Course Information:
THEA 1313
T/TR: 10:30 am – 11:50 am
Final: Thursday May 11, 10:00 am – 12:45 am
Office hours: By appointment
Email/phone: adalvidrez3@utep.edu
ZOOM: 387 155 8828

Course description – Introduction to Theatre: Analysis of the principles and techniques involved in representing human experience in a play; the relationship of acting, directing, staging, lighting, costuming, and other Theatre Arts to one another and to the written word. The course is designed to serve not only as an introduction to drama for departmental majors, but as a general survey for non-majors. Course fee required.

Course objectives

- Students will learn and understand the basic knowledge of theatre.
- Students will learn about the history of theatre and developments
- Students will develop the understanding of the aesthetic of performing arts and theatre as an art form and its role in society.
- Students will learn about theatre etiquette and appreciation of performing arts.

Required materials:
#2 pencils
Erasers
Colors/Markers/color pencils
Sketch book
Notebook
Access to computer

Theatre Productions
You are required to attend at least 1 UTEP production this semester for your written analysis.

Attending multiple UTEP Theatre productions is an opportunity for extra credit with a 1 page written analysis.
WRITTEN ANALYSIS OF THE DESIGN OF A THEATRE PRODUCTION

Using terms and concepts encountered in this course, students will write a design analysis paper about a theatrical production which they will watch in person or online. This will be a formal written analysis covering information we have learned both about design, composition, and style.

Heroes And Saints  by Cherrie Moraga

(MATURE SUBJECT MATTER- PLEASE BE ADVISED.)

Directed by Adriana Domínguez

Wise Family Theatre

February 24, 25, March 3 & 4 @7:30 PM

February 26 & March 5 @2:30 PM

Our Secrets As We Shed Them: Experiencing the Bosque Reimagined
The Rubin Center for the Visual Arts and The June Sadowski Kruszewski Studio Theatre

**Limited Late Participation**

April 20, 21, 22 @ 6:30 PM and 8:30 PM

April 23 @ 2:30 PM and 4:30 PM

gatheringforwater.png

WhenWaterFalls
Wise Family Theatre

**Limited Late Seating**

April 28 & 29 @ 7:30 PM

April 30 @ 2:30 PM

Ticket Prices

Adults: $18;
UTEP Faculty/Staff, Seniors: $15
Military, Groups (10+), Alumni (with card), Non-UTEP Students: $15;
UTEP Students (with a valid ID), Children (ages 4-12): $12
**Content of Theatre Productions:**

The performing arts have a power to stir strong emotions, or possibly touch on subjects you might not feel comfortable seeing on stage. If you have concerns about viewing or discussing specific subjects, please see me as soon as possible to discuss possible accommodations. As I will respect your individual's rights to choose what shows you want to see, I expect all our discussions—including any that may occur outside of class—to be conducted in a respectful and professional matter.

**Technology requirements:**

You will need access to a computer with basic word processing and image processing capabilities and will need the ability to take photos, screenshots, as well as a few short videos. If you do not have a word-processing software, you can download Word and other Microsoft Office programs (including Excel, PowerPoint, Outlook and more) for free via UTEP’s Microsoft Office Portal.

**Course assignments/schedule**

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<th>Week</th>
<th>Topic</th>
<th>Assignments</th>
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<td>Syllabus/Introduction</td>
<td>Personal Identity project</td>
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<td>1/24</td>
<td>What is Theatre/what is Art</td>
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<td>1/31</td>
<td>Elements and Principles of Design</td>
<td>Color collage</td>
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<td>2/7</td>
<td>History of Theatre</td>
<td>Favorite Historical structure</td>
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<td>2/14</td>
<td>Theatre Organization</td>
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<td>2/21</td>
<td>Contemporary Theatre</td>
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<td>2/28</td>
<td>Research</td>
<td>Research collage</td>
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<td>3/7</td>
<td>Analysis</td>
<td>Analysis of play</td>
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<tr>
<td>3/14</td>
<td>Spring Break</td>
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<tr>
<td>3/21</td>
<td>Director research</td>
<td>Director research</td>
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<td>3/28</td>
<td>Actor research</td>
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<tr>
<td>4/4</td>
<td>Scene Designer</td>
<td>Scene design sketch</td>
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<td>4/11</td>
<td>Costume Designer</td>
<td>Costume design sketch</td>
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<td>4/18</td>
<td>Lighting Designer</td>
<td>Lighting design sketch</td>
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<td>4/25</td>
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<td>5/2</td>
<td>Final Project</td>
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**Grade breakdown and scale:**

**Grading:**

Grades are based on overall achievement, understanding, improvement, and your level of engagement in class. You will be exploring and discovering the various areas of the Scenic design process throughout the semester, and will be required to present your discoveries. It is important that you have your work completed on time in a presentable manor.

Final grades will be calculated using the following scale:

- **A** 100% - 90% Exceptional
  Provides imaginative and thorough solutions to problems. Produces work that transcends the expected and shows continuous and exceptional growth. Exhibits timely preparation and submission of classwork, and regular constructive participation in critiques and discussions.

- **B** 89.9% - 80% Above Average
  Provides good workable solutions to problems showing some insight into problem-solving. Shows continuous above-average growth. Exhibits timely preparation and submission of classwork, and regular constructive participation in critiques and discussions.

- **C** 79.9% - 70%. Average
  Provides appropriate solutions to problems showing some growth and understanding of basic ideas and methods. Most classwork is prepared and submitted in a timely manner. Participates in some critiques and/or discussions.

- **D** 69.9% - 60% Below Average Work
  Provides inconsistent solutions to problems, shows little growth, does not show a consistent understanding of basic ideas and methods. Classwork often not prepared or submitted in a timely manner. Rarely participates in critiques and/or discussions.

- **F** < 60%. Unacceptable Work
  Will not meet requirements for degree fulfillment. Shows little or no growth. Shows little or no understanding of the basic ideas and methods taught in class. Work is not prepared and presented on time or at all. Rarely participates in discussion.

**Course Communication:**

In addition to utilizing the instructor's ZOOM office hours and appointments, students are encouraged to ask questions by email.

In accordance with FERPA, we will only use your UTEP email address for electronic communication. You are expected to check your email and BlackBoard at least once a day and will be held responsible for all emails or announcements through BlackBoard posted by 8pm the day before a project is due.

Most assignments in this course will be due at 11:55 on Mondays, giving students an opportunity to ask last minute questions by email or during office hours. For the most part, I will not be
answering class-related emails on the weekends. Detailed feedback on assignments can be expected within a week of the due date.

**Netiquette (online etiquette)**

Guidelines for productive and respectful class discussion and collaboration can be found on our BlackBoard site. All viewpoints are welcomed and constructive disagreement is not only expected, it is welcomed as an important part of the collaborative process. You will not be graded on your opinions. An honest discussion can help all of us find deeper meaning in the subjects we study and the art we produce.

**CHOSEN NAMES AND PERSONAL PRONOUNS:**

Everyone has the right to be addressed by the name and pronouns that correspond to their gender identity, including non-binary pronouns, for example: they/them/their, ze/zir/zirs, etc. Rosters do not list gender or pronouns so you may be asked to indicate your pronouns and chosen name. Chosen names and pronouns are to be respected at all times in the classroom. Mistakes in addressing one another may happen, so I encourage an environment of openness to correction and learning. I will not however, tolerate repeated comments which disrespect or antagonize students who have indicated pronouns or a chosen name. If at any point during the semester you would like to be addressed differently, please let me know.

**Course Policies:**

**Attendance/participation:**

Regular attendance is expected. You cannot learn/participate if you are not here and your fellow students are deprived of your insights and contributions. You are responsible for material communicated while you are absent. When, in the judgment of the instructor, a student has been absent to such a degree as to impair his or her status relative to credit for the course, the instructor can drop the student from the class with a grade of W before the course drop deadline and with a grade of F after the course drop deadline.

**Absence for Religious Holy Days:**

Religious holy day means a day observed by a religion whose places of worship are exempt from property taxation under Section 11.20, Tax Code. Section 51.911 of the Texas Education Code and 19 Texas Administrative Code 4.4 related to absences by students for observance of religious holy days states that the institution shall excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection cannot be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence. The student must provide written notice to the instructor of each course that he or she will be absent for a religious holy day not less than 10 days prior to the absence. If a student and an instructor disagree about the nature of the absence being for the observance of a religious holy day as defined therein, or if there is similar disagreement about whether the student has been given a reasonable time to complete any missed assignments or examinations, either the student or the instructor can request a ruling from the Provost or the Provost’s designee. The student and the instructor shall abide by the decision of the Provost or designee.

**Deadlines:**
I understand that sometimes life makes it difficult for you to complete all of your assignments on time, but learning to manage your time so that you can meet deadlines is an important skill for any theatre practitioner. No late work will be accepted without prior authorization. Arrangements must be made 48 hours in advance when possible.* If you encounter an emergency which prevents you from completing your work, please notify me promptly.

**Accommodations:**

The University is committed to providing reasonable accommodations and auxiliary services to students, staff, faculty, job applicants, applicants for admissions, and other beneficiaries of University programs, services and activities with documented disabilities in order to provide them with equal opportunities to participate in programs, services, and activities in compliance with sections 503 and 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act (ADA) of 1990 and the Americans with Disabilities Act Amendments Act (ADAAA) of 2008. Reasonable accommodations will be made unless it is determined that doing so would cause undue hardship on the University. Students requesting an accommodation based on a disability must register with the UTEP Center for Accommodations and Support Services (CASS). Contact the Center for Accommodations and Support Services at 915-747-5148, or email them at cass@utep.edu, or apply for accommodations online via the CASS portal.

**Scholastic integrity:**

The University of Texas at El Paso prides itself on its standards of academic excellence. In all matters of intellectual pursuit, UTEP faculty and students must strive to achieve excellence based on the quality of work produced by the individual. In the classroom and in all other academic activities, students are expected to uphold the highest standards of academic integrity. Any form of academic dishonesty is an affront to the pursuit of knowledge and jeopardizes the quality of the degree awarded to all graduates of UTEP. It is imperative, therefore, that the members of this academic community understand the regulations pertaining to academic integrity and that all faculty insist on adherence to these standards.

Any student who commits an act of academic dishonesty is subject to discipline. Academic dishonesty includes, and is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, and any act designed to give unfair advantage to a student or the attempt to commit such acts. Proven violations of the detailed regulations, as printed in the Handbook of Operating Procedures (HOP) can result in sanctions ranging from disciplinary probation, to a failing grade on the work in question, to a failing grade in the course, to suspension or dismissal, among others.

**Course Resources:**

UTEP Technology Support Center: The Technology Support Center (TSC) offers UTEP students access to state of the art computing equipment and specialized software for academic needs. The TSC is also home to the PC Clinic, which offers computer software repair services to students at no cost. The center is located in the library, room 300 (747-5257).

Student Health Center: UTEP Student Health Center is here to meet the health care needs of all students so they can focus on their studies. As a student you have paid a medical service fee that allows you to be seen at the clinic as often as needed. Office visits are low cost as well as medications, supplies and any needed lab tests (747-5624).
University Counseling Center: The UTEP University Counseling Center located at 202 Union West can assist you to decide on a career or work through personal concerns. They provide confidential counseling services, assist with stress management, and offer an after-hours crisis support line (747-5302).

**Disclaimer:**

This syllabus is subject to change if instructor finds it necessary for student success. Any changes and adjustments will be communicated with students.