

Fall 2024**Theatre History and Literature II****THEA 3352/CRN 17239 & 15047****8/26/24-10/14/24****Format**

This course is 100% online. We will never meet face to face. Some class members may be out of town, and it would be unfair for some students and not others to have access to the professor—even if you are on campus. Therefore, you must familiarize yourself with Blackboard.

Blackboard is a tool that allows faculty to add resources for students to access online. PowerPoint, video, audio, animation, and other applications are created outside of Blackboard and added into Blackboard courses for students to enhance teaching and learning efforts.

This course is also a part-of-term course which means that we will be covering everything that we would in a regular semester in half the time. Please make sure that you dedicate time to this class and pay attention to the deadlines.

Course Instructor & Contact Information

Adriana Domínguez, Ph.D. (she | ella)

Mailbox: Department of Theatre and Dance, Fox Fine Arts 371D

E-mail: adrianad@utep.edu

Office: Prospect Hall 126

915-747-5502

E-mail: adrianad@utep.edu

Office Hours: Tuesday: 10:30a.m.-12:30p.m.*

*We can set up virtual appointments

Communication Notes

I will typically respond to Blackboard communication or e-mails within 24 hours Monday-Thursday and 48 hours Thursday-Sunday unless otherwise noted. Please make sure that you utilize proper etiquette.

Text number: 575-265-0687. You can TEXT me any immediate questions about the course Monday-Friday 9a.m.-4p.m. (MST)

VIOLATIONS of these time restrictions will result in reduced use of text.

Text usage is not for asking for extensions or explaining why assignments are missing; this is for asking questions about assignments or instructions that are not clear on the syllabus; I ask that you look over the syllabus before asking a question.

Content Description

This course is designed to construct a foundation for the understanding and appreciation of the history of the art of theatre from the late 1600s-present. Through engaging in course activities, reading plays, and actively participating in the research process, students will expand their

knowledge of the art of theatre and the impact of society on the art that is created. This course in no way claims to cover all elements; the plays and societies that are covered are innovative for their time/society/history. In addition, the goal was to find accessible material at little to no cost to the student.

Learning Objectives and Edge Advantages

- 1) Students will gain the skills to discuss and analyze written plays.
Edge Advantage: Critical Thinking
- 2) Students will gain an understanding of how theatre shapes our society and how theatre has been shaped by society.
Edge Advantage: Global Awareness
- 3) Students will gather, understand, and present pertinent information about theatre.
Edge Advantage: Critical Thinking, Problem Solving, and Communication

Required Text/Materials

1. Access to a computer and the internet
2. Active UTEP Blackboard Shell for this class
3. Adobe Reader
4. Microsoft Office
5. Access to the UTEP Library's Online Catalog, MinerQuest: <https://www.utep.edu/library/>
6. All plays and links will be provided to the students except for the final play of YOUR choosing.

Important University Dates

Start date	8/26/2024	Class is open to students in Blackboard
End date	10/14/2024	
Labor Day	9/2/24	*University Holiday – offices closed. Students may still complete assignments and coursework.
Census date	9/3/2024	Students may drop a class before Census date without any penalty reflected in their transcript
Auto W	9/30/2024	Last day to withdraw with a "W"
Final exam	10/14/2024	

Course Policies and Procedures

Blackboard

Blackboard is tied to my.utep.edu. If you are properly registered for the class, you are enrolled in Blackboard as well.

Blackboard is a tool that allows faculty to add resources for students to access online. Assignment and schedule details as well as assignment grading can be found on Blackboard. If you need an additional hard copy of this syllabus, please print it from Blackboard. Uploading assignments and access to reading materials will be on Blackboard unless otherwise noted.

Go to: <https://my.utep.edu>, log in, and click on Blackboard.

IMPORTANT: You must get into the habit of checking Blackboard often to make sure you do not miss any important announcements, which will be posted in the Announcement area.

Deadline Policy

Late submissions will not be graded. Please ensure that you carefully read all instructions. Reading the instructions is your responsibility and you should not assume due dates or times. Work can be submitted before the deadline time/date. If you are unable to find an assignment link, it is very likely that the deadline has passed which is why you cannot access the link. If you have CASS accommodations, please be aware that any extensions must be communicated with the professor in a timely manner as indicated by CASS policy. Note that all deadlines are in Mountain Standard Time (MST).

Upload Instructions

Upload all documents as a **PDF** file. **Do not upload Text files.** Name them as follows: your last name_assignment(no spaces)_date(mmddyy). All assignments are due at 11:59p.m. (MST) unless otherwise noted. Example: lopez_finalpresentation_012524

For video and audio links, make sure that your links are accessible; I will not spend time tracking students down to resubmit if a file does not open.

Grading:

Responses and Creative Assignments: 65 points

Quizzes and Exams: 30 points

Final Play Project: 25 points

Total: 120 points

120-105=A

104-90=B

89-75=C

74-60=D

59-0=F

All points are earned; students earn their grade.

There is a large point spread in this class—life happens. Choose wisely when making decisions about what to miss. Late work is not accepted, and all work must be submitted in the proper format; anything that is a written submission must be typed and double-spaced.

Incomplete grades may be requested only in exceptional circumstances after you have completed at least half of the course requirements. Talk to me immediately if you believe an

incomplete is warranted. If granted, we will establish a contract of work to be completed with deadlines.

Work will be graded in a timely manner.

Explanation of Assignments:

Responses and Creative Assignments: 65 points

Each week, students are asked to reflect on what they have learned and read in the course. Each response or creative assignment is different, poses different challenges, and has unique posting requirements. There is a rubric for each assignment and students must source all of their information (facts and images) regardless if the submission is written or recorded.

Quizzes and Exams: 30 points

There will be two quizzes and one exam in this course.

Final Play Project: 25 points

Students will choose ONE play that has been written in the last 10 years and create a response to it. This should be an original creation: a collage, visual art piece, a song, etc. The student should also include a one-page (typed, double-spaced) explanation of their work. The following should be addressed in this project:

Title

Playwright

Year it was written

Characters

Major Themes

Favorite moment

How it reflects the society in which it was written

Why it was chosen for this project

Students will have to do research to find the play and will have to make sure that they can access it. The professor can help but will ask what concrete steps (along with documentation) have been taken to look for the play.

Subject Matter

The performing arts have the power to stir strong emotions, or possibly touch on subjects you might not feel comfortable reading/viewing. If you have concerns about reading or discussing specific subjects, please contact me as soon as possible to discuss possible accommodations. I expect all our discussions—including any that may occur outside of class—to be conducted in a respectful and professional matter. Please note that you must advocate for yourself and sometimes that means doing research ahead of time.

The Center for Accommodations and Support Services

Contact the Center for Accommodations and Support Services at 915-747-5148, email them at cass@utep.edu, or apply for accommodations online via the CASS portal. The University is committed to providing reasonable accommodations and auxiliary services to students, staff,

faculty, job applicants, applicants for admissions, and other beneficiaries of University programs, services and activities with documented disabilities in order to provide them with equal opportunities to participate in programs, services, and activities in compliance with sections 503 and 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act (ADA) of 1990 and the Americans with Disabilities Act Amendments Act (ADAAA) of 2008. Reasonable accommodations will be made unless it is determined that doing so would cause undue hardship on the University. Students requesting accommodation based on a disability must register with the UTEP Center for Accommodations and Support Services (CASS). Contact the Center for Accommodations and Support Services at 915-747-5148, email them at cass@utep.edu, or apply for accommodations online via the CASS portal.

Please be aware that accommodation requests must come from the student and prior to submission deadlines.

Students who become pregnant or have parenting responsibilities may also request reasonable accommodations. Reasonable accommodations will be made unless it is determined that doing so would cause undue hardship on the University. The UTEP Center for Accommodations and Support Services (CASS) will process requests for accommodations based on a disability, pregnancy, or parenting. For more information, please visit:

<https://www.utep.edu/titleix/pregnancy-and-parenting.html>

Scholastic Integrity

Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to, cheating, plagiarism, and collusion. Cheating may involve copying from or providing information to another student, possessing unauthorized materials during a test, or falsifying research data on laboratory reports. Plagiarism occurs when someone intentionally or knowingly represents the words or ideas of another as ones' own. Collusion involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. All suspected violations of academic integrity at The University of Texas at El Paso must be reported to the [Office of Student Conduct and Conflict Resolution \(OSCCR\)](#) for possible disciplinary action. To learn more, please visit [HOOP: Student Conduct and Discipline](#).

Students must cite any borrowed content sources to comply with all applicable citation guidelines, copyright law, and avoid plagiarism. Instances that violate these guidelines will be referred to the Office of Student Conduct and Conflict Resolution.

Use of AI technologies or automated tools, particularly generative AI such as [ChatGPT](#) or [DALL-E](#), is **not allowed** for assignments in this class. Each student is expected to use critical and creative thinking skills to complete tasks and not rely on computer-generated ideas. Any direct use of AI-generated materials submitted as your own work will be treated as plagiarism and reported to the Office of Student Conduct and Conflict Resolution (OSCCR).

Some of your coursework and assessments may be submitted to SafeAssign, a plagiarism detecting software. SafeAssign is used to review assignment submissions for originality and will help you learn how to properly attribute sources rather than paraphrase.

Resources



STUDENT
SUCCESS
resource hub

From emergency financial aid to tech equipment, housing assistance, class registration, career resources, and beyond, we have you covered!

  utep.edu/advising/student_resources/student-success-resource-hub

 Academic Advising Center (AAC)
University Library, Suite 310

 studentsuccess@utep.edu

 (915) 747-8887

SCAN NOW

Student Responsibilities

Student agrees to treat fellow students, UTEP faculty and staff, with respect and collaborate with all group members in a professional manner.

Student understands that copyright laws protect the materials used in this class.

Student will refrain from any public or private distribution of all materials provided and/or created in this course.

Student will not upload the aforementioned materials to Internet sites, whether public or private, such as YouTube, facebook/Meta, Instagram, or any other Web Publishing System.

Student will not exhibit any of the materials provided and student work created in this course and shared on Blackboard in any public venue without express and written permission of the copyright holder.

Respect

All students are in this class to learn. Should a student disrupt that process, the instructor will take the appropriate steps to ensure that all students interact in a safe space that is conducive to the learning process.

Remember that your instructor is also a human being. She has many other responsibilities outside of this class, just as the student has several responsibilities outside of this one class. Read the syllabus, stick to class/university policies, utilize common etiquette and respect, and

know that your instructor wants you to succeed in this course, but she is not responsible for that, you are.

Security & Email Netiquette

Don't share your password.

Always logout when you are finished using the system.

When you send an email to your instructor, teaching assistant, or classmates, you should:

Use a descriptive subject line.

Be brief.

Avoid attachments unless you are sure your recipients can open them.

Avoid HTML in favor of plain text.

Sign your message with your name and return e-mail address.

Please note that aggressive and unprofessional behavior is not acceptable and will be dealt with immediately.

Instructor Bio

Adriana is an Assistant Professor of Theatre at UTEP. Recent projects include *Acts of Kindness*, *Los empeños de una casa*, *Heroes & Saints*, *Zoot Suit*, *And Then Came Tango*, *Real Women Have Curves*, *Luna*, *El Toro y La Nina*, *Lengua*, and *Cenicienta* which received the Directors' Choice Award at the Region VI Kennedy Center American College Theatre Festival in 2022. Adriana's adaptation, *A Christmas Carol en La Frontera* with co-author Jay Stratton, was accepted for publication by Eldridge Musicals and Plays in 2022. Adriana was appointed a Provost's Faculty Fellow for Community Engaged Scholarship for 2022-2024, was named Educator of the Year for Higher Education by the Texas Educational Theatre Association in 2020 and received the Kennedy Center American College Theatre Festival Gold Medallion in 2024. Adriana is honored to live in El Paso, a vibrant community that knows no borders. She received her B.A. in Theatre Arts with a Minor in Secondary Education from the University of Texas at El Paso, her M.A. in Performing Arts Administration from New York University, and her Ph.D. in Curriculum & Instruction from New Mexico State University. Adriana has participated in theatre as an actress, director, producer, designer, playwright, dramaturg, and educator at the elementary school, middle school, high school, and college level.

Land Acknowledgement

As members of the University of Texas at El Paso community, we acknowledge that we are meeting on unceded Indigenous land. We would like to recognize and pay our respects to the Indigenous people with long ties to the immediate region: Lipan Apache, Mescalero Apache, Piro, Manso, Suma, Jumano, Ysleta del Sur Pueblo, Piro/Manso/Tiwa Indian Tribe of the Pueblo of San Juan de Guadalupe, and Tortugas Pueblo. We also acknowledge the nations whose territories include present day Texas: the Carrizo & Comecrudo, Coahuiltecan, Caddo, Tonkawa, Comanche, Alabama-Coushatta, Kickapoo, and the peoples of Chihuahua and northern Mexico from whom most/many of our students descend, such as the Rarámuri, Tepehuan, Wixarrika and Nahuatlaca peoples. Finally, we recognize all of the American Indian and Indigenous

Peoples and communities who have been or have become a part of these lands and territories here in Paso del Norte, on Turtle Island. The University of Texas at El Paso honors your history and cultures and we seek greater awareness of the myriad ways in which your legacy can guide us in fruitful partnerships and mutually fulfilling relationships.

Course Calendar

Week One: 8/26-9/1

Introduction to the Course and Theatre

The Dark Ages and the Renaissance

Read and Watch:

1. Syllabus
2. Introduction Video
3. Theatre History Review PowerPoint
4. Renaissance Review PowerPoint
5. Chapter 5
 - a. utep.edu/library
 - b. Type THEA 3352 in MinerQuest
 - c. Select Chapter 5: The Italian Renaissance
6. Crash Course Viewing
 - a. Medieval Europe: <https://www.youtube.com/watch?v=rNCw2MOfnLQ>
 - b. Florence and the Renaissance: <https://www.youtube.com/watch?v=tecocKScIwc>

Assignment	Due Date	Points Available
Introduction Quiz	8/28	3 points
Response #1	8/31	10 points
Start thinking about your final		

Response #1

After reviewing the text and videos, submit a voice or video (2 minutes) recording that answers the following questions:

- What contributed to the Renaissance?
- Who were the most influential contributors to the Renaissance?
- Who got to participate in the flourishing of the Renaissance?
- What elements of the Renaissance do we see in our modern society?

Week Two: 9/2-9/8

The Restoration and Realism

Read and Watch:

1. Chapter 9 (text): follow the steps from the previous week
2. Restoration and Post Restoration PowerPoint
3. Realism PowerPoint
4. *She Stoops to Conquer*
utep.edu/library

Type *She Stoops to Conquer* in MinerQuest

Select the 2003 Video

5. *A Doll's House*

Using the steps from the week before you can listen to or watch a version of *A Doll's House*

6. Crash Course Viewing

Nordic Playwrights: <https://www.youtube.com/watch?v=xiaaed3puhY>

Melodrama: <https://www.youtube.com/watch?v=wxzz31ww4M4>

Chekov and the Moscow Art Theatre:

<https://www.youtube.com/watch?v=uMzuxuA1POU&t=154s>

Assignment:	Due Date	Points Available
Creative Assignment #1	9/8	10 points
Keep thinking about your final		

Creative Assignment #1

Create a collage of images (and submit as a PDF) that represents *She Stoops to Conquer* and one that represents *A Doll's House* with a one-paragraph description of EACH collage.

Week Three: 9/9-9/15

The Beginning of the 20th Century

Read and Watch:

1. 20th Century PowerPoint
2. Read: <https://www.history.com/topics/roaring-twenties/harlem-renaissance>
3. Watch *Shuffle Along*: <https://www.youtube.com/watch?v=6kRS7TLECeY>
4. Watch or listen to *Oklahoma!*

Video: https://www.youtube.com/watch?v=9K1QcEf_4vo

Soundtrack:

utep.edu/library

Type in Oklahoma + Musical in MinerQuest

CD is available

Assignment	Due Date	Points Available
Creative Assignment #2	9/14	15 points
Don't stop thinking about your final		

Creative Assignment #2

Art Reflects Society

This is a three-part project; please make sure that you complete all parts.

Part One: Using your phone, laptop, or other recording device, create a two-minute video that you believe captures the society you are living in. This can be staged (as in you use people in your world) or it can be video that you take in the spaces that you navigate.

Part Two: Find a song that you believe supports the video you have created and provide a link to that song.

Part Three: Write at least two paragraphs that explain your work.

Have all three parts in one document.

Week Four: 9/16-9/22

Theatre Does Exist Elsewhere!

Read and Watch:

1. Read the play, *A Wasp* by Ding Xilin
 utep.edu/library
 Type in *A Wasp* + Ding Xilin in MinerQuest
 Select the entry Book Chapter: The Columbia Anthology of Modern Chinese Drama
 Click on Online Access
2. Read the play, *Chitra* by Rabindranath Tagore
<https://gutenberg.org/cache/epub/2502/pg2502-images.html>

Assignment	Due Date	Points Available
Response #2	9/19	10 points

Have your final play chosen*

*I will not be able to help you locate a text after 9/22

Response #2

In a two to four-minute video or audio recording, answer the following questions (you do not have to only use the plays from this week as reference—only when specified).:

1. What perspectives have we seen in the theatre so far?
2. Which play have you most connected to and why?
3. How is theatre a reflection of society?
4. Which play from THIS week was the most reflective of the society in which it was written and why?

Week Five: 9/23-9/29

Expanding Viewpoints

Read and Watch:

1. PowerPoints for *A Raisin in the Sun* and *Real Women Have Curves*
2. Read or watch the play, *A Raisin in the Sun*
 utep.edu/library
 Type in *A Raisin in the Sun* in MinerQuest
3. *Real Women Have Curves*
 utep.edu/library
 Type in *Real Women Have Curves* in MinerQuest
 READ the play, NOT the movie

4. Read or Watch *The Laramie Project*

Video Link: <https://youtu.be/JOCMonXXuqQ>

Text: utep.edu/library, MinerQuest

Select the second listing: BOOK

Assignment	Due Date	Points Available
Mid-Point Quiz	9/27	7
Creative Assignment #3	9/29	10
Make time for your final		

Creative Assignment #3

Create your own PowerPoint for *The Laramie Project*. These are the minimum requirements:

Playwright History

Production History (when was it written, where has it been produced)

The connection to the society in which it was written (at least five facts)

Three moments of the play that had an impact on you and why

Your opinion of the play

Week Six: 9/30-10/6

Theatre for Young Audiences

Read or Watch:

1. *Teaching Disco Square Dancing to Our Elders: A Class Presentation*

utep.edu/library

MinerQuest

2. *The Miraculous Journey of Edward Tulane* (PDF)

3. *Cenicienta* (video):

https://drive.google.com/file/d/10iWrGfTeWimJvBJ_2XgH53mCkNcEko9f/view?usp=sharing

Assignment	Due Date	Points Available
Creative Assignment #4	10/5	10
Submit your play selection	10/2	5

Creative Assignment #4

What Story Needs to be Told?

Hopefully, you have been inspired by the work you have read in class so far and now it is time to get your words out there! Come up with an idea for a play that you think young people (under 20) need right now.

Provide a summary of your play—you don't need all the details—just:

The beginning (how does it start)

The middle (what is the climax)

The end (how is it resolved)

The potential title

Your reasons as to why young people need this play now

This can be a video or voice recording and should be between 2-4 minutes.

Week Seven and Eight: 10/7-10/14

Your Turn to Show OFF!

Assignment	Due Date	Points Available
Final Play Project	10/10	20
Final Exam	10/14	20

Final Play Project:

Students will choose ONE play that has been written in the last 10 years and create a response to it. This should be an original creation: a collage, visual art piece, a song, etc. The student should also include a one-page (typed, double-spaced) explanation of their work. The following should be addressed in this project:

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