

The University of Texas at El Paso

Diversity, Culture & Youth

CHIC 3339, CRN# 20639, (3 Semester Hrs.), Spring 2023

January 17, 2023 - May 12, 2023

Tuesday/Thursday 10.20am - 11.50am; Quinn Hall #203

Instructor: Adrián Aragonés

Office Hours:

✉ Graham Hall #200

✉ Monday/Wednesday: 10.30am to 11.30am // 1.30pm - 2.30pm

✉ Friday 9am - 12pm

✉ By appointment: (915) 867-3311

Contact:

- Blackboard email (responses within 24 hrs.)
- Secondary email: aaragones@utep.edu (no timeline available)
- (915) 867-3311: for scheduling an appointment.

Course Description:

This course is designed to provide the student with a general overview of past and present Latino & Latina culture and society. Using an interdisciplinary framework, this course examines ethnic identity formation from contact and conquest to the present. The course uses race, ethnicity, class, and gender as categories of analysis to interpret how and why Latinos & Latinas create distinct culture and identities in the United States. The readings and videos explore a number of topics to include immigration, education, labor, politics, and pop culture for a better understanding of how diverse and complex Latino & Latina communities negotiate, resist, and redefine their place in the U.S.

By the end of the class, students will

1. Develop the critical-thinking and analytical skills necessary for effective communication both orally and written.
2. Identify, analyze, and articulate the central themes in Latino/a/x community and identity formation within the context of US History.
3. Understand theories of race, class, ethnicity, and gender in the shaping of both geo-political and metaphorical borders.
4. Connect the past to the present to better understand the world around them.

5. Develop their technology skills and learn to use software available for teaching and learning.

Required Materials:

- Peña, M. D. (2010). *Mexican whiteboy*. Ember.
- Additional readings, movies, and videos will be made available in Blackboard as needed.

Grading: A grading rubric will be explained and provided in class.

A = 90-100%; B = 80-89%; C = 70-79%; D = 60-69%; F = 0-59%

General Format of Assignments:

Specific instructions and due dates will be reviewed in class.

Reflection Response:

An opportunity for the students to share and submit a well-written critical response to questions referencing assigned readings, podcast, extra-curricular activity, or movie. These will be submitted in hard-copy format due at the beginning of class on specific days.

Quizzes:

An opportunity for students to demonstrate they have engaged in specific assignments. These will be done online. Please note, they will be assigned on either a predetermined or random date.

Meeting with the Instructor:

It is up to you to meet with me. I am readily available during office hours or an appointment of your choosing. To set up a date and time, please send a Blackboard email. Please allow, at the least, a 24-hour turn-around time for a response. If I do not respond to your mail accordingly, then please text me.

- There are a few ground rules for discussions. Whether you are discussing in a group or as a class, please remember that the appeal of higher learning is that we can think and talk, maturely and responsibly, about topics like race, class, gender, and sexuality. ***Please make an effort to treat each other, and each other's contributions to class discussions, with respect.***

Course Policies

- I will make any necessary additions/subtractions to the course work, assignments, reading materials, films, videos, and so forth in the best interest of stated goals and understanding of class materials and ideas.

Grading Scale:

A = 90-100; B = 80-89; C = 70-79; D = 60-69; F = 0-59

Attendance:

- You can miss up to and including 3 classes.
 - ✓ The 4th absence = lose 1 letter-grade from the final grade.
 - ✓ The 5th absence = dropped from the course w/ an "F" grade.
- If you have an excused absence, you are responsible for coordinating a schedule in which to submit your work in a timely manner.
- If you have academic, athletic, or military commitments - proof of said commitment must be presented by the end of the first week of class - no exceptions.
 - ✓ While missed classes will not count against students with documented commitments, you are responsible for coordinating a schedule in which to submit your work in a timely manner - prior to leaving for said commitment - no exceptions.
- Missing work will count as an absence.
- Missing an in-class peer-review will result in:
 - ✓ a grade of 0 for the missed review
 - ✓ a final version of the assignment is an automatic "0"
 - ✓ consequently, a missed peer-review: 2 zeros = 2 absences

Electronic Devices:

- If you use an electronic device in class, not including phones, you must sit in the first or second row.
- Phones are not allowed as note-taking or recording devices.
- Use of phone or internet on any device without instruction to do so:
 - ✓ 1st infraction - you will be asked to leave the class and lose a letter-grade from your final grade.
 - ✓ 2nd infraction - you will be dropped from the class.
 - ✓ The two previous points are at my discretion and the decision is final - no exceptions.

Expected (basic) writing protocols:

- ✓ All written assignments done must be in black font.
- ✓ Double-spacing is always expected unless instructed otherwise.
- ✓ Times New Roman or Comic Sans 12 pt. font.

Expected (basic) essay-writing protocols

- ✓ 1-inch margins unless instructed otherwise.
- ✓ Do not use the "Header" space - employ a 1-inch margin in your work.
- ✓ No cover-sheets - no exceptions.
- ✓ Heading: name, class, date. (-5/-11)
- ✓ Title (do not use: Essay, Journal Entry #1). Be creative! (-6/-11)
- **Body of an essay**
 - ✓ Thesis = what is your focus and why is that focus important? (-6/-11)
 - ✓ Conclusion = restate thesis and bring together key points already made throughout the body of work.
 - ✓ Unless instructed otherwise, a minimum of 3 paragraphs must always be employed: Intro, Body, and Conclusion. (-6/-11)
 - ✓ For this class, paragraphs = 4-7 sentences. (-6/-11)

Deadlines:

- ✓ All assignments are posted with a designated due date. Once those assignments close - **there are no make-ups for any assignments, quizzes, tests, and so forth.** No late work accepted.

Academic Dishonesty:

- Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to cheating, plagiarism, and collusion.
- **Cheating** may involve copying from or providing information to another student, processing unauthorized materials during a test, or falsifying research data on laboratory reports.
- **Plagiarism** occurs when someone intentionally or knowingly represents the words or ideas of another person's as ones' own.
- **Collusion**, involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. Violations will be taken seriously and will be referred to the Dean of Students Office for disciplinary action. Students may be suspended or expelled from the University for such actions.

Students with Disabilities:

- If you have a documented disability and require specific accommodations you will need to contact the **Center for Accommodations and Support Services (CASS)** at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106 within the first two weeks for classes. For additional information please visit the CASS website at www.sa.utep.edu/cass
- **Student Conduct:** [From the Handbook of Operating Procedures: Student Affairs]: Each student is responsible for notice of and compliance with the provisions of the Regents [Rules and Regulations](#), which are available for inspection electronically at <http://www.utsystem.edu/bor/rules/homepage.htm>. We will have frequent discussions and students are expected to tolerate.

VPN Connection

- In this class you will access a number of videos that are housed at the UTEP library. The easiest strategy for you to access these videos is to create a VPN (Virtual Private Network) Connection. I have provided a VPN Connection link on the home page, which will assist you in creating your VPN account. The purpose of the VPN is to provide you with easy access to library sources when you are off campus. Click on the VPN Connection link, choose your operating system and follow the detailed instructions for creating your account.
- You can access instructions for how to set up the UTEP VPN on your personal computer here: <http://libguides.utep.edu/howdoi/vpn>
- If you cannot access VPN for whatever reason: technical issues, not familiar with Blackboard, anxiety, or whatever the case - please let me know as soon as an issue arrives or is seen on your horizon. I can only help if an issue is made known.

COVID-19 PRECAUTIONS

Please stay home if you have been diagnosed with COVID-19 or are experiencing COVID-19 symptoms. If you are feeling unwell, please let me know as soon as possible, so that we can work on appropriate accommodations. If you have tested positive for COVID-19, you are encouraged to report your results to covidaction@utep.edu, so that the Dean of Students Office can provide you with support and help with communication with your professors. The Student Health Center is equipped to provide COVID 19 testing.

The Center for Disease Control and Prevention recommends that people in areas of substantial or high COVID-19 transmission wear face masks when indoors in groups of people. The best way that Miners can take care of Miners is to get the vaccine. If you still need the vaccine, it is widely available in the El Paso area, and will be available at no charge on campus during the first week of classes. For more information about the current rates, testing, and vaccinations, please visit epstrong.org

Course Calendar*

*Please know, I can/will make changes to the calendar as needed for the benefit of the class.

MODULE 1 (Jan 16 - Jan 22)

❖ Week #1: Jan 16 - Jan 22

- Intro: What is Education? Why is it political?
- ✓ 2 Videos (Blackboard in Module #1)
- ✓ Readings (Blackboard in Module #1)
 - ↪ Gloria Anzaldúa, "How to Tame a Wild Tongue," in *Borderlands: The New Mestiza - La Frontera*, (San Francisco: Aunt Lute Book Company, 1987), 53-64.
 - ↪ "Wondering What Happened to Your Class Valedictorian? Not Much, Research Shows"
 - Quiz: Opens Thurs 5pm - closes Sun. 11pm.
 - Discussion Board: Opens Thurs 5pm - closes Sun. 11pm.



MODULE 2 (Jan 23 - Feb 5)

❖ Week #2: Jan 23 - Jan 29

- Valid and True - not the same thing.
- ✓ Reading (Blackboard in Module #2):
 - ↪ Delgado, R., & Stefancic, J. (2023). *Critical race theory: An introduction* (Vol. 87). NYU press.
 - ↪ Solorzano, D. G., & Yosso, T. J. (2001). Critical race and LatCrit theory and method: Counter-storytelling. *International Journal of Qualitative Studies in Education*, 14(4), 471-495. <https://doi.org/10.1080/09518390110063365>
 - On Tuesday print & bring the above article to class in a hard-copy printed format - no exceptions.

❖ **Week #3: Jan 30 - Feb 5**

- Teaching Identity.
- ✓ In-class movie: "The Revisionaries"
- ✓ Reading:
- ✉ (Textbook): "Danny lands in National City" - "Stuck in Uncle Tommy's Apartment"
 - Quiz: Opens Wed. 5pm - closes Sun. 11pm.
 - Discussion Board: Opens Wed. 5pm - closes Sun. 11pm.



 **MODULE 3 (Feb 6 - Feb 19)** 

❖ **Week #4: Feb 6 - Feb 12**

- Control education, control everything - even make stuff up = fantasy heritage.
- ✓ (Textbook): "Stuck in Uncle Tommy's Apartment" - "Mexican Whiteboy"
- ✓ In-class movie: "Las Martas"
 - Quiz: Opens Wed. 5pm - closes Sun. 11pm.
 - Discussion Board: Opens Wed. 5pm - closes Sun. 11pm.

❖ **Week #5: Feb 13 - Feb 19**

- ✓ In-class movie: "Walk-outs: the Sal Castro Story"
- ✓ Reading (course textbook): "Mexican Whiteboy" - "Uno Gets Another Drunken Tongue-lashing"
 - Quiz: Opens Wed. 5pm - closes Sun. 11pm.
 - Discussion Board: Opens Wed. 5pm - closes Sun. 11pm.



 **MODULE 4 (Feb 20 - Mar 5)** 

❖ **Week #6: Feb 20 - Feb 26**

- ✓ What grabs your attention - so far.
- ✓ Monday: assignment/instructions given for in-class proposals.
 - Quiz: Opens Wed. pm - closes Sun. 11pm.
 - Discussion Board: Opens Wed. 11pm - closes Sun. 11pm

❖ **Week #7: Feb 27 - Mar 5**

- ✓ So, what do you think?
- ✓ In-class assignments.
 - ↪ Round 1: creating 2-people teams
 - ↪ Assignment: Critical Reflection
 - (Monday) In-class conversations about possible topic.
 - (Wednesday) Present 1 central question that will develop into your critical-reflection essay for an in-class peer review.

 **MODULE 5 (Mar 6 - Mar 12)** 


❖ **Week #8: Mar 6 - Mar 12**

- ✓ Critical Reflection: Final draft
- ✓ Peer-review sessions
 - ↪ Monday: an in-class peer-review
 - ↪ Wednesday: optional peer-review with instructor.
 - ↪ Friday: electronic submission via Blackboard is due by 5pm.

Week #9: Mar 13 - Mar 19

SPRING BREAK

Enjoy, be safe, have fun...don't forget to come back!

 **MODULE 6 (Mar 20 - Apr 2)** 

❖ **Week #10: Mar 20 - Mar 26**

- ✓ The Supreme Court.
- ✓ Movie: in-class: "A Class Apart"
 - Quiz: Opens Wed. 5pm - closes Sun. 11pm.
 - Discussion: Opens Wed. 5pm - closes Sun. 11pm.

❖ **Week #11: Mar 27 - Apr 2**

- ✓ Reading (course textbook): "Uno Gets Another Drunken Tongue-lashing" - "The Green Lollipop"
 - Quiz: Opens Wed. 11pm - closes Sun. 11pm.
 - Discussion Board: Opens Wed. 11pm - closes Sun. 11pm.

 **MODULE 7 (Apr 3 - Apr 16)** 

❖ **Week #12: Apr 3- Apr 9**

- ✓ 1st Gen college students.
- ✓ Reading
 - ↳ Moreno, R. (2021). The Guilt of Success: Looking at Latino First-Generation College Students' Experience of Leaving Home. *Journal of Hispanic Higher Education*, 20(2), 213-231. <https://doi.org/10.1177/1538192719849756>
 - Quiz: Opens Wed. 11pm - closes Sun. 11pm.
 - Discussion Board: Opens Wed. 11pm - closes Sun. 11pm.

❖ **Week #13: Apr 10 - Apr 16**

- ✓ Time (for you) to flex - you'll see why.
- ✓ Reading (textbook): Finish the book.
 - Quiz: Opens Wed. 11pm - closes Sun. 11pm.
 - Discussion Board: Opens Wed. 11pm - closes Sun. 11pm.

MODULE 8 (Apr 17 - Apr 30)

❖ **Week #14: Apr 17 - Apr 23**

- ✓ Final Project
- ✓ In-class assignment
- ✓ Round 1: creating 3-people teams
- ✓ Assignment: Critical Reflection
 - ↪ (Monday) In-class conversations about possible topic.
 - ↪ (Wednesday) Present 2 central questions that will develop into your critical-reflection essay for an in-class peer review.

❖ **Week #15: Apr 24 - Apr 30**

- ✓ Final lap
- ✓ In-class peer-review.
 - ↪ Monday: in-class peer-review
 - ↪ Wednesday: optional meeting with instructor about

MODULE 9 (May 1 - May 12)

❖ **Week #16: May 1 - May 7**

- ✓ Final review of your assignment.
- ✓ Mandatory 1 on 1 review with instructor by appointment:
 - ↪ Monday, May 1st
 - ↪ Wednesday, May 3rd
 - You must meet at least once with me on either day.
 - Failure to meet is an automatic 0 for the final assignment.

❖ **Week #17: May 8 - May 12**

- ✓ Final Assignment
- ✓ Final draft due:
 - ↪ Friday, May 12 via electronic submission by 5pm.
 - ↪ No late submissions.