

## The University of Texas at El Paso

**Chicana/o Studies: Cultural Diversity & Youth**  
**CHIC 3339, CRN# 11198, (3 Semester Hrs.), Fall 2021**  
**August 23, 2021 - December 10, 2021**  
**Psychology Building, Rm. 306; 9am - 10.20am**

**Instructor: Adrián Aragonés**

**Virtual Office Hours: by appointment**

**Office: (915) 747-6611**

**Mobile: (915) 867-3311**

**Primary email: Blackboard email (responses within 24 hrs.)**

**Secondary email: [aaragones@utep.edu](mailto:aaragones@utep.edu) (no timeline available)**

### Course Description

- Examine the history of the public education system in the US, circa the 1920s.
- Interrogate education as an institution to see the embedded biases against people of color, namely against Latinas/os, African-Americans, and Chicanas/os.
- Consider the role of IQ-testing in qualifying and quantifying people's academic ability.
- Consider the role of standardized testing in qualifying and quantifying people's academic ability.
- How language is used to limit academic opportunity.
- Acknowledge that marginalized communities are not static and create their own agency for change.

### **Required Materials**

- Goetz, P. B. (2020). *Reading, writing, and revolution: Escuelitas and the emergence of a Mexican American identity in Texas*. University of Texas Press.
- Additional readings, video, and movies will be available via Blackboard.
- Make sure to set up your VPN network. (Detailed info on the Home Page and further into the syllabus.)
- Class Discussion Boards:
  - Class Discussion Boards are graded as outlined in each Module. However, the Help Discussion Board is not graded.
- There are a few ground rules for discussions. Whether you are discussing in a group or as a class, please remember that the appeal of higher learning is that we can think and talk, maturely and responsibly, about topics like race, class, gender, and sexuality. ***Please make an effort to treat each other, and each other's contributions to class discussions, with respect.***

**Please note:** I will make any necessary additions/subtractions to the course work, assignments, reading materials, films, videos, and so forth in the best interest of stated goals and understanding of class materials and ideas.

### **Grading Scale:**

A = 90-100; B = 80-89; C = 70-79; D = 60-69; F = 0-59

### **Course Policies:**

1. **Attendance:** You are required to check your Blackboard regularly for updates, messages, and such. Blackboard allows me to know how long and how often you visit Blackboard assignments, videos, and such.
2. **Expected Journal Entry protocol:**
  - All written assignments done must be in black font .
  - Double-spacing is always expected unless instructed otherwise.
  - Times New Roman or Comic Sans 12 pt. font.
  - 1-inch margins unless instructed otherwise.

- If you choose to do a cover sheet - please use MLA or APA format for the entire paper - no exceptions
  - It is imperative that you use proper essay protocol; you are expected to employ on every assignment in this course:
    - Heading: name, class, date (-5/-11).
    - Title (do not use: Essay, Journal Entry #1). Be creative! (-6/-11).
    - Clear thesis, conclusion; organized, articulate, and well-supported thoughts.
      - Thesis = what is your focus and why is that focus important? (-6/-11).
      - Accordingly, a minimum of 3 paragraphs must always be employed unless instructed otherwise. (-6/-11).
      - Paragraphs must be 3-5 or 4-7 sentences in length. This way, your ideas will be organized and to the point. (-6/-11).
3. **Deadlines:** All assignments are posted with a designated due date. Once those assignments close - **there are no make-ups for any assignments, quizzes, tests, and so forth.** No late work accepted.
4. **Academic Dishonesty:** Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to cheating, plagiarism, and collusion.
- a. **Cheating** may involve copying from or providing information to another student, processing unauthorized materials during a test, or falsifying research data on laboratory reports.
  - b. **Plagiarism** occurs when someone intentionally or knowingly represents the words or ideas of another person's as ones' own.
  - c. **Collusion**, involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. Violations will be taken seriously and will be referred to the Dean of Students Office for disciplinary action. Students may be suspended or expelled from the University for such actions.

**5. Students with Disabilities:** If you have a documented disability and require specific accommodations you will need to contact the **Center for Accommodations and Support Services (CASS)** at 747-5148, or by email to [cass@utep.edu](mailto:cass@utep.edu), or visit their office located in UTEP Union East, Room 106 within the first two weeks for classes. For additional information please visit the CASS website at [www.sa.utep.edu/cass](http://www.sa.utep.edu/cass)

**Student Conduct:** [From the Handbook of Operating Procedures: Student Affairs]: Each student is responsible for notice of and compliance with the provisions of the Regents [Rules and Regulations](#), which are available for inspection electronically at <http://www.utsystem.edu/bor/rules/homepage.htm>. We will have frequent discussions and students are expected to tolerate and r

### **VPN Connection**

- In this class you will access a number of videos that are housed at the UTEP library. The easiest strategy for you to access these videos is to create a VPN (Virtual Private Network) Connection. I have provided a VPN Connection link on the home page, which will assist you in creating your VPN account. The purpose of the VPN is to provide you with easy access to library sources when you are off campus. Click on the VPN Connection link, choose your operating system and follow the detailed instructions for creating your account.
- You can access instructions for how to set up the UTEP VPN on your personal computer here: <http://libguides.utep.edu/howdoi/vpn>
- If you cannot access VPN for whatever reason: technical issues, not familiar with Blackboard, anxiety, or whatever the case - please let me know as soon as an issue arrives or is seen on your horizon. I can only help if an issue is made known.

## Course Calendar\*

Please know, I can/will make changes to the calendar as needed for the benefit of the class.

Module #1: Aug 23 - Sept 5

### Week #1

- Intro:
  - Chicano Studies, WTH?
  - Mexican, Mexican Americans, and Americans??
  - Critical Race Theory, WT#?!?

Reading:

- *Genocide in America*, David Stannard (Blackboard)
- Plagiarism: Lesson 1 & Lesson 2 (Blackboard)

### Week #2

- Quiz: Plagiarism, Syllabus, and Stannard article (opens today)
- Solorzano, D. G., & Yosso, T. J. (2001). Critical race and LatCrit theory and method: Counter-storytelling. *International Journal of Qualitative Studies in Education*, 14(4), 471-495. <https://doi.org/10.1080/09518390110063365> (Blackboard)
  - Due: Monday, Sept 6

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Module #1: Sept 6 - Sept 19

Week #3: History of Education

- Lemon Grove Incident, in-class movie

Week #4

- Class lecture / Discussion Board

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Module #1: Sept 20 - Oct 3

Week #5 Education Today

- TBA, in-class movie

Week #6

- Class lecture / Discussion Board
- **Make sure to obtain a copy of the book for next week**

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Module #1: Oct 4 - Oct 17

Week #7

- Días de los Muertos Project Discussion
- Create teams; project-outline

Week #8

- Goetz, Intro & Chapter 1

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Module #1: Oct 18 -Oct 31

Week #9

- Lecture / Discussion Board

Week #10

- Goetz, Chapter 2 & 3

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Module #1: Nov 1 - Nov 14

Week #11

- Días de los Muertos presentation: Saturday, Nov 6

Week #12

- Class Discussion

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Module #1: Nov 15 - Nov 28

Week #13

- Goetz, Chapters 4 & 5
- Week #14
- Final Paper Prep

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Module #1: Nov 29 - Dec. 5

Week #14

- Final Paper Draft

Week #15

- Lecture / Discussion Board

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Module #1: Dec 6 - Dec 10

Week #16

- Final Paper Due Dec. 10
  - Submit one hard-copy
  - Submit one digital copy