Instructor: Adrian Aragones
Office: Graham Hall # 200

Office Hours:
- Virtual office-hours only, by appointment.
- Blackboard email/messages.
- (915) 867-3311

→ If you do not get a response within 24 hours of sending a message, then send a text that must include the following:
  ★ full name, class, and a 1 sentence or less message.
  ★ Without the above info - I will not respond.

Course Description
- Examine the history of the public education system in the US, circa the 1920s.
- Interrogate education as an institution to see the embedded biases against people of color, namely against Latinas/os, African-Americans, and Chicanas/os.
- Consider the role of IQ-testing in qualifying and quantifying people’s academic ability.
- Consider the role of standardized testing in qualifying and quantifying people’s academic ability.
- How language is used to limit academic opportunity.
- Acknowledge that marginalized communities are not static and create their own agency for change.

Additionally, this course will help students develop computer & electronic communication skills, critical thinking, and overall writing skill too.
In-class exercises size are a means to provide a comfortable, manageable, and positive environment where you will not only create networks but also friendships that will last beyond UTEP! Chicanismo = family, friendship, and fictive kin.

The concepts and skills will prepare you for not only for the points mentioned earlier concerning critical thinking and writing but also familiarize you with university resources and programs, both on and off campus as well as in the world at large.

**Required Texts:**
- Additional readings, movies, videos, and such will be made available via Blackboard

**Grading:**
- A = 90-100%; B = 80-89%; C = 70-79%; D = 60-69%; F = 0-59%
- A writing guide for this course is found on our Blackboard “HOME PAGE” alongside the course syllabus.

**General Format of Assignments:**
- In-class assignments; Discussion-board assignments; Reflection essays; Quizzes; No mid-term; Final Project (TBA).

**Attendance:**
- There are no make-ups for any assignments, quizzes, tests, presentations and so forth.
- In case you missed it - there are no make-ups for any assignments, quizzes, tests, presentations and so forth.
- And, just to be sure - there are no make-ups for any assignments, quizzes, tests, presentations and so forth.
- If you miss instructions or a due-date because of an absence - you still cannot submit late work without medical documentation or having spoken to me prior to any deadline.
- Scholarship & military duty that requires travel - you are only exempt from attendance; however, you are still responsible for due dates - no exceptions.

**Dropping the Class:**
- Students may drop the class and receive a "W" any time before **Friday, June 24th**.
- I do not drop students from the course - that is an individual’s responsibility to do so.
- I do not drop anyone after the drop-date without medical documentation - no exceptions.

**Basic-format of Written Work:**
- Heading and title - except in quizzes.
- Black font
- Times New Roman 12 pt. font
- 1-inch margins, double-spaced
- Paragraph = 3-5 or 4-7 sentences

- Paragraph = main idea and supporting sentences
- In-text citations = (author's last name, p. #).!
- No cover pages.
- No cover sheets or graphics of any kind - unless it's a chart or graphic specific to your topic.

**Technical issues with Blackboard**
- If you cannot submit your work because of a technical issue: you must contact UTEP Blackboard Support before you contact me.
- Please know you submit work after the due-date - Blackboard will not let you submit any work because links for submissions will not be available. Consequently, this is not a technical issue.

- Any problems or issues with submitting/downloading/viewing anything on or related to Blackboard, students need to contact Tech Support before contacting the instructor.
- After contacting tech support, students should then notify the instructors.
**Academic Dishonesty:**

Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to cheating, plagiarism, and collusion. **Cheating** may involve copying from or providing information to another student, processing unauthorized materials during a test, or falsifying research data on laboratory reports. **Plagiarism** occurs when someone intentionally or knowingly represents the words or ideas of another person's as ones' own. **Collusion**, involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. Violations will be taken seriously and will be referred to the Dean of Students Office for disciplinary action. Students may be suspended or expelled from the University for such actions.

**Students with Disabilities:**

- I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities.
- Please see me personally before or after class within the first week or make an appointment to discuss any special needs you might have.
- If you have a documented disability and require specific accommodations you will need to contact the **Center for Accommodations and Support Services (CASS)** at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106 within the first two weeks for classes. For additional information please visit the CASS website at www.sa.utep.edu/cass

**Student Conduct**

From the Handbook of Operating Procedures: Student Affairs]: Each student is responsible for notice of and compliance with the provisions of the Regents Rules and Regulations, which are available for inspection electronically at [http://www.utsystem.edu/bor/rules/homepage.htm](http://www.utsystem.edu/bor/rules/homepage.htm). We will have frequent discussions and students are expected to tolerate and respect the opinions of others. All students are expected to behave as responsible adults.
VPN Connection

- In this class you will access a number of videos that are housed at the UTEP library. The easiest strategy for you to access these videos is to create a VPN (Virtual Private Network) Connection. I have provided a VPN Connection link on the home page, which will assist you in creating your VPN account. The purpose of the VPN is to provide you with easy access to library sources when you are off campus. Click on the VPN Connection link, choose your operating system and follow the detailed instructions for creating your account.

- You can access instructions for how to set up the UTEP VPN on your personal computer here: http://libguides.utep.edu/howdoi/vpn

COVID-19 Precautions

- You must STAY AT HOME and REPORT if you (1) have been diagnosed with COVID-19
- (2) are experiencing COVID-19 symptoms, or
- (3) have had recent contact with a person who has received a positive coronavirus test. Reports should be made at screening.utep.edu. If you know anyone who should report any of these three criteria, encourage them to report.

- If the individual cannot report, you can report on their behalf by sending an email to COVIDaction@utep.edu. (all classes) For each day that you attend campus—for any reason—you must complete the questions on the UTEP screening website (screening.utep.edu) prior to arriving on campus. The website will verify if you are permitted to come to campus. Under no circumstances should anyone come to class when feeling ill or exhibiting any of the known COVID-19 symptoms.
- If you are feeling unwell, please let me know as soon as possible, and alternative instruction will be provided. Students are advised to minimize the number of encounters with others to avoid infection. 10 (all classes).
- Wear face coverings when in common areas of campus or when others are present. You must wear a face covering over your nose and mouth at all times in this class. If you choose not to wear a face covering, you may not enter the classroom. If you remove your face covering, you will be asked to put it on or leave the classroom. Students who refuse to wear a face covering and follow preventive COVID-19 guidelines will be dismissed from the class and will be subject to disciplinary action according to Section 1.2.3 Health and Safety and Section 1.2.2.5 Disruptions in the UTEP Handbook of Operating Procedures. (classes with on-campus meetings) Please note that if COVID-19 conditions deteriorate in the City of El Paso, all course and lab activities may be transitioned to remote delivery.
Course Calendar

★ Anything in the syllabus is subject to change if it benefits the class. Nevertheless, any changes will be announced to everyone.

★ If you are absent, you are responsible for finding out about any changes. As a college-level course, you are expected to work independently.

★ If you miss work, score poorly on a quiz or assignment - DO NOT ask for extra-credit opportunities to make up for low scores or missed assignments - this is not the 13th grade.

★ All the materials needed are found within the course. You don't have to find/buy materials; we use PDF articles, which - as before - are made available as needed.

➢ June 24, 2022 is the last day to Withdraw from the course. I will not withdraw you under any circumstances. Further, do not ask me to drop you after the drop date - without documentation specific to your need to be withdrawn - not negotiable.

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Module 1: June 6 - June 12: Course Intro

★ Podcast I:
➢ What is Chicana/o/x Studies? (30 min)

★ Podcast II:
➢ Mexican, Mexican Americans, Chicana, Chicano, & Chicanx communities and education in the US. (45 min)

★ Movie:
➢ Danger of a Single Story (Youtube, 11min)
➢ Divergent Thinking (Youtube, 14min)
➢ The Lemon Grove Incident (Youtube, 58min).

★ Assignment:
★ (Thurs. Jun 9th @ 9am - Sun. Jun 12, 11pm)
➢ Syllabus Quiz
➢ Discussion Board
➢ Individual Response
   ■ These open and close at specific times, which are not negotiable.
   ■ Once Blackboard closes prior or during your submission, and you work is not uploaded - it will be considered late and not accepted.
Module 2: June 13 - June 19:

★ Podcast I:
➢ What is Critical Race Theory? Why it does matter. (45 min)

★ Article:
➢ How to read an academic article.
   ➢ Click the link and open the article. It has highlights and notes already on the piece. Listen to the podcast and have the article open at the same time. I will walk you through it.

★ Podcast II:
➢ Mexican, Mexican Americans, Chicana, Chicano, & Chicanx communities and education in the US. (45 min)

★ Movie:
➢ “Making Race Not Matter” (47min; Academic Video Online).
➢ “Stolen Education” (1hr/7min; Kanopy).

★ Assignment: (Mon. Jun 13 @ 9am - Sunday, Jun 19 @ 11pm)
➢ Discussion Board
➢ Individual Reflection
   ■ These open and close at specific times, neither is not negotiable.
   ■ Pls submit your work at least 10 min prior to the due date. If Blackboard closes prior or during your submission, and your work is not uploaded - it will be considered late and not accepted.
Module 3: June 20 - July 3:

★ Podcast I:
  ➢ Irony: the people against “cancel culture” are largely those that are banning books and ethnic studies. What is the connection? (45min)

★ Movie:
  ➢ “A Class Apart” (1hr 10min)

★ Article:

★ Movie:
  ➢ “Precious Knowledge” (1hr, 10 min)
  ➢ Why ethnic studies matters - Ron EspirituTEDxAmherstCollege (18min)
  ➢ “Revisionaries” (56min)

★ Podcast II:
  Diplomas & Degrees: Haterz gonna Hate (45 min)

★ Assignment: (Mon. 27 @ 9am - Sun. July 3 @ 11pm)
  ➢ Discussion Board
  ➢ Individual Response
    ■ These open and close at specific times, neither is not negotiable.
    ■ Pls submit your work at least 10 min prior to the due date. If Blackboard closes prior or during your submission, and you work is not uploaded - it will be considered late and not accepted.
Module 4: July 4 - 17:

★ Podcast I:
➢ Spanglish & Calo: Language as Technology.

★ Article:

★ Movie:
➢ Honoring Spanglish As Resource | Eric Johnson | TEDxRichlan (8min)
➢ “Speaking in Tongues.” (56min)

★ Article:
➢ How to read an academic article.

★ Assignment: (Mon. July 11 @ 9am - Sun. July 17 @ 11pm)
➢ Discussion Board
➢ Individual Reflection
   ■ These open and close at specific times, neither is not negotiable.
   ■ Pls submit your work at least 10 min prior to the due date. If Blackboard closes prior or during your submission, and you work is not uploaded - it will be considered late and not accepted.
Module 5: June 18 - July 29:

★ All necessary prompts and detailed instructions will be available on Monday, July 18 at 9am.
★ Discussion Board: Proposal Due Thurs. Jul. 21
★ Discussion Board Peer-review: Due Sun. Jul 24
★ Final Project Due: Fri. Jul 29 @ 5pm