticism?start=0">https://writingcommons.org/literary-criticism?start=0</a>   |                               |   |

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|                                   |  |                           |  |
|-----------------------------------|--|---------------------------|--|
|                                   | DIG Michel Foucault From Discipline and Punish Pages 356-384   |                           |  |
| 4/18<br>Discuss<br>Final<br>Paper | DIG Chapter 11<br>DIG Jerome Butler “The Narrative Creation of Self” pages 334-353   | Annotated<br>Bibliography | Annotated<br>Bibliography<br>Due at Black<br>Board<br>150 points<br>4/18 |
|                                   |  |                           |  |
| Week<br>13<br>4/23                | DIG Chapter 13 and 14<br>DIG W.E.B. Du Bois “Of Our Spiritual Strivings” Pages 325- 333  |                           |  |
| 4/25                              | DIG Annette Kolodny Unearthing Herstory pages 384-397  | Reading<br>Response       | Reading<br>Response 4<br>10 points<br>4/25                               |
|                                   |  |                           |  |
| Week<br>14<br>4/30                | Work on Website Meet in Library at the technology center   |                           |  |
| 5/2                               | Sherman Alexie <i>The Lone Ranger and Tonto Fistfight in Heaven</i><br><a href="http://engl200-goleman.wikispaces.umb.edu/file/view/RL_LoneRangerAndTontoFistFightInHeaven.pdf">http://engl200-goleman.wikispaces.umb.edu/file/view/RL_LoneRangerAndTontoFistFightInHeaven.pdf</a><br><br>Percy Shelley’s “Mask of Anarchy”<br><a href="https://www.poetsgraves.co.uk/Classic%20Poems/Shelley/the_mask_of_anarchy.htm">https://www.poetsgraves.co.uk/Classic%20Poems/Shelley/the_mask_of_anarchy.htm</a> | Reading<br>Response       | Reading<br>Response 5<br>10 points<br>5/2                                |
|                                   |  |                           |  |
| Week                              | Website and Book Review Presentations  |                           | Presentations<br>50 points.  |

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|----------------------|---------------------------------------|-----------------------|--|
| 15<br>5/7            |                                       |                       |  |
| 5/9                  | Website and Book Review Presentations | Website Presentations | Each group member and/or individual will submit a link to the website on Black Board to receive full Grade.<br><b>150 points</b> |
| Week<br>16<br>Finals |                                       |                       | 5/16<br><br>Upload to Black Board<br><b>Final Paper Due</b><br><b>200 points</b>   |