

## **GENDER ROLES & SOCIETY COURSE SYLLABUS**

**Course Number:** SOCI 3370 (34977)

**Instructor:** Angela Frederick

**E-mail:** ahfrederick2@utep.edu

**Office Hours:** Office hours will be held via Zoom after class on T/Th.

### **COURSE OVERVIEW AND REQUIREMENTS**

**Course Overview.** These are turbulent times in our country, yet out of deep turbulence, important positive social change can be generated. It is my hope this course will offer you sociological gifts that will help you to be part of this change. In this course we will explore the ways we perform gender in our everyday interaction with others. We will also illuminate how gender dynamics shape social patterns in our major institutions such as law enforcement, the family, and the workplace. Throughout the semester, we will pay close attention to the ways in which gender inequities intersect with other forms of inequality, including race, class, sexuality, and ability.

**Course Structure.** This course is structured as an online course with synchronous Zoom meetings. Synchronous Zoom classes will be held on Tuesdays and Thursdays from 9:30 to 11:20. I estimate that lecture and discussion time will take approximately an hour and 15 minutes during each of these sessions, though this may vary. Office hours will be held at the end of each of these sessions, but are not required unless you would like to chat with me. Please note that, because this is an intensive summer course, the reading load will be quite heavy. For the Tuesday class session, you should be prepared to discuss the assigned readings listed on your syllabus for Monday and Tuesday. For the Thursday class session, you should be prepared to discuss the assigned readings listed on your syllabus for Wednesday and Thursday. I will upload the weekly exams on Thursdays after we meet. You should be prepared to spend Friday through Sunday working on your take-home exams. Recordings of the Zoom classes will be uploaded to Blackboard. I caution you, however, to use these recordings only in the case of emergencies. Regular participation in the synchronous Zoom sessions is imperative to your success in the course, as you do not want to get behind.

**Learning Objectives.** Students who complete this course should achieve the following objectives:

- Demonstrate a thorough understanding of the major sociological theories of gender.
- Articulate how gender socialization and gendered institutions have shaped your own life and the lives of others.
- Demonstrate an understanding of the ways gender oppression intersects with other forms of marginalization, including racial and economic inequality, heteronormativity, and ableism.

**Required Readings.** No books are required for this course. Assigned readings are posted on Blackboard.

**Assignments.** I will provide a detailed assignment description for each of the below assignments. Grades for this course are distributed as follows:

- **3 Exams – 25% each.** You will complete three take-home essay exams. All exams must be submitted by Sundays at noon.
- **1 Film Reflection – 25%.** You will write a reflection paper analyzing gender representation in a movie of your choosing. We will discuss this project in detail during the last week of class.
- **Extra Credit – 5 points for each exam. During the first three weeks of the semester, you have the opportunity to earn up to five additional points to be added to each exam grade. To earn extra credit,** you may submit one reflection per week for the first three weeks of the course. In these reflections, you will respond to the reading assignment for one of the days in a given week. You must submit these reading reflections by 9:30 on the day the article is assigned in your syllabus.

**Grading Scale.** The grading scale in this course is as follows:

- A = 90%-100%
- B = 80%-89%
- C = 70%-79%
- D = 60%-69%
- F = 0%-59%

**Grading Policy.** All assignments should be submitted before their deadlines. I do not grant extensions on papers and exams, except in the case of extreme emergencies for which official documentation is required. Five points will be deducted from your paper/exam grade if you submit the paper/exam later than the deadline on the day the assignment is due, and ten points will be deducted from your grade for each additional day your paper/exam is late. Extra credit reflection papers will not be accepted after 9:30 a.m. on the day the article is assigned.

**Honor Code.** As in all courses at UTEP, students are expected to act honorably in accordance with our mutual educational objectives. If you use someone else's idea, opinion, concept, or fact, you must cite your source. If you use more than three consecutive words from someone else, you must put the phrase in quotation marks and cite your source. This includes notes from class. Failure to do so is plagiarism and will result in a penalty, which will be determined by the Honor Council.

**Disability & Universal Design.** We will make it our top priority to build a community that is fully inclusive of all body types, identities, and ways of learning. This will require each of us to be attentive, flexible, and vigilant. If we are engaging in any practices throughout the semester

that lead you to feel overlooked, unwelcome, or alienated, I welcome you to come talk with me or to bring it to the entire community. You will be heard. If you have a documented disability and wish to receive academic accommodations, please contact the Office of Student Disability Services as soon as possible.

## **COURSE SCHEDULE**

### Week 1: Theorizing Gender

Monday, June 7

- Reading Due: Read over your syllabus and extra credit assignment description.
- Make note of any questions you have, which we can discuss during Tuesday's Zoom meeting.

Tuesday, June 8

- Zoom meeting at 9:30 a.m.
- Reading Due: Martin, "Becoming a Gendered Body"

Wednesday, June 9

- Reading Due: Gansen, "Reproducing and Disrupting Heteronormativity"

Thursday, June 10

- Zoom meeting at 9:30 a.m.
- Reading Due: Carlson, "Police Warriors and Police Guardians"

Sunday, June 13

- **EXAM 1 DUE BY NOON**

### Week 2: Gender, Education & Work

Monday, June 14

- Reading Due: Frederick et al., "I Never Felt Like That Inhibits Anything"

Tuesday, June 15

- Zoom meeting at 9:30 a.m.
- Lee and McCabe, "Who Speaks and Who Listens?"

Wednesday, June 16

- Reading Due: Quadlin, "The Mark of a Woman's Record"

Thursday, June 17

- Zoom meeting at 9:30 a.m.

- Reading Due: Ispa-Landa and Thomas, “Race, Gender, and Emotion Work Among School Principals”

Sunday, June 20

- **EXAM 2 DUE BY NOON**

### Week 3: Gender & Family Life

Monday, June 21

- Reading Due: Kane, “No Way My Boys are Going to be Like That”

Tuesday, June 22

- Zoom meeting at 9:30 a.m.
- Reading Due: Preisner and colleagues, “Closing the Happiness Gap”

Wednesday, June 23

- Reading Due: Frederick, “Risky Mothers and the Normalcy Project”

Thursday, June 24

- Zoom meeting at 9:30 a.m.
- Reading Due: Ovink, “They Always Call Me an Investment”

Sunday, June 27

- **EXAM 3 DUE BY NOON**

### Week 4: Gender & Media

Monday, June 28

- Reading Due: Article on gender and media

Tuesday, June 29

- Zoom meeting at 9:30 a.m.
- No reading assignment

Wednesday, June 30

- No reading assignment

Thursday, July 1

- Final Zoom meeting at 9:30 a.m.

### Week 5: Finals

Monday, July 5

- **FILM REFLECTION DUE BY NOON**