

The University of Texas – El Paso

CHIC 3311: Social and Cultural Issues

CHIC 3311, CRN 15931, Fall 2018

T/Th 9am – 10:20

Aug. 27, 2018 – Dec. 6, 2018

EDUC 112

“Never let schooling get in the way of your education.” Mark Twain

Instructor: Professor Adrian Aragonés

Office: Graham Hall, 200

Office Hours: Tuesdays 1:30pm – 2:30 pm

Phone: (915) 747-6611

Email: aaaragonés@utep.edu // Blackboard Email (use the provided link on your Blackboard page, left-hand side.)

Course Librarian: Joy Urbina

Office, LIB 32

Email: Jurbina4@utep.edu

Phone: (915) 747-5066

Instructor Availability:

Hello There!

Welcome to the class. I am here to help you without exception or condition. However, in order to provide help in an effective, efficient, and timely manner – you need to communicate with me. Let me know what’s up. If I do not know what the problem is, I can’t help you or work to find a solution. Accordingly, you have my information...use it.

If you call, leave your name, the class name and time, and callback number. Finally, leave a brief message so that I can know what your comment, question, or concern is.

If you email, use the Blackboard email found in your Blackboard Shell. This way, I can make sure to answer your mail in a timely manner. I check this email at least three times each day.

Course Description:

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- Examine the history of the public education system in the US, circa the 1920s.
- Interrogate education as an institution to see the embedded biases against people of color, namely against Latinas/os, African-Americans, and Chicanas/os.

- Consider the role of IQ-testing in qualifying and quantifying people's academic ability.
- Consider the role of standardized testing in qualifying and quantifying people's academic ability.
- How language is used to limit academic opportunity.
- Acknowledge that marginalized communities are not static and create their own agency for change.

Required Materials & Texts:

- Bixler-Marquez, D. Chicana/o Studies: Survey and Analysis, 4th Ed. Kendall Hunt Pub, 2011
- Reading will also be made available in PDF format in Blackboard
 - Readings assigned in PDF format in Blackboard will be identified with (A).
 - Readings assigned in Borders will be identified with (T) = textbook
- 1-highlighter
- 1 black or blue pen
- 1 2-pocket folder

Grading: A grading rubric will be explained and provided in class.

A = 90-100%; B = 80-89%; C = 70-79%; D = 60-69%; F = 0-59%

General Format of Assignments:

Specific instructions and due dates will be reviewed in class.

(2) Journal Entries:

An opportunity for the students to share and submit a well-written critical response to questions referencing assigned readings, podcast, extra-curricular activity, or movie. These will be submitted in hard-copy format due at the beginning of class on specific days.

(2) Extra-curricular activities (cultural/social events):

Students are required to participate in 1 off-campus extra-curricular activity as well as 1 on-campus activity. These will require proof of attendance and a journal entry as well.

Quizzes:

An opportunity for students to demonstrate they have engaged specific assignments. These will be done in-class on random dates.

Mid-term – there is no midterm.

Meeting with the Instructor:

Each student will be required to meet with the Professor 2xs during the semester. The meetings must be scheduled via Blackboard email. Each meeting should take place with, at minimum, three weeks between each meeting. The first should take place within the first 4 weeks of the course. We will discuss transition into the course, academic progress, and provide an opportunity for students to ask questions or share thoughts and comments on anything UTEP or the course itself.

Writing Portfolio:

All students will be required to keep, update, and maintain their work in a folder for the duration of the course. The portfolio is an opportunity for both the Student and Professor to stay current with progress and participation in the class. Also, this is a key component to the final exam. Details will be discussed in class throughout the semester.

Library Visits:

Two library visits, both are mandatory, will help students familiarize themselves with resources at the UTEP Library. Further, the visits will provide much needed opportunity to learn invaluable research skills that will help in the Team Project but also in all future scholarly/academic endeavors at UTEP and beyond.

Final Project: Institutional racism:

Students will prepare for a poster-session of their research as done in professional and academic conferences. This will include, but not limited to, a group effort; 4-5 page essay and a narrated video which will post on blackboard. Detailed instructions will be provided in class.

1. Students will choose two court-cases:
 - a. One relevant with the Mexican American diaspora within the context of making change in the education system
 - b. One relevant to another marginalized community
 2. Your topic should be viewed within the historical context engaged in the assigned material in the course: immigration, social, political, economic, and educational diaspora.
 - Part I: the team creates a proposal and accompanying bibliography in APA format.
 - Part II: In-class peer review of proposal and bibliography.
 - Part III: Present draft to class.
 - Part IV: Teams work on visual presentation, which must be narrated and each student must contribute a section to the final project.
 - Part V: Present final project to class.
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1. **Attendance:** Attendance and participation in class are required. Should you miss a class, you are still responsible for everything that is covered in that class. Missing class or being late is no excuse for missing a due date or misunderstanding an assignment. Therefore, you will want to make contact with a classmate, not the instructor, to find out what you missed. **There are no make-ups for any assignments, quizzes, tests, presentations, and so forth.**
 2. **Dropping the Class:** Students may drop the class and receive a “W” any time before **October 5, 2018**. It is the student’s responsibility to drop/withdraw from the class.
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3. **Format of Written Work:**
 - **Black ink**
 - **Times New Roman 12 pt. font**
 - **1-inch margins, double-spaced, on white paper.**
 - In-class assignments require a black or blue pen.
 - No work in pencil is unacceptable.

4. Technical issues with Blackboard

- Any problems or issues with submitting/downloading/viewing anything on or related to Blackboard, students need to contact Tech Support before contacting the instructor. After contacting tech support, students should then notify the instructor.

5. Deadlines:

- Assignments are due at the beginning of class on the due date or as explained otherwise.
- All late work subject to the loss of one letter grade for each day it is late.

6. Academic Dishonesty: Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to cheating, plagiarism, and collusion. **Cheating** may involve copying from or providing information to another student, processing unauthorized materials during a test, or falsifying research data on laboratory reports. **Plagiarism** occurs when someone intentionally or knowingly represents the words or ideas of another person's as ones' own. **Collusion**, involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. Violations will be taken seriously and will be referred to the Dean of Students Office for disciplinary action. Students may be suspended or expelled from the University for such actions.

7. Students with Disabilities: I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment, to discuss any special needs you might have. If you have a documented disability and require specific accommodations you will need to contact the **Center for Accommodations and Support Services (CASS)** at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106 within the first two weeks for classes. For additional information please visit the CASS website at www.sa.utep.edu/cass

8. Student Conduct: [From the Handbook of Operating Procedures: Student Affairs]: Each student is responsible for notice of and compliance with the provisions of the Regents **Rules and Regulations**, which are available for inspection electronically at <http://www.utsystem.edu/bor/rules/homepage.htm>. We will have frequent discussions and students are expected to tolerate and respect the opinions of others. All students are expected to behave as responsible adults.

9. NO USING PHONES IN CLASS UNLESS WE HAVE A PRIOR AGREEMENT. YOU RISK LOSING A LETTER GRADE FROM YOUR FINAL GRADE FOR EVERY INFRACTION – NO EXCEPTIONS. IT IS ABOUT RESPECT AND PROFESSIONAL COURTESY.

10. UTEP Final Exam Policy [From the 2017-18 UTEP Undergraduate Catalog]:

Exemption from final examinations cannot be given. Final examinations are scheduled to be two hours, forty-five (45) minutes in length and take place during the final examination period. It is the policy of the University not to administer a second final examination in a course. It is also University policy that students shall not have more than two final examinations in a single day. In the unlikely event that the examination schedule results in a student having three final examinations on a single day, the faculty member upon the request of the student shall reschedule the second of that student's three examinations.

11. The Professor reserves the right to alter or change any and all parts of the syllabus in an effort to benefit the greater good of the class. Any updates or changes will be announced in class and students will receive an online copy as well.

Course Calendar

The following is subject to change. Any changes will be announced in class. If you are absent, you are responsible for finding out about any changes.

In the Syllabus and Course Calendar, assignments will be identified in the following manner”

- (T) = “Textbook”
- (A) = Articles in PDF format found in Blackboard
- Films and Podcasts will be found in Blackboard

I. History

Week 1: (T) Aug. 28 – Introduction

- Ice-breaker
- Explain Final Project
- Choose research teams
- Exchange contact info

(Th) Aug. 30 – Thinking critically?

In-class:

- Ice Cube, “Gangsta Rap Made Me Do It”
- Pink Floyd, “Another Brick in the Wall”
- 1+1=3

<<Friday, August 31, 2018 Census Day>>

NO CLASS on MONDAY. – University closed for Labor Day Holiday.

Week 2: (T) Sept. 4

- **Due:** (A) History & Memory
- **Explain project**

(Th) Sept. 6

- **Create teams**

Week 3: (T) Sept. 11

- **Due:** (T) Mary Romero, El Paso Salt War: Mob Action or Political Struggle?, pp.13-22
- **Due:** (T) Vicky Ruiz, “Confronting “America”, pp. 33-46.

(Th) Sept. 13

- Lecture: ethnocentricity: perception and perspective = classroom >> society >> culture....
- **Due: Journal Entry #1**

Week 4: (T) Sept. 18

- Buildings, Boundaries, and Blood: Medicalization and Nation-Building on the U.S.- Mexico Border, 1910-1930, pp.1-41.

(Th) Sept. 20

- Disproportionate Sterilization of Latinos Under California's Eugenic Sterilization Program, 1920-1945, pp. 611-613.

II. Identity Politics

Week 5: (T) Sept. 25

- **Due: Journal Entry #2**
- Group discussion about project ideas.

(Th) Sept. 27

- Groups present project ideas to class. (2-3 minute prepared presentation).

Week 6: (T) Oct. 2: **LIBRARY VISIT I**

- **LIBRARY VISIT FOR GROUPS 1-7 (Room to be announced)**
- **IN-CLASS MEETINGS FOR GROUPS 8-15**

(Th) Oct. 4

- **LIBRARY VISIT FOR GROUPS 8-15 (Room to be announced)**
- **IN-CLASS MEETING FOR GROUPS 1-7**

Friday, October 5, 2018 Last day to withdrawal with a “W”.

II. THE IMPLICIT MARGINALIZATION OF VOICE USING EXPLICIT MEANS

Week 7: (T) Oct. 9

- **Due: Draft of (individual) Annotated Bibliography and draft of (group) project proposal. (In-class peer review)**

(Th) Oct. 11

- **Due: Draft of (individual) Annotated bibliography and (group) proposal.**
- **Work must be submitted in folder.**
 - Each person will have an individual annotated bibliography.
 - Each person will have a copy of the group's proposal.

Week 8: (T) Oct. 16

- Due:
 - (T) Ignacio M. Garcia, "Reinterpreting the Chicano Experience, pp. 177 – 192.
 - (T) Rosalinda S. Torres, "Border Challenges and Ethnic Struggles for Social Justice In Arizona: Hispanic Communities Under Siege", pp. 193-204.
- In-class movie: "Who was Dyani Crystal?"

(Th) Oct. 18

- Politics: "The ability to participate in a decision-making process.
- In-class movie: "Who was Dyani Crystal?"

Week 9: (T) Oct. 23

- Due: Journal #3
- Due:
 - (T) Paul Taylor, An Awakened Giant: The Hispanic Electorate is Likely to Double by 2030", pp. 223 – 238.
 - (T) Steven Malanga, "More Hispanic Voting Myths: Why the Media's Emphasis on Race and Ethnicity is Wrong", pp. 239 – 240.
 - (T) Alma M. Garcia, "The Development of Chicana Feminist Discourse", pp. 241 – 252.

(Th) Oct. 25

- What is marginalization? How does it work? Why knowing this matters.....

Week 10: (T) Oct. 30: **LIBRARY VISIT II**

- **LIBRARY VISIT FOR GROUPS 1-7 (Room to be announced)**
- **IN-CLASS MEETINGS FOR GROUPS 8-15**

(Th) Nov. 1

- **LIBRARY VISIT FOR GROUPS 8-15 (Room to be announced)**
- **IN-CLASS MEETING FOR GROUPS 1-7**

III. TEACHING IGNORANCE

Week 11: (T) Nov. 6

- Due:
 - Gilbert G. Gonzalez: Segregation and Education of Mexican Children, 1900 – 1940”, pp. 295-310.
 - Nicolas C. Vaca, “Who’s the Leader of the Civil Rights Band?”, pp.333 – 344.

(Th) Nov. 8

- In-class movie: “Precious Knowledge”

Week 12: (T) Nov. 13

- Paradigm shift

(Th) Nov. 15

- Paradigm shift II

Week 13: (T) Nov. 20

- **Due: Draft II of (individual) Annotated bibliography and (group) proposal.**
- **Work must be submitted in folder.**
 - Each person will have an individual annotated bibliography.
 - Each person will have a copy of the group’s proposal.

Nov. 22 THANKSGIVING HOLIDAY: UNIVERSITY CLOSED

Week 14: (T) Nov. 27

- TBA

(Th) Nov. 29

- TBA

Week 15: (T) Dec. 4

- Due: Group Presentations made to the class.
 - The order of presentations = TBA
 - All members must be present during presentation as well as during classmates’ presentation.

(Th) Dec. 6

- Due: Group Presentation made to the class.
 - The order of presentations = TBA
 - All members must be present during presentation as well as during classmates’ presentation.

Saturday, December 8, 2018 Entering Student Research and Creative Projects Showcase: This does count as an extra-curricular activity.

Week 16: Final Exam (TBA)

- Folders and project essays will be due the day of the final exam.

TEAMMATE NETWORK:

Name

UTEP E-mail