The University of Texas at El Paso  
Spring 2024

DANC 2342  
CRN 23068  
BALLET FOUNDATIONS II

Class meets: In person  
Mon., Tues., Wed., & Thurs. from 12-1:20 pm  
@ Fox Fine Arts M201

Instructor: Ashley Kroft  
aekroft@utep.edu  
Please, communicate with the instructor via email (not with Blackboard messaging)

<table>
<thead>
<tr>
<th>Office hours:</th>
<th>options</th>
<th>where</th>
<th>mode</th>
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<tbody>
<tr>
<td>In person</td>
<td>@ Fox Fine Arts M211</td>
<td>Upon Request</td>
<td>Wednesdays, 10:30-11:30 am</td>
<td>*If this time does not work, we can communicate another time.</td>
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Course Description:

This continued introductory course approaches the fundamentals of ballet technique as a structure, body alignment, performance of technique (barre and center work) and terminology with a body-positive approach, to serve the evolving needs of the 21st century performance artist and educator. This course offers the tools to strengthen the dancer’s knowledge of body-mind connection, technique execution, and performative quality. The keyword for this semester is execution.

Students are expected to demonstrate technical and artistic performance in ballet technique and aesthetics at a beginner/intermediate level (specificity in terminology, musicality, movement quality, effective use of energy, breath, phrasing etc.). This entails an ability to learn combinations, familiarity with ballet vocabulary, autonomy in responding to the instructors’ feedback, responsibility in taking care of the body (proper warm-up, conditioning, stretching, etc.), and maintaining a professional attitude in graciously collaborating with fellow students-colleagues in group work.
If you do not know how to use Blackboard – contact Tech Support immediately. Do not wait until the day of an assignment is due. The assignment will not be excused if you wait last minute. You can go in person to Room 300 at the UTEP Library or contact the Help Desk via email at helpdesk@utep.edu, or by phone 747-5257. Hours are M-F 7a-8p, Sat 9a-10p and Sun 12-4p.

Attendance Policy (Dept. of Theatre & Dance, Dance Program):

For courses that meet four times a week, the maximum number of absences allowed without failing the course is 8. Five absences result in no penalty and require no justification. Each of the 6th, 7th, and 8th absences result in the lowering of the overall course grade by ½ letter. At the 9th absence, the student fails the course regardless of course average. Five tardees (over 10 minutes late) count as one absence.

- In case of extended injury or illness, the student must contact the instructor to discuss possible accommodations, course continuation or to consider dropping the class.
- In the event of international bridge closures, the student needs to contact the instructor as exceptions may be made and make-up course work assigned.
- In the event of highly unusual or extenuating circumstances, a student may petition the course instructor and department chair for permission to continue in a course.
- In case of injury, a student who is able to be present in the studio may observe class and complete alternative and equivalent assignments to be negotiated with the instructor.
- In case of Covid related illness, it is the student’s responsibility to meet with (via zoom if necessary) to discuss possible solutions to make-up course work.

Grading:

- **Participation, Attire, and Progress**: 400 possible points
  
  Active participation, attendance to class, commitment to the class, curiosity, peer-work, and work ethic. Refer to the Attendance Policy above for further details. Attire refers to your wardrobe and maintaining the tight-fitted clothing to assess alignment and clothing that doesn’t hinder your movement quality. Check above under Class Materials (Dress Code). Progress refers to technical progress as well as to the development of a professional attitude throughout the semester. I recommend periodical checks-in and don’t hesitate to ask for more feedback!

- **Group Component**: 100 possible points

  Students will be required to collaborate with their group 1 body position/direction floor exercise and 1 across the floor combination in the second half of the semester. Must be able to verbally walk instructor through the exercise you are demonstrating and be able to demonstrate Right and Left side. Days will be established after Week 8. Criteria will be discussed in class.

- **Mandatory Performances (2 total)**: 20 possible points

  Performances will be posted on BB. Please check in often to find two performances that fit with your schedule. If you are in the performance, come talk/email me.
If you cannot afford a ticket, there are ushering opportunities for departmental performances. Students can sign up to usher all departmental productions via the Theatre and Dance Audience Development office (lobby of the Wise Theatre in Fox Fine Arts level 2). Ushering opportunities open one month before opening night. Ushers will see the production for free and must commit to the full time they are needed. If an usher doesn't show up or leaves early, they will not receive credit for seeing the show and will not be allowed to usher for future events.

*Also keep your emails/announcements checked for Tickets in Kind opportunities. Tickets in Kind are free tickets for students, donated by audience members and faculty.

**For each event attended, you must write a 1.5 - 2 page MAX, double spaced, size 12 font Times New Roman reflection of the performance in which you are offering an analysis of the movement and the body and how it is relevant to society today.**

For events hosted by the Dinner Theater check: [https://www.utep.edu/liberalarts/udt/index.html](https://www.utep.edu/liberalarts/udt/index.html).

Check out the Departmental Events for more information and tickets: [https://www.utep.edu/liberalarts/theatre-dance/events/index.html](https://www.utep.edu/liberalarts/theatre-dance/events/index.html)

- **Online Assignments (10 points each) 120 possible points**

  These assignments will be found on BB. Please read instructions carefully before submitting your work.

- **Terminology Assignments 20 possible points**

  **Week 7 Wednesday, March 28**th: Terminology Work Sheet (10 pts max)
  - *NO BALLET UNIFORM REQUIRED*

  **Week 12 Wednesday, April 10**th: Terminology Work Sheet (10 pts max)
  - *NO BALLET UNIFORM REQUIRED*

- **Midterm class: 50 possible points**

  **Tuesday, March 5**th (week 8): Demonstrating 2 ballet terms in front of class for classmates to guess.
  - *BALLET UNIFORM REQUIRED*
**Final class:** 50 possible points

**Wednesday and/or Thursday, May 1\textsuperscript{st} and/or 2\textsuperscript{nd} (week 15):** Teaching one center combination OR one across the floor combination to class. Must use excellent vocabulary language and attention to detail when teaching Right and Left side to class.

- *BALLET UNIFORM REQUIRED

**Late Work and Make-ups:**
- For every day your assignment is late, you will lose a FULL letter grade.
- Extra Credit will be given out sporadically this semester; keep checking BB for those opportunities if you miss an assignment or participation points.
- Because some of our classes will be online, It would be in your best interest to mark your calendars of when assignments are due!

**Grading Scale**
A = 684 – 760 +
B = 608–683
C = 532–607
D = 456–531
F = < 455

**Important dates:**
- Town Hall Day: TBD, Wednesday, Jan. 24\textsuperscript{th}, @ 10:30am (no class, all dance & theatre majors/minors must attend)
- Spring Break: March 11\textsuperscript{th}–15\textsuperscript{th}
- Mid-term: Tuesday, March 5\textsuperscript{th}
- Final: Wednesday and/or Thursday, May 1\textsuperscript{st} and/or 2\textsuperscript{nd}
- End of year Dance & Theatre Celebration: Friday, May 10\textsuperscript{th}
- Dates I will be out of town (which means you have an BB online assignment):
  - Feb. 19\textsuperscript{th}, Monday
  - Feb. 22\textsuperscript{nd}, Thursday
  - Feb. 26\textsuperscript{th}, Monday
  - Feb 29\textsuperscript{th}, Thursday
  - Mar. 4\textsuperscript{th}, Monday
  - Mar. 7\textsuperscript{th}, Thursday
  - Mar. 18\textsuperscript{th}, Monday
  - Mar. 25\textsuperscript{th}, Monday
  - Apr. 8\textsuperscript{th}, Monday
  - Apr. 15\textsuperscript{th}, Monday
  - Apr. 18\textsuperscript{th}, Thursday
  - Apr. 22\textsuperscript{nd}, Monday
Guidance on Artificial Intelligence

**AI allowed only with prior permission from instructor**

- Use of AI technologies or automated tools, particularly generative AI such as ChatGPT or DALL-E, is **only allowed with approval from the instructor BEFORE being used**. Without permission, you will be expected to think creatively and critically to complete assignments without assistance from these tools.

- If given permission to use any of these tools, students must properly cite and give full credit to the program used upon submission of every relevant assignment. For example, text generated using ChatGPT must be cited:
  
  Chat-GPT(version). Date of query (year/month/day). “Text of your query.”
  
  Generated using OpenAI. [https://chat.openai.com/](https://chat.openai.com/)

- A short paragraph describing how the tool(s) was/were used for the assignment must be included.

- **AI allowed with proper acknowledgement**

- Students must properly cite and give full credit to the program used upon submission of every relevant assignment. For example, text generated using ChatGPT must be cited:
  
  Chat-GPT(version). Date of query (year/month/day). “Text of your query.”
  
  Generated using OpenAI. [https://chat.openai.com/](https://chat.openai.com/)

- A short paragraph describing how the tool(s) was/were used for the assignment must be included.

**Using AI for brainstorming**

- Some AI technologies or automated tools, particularly generative AI such as ChatGPT or DALL-E, can be beneficial during the early brainstorming stages of an activity, and you are welcome to explore them for that purpose. However, keep in mind that AI-generated ideas are not your own and may hinder your ability to think critically and creatively about a problem. It is also important to remember that these technologies often “hallucinate” or produce materials and information that are inaccurate or incomplete—even providing false citations for use.

- That said, you are not allowed to submit any AI-generated work in this course as your own. If you use any information or materials created by AI technology, you are required to cite it like you would any other source. Consider how this will affect your credibility as a writer and scholar before doing so. Any direct use of AI-generated materials
submitted as your own work will be treated as plagiarism and reported to the Office of Student Conduct and Conflict Resolution (OSCCR).

**Free use of AI without acknowledgement**

- Use of AI technologies or automated tools, including generative AI such as ChatGPT or DALL-E, is permitted in this class. Students must include a short paragraph, with each relevant assignment, explaining how the tool was used.

**Policy on Protection of Personal and Intellectual Content**

All the materials—written, audio, and visual—shared within this course remain within this course. To store, post, or share by any means and/or for personal use or public consumption any course material (assigned or produced within and for the course) without explicit authorization by the subjects involved is illegal. Make sure to ask for permission in case. You can share on your social media your own materials if the only person that appears or the only author is you. If you want to share content that includes or is co-authored with other classmates, you need to contact them and the instructor via e-mail (utilizing the UTEP account) to discuss the authorization.

**Policy on Sensitive Subject Matter**

The performing arts have a power to stir strong emotions, or possibly touch on subjects you might not feel comfortable seeing on stage. If you have concerns about viewing or discussing specific subjects that may trigger specific emotions, please see me as soon as possible to discuss possible accommodations. As I will respect your individual’s rights to choose what performances and topics you can engage with, I expect all our discussions and reflections to be conducted in a respectful and professional matter.

**Policy on Academic Dishonesty**

Any form of academic dishonesty: cheating, plagiarizing, or taking a test for another student is considered a very serious matter at UTEP. Our library webpage provides good information on what UTEP considers Academic Dishonesty and what steps the university takes in such cases. Please review this information at: [http://libraryweb.utep.edu/research/plagiarism.php](http://libraryweb.utep.edu/research/plagiarism.php). Refer also to the Handbook of Operating Procedures: Student Affairs.

**Policy on Copyright and Fair Use**

Some of the materials in this course are copyrighted. Copying of textbooks is not “fair use” under the Copyright Act. Your cooperation is expected. The University requires all members of its community to follow copyright and fair use requirements. You are individually and solely responsible for violations of copyright and fair use laws. The University will neither protect nor defend you nor assume any responsibility for student violations of fair use laws. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies.
Students with Disabilities Policy
The Americans with Disabilities Act requires that reasonable accommodations be provided for students with physical, sensory, cognitive, systemic, learning, and psychiatric disabilities. If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.

Pregnant and Parenting Students; Title IX
The University is committed to providing reasonable accommodations and auxiliary services to students, staff, faculty, job applicants, applicants for admissions, and other beneficiaries of University programs, services and activities with documented disabilities in order to provide them with equal opportunities to participate in programs, services, and activities in compliance with sections 503 and 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act (ADA) of 1990 and the Americans with Disabilities Act Amendments Act (ADAAA) of 2008. Students who become pregnant or have parenting responsibilities may also request reasonable accommodations. Reasonable accommodations will be made unless it is determined that doing so would cause undue hardship on the University. The UTEP Center for Accommodations and Support Services (CASS) will process requests for accommodations based on a disability, pregnancy, or parenting. Contact the Center for Accommodations and Support Services at 915-747-5148, email them at cass@utep.edu, or apply for accommodations online via the CASS portal.

Campus Sources of Student Support
• Center for Accommodations and Support Services https://www.utep.edu/student-affairs/cass/
• Student Success Helpdesk https://www.utep.edu/advising/student_resources/student-success-helpdesk.html
• Miner Learning Center https://www.utep.edu/mlc/
• University Writing Center https://www.utep.edu/uwc/
• Counseling and Psychological Services https://www.utep.edu/student-affairs/counsel/
• Students are encouraged to speak with professionals from UTEP’s Counseling and Psychological Services on a walk-in basis from 8 a.m. to 5 p.m. Monday through Friday in Union Building West, Room 202. In addition, the Miners Talk Crisis Line at 915-747-5302 is available 24 hours a day, 7 days a week.
• UTEP Title IX (Anti-Sexual Harassment and Anti-Sexual Violence) Office: https://www.utep.edu/titleix/sb-212.html
• Need more dance in your life? Join the UTEP student organization DESERT DANCE. E-mail desertdanceutep@gmail.com
Campus Policy and Sources on COVID-19
For policies, vaccination resources, testing, and updates, please visit: https://www.utep.edu/resuming-campus-operations/
Mask-wearing and social distance are highly encouraged.
If you experience symptoms or have been exposed to Covid, please see the Attendance Policy above.