

Fall 2023
Theatre History and Literature II
THEA 3352
Tentative Syllabus

Meeting Time and Location

Tuesday 12p.m.-1:20p.m.
Fox Fine Arts 180D

Format

This class is a hybrid course; it is defined as 50-85% online instruction. This means that we will meet in person once a week (Tuesday) and you will have work to complete online through Blackboard and on your own time. Please make sure that you complete the assignments by the deadline listed. We want to use the time we are in class together to engage in meaningful and constructive conversations; this can only occur if you complete the work prior to coming to class. The module for each week will open no later than 10a.m. the Friday before. Once a module is open it will stay open for the rest of the semester; all assignments will close at their assigned deadline. Please note that all deadlines are in Mountain Standard Time (MST).

Course Instructor & Contact Information

Adriana Domínguez (she|ella)

Mailbox: Department of Theatre and Dance, Fox Fine Arts 371D

E-mail: adrianad@utep.edu

Prospect Hall 126

915-747-5231

Office Hours: Tuesday: 10a.m.-11:30a.m.

E-mail: adrianad@utep.edu

I will typically respond to e-mails within 24 hours Monday-Thursday and 48 hours Thursday-Sunday unless otherwise noted. Please make sure that you utilize proper etiquette.

Text number: 575-265-0687

You can TEXT me any immediate questions about the course Monday-Friday 9a.m.-4p.m. (MST) VIOLATIONS of these time restrictions will result in reduced use of text.

*I ask that you look over the syllabus before asking a question.

Content Description

This course is designed to construct a foundation for the understanding and appreciation of the history of the art of theatre from the late 1600s-2023. Through engaging in class discussions and activities, reading plays, and actively participating in the research process, students will expand their knowledge of the art of theatre and the impact of society on the art that is created. This course in no way claims to cover all elements; the pieces and societies that are covered are innovative for their time/society/history. In addition, the goal was to find accessible material at little to no cost to the student.

Learning Objectives

- 1) Students will gain the skills to discuss and analyze written plays.
- 2) Students will gain an understanding of how theatre shapes our society and how theatre has been shaped by society.
- 3) Students will gather, understand, and present pertinent information about theatre.
- 4) Students will write and communicate effectively about theatre history.

Important Dates

8/28: Fall Classes Begin
 9/4: Labor Day Holiday (University Closed)
 10/6: Graduation Application Deadline
 11/3: Drop/Withdrawal Deadline
 12/7: Last Day of Fall Classes
 12/12: Final Reflection Due
 12/20: Final Grades Available to Students

Required Text/Materials

1. Access to a computer and the internet
2. Active UTEP Blackboard Shell for this class
3. Adobe Reader
4. Microsoft Office
5. Access to the UTEP Library's Online Catalog, MinerQuest: <https://www.utep.edu/library/>
6. All plays and links will be provided to the students except for *Cost of Living* by Martina Majok. Online options range from \$7-\$15. There is also a class copy available for 48-hour check out M-Th from Oct. 10-Nov. 3. Note, failure to return the copy by the deadline will result in a deduction of 5 points—this stiff penalty is due to the fact that a late return may impact access for a fellow classmate.

Course Policies and Procedures

Blackboard

Blackboard is a tool that allows faculty to add resources for students to access online. Assignment and schedule details as well as assignment grading can be found on Blackboard. If you need a hard copy of this syllabus, print it.

Uploading and downloading assignments, syllabus and readings will be on Blackboard unless otherwise noted.

Blackboard is tied to my.utep.edu. If you are properly registered for the class, you are enrolled in Blackboard as well.

Go to: <https://my.utep.edu>, log in, and click on Blackboard.

*** IMPORTANT: You must get into the habit of checking Blackboard often to make sure you do not miss any important announcements, which will be posted in the Announcement area.

Illnesses

Please stay home if you have symptoms of a communicable illness. If you are feeling unwell, please let me know as soon as possible, so that we can work on appropriate accommodations.

UTEP is no longer asking employees and students to report positive COVID-19 test results to the University. However, if you have any questions or concerns about COVID-19, please email covidaction@utep.edu for assistance.

Class Attendance

<http://catalog.utep.edu/policies-regulations/attendance-grading/#text>

The student is expected to maintain a consistent presence in this course.

IF you are late to class please WAIT until the person speaking is done; this is about respect.

Deadline Policy

Late submissions will not be graded. Please ensure that you carefully read all instructions.

Reading the instructions is your responsibility and you should not assume due dates or times.

Work can be submitted before the deadline time/date. Note that all assignments have a stated deadline. If you are unable to find an assignment link, it is very likely that the deadline has passed which is why you cannot access the link.

Upload Instructions

Upload written work as either a **DOC** or **PDF** file. **Do not upload Text files.** Name them as follows: your last name_play1(no spaces)_date(mmddyy)

example: lopez_play1_041518

Grading & Assignments*

115– 95 points = A**

95 – 80 points = B

79 – 70 points = C

69 – 60 points = D

59 – 0 points = F

*We are all here to learn; this course is not designed to trick you, overwhelm you, or pick at incidentals.

**With extra credit, there are 120 points available.

I will not drop you from the course. However, if you feel that you are unable to complete the course successfully, please let me know and then contact the [Registrar's Office](#) to initiate the drop process. If you do not, you are at risk of receiving an "F" for the course.

Please note that there is a HUGE point spread to get an A and a B. Life happens, so there is a nice cushion. Because there is that cushion, do not ask for any additional extra credit.

Incomplete grades may be requested only in exceptional circumstances after you have completed at least half of the course requirements. Talk to me immediately if you believe an

incomplete is warranted. If granted, we will establish a contract of work to be completed with deadlines.

Work will be graded in a timely manner.

Assignment Descriptions

Responses/Quizzes 25 POINTS

There will be several assignments due on Blackboard outside of in-person class sessions. The requirements and deadlines are listed in the course calendar.

In-class Discussions/
Assessments 65 POINTS

There will be several class discussions, activities, and assessments to help further connect to and understand the plays and their impact. It is essential that you have done the work prior to coming to class. You will receive a grade on Blackboard after class (dependent on your contributions and participation in the session). Each class session will be different and there will be opportunities for all with a variety of skills to succeed.

Live Theatre Attendance 10 POINTS

posdata

Metamorphoses

Students must attend the UTEP productions of *posdata* and *Metamorphoses*.

You MUST sign in at the end of the show and I will receive a copy of attendance.

Do note that there are opportunities to usher for the productions and see the show for free; links will open on Blackboard one month prior to opening night.

Play Review 5 POINTS*

posdata

Students will write a three-page review of *posdata*.

In your opinion, what is the purpose of the play?

What is your personal opinion of the play—be specific and support your ideas?

What was your experience attending the production?

*Please note that if you do not attend the production, you will only receive partial credit.

Final Reflection 10 POINTS

Students will write a three-page reflection paper addressing the following questions:

Which play resonated with you the most? Why?

Which play was a clear reflection of the society in which it was written? Why?

Should society support theatre? Why or why not?

Extra Credit 5 POINTS

Damn Yankees

This production is produced at the UDT. You must sign in at the end of the show and there are also opportunities to usher; call 915-747-6060 for This is not a requirement; this is extra credit.

Subject Matter

The performing arts have the power to stir strong emotions, or possibly touch on subjects you might not feel comfortable reading. If you have concerns about reading or discussing specific subjects, please contact me soon as possible to discuss possible accommodations. I expect all our discussions—including any that may occur outside of class—to be conducted in a respectful and professional matter.

The Center for Accommodations and Support Services

The University is committed to providing reasonable accommodations and auxiliary services to students, staff, faculty, job applicants, applicants for admissions, and other beneficiaries of University programs, services and activities with documented disabilities in order to provide them with equal opportunities to participate in programs, services, and activities in compliance with sections 503 and 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act (ADA) of 1990 and the Americans with Disabilities Act Amendments Act (ADAAA) of 2008. Reasonable accommodations will be made unless it is determined that doing so would cause undue hardship on the University. Students requesting an accommodation based on a disability must register with the UTEP Center for Accommodations and Support Services (CASS). Contact the Center for Accommodations and Support Services at 915-747-5148, email them at cass@utep.edu, or apply for accommodations online via the CASS portal. Please be aware that accommodation requests must come from the student and prior to submission deadlines.

Scholastic Integrity

Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to, cheating, plagiarism, and collusion. Cheating may involve copying from or providing information to another student, possessing unauthorized materials during a test, or falsifying research data on laboratory reports. Plagiarism occurs when someone intentionally or knowingly represents the words or ideas of another as ones' own. Collusion involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. All suspected violations of academic integrity at The University of Texas at El Paso must be reported to the [Office of Student Conduct and Conflict Resolution \(OSCCR\)](#) for possible disciplinary action. To learn more, please visit [HOOP: Student Conduct and Discipline](#).

Students must cite any borrowed content sources to comply with all applicable citation guidelines, copyright law, and avoid plagiarism. Instances that violate these guidelines will be referred to the Office of Student Conduct and Conflict Resolution.

Some of your course work and assessments may submitted to SafeAssign, a plagiarism detecting software. SafeAssign is used review assignment submissions for originality and will help you learn how to properly attribute sources rather than paraphrase.

Resources

Technology Resources

- [Help Desk](#): Students experiencing technological challenges (email, Blackboard, software, etc.) can submit a ticket to the UTEP Helpdesk for assistance. Contact the Helpdesk via phone, email, chat, website, or in person if on campus.

Academic Resources

- [UTEP Library](#): Access a wide range of resources including online, full-text access to thousands of journals and eBooks plus reference service and librarian assistance for enrolled students.
- [University Writing Center \(UWC\)](#): Submit papers here for assistance with writing style and formatting, ask a tutor for help and explore other writing resources.
- [Math Tutoring Center \(MaRCS\)](#): Ask a tutor for help and explore other available math resources.
- [History Tutoring Center \(HTC\)](#): Receive assistance with writing history papers, get help from a tutor and explore other history resources.
- [RefWorks](#): A bibliographic citation tool; check out the RefWorks tutorial and Fact Sheet and Quick-Start Guide.
- [The Miner Learning Center](#): Join peer-led study sessions in person or online to review content and discover study strategies in core curriculum courses.
- [UTEP Edge](#): UTEP's cross-campus framework for student success and empowerment – develops students' assets through high-impact experiences made possible by the expertise and dedication of faculty, staff, alumni, and community partners.

Individual Resources

- [Student Success Help Desk \(SSHHD\)](#): Students experiencing challenges or obstacles to academic success including registration, financial, food, housing, and transportation resources may submit a ticket request assistance to studentsuccess@utep.edu
- [Military Student Success Center](#): Assists personnel in any branch of service to reach their educational goals.
- [Center for Accommodations and Support Services](#): Assists students with ADA-related accommodations for coursework, housing, and internships.
- [Counseling and Psychological Services](#): Provides a variety of counseling services including individual, couples, and group sessions as well as career and disability assessments.
- [UTEP Food Pantry](#): Non-perishable food items are available to students who are currently enrolled in classes. Bring a Miner Gold Card to Memorial Gym, Room 105, Monday through Friday, 10 a.m. to 2 p.m.

Student Agreement Template

Student agrees to treat fellow students, UTEP faculty and staff, with respect and collaborate with all group members in a professional manner.

Student understands that copyright laws protect the materials used in this class.

Student will refrain from any public or private distribution of all materials provided and/or created in this course.

Student understands that any superimposed copyright on materials may not be “letterboxed” or covered over in any way.

Student will not upload the aforementioned materials to Internet sites, whether public or private, such as YouTube, FaceBook, or any other Web Publishing System.

Student will not exhibit any of the materials provided and student work created in this course and shared on Blackboard in any public venue without express and written permission of the copyright holder.

Student Responsibility

You are responsible for seeing that all of your equipment and software are up to date or that you get yourself to a lab, library, etc. where you can meet the requirements of the class.

It is very important that you follow directions carefully. You must submit all of your work correctly. If you fail to properly submit your work you will not receive credit for the assignment.

Here is an example of improperly submitting work: Student opens assignment link, copies/pastes their critical response then fails to click the submit button. They then move into another part of Blackboard and the assignment is never submitted. Simple human error, but it will cost you a grade.

The only time that I will accept a late quiz or assignment is if the Blackboard System goes down. I have the ability to enter the system as both an administrator and as a student and I will know if there was a system failure. If there was a failure I am provided with a report stating so and then I can extend the deadline.

You will be penalized for poor writing skills. If you submit work that is riddled with spelling, grammar, and punctuation errors you will lose a significant number of points for that assignment. This could be the difference between a passing and failing grade so I strongly suggest that you utilize the spell check that is provided in all of your Blackboard links.

Respect

All students are in this class to learn. Should a student disrupt that process, the instructor will take the appropriate steps to ensure that all students interact in a safe space that is conducive to the learning process.

Remember that your instructor is also a human being. She has many other responsibilities outside of this class, just as the student has several responsibilities outside of this one class. Read the syllabus, stick to class/university policies, utilize common etiquette and respect, and know that your instructor wants you to succeed in this course, but she is not responsible for that, you are.

Security & Email Netiquette

Don't share your password.

Always logout when you are finished using the system.

When you send an email to your instructor, teaching assistant, or classmates, you should:

Use a descriptive subject line.

Be brief.

Avoid attachments unless you are sure your recipients can open them.

Avoid HTML in favor of plain text.

Sign your message with your name and return e-mail address.

Please note that aggressive and unprofessional behavior is not acceptable and will be dealt with immediately.

Instructor Bio

Adriana is an Assistant Professor of Theatre at UTEP and Director of the Theatre Programs. Recent projects include *Heroes & Saints*, *Zoot Suit*, *And Then Came Tango*, *Real Women Have Curves*, *Luna*, *El Toro y La Nina*, *Lengua*, and *Cenicienta* which received the Directors' Choice Award at the Region VI Kennedy Center American College Theatre Festival in 2022. Adriana's adaptation, *A Christmas Carol en La Frontera* with co-author Jay Stratton, was accepted for publication by Eldridge Musicals and Plays in 2022 and her short play, *Jarabe*, is part of the TEATRX 5th annual La Vida Es Cortos/Life Is Shorts Festival at the Midtown Arts and Theater Center in Houston, Texas. Adriana serves as chair for the Justice, Equity, Diversity and Inclusion (JEDI) and Scholarship committees for the Department of Theatre and Dance at UTEP and was appointed a Provost's Faculty Fellow for 2022-2024 and was named Educator of the Year for Higher Education by the Texas Educational Theatre Association in 2020. Adriana is honored to live in El Paso, a vibrant community that knows no borders. She received her B.A. in Theatre Arts with a Minor in Secondary Education from the University of Texas at El Paso, her M.A. in Performing Arts Administration from New York University, and her Ph.D. in Curriculum & Instruction from New Mexico State University. Adriana has participated in theatre as an actress, director, producer, designer, playwright, dramaturg, and teacher at the elementary school, middle school, high school, and college level.

Land Acknowledgement

As members of the University of Texas at El Paso community, we acknowledge that we are meeting on unceded Indigenous land. We would like to recognize and pay our respects to the Indigenous people with long ties to the immediate region: Lipan Apache, Mescalero Apache, Piro, Manso, Suma, Jumano, Ysleta del Sur Pueblo, Piro/Manso/Tiwa Indian Tribe of the Pueblo of San Juan de Guadalupe, and Tortugas Pueblo. We also acknowledge the nations whose territories include present day Texas: the Carrizo & Comecrudo, Coahuiltecan, Caddo, Tonkawa, Comanche, Alabama-Coushatta, Kickapoo, and the peoples of Chihuahua and northern Mexico from whom most/many of our students descend, such as the Rarámuri, Tepehuan, Wixarrika and Nahuatlaca peoples. Finally, we recognize all of the American Indian and Indigenous Peoples and communities who have been or have become a part of these lands and territories here in Paso del Norte, on Turtle Island. The University of Texas at El Paso honors your history and cultures and we seek greater awareness of the myriad ways in which your legacy can guide us in fruitful partnerships and mutually fulfilling relationships.

Course Calendar

Week One: August 28-September 1

In-person meeting on August 29

General Information Session

Syllabus Quiz	1	Sept. 1 by 11pm
WEEK ONE TOTAL	1	

Week One is your opportunity to study the long and detailed syllabus and to familiarize yourself with the Blackboard System. This is the week to ask me any questions you have regarding the class content.

Readings:

Course Syllabus

Assignments:

Syllabus Quiz due Sept. 1 by 11pm

Week Two: September 5-8

In-person meeting on September 5

Theatre History and Renaissance Discussion

In-class Discussion	5	September 5 IN CLASS
Response #1	4	September 5 by noon
WEEK TWO TOTAL	9	

Reading/Viewing PRIOR to coming to class:

1. Chapter 5
 - a. utep.edu/library
 - b. Type THEA 3352 in MinerQuest
 - c. Select Chapter 5: The Italian Renaissance
2. Crash Course Viewing
 - a. Medieval Europe: <https://www.youtube.com/watch?v=rNCw2MOfnLQ>
 - b. Florence and the Renaissance: <https://www.youtube.com/watch?v=tecocKScIwc>

Assignments:

Response #1 due Sept. 5 by noon

After reviewing the text and videos, submit a voice or video (2 minutes) recording that answers the following questions:

What contributed to the Renaissance?

Who were the most influential contributors to the Renaissance?
 Who got to participate in the flourishing of the Renaissance?
 What elements of the Renaissance do we see in our modern society?

Drop your link in the submission section of the assignment.

Week Three: September 11-15

In-person meeting on September 12

Discussion on Restoration/Post-Restoration Theatre

In-class discussion	5	September 12 in CLASS ONLY
WEEK THREE TOTAL	5	

Reading/Viewing PRIOR to coming to class:

- Chapter 9 (text): follow the steps from the previous week
- She Stoops to Conquer*
 utep.edu/library
 Type *She Stoops to Conquer* in MinerQuest
 Select the 2003 Video

Week Four: September 18-September 22

In-person meeting on September 19

Discussion on 19th Century Theatre & *A Doll's House*

In class discussion	5	September 19 in CLASS ONLY
Response #2	5	September 19 by 12pm
WEEK FOUR TOTAL	10	

Readings/Viewing PRIOR to coming to class:

- A Doll's House*
 Using the steps from the week before you can listen to or watch a version of *A Doll's House*
- Crash Course Viewing
 Nordic Playwrights: <https://www.youtube.com/watch?v=xiaed3puhY>
 Melodrama: <https://www.youtube.com/watch?v=wxzz31ww4M4>
 Chekov and the Moscow Art Theatre:
<https://www.youtube.com/watch?v=uMzuxuA1POU&t=154s>

Assignments:

Response #2 due on September 19 by 12pm

Submit your response to the play following the guidelines.

Your Name

Title of the Play

Name of the Playwright
 Summary of the Play
 Year the Play was Written
 What was going on in society at the time the play was written (at least five facts sourced)
 If you think this play is relevant now why/why not

These are the guidelines for each format of submission (what is listed below is the minimum):

Video or Voice Clip: 2 minutes

Written Paper: 2 pages

Week Five: September 25-29

In-person meeting on September 26

Discussion on Musical Theatre, the Harlem Renaissance and *Shuffle Along*

In class discussion	5	September 26 in CLASS ONLY
WEEK FIVE TOTAL	5	

Readings/Viewings PRIOR to class:

1. Read: <https://www.history.com/topics/roaring-twenties/harlem-renaissance>
2. Watch *Shuffle Along*: <https://www.youtube.com/watch?v=6kRS7TLECeY>

Week Six: October 2-6

NO in-person meeting to honor your time viewing *posdata* this month.

Use this time to:

- Purchase your tickets or sign up for ushering.
- Order (if needed) *Cost of Living*
- Get ahead.
- Rest and process.

Week Seven: October 9-13

In-person meeting on October 10

Discussion on *A Wasp*

In class discussion	5	October 10 in CLASS ONLY
Response #3	5	October 10 by 12pm
WEEK FOUR TOTAL	10	

Readings/Viewing PRIOR to coming to class:

Read the play, *A Wasp* by Ding Xilin
utep.edu/library

Type in *A Wasp* + Ding Xilin in MinerQuest
 Select the entry Book Chapter: The Columbia Anthology of Modern Chinese
 Drama
 Click on Online Access

Assignments:

Response #3 due on October 10 by 12pm

Submit your response to the play following the guidelines.

Your Name

Title of the Play

Name of the Playwright

Summary of the Play

Year the Play was Written

What was going on in society at the time the play was written (at least five facts sourced)

If you think this play is relevant now why/why not

These are the guidelines for each format of submission (what is listed below is the minimum):

Video or Voice Clip: 2 minutes

Written Paper: 2 pages

Week Eight: October 16-20

In-person meeting on October 17

Discussion on *A Raisin in the Sun*

In-class discussion	5	October 17 IN CLASS ONLY
Response	5	October 17 by 11PM
WEEK EIGHT TOTAL	10	

Readings/Viewing PRIOR to coming to class:

Read or watch the play, *A Raisin in the Sun*

utep.edu/library

Type in *A Raisin in the Sun* in MinerQuest

Assignments:

Response #4 due on October 17 by 12pm

Submit your response to the play following the guidelines.

Your Name

Title of the Play

Name of the Playwright

Summary of the Play

Year the Play was Written

What was going on in society at the time the play was written (at least five facts sourced)

If you think this play is relevant now why/why not

These are the guidelines for each format of submission (what is listed below is the minimum):

Video or Voice Clip: 2 minutes

Written Paper: 2 pages

Week Nine: October 23-27

In-person meeting on October 24

Discussion on *Real Women Have Curves*

In-class discussion	5	October 24 IN CLASS ONLY
WEEK NINE TOTAL	5	

Readings PRIOR to coming to class:

Read *Real Women Have Curves*

utep.edu/library

Type in *Real Women Have Curves* in MinerQuest

READ the play, NOT the movie

Week Ten: October 30-November 3

In-person meeting on October 31

Discussion of *posdata* with the playwright

In class discussion	5	October 31 in CLASS ONLY
Play Review	5	October 31 by 12pm
WEEK TEN TOTAL	10	

Readings/Viewing PRIOR to coming to class:

Read **and** watch *posdata*

Assignments:

Review *posdata* in a three-page paper answering the following:

In your opinion, what is the purpose of the play?

What is your personal opinion of the play—be specific and support your ideas?

What was your experience attending the production?

Week Eleven: November 6-10

In-person meeting on November 7

Discussion on *The Laramie Project*

In-class discussion	5	November 7 IN CLASS ONLY
WEEK ELEVEN TOTAL	5	

Readings/Viewings PRIOR to coming to class:

Read or Watch *The Laramie Project*

Video Link: <https://youtu.be/JOCMonXXuqQ>

Text: utep.edu/library, MinerQuest

Select the second listing: BOOK

Week Twelve: November 13-17

In-person meeting on November 14

Discussion on *Teaching Disco Square Dancing to Our Elders: A Class Presentation*

In-class discussion	5	November 14 IN CLASS ONLY
Response	5	November 14 by 12pm
WEEK TWELVE TOTAL	10	

Reading PRIOR to coming to class:

Teaching Disco...

utep.edu/library

MinerQuest

Assignments:

Response #5 due on November 14 by 12pm

Your Name

Title of the Play

Name of the Playwright

Summary of the Play

Year the Play was Written

What was going on in society at the time the play was written (at least five facts sourced)

If you think this play is relevant now why/why not

These are the guidelines for each format of submission (what is listed below is the minimum):

Video or Voice Clip: 2 minutes

Written Paper: 2 pages

Week Thirteen: November 20-24

No in-person class to honor the time and effort to see *Metamorphoses*

Use your time to:

Purchase your tickets or sign up for ushering

Order (if needed) *Cost of Living*

Get ahead.

Rest and process.

Week Fourteen: November 27-December 1

In-person class meeting on November 28

Discussion on *Cost of Living*

In-class discussion	5	November 28 IN CLASS ONLY
WEEK FOURTEEN TOTAL	5	

Reading PRIOR to coming to class:

Cost of Living

Week Fifteen: December 4-December 8

Final Assessment and End of Course Discussion

Final Assessment	10	December 5 IN CLASS ONLY
WEEK FIFTEEN TOTAL	10	

Week Sixteen: December 11-December 15

No in-person meeting

Final Reflection	10	December 12 by 12pm
WEEK SIXTEEN TOTAL	10	

Assignment:

Submit your final reflection by December 12 by 12pm

Three-page paper answering the following questions about the pieces discussed in class:

Which play resonated with you the most? Why?

Which play was a clear reflection of the society in which it was written?

Why?

Should society support theatre? Why or why not?