

# PERFORMANCE CAPSTONE

SPRING 2023

## Tentative Syllabus

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### **Course Description:**

This course is individually designed for each performer. The student is expected to complete two projects. The first is a performance in a departmental production. Within the rehearsal and performance process, the performer must meet with the director/instructor at three separate times (and must schedule these a week in advance) to discuss process and progress. These meetings should be at the beginning, middle and end of the rehearsal process. The second is the completion of a journal OR a written analysis that chronicles their process summarizing and analyzing the experience in building a role for the specific performance.

### **Course Objectives:**

- To explore and develop practical rehearsal and performance techniques used in the art of acting.
- To develop confidence, imagination, spontaneity, and ownership of craft, through practical understanding of personal process in performance.

### **Course Requirements:**

- Perform a role in a production.
- Complete ONE of the following:

Submit a weekly journal (online) documenting the actor's daily work during the preparation, rehearsal and performance process. Each journal entry should be no less than 500 words.

Guiding questions that should be included in journaling:

How am I connecting with the director and fellow actors? Am I preparing fully for each rehearsal? How am I like this character today? How am I different from this character today? What moments resonate with me? What moments are difficult to connect to? How am I connecting with the director and fellow actors? Am I preparing fully for each rehearsal? Am I on time, memorized, taking notes, and communicating effectively?

Complete a written analysis summarizing and analyzing the experience in building a role for the specific performance. This must be typed and double-spaced at minimum of four pages. Response must articulate an informed response to your personal rehearsal and performance processes.

Student must have selection made by the first day of rehearsal in Spring 2023.

**Grading Policy:**

Rehearsal, Meetings, and Performance: 50%

Journal OR Analysis: 50%