Course Information

ARTF 1304 Basic Drawing II – (Spring 2017)

Computer Science Bldg. Room# 218

Instructor Contact Information

BASIC DRAWING II

Adrian C. Esparza
Fox Fine Art Bldg. – 461 (next to water fountain)

Office hours – Mon./Wed. 7:30-8:20a.m.
Phone number – 747-5181
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Instructor Introduction

Adrian Esparza was born in El Paso, Texas. He received an MFA from California Institute of the Arts and obtained his BFA from the University of Texas at El Paso. His work has been included in Adventures of the Black Square at Whitechapel Gallery London(2015), 12th Istanbul Biennial(2011), and the Los Angeles County Museum of Art exhibition Phantom Sighting: Art Af- ter the Chicano Movement(2008). He was an artist in residence at ArtPace, San Antonio(2009) and the Border Art Residency Program(2006). He is represented by Fiedler Taubert Contemporary, Berlin, Max Estrella, Madrid and Cindy Rucker, New York City.

Course Description

Basic Drawing II is a studio based course that introduces students to the foundations of draw- ing. Technical drawing skills will be explored through line, form and value. Emphasis will be placed on color. Analogous and complementary color schemes will be explored. Coursework will include the direct observation of objects with an emphasis on warm and cool aspects of light and shadow. Proportion and illusionistic space will contribute to the compositional structure of
drawing. Types of assignments to be done in class will include quick studies and prolonged drawings. Various mediums will be used including pastel, color pencil and watercolor. Slide lectures featuring artworks related to objectives will be given throughout the semester. Critical assessment of drawings will be offered through individual instruction and class critiques. Students will be expected to draw during class time and complete some drawings outside of class.

**Course Prerequisite Information**

ARTF 1302

**Course Goals and Objectives**

The goals and objectives for students in Basic Drawing II include:
- Acquire terminology needed to communicate ideas related to drawing
- Explore the elements of value, light, shadow and color
- Gain exposure to a variety of mediums, art history and contemporary artists who utilize drawing
- Provide an environment that contributes to the creation, analysis and criticism of art.

**Course Outcomes**

Students who successfully complete this course:
- will be able to observe and render objects through the effective use of line, value, proportion and foreshortening.
- will have a greater understanding of color
- will develop and enhance drawing skills
- will have the ability to critically evaluate their own and other’s work.

**Course Requirements**

Individual course objectives will be addressed each day. Information related to topics will be emphasized through lecture, visual examples and classroom demonstrations. Drawings will be created throughout the week during class hours. Weekend assignments will be given in order to address certain issues. Completed assignments will be presented during group critiques.
Course Evaluation

14-20 Drawings will receive a letter grade. Evaluation of each assignment will be based on creativity, presentation and applied knowledge of the objective. Two portfolios will be presented and evaluated during the semester. A drawing project will be assigned as the final.

14-20 Drawings 10%
Mid-Term Portfolio 20%
Final Project 30%

Final Portfolio 40%

ABCDF

Course Policies

Attendance
Art Department Attendance Policy:
- After three absences, your final course grade will be lowered one letter grade per additional absence. Ex: A final grade of "A" becomes a "B" with 4 absences, a "C" with 5 absences, a "D" with 6 absences. Absences may be excused for documented serious illness, death in the immediate family, or university sanctioned events.
- Arriving to class late or leaving early counts as 1/2 an absence.
- One Museum Day absence will be allowed by the instructor

Late assignments and make-up work will be presented to the instructor during the following class of an assigned due date.

Participation is required by students in order to contribute to a greater understanding of the material and the development of ideas

Incompletes, Withdrawals, Pass/Fail:

Incompletes or “I” grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course
requirements. All “I” grades are at the discretion of the instructor and the approval of the Department chair.

Students hold the full responsibility for withdrawing from this course if that procedure is elected. Withdrawals must be completed on or before the final date to drop a course with a W. (See calendar at the end of the syllabus.) Students missing this deadline will be issued a grade for their performance in the course.

This is a grade-based course and is not available for audit or pass/fail options.

**Materials and Personal Equipment**

24 x 18 in. or larger Drawing Pad  
24 x 18 in. Watercolor Pad  
various lead pencils ex. 4H, 2H, HB, 2B, 4B  
Charcoal and charcoal pencil  
Kneaded (grey) eraser  
Plastic (white) eraser  
Tape- blue painters tape or white artists tape  
set of Pastels(chalk)  
set of color pencils  
set of water colors  
set of crayons  
Metal Ruler- 24in.  
# 11 X-Acto knife with extra blades  
Sharpie Marker- fine/extra fine  
5 individual sheets of higher quality paper – instructor will inform students one week prior  

Portfolio  
Utility Box
**Lockers**

Art students are allowed the use of lockers in the Art Department only. If students wish to use a locker the following process must take place:
- place lock on locker
- write locker number down and proceed to art office
- sign out locker in art office located on the 3rd floor of Fox Fine Arts Building

**Plagiarism/Academic Dishonesty Statement**

Cheating/Plagiarism: Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to http://www.utep.edu/dos/acadintg.htm for further information.

**Disabilities Statement**

Disabilities: I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment, to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office in the East Union Bldg., Room 106 within the first two weeks of classes. The Disabled Student Services Office can also be reached in the following ways:

Web: http://www.utep.edu/dsso Phone: (915) 747-5148 voice or TTY Fax: (915) 747-8712 E-Mail: dss@utep.edu