

Weekly Schedule (Subject to change)

1302 Spring Calendar

Thursday 12-1:20 p.m. 24152

For All Assignment Locations, Please refer to the Content Area of Black Board under the Assignment’s Title for Downloads and Uploading of Assignments. In these Content Areas you will find where to turn in the assignment for grading and where to find assignment worksheets.

W.I.T=Writing in Transit Text Book

R.W.S. Handbook= RWS Electronic E-Book

***Notice that All Assignments are due at 11 p.m. the day of class.**

| Week 1 | Topic | Readings | Assignments/ Writings/Blogs | Due Dates |
|-----------------------------|--|--|--|-----------|
| First Day of Class. 1/24 | Introduction to Class and Syllabus. Creating Your –E Portfolio Shell. | Syllabus RWS Handbook Pages: 179-193 W.I.T: Chapter 1 Kim Watty “Eportfolios: what employers think. https://globalfocusmagazine.com/eportfolios-what-employers-think/ | E Portfolio Shell with Statement of Purpose Page | |

| Week 2 | Topic | Readings | Assignments/ Writings/Blogs | Due Dates |
|--------|---|---|--|--|
| 1/31 | Genre Analysis Outline. Begin discussion on topic for the semester | RWS Handbook Pages 211-223 Read the student models W.I.T: Chapter 2 | Genre Analysis Outline. Complete the Genre Analysis Outline worksheet for the two genres you have selected. | 1/31 Upload link of E-Portfolio to Black Board. 30 points. Due at 11 p.m. |

| Week 3 | Topic | Readings | Assignments/ | Due Dates |
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| | | | Writings/ Blogs | |
| 2/7 2/6 Census Day | Genre Analysis Draft. Discuss Analysis. | W.I.T: Chapter 7 | Complete the Genre Analysis rough draft. | 2/7 Genre Analysis Outline up load to Black Board. 60 points. Due at 11 p.m. |

| Week 4 | Topic | Readings | Assignments/ Writings/Blogs | Due Dates |
|--------|--|---|---|--|
| 2/14 | Genre Analysis Writing Workshop. Bring in a either a hard copy or digital copy of draft to class. | Peer Review and Revision: Eli Review. Feedback and Revision. http://elireview.com/content/td/feedback/ RWS Handbook: Chapter 2 Revision | Genre Analysis Draft. Genre Analysis Workshop. | 2/14 Upload Genre Analysis draft for my comments. 30 points. Due at 11p.m on In class writing workshop. 10 points. |

| Week 5 | Topic | Readings | Assignments/ Writings/Blogs | Due Dates |
|--------|---|---|--|--|
| 2/21 | Begin Literature Review. Generating Research Questions and Proposal. | W.I.T: Chapter 3 RWS Handbook: Assignment 3 The Literature Review RWS Handbook: Pages 224-237. Stork, David. "How to Ask Good Questions." TEDx. YouTube. 25 April 2013. 7 Nov. 2015. https://www.youtube.com/watch?v=PkcHstP6Ht0 | Begin the Generating Research Questions and Proposal outline. Blog 1: What did you discover about your writing process while writing the Genre Analysis? | 2/21 Blog 1 Due at 11 p.m. 10 pts Topic Proposal Due at 11p.m. 30 pts. |

| Week 6 | Topic | Readings | Assignments/ Writings/Blogs | Due Dates |
|--------|---|--|---|---|
| 2/28 | Literature Review. Understanding Primary and Secondary Research. | W.I.T: Chapter 4 RWS Handbook= Ch. 3, Research, Library, and Technology | Bring your research questions to class for peer evaluation. | 2/28 Genre Analysis Final. 100 points. Due at 11 p.m. on |

| Week 7 | Topic | Readings | Assignments/ Writings/ Blogs | Due Dates |
|--------|-----------------------------|--------------------------|------------------------------|----------------------------|
| 3/7 | Literature Review Research. | W.I.T: Chapters 5 and 6. | Literature Review Draft. | 3/7 Generating Research |

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| | Creating a survey. | RWS Handbook=240-250 | Blog 2: How do you evaluate a source to determine if it is credible? | Questions and Proposal 40 points. Due at 11 p.m. on Blog 2 10 pts Due at 11 p.m. |
|--|--------------------|----------------------|---|--|

| Week 8 | Topic | Readings | Assignments/ Writings | Due Dates |
|--------|--|--|--|--|
| 3/14 | In Class surveys APA, Citations, Summery, and Paraphrase. | W.I.T: Chapter 11 W.I.T: Chapter 12 | Work on Revising the Literature Review. Blog 3: When you begin the editing process, what are the steps you work through to address issues that have been pointed out to you? | 3/14 Blog 3 10 pts Due at 11p.m. |

Spring Break!!!!!!!!!!!!

| Week 9 | Topic | Readings | Assignments/ Writings | Due Dates |
|---|---|---|-------------------------------------|--|
| 3/28 3/29 C. Chavez Day Campus Closed | Literature Review Workshop. Bring either a hard copy or digital copy to class. | RWS Handbook: Chapter 2 RWS Handbook: 257-265 RWS Handbook: Chapter 6 | Work on Revising Literature Review. | 3/28 Literature Review Draft 30 points Due at 11 p.m. Writing Workshop 10 points |

| Week 10 | Topic | Readings | Assignments/ Writings | Due Dates |
|--|---|---|---|---|
| 4/4 4/5 Spring Drop Deadline | Visual Argument I Movie Workshop Rhetoric in Media. | W.I.T: Chapter 10 W.I.T: Chapter 8 | Advanced Visual Argument Outline Assignment. Blog 4 Choose 1 documentary to watch. After watching the documentary, provide a brief summary of the documentary and what the creator was advocating. Was the creator obvious or was the creator subtle with their argument? | 4/4 Blog 4 10 pts Due at 11 p.m. |

| Week 11 | Topic | Readings | Assignments/ Writings | Due Dates |
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| 4/11 | Advanced Visual Argument. Go over the assignment. | W.I.T. Chapter 9 RWS Handbook Pages 251-260 Pages 267-274 | | 4/11 Literature Review Final 200 points Due at 11 p.m. |
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| Week 12 | Topic | Readings | Assignments/ Writings | Due Dates |
|---|---|---|---|--|
| 4/18 4/19 Spring Study Day-Campus Closed | Discuss Presentations. Work on Visual Argument | W.I.T Chapter 10 Chrissy Scivicque's https://www.themuse.com/advice/why-you-yes-you-need-a-professional-portfolio | Blog 5 What are some of the changes you have made to your e-portfolio since the beginning of the assignment? | 4/18 Blog 5 Due at 11p.m. 10 pts Advanced Visual Argument Outline 30 points Due at 11 p.m. |

| Week 13 | Topic | Readings | Assignments/ Writings | Due Dates |
|---------|--|----------|---|--|
| 4/25 | Work on Visual Argument Work on E-Portfolio | | Blog 6 How do you prepare for presentations and what are some tricks you could recommend to others to help them be successful? | 4/25 Blog 6 10 pts Due at 11 p.m. |

| Week 14 | Topic | Readings | Assignments/ Writings | Due Dates |
|---------|---------------|----------|---|---|
| 5/2 | Presentations | | Revise and make sure your E-Portfolio meets all of the assignment's requirements. | 5/2 Advance Visual Argument 200 points Due at 11 p.m. Presentations 50 points |

| Week 15 | Topic | Readings | Assignments/ Writings | Due Dates |
|--------------------------|---------------|----------|---|--|
| 5/9 5/10 Dead Day | Presentations | | Revise and make sure your E-Portfolio meets all of the assignment's requirements. | 5/9 Presentations 50 points |

| Week 16 | Topic | Readings | Assignments/ Writings | Due Dates |
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| Finals Week | | | | 5/16 E-Portfolio 100 points. |

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| | | | | Due at 11 p.m. |
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On May 22nd I will submit the final Grades to Goldmine. Grades will post to Goldmine the 23rd.