

## Spring 2026

### Undergraduate Research

If you need a hard copy of the full syllabus, please print it from Blackboard.

#### Course Format & Description

This class is formulated around the participation of the grant proposal and full production of *Brundibar*. The goal is for students to develop confidence, imagination, spontaneity, and ownership of craft, through practical understanding of personal process in the production process.

#### Course Instructor & Contact Information

Adriana Domínguez, Ph.D. (she|ella)

Mailbox: Department of Theatre and Dance, Fox Fine Arts 371D (third floor of Fox Fine Arts)

E-mail: [adrianad@utep.edu](mailto:adrianad@utep.edu)

Office: Prospect Hall 126

Office Number: 915-747-5231      Text number: 575-265-0687

Office Hours: Wednesday: 10:30a.m.-1p.m.

If these do not work for you, please connect with me and we will find an alternate time. Please do make an appointment so I can make sure that the time is set aside for you.

I will typically respond to e-mails within 36 hours Monday-Thursday and 48 hours Friday-Sunday unless otherwise noted; please make sure that you utilize proper etiquette.

You can TEXT me any immediate questions about the course Monday-Friday 8a.m.-3p.m. (MST). This is not a notification about being late to class or missing class (that is your choice and I do not need to be notified). This is for assignment questions that you are not able to wait on and/or cannot find in the syllabus. VIOLATIONS of these time restrictions will result in reduced use of text. I ask that you look over the syllabus before asking a question. Please note that all deadlines are in Mountain Standard Time.

#### Important University Dates

<https://www.utep.edu/student-affairs/registrar/academic%20calendars/academic-calendar.html>

#### Course Learning Objectives & Edge Advantages

- 1) Students will gain the skills to discuss and analyze *Brundibar*.  
Edge Advantages: Critical Thinking, Confidence, and Problem Solving.
- 2) Students will coordinate the full production of *Brundibar*.  
Edge Advantages: Critical Thinking, Communication, Confidence, Global Awareness, and Problem Solving.
- 3) Students will submit a full proposal to the Wechter Family Excellence Fund.

Edge Advantages: Communication, Confidence, Critical Thinking, and Problem Solving.

**Grades:**  
S or U

**Required Text/Materials: NO need to purchase a textbook**

### **The Center for Accommodations and Support Services**

Contact the Center for Accommodations and Support Services at 915-747-5148, email them at [cass@utep.edu](mailto:cass@utep.edu), or apply for accommodations online via the CASS portal. The University is committed to providing reasonable accommodations and auxiliary services to students, staff, faculty, job applicants, applicants for admissions, and other beneficiaries of University programs, services and activities with documented disabilities in order to provide them with equal opportunities to participate in programs, services, and activities in compliance with sections 503 and 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act (ADA) of 1990 and the Americans with Disabilities Act Amendments Act (ADAAA) of 2008. Reasonable accommodations will be made unless it is determined that doing so would cause undue hardship on the University. Students requesting accommodation based on a disability must register with the UTEP Center for Accommodations and Support Services (CASS). Contact the Center for Accommodations and Support Services at 915-747-5148, email them at [cass@utep.edu](mailto:cass@utep.edu), or apply for accommodations online via the CASS portal. **Please be aware that accommodation requests must come from the student and prior to submission deadlines.**

### **Instructor Bio:**

Dr. Adriana Domínguez is a community-engaged artist-scholar-educator with the UTEP Department of Theatre and Dance. She focuses on the purpose of community and cultural engagement in the performing arts with a concentration on marginalized voices. Dr. Domínguez is the recipient of three National Endowment for the Arts grants, 14 institutional funding opportunities, and two Texas Commission on the Arts grants. Dr. Domínguez has initiated over 30 community-engaged theatrical projects, which have reached close to 50,000 community members. She has been honored with over 25 local, regional, and national awards, including the 2024 Kennedy Center Gold Medallion, the 2020 Texas Educational Theatre Association's Educator of the Year for Higher Education, and a Congressional Commendation. Dr. Domínguez has authored 16 publications, presented at over 40 conferences, and takes great pride in promoting access and excellence at UTEP by consciously centering her work on underrepresented groups and community-engaged practice in the performing arts. Recent projects include: *I Am Not Your Perfect Mexican Daughter*, *The Miraculous Journey of Edward Tulane*, *And Then Came Tango*, *Los empeños de una casa*, *Heroes and Saints*, *Real*

*Women Have Curves, El Toro y La Nina, A Christmas Carol, en la Frontera, and Cenicienta.* She received her B.A. in Theatre Arts with a Minor in Secondary Education from the University of Texas at El Paso, her M.A. in Performing Arts Administration from New York University, and her Ph.D. in Curriculum & Instruction from New Mexico State University. Adriana has participated in theatre as an actress, director, producer, designer, and teacher at the elementary school, middle school, high school, and college level for over 30 years and couldn't imagine doing anything else.

### **Land Acknowledgement**

As members of the University of Texas at El Paso community, we acknowledge that we are meeting on unceded Indigenous land. We would like to recognize and pay our respects to the Indigenous people with long ties to the immediate region: Lipan Apache, Mescalero Apache, Piro, Manso, Suma, Jumano, Ysleta del Sur Pueblo, Piro/Manso/Tiwa Indian Tribe of the Pueblo of San Juan de Guadalupe, and Tortugas Pueblo. We also acknowledge the nations whose territories include present day Texas: the Carrizo & Comecrudo, Coahuiltecan, Caddo, Tonkawa, Comanche, Alabama-Coushatta, Kickapoo, and the peoples of Chihuahua and northern Mexico from whom most/many of our students descend, such as the Rarámuri, Tepehuan, Wixarrika and Nahuatlaca peoples. Finally, we recognize all of the American Indian and Indigenous Peoples and communities who have been or have become a part of these lands and territories here in Paso del Norte, on Turtle Island. The University of Texas at El Paso honors your history and cultures and we seek greater awareness of the myriad ways in which your legacy can guide us in fruitful partnerships and mutually fulfilling relationships.

### **Course Timeline**

Jan. 20-Jan. 30: Proposal Drafts

Jan. 31-Feb.15: Venue Research

Feb.16-March 15: Paperwork, Auditions, Schedules

March 23-April 24: Rehearsal

April 24-May 10: Performance