CHIC 2311: Intro to Chicano Studies
Fall 2023 (3 Cr. Hrs.); CRN #16263
August 28, 2023 – December 7, 2023
T/Th 1.30 - 2.50pm // LARTs Bldg. Rm #306

Instructor: Adrián Aragonés
Office Hours:
♀ Mon & Wed: 11am – 1pm (no appointment needed / first-come, first served)
♀ Graham Hall #200
♀ You are welcome to schedule an appointment that fits your schedule.

Contact:
➢ Blackboard email (responses within 24 hrs.)
➢ Secondary email: aaragones@utep.edu (no timeline available)
➢ If you do not get a response to a Blackboard email, text me at (915) 867-3311.

Course Description:
This course is designed to provide the student with a general overview of past and present Latino & Latina culture and society. Using an interdisciplinary framework, this course examines ethnic identity formation from contact and conquest to the present. The course uses race, ethnicity, class, and gender as categories of analysis to interpret how and why Latinos & Latinas create distinct culture and identities in the United States. The readings and videos explore a number of topics to include immigration, education, labor, politics, and pop culture for a better understanding of how diverse and complex Latino & Latina communities negotiate, resist, and redefine their place in the U.S.

By the end of the class, students will

1. Develop the critical-thinking and analytical skills necessary for effective communication both orally and written.
2. Identify, analyze, and articulate the central themes in Latino/a/x community and identity formation within the context of US History.
3. Understand theories of race, class, ethnicity, and gender in the shaping of both geo-political and metaphorical borders.
4. Connect the past to the present to better understand the world around them.
5. Develop their technology skills and learn to use software available for teaching and learning.
Required Materials:

- **Textbook:**
  - No Textbook needed.
  - Articles, movies, videos, and such will be provided throughout the course via respective modules.

- **Supplies**
  - Pencil of any kind for in-class peer-reviews. No pen for peer-reviews, pls.

**Grading:** A = 90-100%; B = 80-89%; C = 70-79%; D = 60-69%; F = 0-59%

**General Format of Assignments:**
Specific instructions and due dates will be reviewed in class for each assignment given. Assignments include (but not limited to) quizzes, reflections, annotated bibliographies, and such.

**Meeting with the Instructor:**
I am readily available during office hours or an appointment of your choosing. To set up a date and time, please send a Blackboard email. Please allow, at the least, a 24-hour turn-around time for a response. If I do not respond to your mail accordingly, then please text me.

**Classroom Discussions:**
There are a few ground rules for discussions. Whether you are discussing in a group or as a class, please remember that the appeal of higher learning is that we can think and talk, maturely and responsibly, about topics like race, class, gender, and sexuality. *Please make an effort to treat each other, and each other's contributions to class discussions, with respect.*
Course Policies

➢ I will make any necessary additions/subtractions to the course work, assignments, reading materials, films, videos, and so forth in the best interest of stated goals and understanding of class materials and ideas.

Attendance:
➢ You can miss up to and including 3 classes.
    ✓ The 4th absence = losing one letter grade from the final grade.
    ✓ The 5th absence = dropped from the course.
➢ If you have academic, athletic, or military commitments that will result in a missed class, it is up to you to notify me and make needed arrangements prior to the missed day/days.
    ✓ While missed classes will not count against students with documented commitments, you are responsible for coordinating a schedule in which to submit your work in a timely manner – prior to leaving for said commitment – no exceptions.
➢ Missing work will count as an absence.
➢ Missing an in-class peer-review will result in:
    ✓ a grade of 0 for the missed review
    ✓ a final version of the assignment is an automatic “0”
    ✓ consequently, a missed peer-review: 2 zeros = 2 absences

Electronic Devices:
➢ If you use an electronic device in class, not including phones, you must sit in the first or second row.
    ★ This way, students behind you can get extra points for ratting you out anonymously.
➢ Phones are not allowed as note-taking or recording devices.
➢ Use of internet on any device without instruction to do so:
    ✓ 1st infraction - you will be asked to leave the class and lose a letter-grade from your final grade.
    ✓ 2nd infraction - you will be dropped from the class.
      o The two previous points are at my discretion and the decision is final - no exceptions.

Expected (basic) writing protocols:
✓ All written assignments done must be in black font.
✓ Double-spacing is always expected unless instructed otherwise.
✓ Times New Roman or Comic Sans 12 pt. font.

Expected (basic) essay-writing protocols
✓ 1-inch margins unless instructed otherwise.
✓ Do not use the “Header” space – employ a 1-inch margin in your work.
✓ No cover-sheets - no exceptions.
✓ Heading: name, class, date. (-5/-11)
✓ Title (do not use: Essay, Journal Entry #1). Be creative! (-6/-11)
Body of an essay
✓ Thesis = what is your focus and why is that focus important? (-6/-11)
✓ Conclusion = restate thesis and bring together key points already made throughout the body of work.
✓ Unless instructed otherwise, a minimum of 3 paragraphs must always be employed: Intro, Body, and Conclusion. (-6/-11)
✓ For this class, paragraphs = 4-7 sentences. (-6/-11)

Deadlines:
✓ All assignments are posted with a designated due date. Once those assignments close - there are no make-ups for any assignments, quizzes, tests, and so forth. No late work accepted.

Academic Dishonesty:
➢ Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to cheating, plagiarism, and collusion.
➢ Cheating may involve copying from or providing information to another student, processing unauthorized materials during a test, or falsifying research data on laboratory reports.
➢ Plagiarism occurs when someone intentionally or knowingly represents the words or ideas of another person’s as ones’ own.
➢ Collusion, involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. Violations will be taken seriously and will be referred to the Dean of Students Office for disciplinary action. Students may be suspended or expelled from the University for such actions.
➢ Artificial Intelligence / Chatbots are not allowed. The use of AI such as Textero AI, Jasper AI, Copy AI, Rytr AI, ChatGPT, and so forth is plagiarism because the work is not organically yours and the effort (for the most part) does not come from you but another entity, which would be the AI.
✓ If cheating, plagiarism, collusion, AI is thought to be part or all of your work, or the slightest thing seems amiss, I will ask to meet with you to discuss the work in question. If you do not convince me otherwise, your work will be turned over to the The Office of Student Conduct and Conflict Resolution (OSCCR).

Students with Disabilities:
➢ If you have a documented disability and require specific accommodations you will need to contact the Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106 within the first two weeks for classes. For additional information please visit the CASS website at www.sa.utep.edu/cass
➢ Student Conduct: [From the Handbook of Operating Procedures: Student Affairs]: Each student is responsible for notice of and compliance with the provisions of the Regents Rules and Regulations, which are available for inspection electronically at http://www.utsystem.edu/bor/rules/homepage.htm. We will have frequent discussions and students are expected to tolerate.
VPN Connection

➢ In this class you will access a number of videos that are housed at the UTEP library. The easiest strategy for you to access these videos is to create a VPN (Virtual Private Network) Connection. I have provided a VPN Connection link on the home page, which will assist you in creating your VPN account. The purpose of the VPN is to provide you with easy access to library sources when you are off campus. Click on the VPN Connection link, choose your operating system and follow the detailed instructions for creating your account.

➢ You can access instructions for how to set up the UTEP VPN on your personal computer here: http://libguides.utep.edu/howdoi/vpn

➢ If you cannot access VPN for whatever reason: technical issues, not familiar with Blackboard, anxiety, or whatever the case - please let me know as soon as an issue arrives or is seen on your horizon. I can only help if an issue is made known.

COVID-19 PRECAUTIONS

Please stay home if you have been diagnosed with COVID-19 or are experiencing COVID-19 symptoms. If you are feeling unwell, please let me know as soon as possible, so that we can work on appropriate accommodations. If you have tested positive for COVID-19, you are encouraged to report your results to covidaction@utep.edu, so that the Dean of Students Office can provide you with support and help with communication with your professors. The Student Health Center is equipped to provide COVID 19 testing.

The Center for Disease Control and Prevention recommends that people in areas of substantial or high COVID-19 transmission wear face masks when indoors in groups of people. The best way that Miners can take care of Miners is to get the vaccine. If you still need the vaccine, it is widely available in the El Paso area, and will be available at no charge on campus during the first week of classes. For more information about the current rates, testing, and vaccinations, please visit epstrong.org
# Course Calendar

<table>
<thead>
<tr>
<th>Module #1</th>
<th>Aug 28 – Sept 17</th>
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<tbody>
<tr>
<td><strong>Week #1:</strong></td>
<td></td>
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<tr>
<td>Mon., Aug. 28 – Sun., Sept. 3</td>
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<tr>
<td><strong>Mon:</strong></td>
<td>✔ Course Intro</td>
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<tr>
<td><strong>Wed:</strong></td>
<td>✔ Review article</td>
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<tr>
<td><strong>Introduction</strong></td>
<td>Chicano/a/x = ?</td>
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<tr>
<td><strong>Course Work</strong></td>
<td>Reflection &amp; Quiz due:</td>
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<tr>
<td></td>
<td>✔ Quiz: Opens Monday at 9AM - closes Sun. 11PM.</td>
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<td>✔ Reflection: Opens Monday at 9AM - closes Sun. 11PM.</td>
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| **Week #2:** | |
| Mon., Sept. 4 – Sun., Sept. 10 | |
| **Mon:** | ✔ Videos |
| **Wed:** | ✔ Stannard |
| **Videos:** | Changing Education Paradigms (18 min) |
| | Engineering an Empire: The Aztecs (45 min) |
| **Reading:** | David Stannard, “Genocide in America”. (pp. 1-2) |
| **Course Work** | Reflection & Quiz due: |
| | ✔ Quiz: none |
| | ✔ Reflection: none |

| **Week #3:** | |
| Mon., Sept. 11 – Sun., Sept. 17 | |
| **Mon.** | ✔ In-class movie |
| **Wed.** | ✔ Library meeting |
| ✔ Tuesday, we will all meet in the classroom as usual. | |
| ✔ Thursday, go directly to the library. | |
| **Videos:** | Chimamanda Ngozi Adichie: The danger of a single story | TED (19:16 min) |
| **Library Visit 1/2: Library Room #204 B** | On Thursday - go directly to the library. |
| | This is key to your final grade: the info is invaluable! | Reflection & Quiz due: |
| | ✔ Quiz: Opens Monday at 9AM - closes Sun. 11PM. |
| | ✔ Reflection: Opens Monday at 9AM - closes Sun. 11PM. |
| MOD #2  
<table>
<thead>
<tr>
<th>Sept. 18 – Oct. 8</th>
<th>Reading / Activities</th>
<th>Due Dates</th>
</tr>
</thead>
</table>
| **Week #4** | **Culture = Identity & History**  
|  | Tuesday, we will all meet in the classroom as usual.  
|  | Thursday, go directly to the Library.  
|  | Reading:  
|  | “The Mexican Problem: Empire Public Policy and Educating Mexican Immigrants. (pp.8-16)  
|  | Library Visit 2/2: Library Room #204 B  
|  | On Thursday - go directly to the library.  
|  | This is key to your final grade: the info is invaluable!  
| **Mon.** | ✓ In-class movie  
| **Wed.** | ✓ Library  
| **Tues.** | ✓ Peer-review & group mtg.  
| **Thurs.** | ✓ Discussion  
| **Sun.** | ✓ Draft due | **Reflection & Quiz due:**  
| | ✓ Quiz: Opens Monday at 9AM - closes Sun. 11PM.  
| | Reflection: Opens Monday at 9AM - closes Sun. 11PM. |
| **Week #5** | **Readings:**  
|  | ✓ Proposal format introduced.  
|  | ✓ Group meeting // planning session  
|  | ✓ Dia de los Muertos Proposal  
|  | o Written draft due next Tuesday for peer-review  
| **Mon.** | ✓ Ruiz article  
| **Tues.** | ✓ Proposal  
| **Thurs.** | ✓ Discussion | **Reflection & Quiz due:**  
| | ✓ Quiz: Opens Monday at 9AM - closes Sun. 11PM.  
| | Reflection: Opens Monday at 9AM - closes Sun. 11PM. |
| **Week #6** | **Proposal: Dia de los Muertos Alter**  
| **Readings:**  
|  | *Pedagogical Curricular, and Institutional Deficits in K – 12 schooling.*  
|  | ✓ In-class peer-review  
|  | ✓ Bring one copy of your proposal.  
|  | ✓ Proposal must be printed – no exceptions.  
|  | ✓ Bring your pencil for editing  
| **Mon.** | ✓ Peer-review & group mtg.  
| **Tues.** | ✓ Discussion  
| **Thurs.** | ✓ Draft due | **Reflection & Quiz due:**  
| | ✓ Proposal due Sun. 11PM. |
## Week #7

### Mon., Oct. 9 – Sun., Oct. 15

**Tues:**
- ✓ Meet at Library
- ✓ 1pm-3pm

**Thurs:**
- ✓ Textbook
- ✓ HHC Pres 1-3pm
- ✓

### Politics = Voice

- On Tuesday, you will go directly to the Library for the Oct. 10 event. If you stay to help clean up – extra points.
- The event starts at 1pm – so come in quietly and sit in the back. I will have a section of seats for you at the ready

**Readings:**
- ✓ Flores-Macias, “Developing a Culturally-Relevant Educational Program for Chicanos.”

**Special event:**
  - 1pm – 3pm Library Blumberg Room
  - Meet at 12pm for set up.
  - If you stay beyond 1.30, you get extra credit.
  - Bring a friend to the event, even more points.

- ✓ **Wednesday Oct. 11, 2023.** Presentation: “Mexica, Olmeca, and Maya in a Parallel Universe: An Imagined Future to Better Understand the Past.”
  - 1pm – 3pm Library Bloomberg Room
  - Attend both Tues & Thursday = 2x extra credit
  - Bring a friend to the event, even more points!

### Week #8

### Mon., Oct. 16 – Sun., Oct. 22

**Mon:**
- ✓ Group mtg.

**Tues:**
- ✓ Hard-copy

**Sun:**
- ✓ Draft due

### Alter Planning & Building

- ✓ In-class exercise to help generate a proposal
  - We will choose groups to discuss ideas.
  - Collaboration is key.
  - The process is teamwork; the final project is solo.

- ✓ Bring a hard-copy of rough draft to class for mandatory peer-review.
  - Each person will bring one copy to share with a team member for feedback and editing.

### Reflection & Quiz due:
- ✓ Quiz:Opens Monday at 9AM - closes Sun. 11PM. (10 pts)
- ✓ Reflection: Opens Monday at 9AM - closes Sun. 11PM. (10pts)
### Week #9
**Mon., Oct. 23 – Sun., Oct. 29**

<table>
<thead>
<tr>
<th>Tues</th>
<th>Thurs</th>
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<tbody>
<tr>
<td>TBA</td>
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**Alter Presentation**

- **Saturday, Oct 28**
  - Dia de los Muertos downtown public presentation

### Alter presentation

- **Sat, Oct 28**
- **Downtown El Paso, Civic Center**

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### MOD #4
**Oct. 30 - Nov 12**

<table>
<thead>
<tr>
<th>Reading / Activities</th>
<th>Course Work</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alter Presentation</td>
<td></td>
</tr>
<tr>
<td>- Saturday, Oct 28</td>
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<tr>
<td>- Dia de los Muertos downtown public presentation</td>
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</tbody>
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### Week #10:
**Mon., Oct. 30**
**Sun., Nov. 5**

<table>
<thead>
<tr>
<th>Tues</th>
<th>Thurs</th>
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</thead>
<tbody>
<tr>
<td>✓ TBA</td>
<td>✓ TBA</td>
</tr>
</tbody>
</table>

**Alter Presentation**

- **Saturday, November 4**
  - Dia de los Muertos Concordia Heritage Association

**FYI >>>**

November 3, 2023 is the last day to withdraw from the class with a “W”. Dropping the class after this day will incur a grade of “F”

### Reflection & Quiz due:

- **Quiz:** None
- **Reflection:** None

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### Week #11:
**Mon., Nov. 6 – Sun., Nov. 12**

<table>
<thead>
<tr>
<th>Tues</th>
<th>Thurs</th>
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<tbody>
<tr>
<td>✓ In-class peer-review</td>
<td>✓ Final edits due 11pm today</td>
</tr>
</tbody>
</table>

**Project Prep: Collecting references.**

- ✓ In-class peer-review of sources.
- ✓ Thursday class is optional.
  - I will be in the classroom to review your work on final time before your submission.
  - This day can also be used to come and talk about your grades if you wish.

### Reflection & Quiz due:

- Citation revisions are due Thursday at 11pm.
- No other work is due.
### Week #12:
**Mon., Nov. 13 – Sun., Nov. 19**

- **Tues:** ✓ In-class activity
- **Thurs:** Peer-review

#### Project Prep: Collecting the Data / Follow the Data
- ✓ In-class exercise to help generate annotated bibliography
  - o We will choose groups to discuss ideas.
  - o The process is teamwork; the final project is solo.
- ✓ Bring a hard-copy of rough draft to class for mandatory peer-review.
  - o Each person will bring one copy to share with a team member for feedback and editing.
  - Use Blackboard to submit a final draft of the proposal.

#### Critical Reflection
Due on
- ✓ Citation revisions are due Sunday at 11pm.

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### MOD #5
**Nov. 20 - Dec. 10**

### Week #13:
**Mon., Nov. 20 – Sun., Nov. 26**

- No class on Tuesday, Nov. 21.
- ✓ I will be in the office if you would like to meet about your project ideas, talk about grades, or anything on your mind.
- ✓ Take the time to rest and prepare for next week!

- ❖ Turkey Day break Thursday, November 23.
- ❖ See you all Monday – be safe, enjoy the time off.

### Week #14:
**Mon., Nov. 27 - Sun., Dec. 3**

#### Final Project: Final Prep

- **Readings:**
  - ✓ TBA
  - ✓ Proposal >>> Abstract
  - ✓ Related sources
  - ✓ Annotated bibliography

### Week #15:
**Mon., Dec. 4 – Fri., Dec. 10**

#### Project Review >>> TBA

- **Readings:**
  - ✓ TBA

### Course Work

- ✓ **Reflection & Quiz due:**
  - Quiz: Opens Monday at 9AM - closes Sun. 11PM.
<table>
<thead>
<tr>
<th>MOD #6</th>
<th>Final Project Due Friday, Dec. 15</th>
<th>Course Work</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dec. 11 – Dec. 15</td>
<td>Final project due on (or before) Friday, Dec. 15, 2023, at 5pm via Blackboard submission.</td>
<td>Final Project Due on Friday, Dec. 15 at 5pm via Blackboard</td>
</tr>
</tbody>
</table>

**Week #16:**

Mon., Dec. 11 – Fri., Dec. 15