

The University of Texas at El Paso

Chicana/o Studies: Societal Issues
CHIC 3311, CRN 18233, (3 Semester Hrs.), Fall II 2019
October 21, 2019 – December 19

Instructor: Adrián Aragonés
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Course Description

- This course is designed to provide the student with a general understanding of past and present Mexican American culture and society. This interdisciplinary course examines education, labor, politics, immigration, and film to better understand how ethnic Mexicans create distinct cultures and identities in the United States. Issues such as citizenship, class, gender, and sexuality are also interrogated to increase awareness of the way that Mexican American culture and society constantly redefines itself. Students will develop a number of skills to include critical thinking, reasoning, analysis, and maintaining a point of view, verbally and in writing. Additionally, this course will help students develop computer skills and electronic communication skills.

Required Texts

- Readings, video, and podcasts will be available via Blackboard.

Course Resources

- The links below contain necessary Course Materials. It is HIGHLY recommended that you familiarize yourself with these course resources as soon as possible and keep them handy, especially as you work on Learning Module 1.
- Syllabus CHIC 3311 Fall 2019
- Course Calendar Fall 2019
- Course Policies and Procedures Fall 2019

Student Learning Goals and Objectives

In this course students will:

- Develop the critical thinking and analytical skills necessary for effective communication both orally and written.
- Identify, analyze, and articulate the central themes in ethnic Mexican community and identity formation.

- Identify and analyze differences and similarities among ethnic Mexican experiences over time.
- Demonstrate their understanding of the concepts of gender, sexuality, race, and class by using them to identify experiences of privilege and inequality as well as collaboration and conflict, within and between ethnic Mexican communities.
- Use an interdisciplinary approach to connect the past to the present in an effort to better understand the world around them and themselves as global citizens.
- Class Discussion Boards: Class Discussion boards are not graded. The purpose of the boards are to encourage dialogues between colleagues about ideas and thoughts about the assigned materials. Conversations and exchanges of ideas are key to developing one's perspective and understanding to assigned material and critical thought.
- There are a few ground rules for discussions. Whether you are discussing in a group or as a class, please remember that the appeal of higher learning is that we can think and talk, maturely and responsibly, about topics like race, class, gender, and sexuality. ***Please make an effort to treat each other, and each other's contributions to class discussions, with respect.***

Please note: I will make any necessary additions/subtractions to the course work, assignments reading materials, films, videos, and so forth in the best interest of stated goals and understanding of class materials and ideas.

Grading Scale: Final grades will be given according to the student's demonstrated level of mastery of the subject matter as determined by his/her assignments, class discussion, and attendance. The assignments for this course are based on a scale of 100 points. Letter grades will be assigned according to the following scale:

<u>Grade</u>	<u>Score</u>
A	90-100
B	80-89
C	70-79
D	60-69
F	0-59

Course Policies:

1. **Attendance:** You are required to check your Blackboard regularly for updates, messages, and such.
2. **Format of Written Work:**
 - All written assignments done must in black font
 - Times New Roman 12 pt. font
 - 1-inch margins, single-spaced using Microsoft Word, unless instructed otherwise

- It is imperative that you use proper essay protocol:
 - Heading: name, class, date
 - Title
 - Clear thesis, conclusion; organized, articulate, and well-supported thoughts.
3. **Deadlines:** All assignments are posted with a designated due date. Once those assignments close - **there are no make-ups for any assignments, quizzes, tests, and so forth.** No late work accepted.
 4. **Academic Dishonesty:** Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to cheating, plagiarism, and collusion. ***Cheating*** may involve copying from or providing information to another student, processing unauthorized materials during a test, or falsifying research data on laboratory reports. ***Plagiarism*** occurs when someone intentionally or knowingly represents the words or ideas of another person's as one's own. ***Collusion***, involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. Violations will be taken seriously and will be referred to the Dean of Students Office for disciplinary action. Students may be suspended or expelled from the University for such actions.
 5. **Students with Disabilities:** If you have a documented disability and require specific accommodations you will need to contact the **Center for Accommodations and Support Services (CASS)** at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106 within the first two weeks for classes. For additional information please visit the CASS website at www.sa.utep.edu/cass

Student Conduct: [From the Handbook of Operating Procedures: Student Affairs]: Each student is responsible for notice of and compliance with the provisions of the Regents [Rules and Regulations](#), which are available for inspection electronically at <http://www.utsystem.edu/bor/rules/homepage.htm>. We will have frequent discussions and students are expected to tolerate and r

VPN Connection

- In this class you will access a number of videos that are housed at the UTEP library. The easiest strategy for you to access these videos is to create a VPN (Virtual Private Network) Connection. I have provided a VPN Connection link on the home page, which will assist you in creating your VPN account. The purpose of the VPN is to provide you with easy access to library sources when you are off campus. Click on the VPN Connection link, choose your operating system and follow the detailed instructions for creating your account.

- You can access instructions for how to set up the UTEP VPN on your personal computer here: <http://libguides.utep.edu/howdoi/vpn>

COURSE CALENDAR:

Learning Module 1: Oct. 21 - Oct. 25

- In our first week, we will enter the pool slowly from the shallow end and gradually move forward. So, if you are nervous or cannot swim – no need to worry. I am here to help. While you will do the work, nobody goes at it alone, you are now part of a community of learning. As a collective, we all move forward implementing an /Ollin/, pronounced /o-yeen/. The concept of ollin is a word from Nahuatl /na-wa-tl/, language of the Aztecs, that means forward movement, a positive thing.
- Let's start with an introduction. Introduce yourself in the **Ollin Café** by Thursday, October 24th 2019 @ or before 11:59 (MST). Follow my prompt. This is not your typical round of introductions. Accordingly, just follow my lead. ;-)
- The **Ollin Café** and **Help Board** are located under the Class Discussion Board on the Home Page.
- Your Class Discussion Board is located on the left hand side of the Home Page. Click on Class Discussion Board as needed.
- NOTE: The instructor cannot provide technical support. For questions concerning the site and any technical questions or support you must contact Blackboard Tech Support at 1-877-382-0491 and they are available 24/7.
- **You will be required to take the Syllabus/Plagiarism Quiz, which will be available Saturday, Oct. 26th at 5pm until Sunday, Oct. 27th @ 11:59pm (MST).**
 - The quiz is based on your reading of the syllabus and the Plagiarism video, which are located in the Table of Contents of the Introduction Learning Module.

Learning Module 2: Historical Perspectives

Oct. 28 - Nov. 8

Video: “Manifest Destiny? Part of the Series: The Unfinished Nations Series” (27 min.)

Read:

- Guardino Peter. “In the Name of Civilization and with a Bible in Their Hands: ”Religion and the 1846–48 Mexican-American War. Mexican Studies/Estudios

- Mexicanos. 2014;30(2):342-365.
- “The Brown Threat: Post-911 confluences of Latina/os and Middle Eastern Muslims in the US American imagination.” Rivera, 2014.

Video: “Carved Silence: Inside Angel Island Immigration Station.” (20 min).

Read:

- Mina Stern, A. “*On the Road with Chicana/o History: From Aztlan to the Alamo and back*”, pp.581-587.

Podcast: What does identity mean for An Immigrant?

Reading quiz:

- Saturday, Nov.2 @ 5pm (MST) and will be available until Sunday, Nov. 3 @ 11:59 pm (MST)

Assignment:

An 800 Word-document on Learning Module 2 is due Friday, Nov. 8th at 11:59 pm (MST).

**Learning Module 3: Socio-economic and Political Perspectives
November 11 - November 22**

Read:

- Alexandra Minna Stern. Buildings, Boundaries, and Blood: Medicalization and Nation-Building on the U.S.-Mexico Border, 1910-1930. *The Hispanic American Historical Review*. 1999;79(1):41.-81.

Video: "And the earth did not swallow him." (1 hr./ 45 min approx).

Video: “Who is Dayani Cristal?” (90 min.)

Podcast:

- What does identity mean for An Immigrant?
- “Illegal” armworker becomes brain surgeon.
- Latinas Drive Hispanic Purchasing Power In The U.S.

- **Reading quiz:** Saturday, Nov. 16 @ 5pm (MST) and will be available until Sunday, Nov. 17 @ 11:59 pm (MST).

- **Journal Entry: 800 Word-document on learning module 3 is due Friday, Nov. 22 at 11:59 pm (MST)**

Learning Module 4: An Art Perspective

November 25 - December 6

Read:

Garcia, C. In the Valleys: Las Mujeres Muralistas del Valle and Chicana Art in the San Joaquin Valley. 2016.

Video:

"What's Race Got To Do With It?" (55 min)
"Fight the Power", Public Enemy (Music Video)
"We gonna be alright", Kendrick Lamar (Music Video)
"Another Brick", Pink Floyd (Music Video)
"Kangaroo Court", Capital City (Music Video)
"Folsom Prison Blues", Johnny Cash (Music Video)

NPR, podcast:

- ☐ "Black And Gray ... And Brown: A Tattoo Style's Chicano Roots" (7.51 min.)
- ☐ "Cheech Marin: Chicano Art is American Art" (4min)

- ☐ **Reading quiz: Saturday, Nov. 30 @ 5pm (MST) and will be available until Sunday, Dec. 1 @ 11:59 pm (MST)**
- ☐ **Individual Response Paper 800 word journal entry on learning module 2 due on July 27th at 11:59 pm (MST)**

Learning Module 5

December 9 - December 13

- ☐ **Community-based project (TBA)**
- ☐ **Exam opens December 10 @ 9am (MST) and closes Friday, December 13 @ 11:59pm (MST)**

