Description: This cross-disciplinary zero-credit seminar will draw together LAHP students working on their honors projects or theses on a weekly basis to share, support and critique each other's progress. The seminar will also be the vehicle through which LAHP students nearing the end of their undergraduate educations will prepare for their next steps, for example preparing to apply to graduate schools or to enter a profession. This seminar will also be the structure within which students will prepare for an Honors Colloquium, a year-end public event at which students will present their research, and to which they will be able to invite their family and friends.

Course Policies

Classroom Protocol
Since we don’t have a physical classroom, we don’t have some of the normal protocols. On Friday mornings, I will be online (in our “Blackboard Collaborate Ultra” space) to meet with you to discuss your progress and some of our assignments. I hope you will join the presentation and ask questions or offer your comments on the assigned reading. You are not required to have your camera on (in fact, you should turn it off unless you have a question, so that we don’t overwhelm the system). Similarly, you should mute your microphone unless you have a question. One thing never changes: please treat all class participants with respect. Your responsibilities are to complete the written assignments and to report dutifully on your progress with the Honors Project you are completing with your mentor.

Grading Policy
This class is pass/fail. All assignments must be completed to pass the course and these assignments will be graded credit/no-credit.

Late Work
Students should submit your work on time according to the directions on assignments. At the same time, I want to be flexible in the state of emergency in which we find ourselves. If a personal emergency arises, contact me right away and we can work on finding an extension. If no excuse is offered, late work will be penalized one full letter grade per week late.

Academic Integrity
UTEP defines violations of academic integrity in this way:
“Any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts” (Handbook of Operating Procedure, 1.2.2)
The penalties for plagiarism and other violations of academic integrity are severe, and may include failure in the course. For further information, consult this website:
http://sa.utep.edu/osccr/academic-integrity/

CASS Accommodations
I am very happy to assist students who made need special accommodations to complete this course successfully. If I can be of assistance, please let me know. Students should also consult with the Center for Accommodation and Support Services (email: cass@utep.edu or phone: 747-5148) and make use of their resources.

**Assignments**

In addition to your independent project, about which I will ask for progress reports each time we meet, I will ask you to produce several reflections on your experience as an undergraduate. These will be assigned as we go along and will cover topics like “describe your research” or “describe your most challenging class.” These little assignments are intended to have you develop different ways of presenting yourself and your work.

Wednesday August 30: Introductions

Wednesday September 13: Read *Range* readings; Write: 500-word professional introduction

Wednesday September 27: Read *Range* readings; Write: 500-word project description

Wednesday October 11: Read *Range* readings; Write: 500-word about future plans

Wednesday October 25: Read *Range* readings; Write: 500-word about “obstacles overcome”

Wednesday November 15: Read *Range* readings; Write: 500-word key undergrad experience

Wednesday November 29: Read *Range* readings; Write: 500-word “influential professor”

Wednesday December 6: Final Preparations for Symposium