

1313 Readings and Assignments Calendar Fall 2019

All readings are from *Literature: The Human Experience* textbook

Assigned readings not included in the text will be found on Black Board.

Week	Tuesday	Thursday	Assignment
Week 1	<p>Introduction to class. Go over syllabus. 8/27</p>	<p>Louise Glück “Gretel in Darkness” https://www.poemhunter.com/poem/gretel-in-darkness/ Responding to Literature 3-11 8/29</p>	
Week 2	<p>Raymond Carver “So Much Water, So Close to Home” http://www.nyx.net/~kbanker/chautauqua/carver.htm Jon Nehls Menace and Dread: Raymond Carver's "So Much Water So Close to Home." http://www.theriogranderift.com/riftliteraria/raymondcarver 9/3</p>	<p>Joyce Carol Oats “Where Are you Going, Where Have you Been?” 608 9/5</p>	<p>Reading Response 20 points</p>
Week 3	<p>Discuss Paper Writing About Literature 32-60 9/10</p>	<p>Flannery O’Connor “A Good Man Is Hard to Find” 137 O’Connor <i>Mystery and Manners</i> 149 9/11</p>	<p>Reading Response 20 points</p>
Week 4	<p>Harlan Ellison “Repent, Harlequin!” <i>Said the Ticktock Man</i> 322</p>	<p>Shirley Jackson “The Lottery” 315</p>	<p>Reading Response</p>

	9/17	9/19	20 points
Week 5	Saundra Cisneros "Woman Hollering Creek" https://iaisp.uj.edu.pl/documents/1479490/29437798/Cisneros-Woman-HC-02_V.Popescu.pdf 9/24	Leslie Marmon Silko "The Man to Send Rain Clouds" 865 9/26	Reading Response 20 points
Week 6	Charlotte Perkins Gillman <i>The Yellow Wallpaper</i> 442 10/1	Kate Chopin "The Storm" 579 10/3	Reading Response 20 points
Week 7	James Baldwin <i>Sonny's Blues</i> 455 10/8	Discuss Annotated Bibliography and Research Methods Discuss Research Paper "Reading the Map in 'A Good Man is Hard to Find'" page 153 10/10	Literary Analysis Due Saturday October 12 th at 11 p.m. Submit through Black Board 150 points
Week 8	William Faulkner "A Rose for Emily" http://xroads.virginia.edu/~DRBR/wf_rose.html 10/15	Explicating Poetry Page 11 Walt Whitman "When I heard the Learn'd Astronomer" Explication Handout on Black board 10/17	

Week	Tuesday	Thursday	Assignment
Week 9	Samuel Taylor Coleridge "Rime of the Ancient Mariner" PDF on Black Board 10/22	Robert Browning "My Last Duchess" 168 "Porphyria's Lover" https://www.poetryfoundation.org/poems/46313/porphyrias-lover 10/24	
Week 10	Nathaniel Hawthorne	Christina Rosetti	

	“Young Goodman Brown” 79 10/29	“Goblin Market” PDF on Black Board 10/31	
Week 11	Discuss Presentations Joe Moxley’s Literary Criticism https://writingcommons.org/literary-criticism?start=0 Adrienne Rich “Living in Sin” 647 11/5	T.S. Elliot “The Love Song of J. Alfred Prufrock” 505 11/7	
Week 12	Taslima Nasrin “Things Cheaply Had” 527 Chris Abani “Blue” 529 William Blake “The Chimney Sweeper” 163 and 164 (Both versions) 11/12	Reading Nonfiction page 24-31 Jonathan Swift “A Modest Proposal” 403 11/14	Annotated Bibliography Due Saturday November 16 th at 11 p.m. Submit through Black Board 150 points
Week 13	George Orwell “Shooting an Elephant” 556 11/19	Virginia Woolf What if Shakespeare Has a Sister” 548 11/21	Presentation Proposal Due November 23 rd at 11 p.m. Submit through Black board 75 points
Week 14	Eula Biss “Time and Distance Overcome” 562 11/26	No Class Thanksgiving Holiday 11/28	
Week 15	Paper Presentations 12/3	Paper Presentations 11/5	Presentations 75 points
Week 16			Research Paper Due December 12th at 11 p.m. Submit through Black

			Board 200 points
--	--	--	----------------------------