

The University of Texas at El Paso

Chicana/o Studies: Societal Issues

CHIC 3311, CRN 17579, Fall 2016

MW 1:30pm-2:50pm Quinn 206

Adrián Aragonés

Office Hours: Monday & Wednesday 11am-12pm – and by appointment.

Office: Graham Hall 200 // Ph: (915) 747-6611

Email: aaragones@utep.edu

Course Description:

This course is designed to provide the student with a general overview of past and present Mexican American culture and society. Using an interdisciplinary framework, this course examines ethnic Mexican identity formation from contact and conquest to the present. The course uses race, ethnicity, class, and gender as categories of analyses to interpret how and why ethnic Mexicans create distinct cultures and identities in the United States. The readings and videos explore a number of topics to include immigration, education, labor, politics, and pop culture for a better understanding of how ethnic Mexicans negotiate, resist, and redefine their place in the U.S.

By the end of the class, students will

1. Develop the critical thinking and analytical skills necessary for effective communication both orally and written.
2. Identify, analyze, and articulate the central themes in Mexican American community and identity formation.
3. Understand theories of race, class, ethnicity, and gender in the shaping of both geo-political and metaphorical borders.
4. Connect the past to the present in an effort to better understand the world around them.
5. View themselves as global citizens.
6. Develop their technology skills and learn to use software available for teaching and learning.

Required Texts:

Bixler-Marquez, D.J.; Ortega, C. Chicana/o Studies: Survey and Analysis Kendall Hunt Publishing, 2014).

Additional required readings will be found on Blackboard.

Course Requirements:

Attendance and Discussion: You are expected to attend class. Completion of the course depends on your attendance. If you miss a class period, it is your responsibility to obtain handouts (from the instructor) and notes (from a fellow student).

It is equally important that you **arrive to class on time!** If you are more than 10 minutes late to class **DO NOT bother entering the classroom!** Tardiness is disruptive; therefore, classroom door(s) will be closed 10 minutes after class starts. You will be marked absent for the day.

There are a few ground rules for discussion. You will regularly work in small groups discussing the assigned readings related to the class. Whether you are discussing in a group or as a class, please remember that the appeal of higher learning is that we can think and talk, maturely and responsibly, about topics like race, class, gender, and sexuality. ***Please make an effort to treat each other, and each other's contributions to class discussions, with respect.***

In-class response papers: There will be short reading quizzes throughout the semester to ensure that you are engaging all class materials. Therefore, you must attend class, arrive on time, and keep up with your readings. **There are absolutely no make-ups for in-class response papers.**

Midterm Exam: no mid-term exams.

Group presentation: I will provide a detailed assignment sheet and a detailed in-class explanation of what is required for this assignment.

Final Exam: The semester will end with a final comprehensive exam scheduled for **Wednesday, December, 7, 2016 from 4pm-6:45pm..**

Please note: I will make any necessary additions/subtractions to the course work, assignments reading materials, films, videos, and so forth in the best interest of stated goals and understanding of class materials and ideas.

Grading Scale: Final grades will be given according to the student's demonstrated level of mastery of the subject matter as determined by his/her assignments, class discussion, and attendance. The assignments for this course are based on a scale of 100 points. Letter grades will be assigned according to the following scale:

<u>Grade</u>	<u>Score</u>
A	90-100
B	80-89
C	70-79
D	60-69
F	0-59

GRADUATE CREDIT FOR THIS COURSE: In order to obtain graduate credit for this course, you must satisfactorily complete a graduate level project with a topic and parameters approved beforehand by the course instructor

Class Policies:

- 1. Attendance:** Attendance and participation in class are required. Should you miss a class, you are still responsible for everything that is covered in that class. You are allowed 3 missed days. After that, starting with the fourth day missed, you will be penalized -20 points per missed day.. Missing class or being late is no excuse for missing a due date or misunderstanding an assignment. Therefore, you will want to make contact with a classmate,

not the instructor, to find out what you missed. **There are no make-ups for any assignments, quizzes, tests, presentations and so forth.**

2. **Dropping the Class:** Students may drop the class and receive a “W” any time before **October 28, 2016**. It is the student’s responsibility to drop/withdraw from the class.
3. **Format of Written Work:** All written assignments done outside of class must be typed using **black ink, Times New Roman 12 pt. font, 1-inch margins, heading is single spaced, double-spaced, on white paper**. Notes and in-class work must be legible. In-class assignments require a black or blue pen. No work in pencil is unacceptable.
4. **Deadlines:** Assignments are due at the beginning of class on the due date or as explained otherwise. No late work accepted. However, any assignment may be handed in early for a draft-review by instructor.
5. **Academic Dishonesty:** Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to cheating, plagiarism, and collusion. ***Cheating*** may involve copying from or providing information to another student, processing **unauthorized materials** during a test, or falsifying research data on laboratory reports. ***Plagiarism*** occurs when someone intentionally or knowingly represents the words or ideas of another person’s as ones’ own. ***Collusion***, involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. Violations will be taken seriously and will be referred to the Dean of Students Office for disciplinary action. Students may be suspended or expelled from the University for such actions.
6. **Students with Disabilities:** I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment, to discuss any special needs you might have. If you have a documented disability and require specific accommodations you will need to contact the **Center for Accommodations and Support Services (CASS)** at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106 within the first two weeks for classes. For additional information please visit the CASS website at www.sa.utep.edu/cass
7. **Student Conduct:** [From the Handbook of Operating Procedures: Student Affairs]: Each student is responsible for notice of and compliance with the provisions of the Regents Rules and Regulations, which are available for inspection electronically at <http://www.utsystem.edu/bor/rules/homepage.htm>. We will have frequent discussions and students are expected to tolerate and respect the opinions of others. All students are expected to behave as responsible adults.

Please SILENCE cell phones before class and NO TEXT MESSAGING and/or FACEBOOKING during class!!!

Course Calendar: The following is subject to change with reasonable notice to students. Any changes will be announced in class. If you miss a class meeting, it is your responsibility to ask about any changes.

Part 1: Perspective

Week 1: Mon. (M) Aug. 22 – Introductions, Methodologies, and Perspectives

Wed. (W) Aug. 24 – “You cannot kill an idea with an army.” – T. Paine

Read:

- (Blackboard [BB] Understanding Race & White Privilege)
- (Blackboard [BB] Genocide in the Americas)

Week 2: (M) Aug. 29 – *Historical Perspectives*

Read (textbook): 3-11; 13-20; 23-32

In-class: Quiz on syllabus (20pts)

(W) Aug. 31

Read (textbook): 33-42; 47-69

In-class: Essay #1 (20pts)

Week 3: (M) Sept. 5 – *Demographics, society, labor, and culture*
LABOR DAY – UNIVERSITY CLOSED - NO CLASSES

(W) Sept. 7

Read: 79-86; 87-104

Take-home: Essay #2 (50pts)

Week 4: (M) Sept. 12

In-class discussion: “*Brown is the New Green*”.

(W) Sept. 14

Read: 113-126; 147-154; 155-168

In-class: Essay #3 (20pts)

Week 5: (M) Sept. 19 – **Political and Socioeconomic Perspectives**

Read: 177-189

(W) Sept. 21 – Fighting Like Americans

In-class discussion: *Band of Brothers* / *Saving Pvt. Ryan*

Week 6: (M) Sept. 26 – Political bodies

Read: 193-202; 205-218; 223-224

In-class discussion: *The Fence*

(W) Sept. 28 –

Read: 225 -230; 233-237; 239-240

In-class: Essay #4 (50pts)

Week 7: (M) Oct. 3 – Chicana Feminism: what the hell is that?

Read: 241-249

- [BB] “The Latin Phallus”
- [BB] “A Prostitute, A Servant, [...]”

(W) Oct. 5 –

- [BB] “The Latin Phallus”
- **In-class essay: (50pts)**

Week 8: (M) Oct. 10 – Educational Perspectives

Read: 295-307, 311-327; 333-342

- **Project hand-out. // Project team selection (Due in November)**

(W) Oct. 12 –

Read: 345-349

In-class: Essay (50pts)

Week 9: (M) Oct. 17 – Banned book = Institutionalized fear

Read: 351-352

(W) Oct. 19 – Banned books (cont’d)

In-class assignment: TBA

Week 10: (M) Oct. 24 – “Never let school get in the way of your education.” - Twain

Read: 367-373

(W) Oct. 26 – I.Qs & Eugenics

Read: pgs.: 375-390

Last Day to Withdraw From Class With a “W” is Friday, October, 28 2016.

Week 11: (M) Oct. 31 –

In-class discussion: Walking Dead – “VATOS”

(W) Nov. 2 –

In-class discussion: “Blood in, Blood out”

Take-home essay (50pts)

Week 12: (M) Nov. 7 – Group work

Groups will produce a draft essay to instructor.

(W) Nov. 9 – Group Work

Groups will present draft paper to the class.

Week 13: (M) Nov. 14 – Literature, Art, Folklore, Music, and Cinema

Read: pgs.: 421-424

(W) Nov. 16 – Power of paint & print

Read: pgs.: 425-43

Week 14: (M) Nov. 21 –
Read: pgs.: 435-442

(W) Nov. 23 –
Read: pgs.:445-456

Week 15: (M) Nov. 28 – Class presentations (50PTS)

(W) Nov. 30 – Class presentations

Week 16: FINAL EXAM – DECEMBER 7, 2016 @ 4PM (50pts)

I have read the syllabus in its entirety and understand the expectations made of me. By signing this contract, I agree to abide by the syllabus and comply with any changes that may arise throughout the semester. Further, I understand that this document will be filed and made available to The Office of the Dean, if necessary.

Printed Name: _____ Signature: _____

Date: _____