

The University of Texas at El Paso

Chicana/o Studies: Societal Issues

**CHIC 3311-005, CRN 21190, Spring 2018
T/Th 12pm – 1:20pm Liberal Arts 319**

Adrián Aragonés

Office Hours: T/TH: 10:30 am – 11:30 am and by appointment Office: Graham Hall 200
// Ph: (915) 747-6611
Email: aaragones@utep.edu

Course Description:

This course is designed to provide the student with a general overview of past and present Mexican American culture and society. Using an interdisciplinary framework, this course examines ethnic Mexican identity formation from contact and conquest to the present. The course uses race, ethnicity, class, and gender as categories of analyses to interpret how and why ethnic Mexicans create distinct cultures and identities in the United States. The readings and videos explore a number of topics to include immigration, education, labor, politics, and pop culture for a better understanding of how ethnic Mexicans negotiate, resist, and redefine their place in the U.S.

By the end of the class, students will

1. Develop the critical thinking and analytical skills necessary for effective communication both orally and written.
2. Identify, analyze, and articulate the central themes in Mexican American community and identity formation.
3. Understand theories of race, class, ethnicity, and gender in the shaping of both geo-political and metaphorical borders.
4. Connect the past to the present in an effort to better understand the world around them.
5. View themselves as global citizens.
6. Develop their technology skills and learn to use software available for teaching and learning.

Required Texts:

Bixler-Marquez, D.J.; Ortega, C. Chicana/o Studies: Survey and Analysis Kendall Hunt Publishing, 2014).

Additional required readings will be located on Blackboard.

Course Requirements:

Attendance and Discussion:

- You are expected to attend class. Completion of the course depends on your attendance.
- If you miss a class period, it is your responsibility to obtain handouts (from the instructor) and notes (from a fellow student).
- It is equally important that you **arrive to class on time!**
- If you miss the sign-in sheet, you will be marked absent for the day.
- ***You can only miss three days.***
 - ***After the third day, starting on the 4th day you lose one letter-grade from your final grade.***
 - ***If you are not here, I cannot help you. If you are here, I can help you.***

There are a few ground rules for discussion. You will regularly work in small groups discussing the assigned readings related to the class. Whether you are discussing in a group or as a class, please remember that the appeal of higher learning is that we can think and talk, maturely and responsibly, about topics like race, class, gender, and sexuality. ***Please make an effort to treat each other, and each other's contributions to class discussions, with respect.***

In-class response papers: There will be short reading quizzes throughout the semester to ensure that you are engaging all class materials. Therefore, you must attend class, arrive on time, and keep up with your readings.

- **There are no make-up papers whatsoever.**

Midterm Exam: There is no mid-term exam.

Final Exam: The semester will end with a final exam scheduled for **TBA**. It will be a comprehensive exam covering the whole semester. I will provide a detailed review sheet and detailed in-class explanation of what is required for the final exam.

Please note: I will make any necessary additions/subtractions to the course work, assignments reading materials, films, videos, and so forth in the best interest of stated goals and understanding of class materials and ideas.

Grading Scale: Final grades will be given according to the student's demonstrated level of mastery of the subject matter as determined by his/her assignments, class discussion, and attendance. The assignments for this course are based on a scale of 100 points. Letter grades will be assigned according to the following scale:

<u>Grade</u>	<u>Score</u>
A	90-100
B	80-89
C	70-79
D	60-69
F	0-59

GRADUATE CREDIT FOR THIS COURSE: In order to obtain graduate credit for this course, you must satisfactorily complete a graduate level project with a topic and parameters approved beforehand by the course instructor

Class Policies:

1. **Attendance:** Attendance and participation in class are required. Should you miss a class, you are still responsible for everything that is covered in that class. Missing class or being late is no excuse for missing a due date or misunderstanding an assignment. Therefore, you will want to make contact with a classmate, not the instructor, to find out what you missed. **There are no make-ups for any assignments, quizzes, tests, presentations and so forth.**
2. **Dropping the Class:** Students may drop the class and receive a “W” any time before **March 29, 2018**. It is the student’s responsibility to drop/withdraw from the class.
3. **Format of Written Work:**
 - **black ink**
 - **Times New Roman 12 pt. font**
 - **1-inch margins, double-spaced, on white paper.**
 - In-class assignments require a black or blue pen.
 - No work in pencil is unacceptable.
4. **Technical issues with Blackboard**
 - Any problems or issues with submitting/downloading/viewing anything on or related to Blackboard, students need to contact Tech Support before contacting the instructor. After contacting tech support, students should then notify the instructor.
5. **Deadlines:**
 - Assignments are due at the beginning of class on the due date or as explained otherwise.
 - All late work subject to the loss of one letter grade for each day it is late.
- **Academic Dishonesty:** Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to cheating, plagiarism, and collusion. ***Cheating*** may involve copying from or providing information to another student, processing unauthorized materials during a test, or falsifying research data on laboratory reports. ***Plagiarism*** occurs when someone intentionally or knowingly represents the words or ideas of another person’s as ones’ own. ***Collusion***, involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. Violations will be taken seriously and will be referred to the Dean of Students Office for disciplinary action. Students may be suspended or expelled from the University for such actions.

- **Students with Disabilities:** I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment, to discuss any special needs you might have. If you have a documented disability and require specific accommodations you will need to contact the **Center for Accommodations and Support Services (CASS)** at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106 within the first two weeks for classes. For additional information please visit the CASS website at www.sa.utep.edu/cass
- **Student Conduct:** [From the Handbook of Operating Procedures: Student Affairs]: Each student is responsible for notice of and compliance with the provisions of the Regents Rules and Regulations, which are available for inspection electronically at <http://www.utsystem.edu/bor/rules/homepage.htm>. We will have frequent discussions and students are expected to tolerate and respect the opinions of others. All students are expected to behave as responsible adults.
- NO USING PHONES IN CLASS UNLESS WE HAVE A PRIOR AGREEMENT.
- YOU RISK LOSING A LETTER GRADE FROM YOUR FINAL GRADE FOR EVERY INFRACTION – NO EXCEPTIONS.
- IT IS ABOUT RESPECT AND PROFESSIONAL COURTESY.

Course Calendar: The following is subject to change with reasonable notice to students. Any changes will be announced in class. If you miss a class meeting, it is your responsibility to ask about any changes.

Part 1: Historical Perspectives

Week 1: (T) Jan. 16 – Thinking & writing critically

- a) Peruse “Resource” tab in Blackboard, click & read, “How to get an “A”
- b) Under the “Syllabus” tab, read the syllabus
- c) Discussion: Edward Soja, Edward Said, Michel Foucault, John Dewey
- d) Video: *Without Sanctuary*
- e) Music:
 - Billie Holiday, “Strange Fruit”

(Th) Jan. 18 –

- a) **Quiz** about the syllabus: opens today and closes Saturday, 21st @ 11:59pm
- b) Music:
 - Cheech & Chong, “Mexican American”
 - Kendrick Lamar, “King Kunta”
 - Johnny Cash, “Folsom Prison”

Week 2: (T) Jan. 23 – *Historical Perspectives*

- a) **Response paper:** “Fear of the other is fear of myself.”
 - a. Follow essay-protocol per the syllabus
 - b. Bring a completed hard copy to class.
 - c. Instructions are on Blackboard under “Response Paper” link
- b) Peer review
- c) Movie: The Fence

(Th) Jan. 25 –

- **Movie:** *Brown is the New Green* – George Lopez

Week 3: (T) Jan. 30 – *Demographics, labor, and culture*

- a) The Chicano Movement and the Treaty (p.3)
- b) Border Culture (p.23)
- c) Confronting America (p.33)

(Th) Feb. 1 –

- a) (TB) Trabajando: Mexican Americans in the Labor Market (p.155)
- b) (TB) Environmental Problems in Juarez (p.113)
- a) **Response paper:** Is economics tied to race or is race a cover for economics?
 - Follow essay-protocol per the syllabus
 - Bring a completed hard copy to class.
 - Instructions are on Blackboard under “Response Paper” link

Week 4: (T) Feb. 6 – *Political and Socioeconomic Perspectives*

- a) Reinterpreting the Chicano Experience ((p.177)
- b) Border Challenges and Ethnic Struggles for Social Justice In Az. (p.193)
- c) More Hispanic Voting Myths (p.239)

(Th) Feb. 8 –

- In-class exercise.
 - “forced perspective”
- (Go to “Movie/Video” tab in Blackboard) “The Lemon Grove Incident” – watch the movie over the weekend.
- **In-class quiz on Tuesday.**

Week 5: (T) Feb. 13 – *Education*

- a) **(Blackboard):** *Ideology and United States History Textbooks* (p. 361-384)
- b) “Precious Knowledge”

(Th) Feb. 15 – Access

- a) Video: A Class Apart
- b) **Response paper:** *Education*
 - *How is knowledge access?*

Week 6: (T) Feb. 20 – Privilege

- a) **(Blackboard):** *The Depiction of Native Americans* (p.311-317)
- b) The Segregation and Education of Mexican Children (p.295)
- c) The Fight for Mexican-American Studies in Tucson (p.345)

(Th) Feb. 22 –

- a) TUSD v. EPISD/SISD/YISD
- b) **Response paper:** *How is knowledge privilege?*

Week 7: (T) Feb. 27 – **Translanguaging/Transcultural**

- a) Spanglish and Calo

(Th) Mar. 1 –

- a) (Blackboard): Amendments 14th & 15th
- b) (Blackboard): Civil Disobedience
- c) (Blackboard): Huckleberry Finn

Week 8: (T) Mar. 6 – literature and language

- a) Movie: TBA

(Th) Mar. 8 – Pachuco/as

- a)

Week 9: Spring Break – March 12, 2016 through March 16, 2016

Week 10: (T) Mar. 20 – **Socio-political spaces**

(Th) Mar. 22 –

- a) Film: *American History X*

Week 11: (T) Mar. 27 –

- a) *Increasing Hispanic Mobility into the Middle Class* (p.147)
- b) *The Development of Chicana Feminist Discourse* (p. 241)
- c) *2012 Election Profile: Latina Voters* (p.261)
- d) **Response paper:** *Politics and power*

(Th) Mar. 29 –

- a) Movie discussion

Last Day to Withdraw From Class With a “W” is today, March 29th.

Week 12: (T) Apr. 3 –

- a) **Movie:** *Frida*

(Th) Apr. 5 –

- a) Movie discussion

Week 13: (T) Apr. 10 – **Literature, Art, Folklore, Music, and Cinema**
a) *Chicana Literature from a Chicana Feminist Perspective* (p.421)

(Th) Apr. 12 –
a) Movie: *Vatos*
b) Movie: *The Felix Longoria Story*

Week 14: (T) Apr. 17 –
a) Big Three Mexican Muralists: Siqueros, Rivera, and Orozco
b) Casasolas Photography

(Th) Apr. 19 –
a) **Paper response:** Visual Essay (details TBA)

Week 15: (T) April. 24 –
a) TBA

(Th) Apr. 26 –
a) TBA

Week 16: (T) May 1 – Presentations

(Th) May 3 – Presentations

Week 17: (T) May 7 - 11 – Final Exam (details TBA)