Instructor: Adrián Aragónés

Office Hours:
- Mon & Wed: 11am – 1pm (no appointment needed / first-come, first served)
- Graham Hall #200
- You are welcome to schedule an appointment that fits your schedule.

Contact:
- Blackboard email (responses within 24 hrs.)
- Secondary email: aaragones@utep.edu (no timeline available)
- If you do not get a response to a Blackboard email, text me at (915) 867-3311.

Course Description:
This course is designed to provide the student with a general overview of past and present Latino & Latina culture and society. Using an interdisciplinary framework, this course examines ethnic identity formation from contact and conquest to the present. The course uses race, ethnicity, class, and gender as categories of analysis to interpret how and why Latinos & Latinas create distinct culture and identities in the United States. The readings and videos explore a number of topics to include immigration, education, labor, politics, and pop culture for a better understanding of how diverse and complex Latino & Latina communities negotiate, resist, and redefine their place in the U.S.

By the end of the class, students will

1. Develop the critical-thinking and analytical skills necessary for effective communication both orally and written.
2. Identify, analyze, and articulate the central themes in Latino/a/x community and identity formation within the context of US History.
3. Understand theories of race, class, ethnicity, and gender in the shaping of both geo-political and metaphorical borders.
4. Connect the past to the present to better understand the world around them.
5. Develop their technology skills and learn to use software available for teaching and learning.
Required Materials:
  o Textbook:
      ➢ I recommend Amazon or Google Play Books. However, use whatever works best for you.
    ▪ Any additional articles, movies, videos, and such will be provided throughout the course via respective modules.
  o Supplies
    ▪ Pencil of any kind for in-class peer-reviews. No pen for peer-reviews, pls.

Grading: A = 90-100%; B = 80-89%; C = 70-79%; D = 60-69%; F = 0-59%

General Format of Assignments:
Specific instructions and due dates will be reviewed in class for each assignment given. Assignments include (but not limited to) quizzes, reflections, annotated bibliographies, and such.

Meeting with the Instructor:
I am readily available during office hours or an appointment of your choosing. To set up a date and time, please send a Blackboard email. Please allow, at the least, a 24-hour turn-around time for a response. If I do not respond to your mail accordingly, then please text me.

Classroom Discussions:
There are a few ground rules for discussions. Whether you are discussing in a group or as a class, please remember that the appeal of higher learning is that we can think and talk, maturely and responsibly, about topics like race, class, gender, and sexuality. Please make an effort to treat each other, and each other's contributions to class discussions, with respect.

Course Policies
  ➢ I will make any necessary additions/subtractions to the course work, assignments, reading materials, films, videos, and so forth in the best interest of stated goals and understanding of class materials and ideas.

Attendance:
  ➢ You can miss up to and including 3 classes.
    ✓ The 4th absence = losing one letter grade from the final grade.
    ✓ The 5th absence = dropped from the course.
  ➢ If you have academic, athletic, or military commitments that will result in a missed class, it is up to you to notify me and make needed arrangements prior to the missed day/days.
    ✓ While missed classes will not count against students with documented commitments, you are responsible for coordinating a schedule in which to
submit your work in a timely manner – prior to leaving for said commitment – no exceptions.
➢ Missing work will count as an absence.
➢ Missing an in-class peer-review will result in:
  ✓ a grade of 0 for the missed review
  ✓ a final version of the assignment is an automatic “0”
  ✓ consequently, a missed peer-review: 2 zeros = 2 absences

Electronic Devices:
➢ If you use an electronic device in class, not including phones, you must sit in the first or second row.
  ★ This way, students behind you can get extra points for ratting you out anonymously.
➢ Phones are not allowed as note-taking or recording devices.
➢ Use of internet on any device without instruction to do so:
  ✓ 1st infraction - you will be asked to leave the class and lose a letter-grade from your final grade.
  ✓ 2nd infraction - you will be dropped from the class.
    o The two previous points are at my discretion and the decision is final - no exceptions.

Expected (basic) writing protocols:
✓ All written assignments done must be in black font.
✓ Double-spacing is always expected unless instructed otherwise.
✓ Times New Roman or Comic Sans 12 pt. font.

Expected (basic) essay-writing protocols
✓ 1-inch margins unless instructed otherwise.
✓ Do not use the “Header” space – employ a 1-inch margin in your work.
✓ No cover-sheets - no exceptions.
✓ Heading: name, class, date. (-5/-11)
✓ Title (do not use: Essay, Journal Entry #1). Be creative! (-6/-11)

➢ Body of an essay
✓ Thesis = what is your focus and why is that focus important? (-6/-11)
✓ Conclusion = restate thesis and bring together key points already made throughout the body of work.
✓ Unless instructed otherwise, a minimum of 3 paragraphs must always be employed:
  Intro, Body, and Conclusion. (-6/-11)
✓ For this class, paragraphs = 4-7 sentences. (-6/-11)

Deadlines:
✓ All assignments are posted with a designated due date. Once those assignments close - there are no make-ups for any assignments, quizzes, tests, and so forth. No late work accepted.
Academic Dishonesty:

➢ Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to cheating, plagiarism, and collusion.

➢ **Cheating** may involve copying from or providing information to another student, processing unauthorized materials during a test, or falsifying research data on laboratory reports.

➢ **Plagiarism** occurs when someone intentionally or knowingly represents the words or ideas of another person’s as one’s own.

➢ **Collusion** involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. Violations will be taken seriously and will be referred to the Dean of Students Office for disciplinary action. Students may be suspended or expelled from the University for such actions.

➢ **Artificial Intelligence / Chatbots** are not allowed. The use of AI such as Textero AI, Jasper AI, Copy AI, Rytr AI, ChatGPT, and so forth is plagiarism because the work is not organically yours and the effort (for the most part) does not come from you but another entity, which would be the AI.

✓ If cheating, plagiarism, collusion, AI is thought to be part or all of your work, or the slightest thing seems amiss, I will ask to meet with you to discuss the work in question. If you do not convince me otherwise, your work will be turned over to the **The Office of Student Conduct and Conflict Resolution** (OSCCR).

Students with Disabilities:

➢ If you have a documented disability and require specific accommodations you will need to contact the **Center for Accommodations and Support Services (CASS)** at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106 within the first two weeks for classes. For additional information please visit the CASS website at [www.sa.utep.edu/cass](http://www.sa.utep.edu/cass).

➢ **Student Conduct**: [From the Handbook of Operating Procedures: Student Affairs]: Each student is responsible for notice of and compliance with the provisions of the Regents **Rules and Regulations**, which are available for inspection electronically at [http://www.utsystem.edu/bor/rules/homepage.htm](http://www.utsystem.edu/bor/rules/homepage.htm). We will have frequent discussions and students are expected to tolerate.

VPN Connection

➢ In this class you will access a number of videos that are housed at the UTEP library. The easiest strategy for you to access these videos is to create a **VPN (Virtual Private Network) Connection**. I have provided a VPN Connection link on the home page, which will assist you in creating your VPN account. The purpose of the VPN is to provide you with easy access to library sources when you are off campus. Click on the VPN Connection link, choose your operating system and follow the detailed instructions for creating your account.
➢ You can access instructions for how to set up the UTEP VPN on your personal computer here: http://libguides.utep.edu/howdoi/vpn

➢ If you cannot access VPN for whatever reason: technical issues, not familiar with Blackboard, anxiety, or whatever the case - please let me know as soon as an issue arrives or is seen on your horizon. I can only help if an issue is made known.

COVID-19 PRECAUTIONS

Please stay home if you have been diagnosed with COVID-19 or are experiencing COVID-19 symptoms. If you are feeling unwell, please let me know as soon as possible, so that we can work on appropriate accommodations. If you have tested positive for COVID-19, you are encouraged to report your results to covidaction@utep.edu, so that the Dean of Students Office can provide you with support and help with communication with your professors. The Student Health Center is equipped to provide COVID 19 testing.

The Center for Disease Control and Prevention recommends that people in areas of substantial or high COVID-19 transmission wear face masks when indoors in groups of people. The best way that Miners can take care of Miners is to get the vaccine. If you still need the vaccine, it is widely available in the El Paso area, and will be available at no charge on campus during the first week of classes. For more information about the current rates, testing, and vaccinations, please visit epstrong.org
# Course Calendar

<table>
<thead>
<tr>
<th>Module #1</th>
<th>Aug 28 – Sept 17</th>
<th>Introduction</th>
<th>Course Work</th>
</tr>
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<tbody>
<tr>
<td><strong>Week #1:</strong></td>
<td></td>
<td>✓ Course Intro</td>
<td>Reflection &amp; Quiz due:</td>
</tr>
<tr>
<td><strong>Mon., Aug. 28 – Sun., Sept. 3</strong></td>
<td></td>
<td>Videos: (Blackboard)</td>
<td>✓ Quiz: Opens Monday at 9AM - closes Sun. 11PM. (10 pts)</td>
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<tr>
<td>Mon: ✓ Course Intro</td>
<td></td>
<td>✓ Kendric Lamar, “King Kunta”</td>
<td>✓ Reflection: Opens Monday at 9AM - closes Sun. 11PM. (10 pts)</td>
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<td>Wed: ✓ Review of article</td>
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<td>✓ Johnny Cash, “Folsom Prison Blues”</td>
<td>✓ All materials listed here, any in-class convos and exercises are valid sources for the quiz and reflection.</td>
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<td></td>
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<td>✓ Led Zeppelin, “The Immigrant Song”</td>
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<tr>
<td>Reading: (Blackboard)</td>
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<tr>
<td>o Bring a digital or hard-copy. Just make sure you can take notes.</td>
<td></td>
<td>✓ Quiz: Opens Monday at 9AM - closes Sun. 11PM. (10 pts)</td>
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<tr>
<th>Week #2:</th>
<th>✓ Empire Building</th>
<th>Reflection &amp; Quiz due:</th>
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<tr>
<td><strong>Mon., Sept. 4 – Sun., Sept. 10</strong></td>
<td>Videos:</td>
<td>✓ Quiz: Opens Monday at 9AM - closes Sun. 11PM. (10 pts)</td>
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<tr>
<td>Mon: ✓ No Class</td>
<td>“An up-close look at the buoys at the center of the Texas border battle.” (3 min)</td>
<td>✓ Reflection: Opens Monday at 9AM - closes Sun. 11PM. (10 pts)</td>
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<tr>
<td>Wed: ✓ Articles ✓ Movies</td>
<td>“How America Became a Super-power” (8:56 min)</td>
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<tr>
<td>Reading:</td>
<td>✓ David Stannard, “Genocide in America”. (pp. 1-2)</td>
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<td></td>
<td>✓ Chapter 3: <em>Banana Republic and Bonds [...]</em>” (Blackboard PDF)</td>
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<tr>
<td>Week #3: Mon., Sept. 11 – Sun., Sept. 17</td>
<td>Reflection &amp; Quiz due:</td>
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<tr>
<td>Mon. ✓ Class meeting</td>
<td>✓ Quiz: Opens Monday at 9AM - closes Sun. 11PM. (10 pts)</td>
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<tr>
<td>Wed. ✓ Library meeting</td>
<td>✓ Reflection: Opens Monday at 9AM - closes Sun. 11PM. (10 pts)</td>
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- **On Monday, we will all meet in the classroom as usual.**
- **Videos:**
  - “Dark History of Bananas” (6:05 min)
  - “The Dark History of the Overthrow of Hawaii” (5:45 min)
  - “How the US stole Hawaii” (10:39)
- **Library Visit 1/2: Library Room #204 B**
  - **On Wednesday - go directly to the library.**
  - This is key to your final grade: the info is invaluable!

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<table>
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<tr>
<th>MOD #2 Sept. 18 – Oct. 8</th>
<th>Reading/Activities</th>
<th>Course Work</th>
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<tr>
<th>Week #4 Mon., Sept. 18 – Sun., Sept. 24</th>
<th>Reflection &amp; Quiz due:</th>
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<tr>
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<td>✓ Take advantage and get your reading done.</td>
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</table>

- **On Monday, we will all meet in the classroom as usual.**
- **Library Visit 2/2: Library Room #204 B**
  - **On Wednesday - go directly to the library.**
  - This is key to your final grade: the info is invaluable!
- **Readings: Textbook**
  - Chapter 4: “Puerto Ricans: Citizens yet Foreigners”
- **Videos:**
  - “The Last Colony” (1hr, 36 min)

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<tr>
<th>Week #5 Mon., Sept. 25 - Sun., Oct. 1</th>
<th>Invasion or Extraction</th>
<th>Reflection &amp; Quiz due:</th>
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<tbody>
<tr>
<td>Mon., Sept. 25 - Sun., Oct. 1</td>
<td>✓ Quiz: Opens Monday at 9AM - closes Sun. 11PM. (10 pts)</td>
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<td></td>
<td>✓ Reflection: Opens Monday at 9AM - closes Sun. 11PM. (10 pts)</td>
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- **Videos: In-class viewing and discussion.**
  - The Fence (HBO Documentary; 50 min)
- **Readings:**
  - Chapter 5: “Mexican: Pioneers of a different kind.”
### Week #6

**Mon., Oct. 2 – Sun., Oct. 8**

| **Mon:** | ✓ Group mtg. |
| **Tues:** | ✓ Hard-copy |
| **Sun:** | ✓ Draft due |

**Proposal**
- ✓ In-class exercise to help generate proposal
  - o We will choose groups to discuss ideas.
  - o Collaboration will ensue to generate proposal ideas.
  - o The process is teamwork; the final project is solo.
- ✓ Bring a hard-copy of rough draft to class for mandatory peer-review.
  - o Each person will bring one copy to share with a team member for feedback and editing.
- ✓ Use Blackboard to submit a final draft of the proposal.
  - o Final version due Sunday via Blackboard link.

**Reflection & Quiz due:**
- ✓ Proposal due Sun. 11PM. (10pts)

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### MOD #3

**Oct. 9 – Oct. 29**

| **Week #7** | **Reading/Activities** |
| **Mon., Oct. 9 – Sun., Oct. 15** | **Course Work** |
| **Mon:** | ✓ In-class movie |
| **Tues:** | HHC Pres 1-3 |
| **Wed:** | ✓ Textbook  
✓ HHC Pres 1-3pm |

**Readings: Textbook**
- ☉ Chapter 6: *Cubans: Special Refugees*
- ☉ Chapter 7: Dominicans: *From Duarte to George Washington*

**Reflection & Quiz due:**
- ✓ Quiz: Opens Monday at 9AM - closes Sun. 11PM. (10pts)
- ✓ Reflection: Opens Monday at 9AM - closes Sun. 11PM. (10pts)
### Week #8
**Mon., Oct. 16 – Sun., Oct. 22**

| Mon: | ✓ Group mtg. |
| Tues: | ✓ Hard-copy |
| Sun: | ✓ Draft due |

**Proposal: 2nd Draft**
- ✓ In-class exercise to help generate proposal
  - o We will choose groups to discuss ideas.
  - o Collaboration will ensue to generate proposal ideas.
  - o The process is teamwork; the final project is solo.
- ✓ Bring a hard-copy of rough draft to class for mandatory peer-review.
  - o Each person will bring one copy to share with a team member for feedback and editing.
- ✓ Use Blackboard to submit a final draft of the proposal.
- ✓ Final version due Sunday via Blackboard link.

**Reflection & Quiz due:**
- ✓ Quiz: Opens Monday at 9AM - closes Sun. 11PM. (10 pts)
- ✓ Reflection: Opens Monday at 9AM - closes Sun. 11PM. (10pts)

### Week #9
**Mon., Oct. 23 – Sun., Oct. 29**

**Videos: In-class viewing and discussion.**
- “Who is Dayni Cristal” (1hr; 10 min.)

**Reflection & Quiz due:**
- ✓ Quiz: Opens Monday at 9AM - closes Sun. 11PM. (10 pts)
- ✓ Reflection: Opens Monday at 9AM - closes Sun. 11PM. (10pts)
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<th>Week #10:</th>
<th>Introduction</th>
<th>Course Work</th>
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<tr>
<td>Mon., Oct. 30 - Sun., Nov. 5</td>
<td>✓ Chapter 8: “Central Americans: <em>American intervention comes home to roost.</em>”</td>
<td>Reflection &amp; Quiz due:</td>
</tr>
<tr>
<td>Mon: ✓ Group Mtg.</td>
<td></td>
<td>✓ Quiz: Opens Monday at 9AM - closes Sun. 11PM. (10 pts)</td>
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<tr>
<td>Wed: ✓ Peer-review</td>
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<td>✓ Reflection: Opens Monday at 9AM - closes Sun. 11PM. (10 pts)</td>
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<td>Sun: ✓ Final Draft</td>
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<td>✓ Sun. 11PM. (10 pts)</td>
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<tr>
<th>Week #11:</th>
<th>Readings: Textbook</th>
<th>Reflection &amp; Quiz due:</th>
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<tr>
<td>Mon., Nov. 6 – Sun., Nov. 12</td>
<td>✓ Chapter 9: “<em>Colombians &amp; Panamanians: Overcoming Division and Disdain.</em>”</td>
<td>✓ Quiz: Opens Monday at 9AM - closes Sun. 11PM. (10 pts)</td>
</tr>
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<td></td>
<td>✓ No classes. However, use class-time to generate an annotated bibliography that coincides with a proposal.</td>
<td>✓ Reflection: Opens Monday at 9AM - closes Sun. 11PM. (10 pts)</td>
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<td>✓ Generate a list of 7 annotated references and bring them to class in a printed/hard-copy format for peer review on Monday.</td>
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<tr>
<th>Week #12:</th>
<th>Interpreting Data</th>
<th>Critical Reflection Due on</th>
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</table>
| Mon., Nov. 13 – Sun., Nov. 19 | ✓ In-class exercise to help generate annotated bibliography  
  o We will choose groups to discuss ideas.  
  o Collaboration will ensue to generate proposal ideas.  
  o The process is teamwork; the final project is solo. | ✓ Quiz: Opens Monday at 9AM - closes Sun. 11PM. (10 pts) |
✓ Bring a hard-copy of rough draft to class for mandatory peer-review.
  - Each person will bring one copy to share with a team member for feedback and editing.
✓ Use Blackboard to submit a final draft of the proposal.
  Final version due Sunday via Blackboard link.

✓ Reflection:
  Opens Monday at 9AM - closes Sun. 11PM. (10pts)

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<tr>
<th>MOD #5</th>
<th>Introduction</th>
<th>Course Work</th>
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</table>
| Nov. 20 - Dec. 10 | ✓ Annotated Bibliography due Wednesday, November 22 5pm via Blackboard.  
  ✓ No class on Monday or Wednesday.  
  ✓ I will be available both days to review your work.  
  ✓ Office hours are first come, first served unless you make an appointment.  
  ❖ Turkey Day break Thursday, November 23.  
  ❖ See you all Monday – be safe, enjoy the time off. | Reflection & Quiz due:  
  ✓ Quiz: Opens Monday at 9AM - closes Sun. 11PM. (10pts)  
  ✓ Reflection:  
  Opens Monday at 9AM - closes Sun. 11PM. (10pts) |

**Week #13:**  
Mon., Nov. 20 – Sun., Nov. 26

**Week #14:**  
Mon., Nov. 27 - Sun., Dec. 3

Final Project: TBA  
✓ Proposal >>> Abstract  
✓ Related sources  
✓ Annotated bibliography  

Reflection & Quiz due:  
✓ Quiz: Opens Monday at 9AM - closes Sun. 11PM. (10pts)
<table>
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<tr>
<th>Week #15:</th>
<th>Project Review &gt;&gt;&gt; TBA</th>
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<tr>
<td>Mon., Dec. 4 – Fri., Dec. 10</td>
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</table>

- Reflection: Opens Monday at 9AM - closes Sun. 11PM. (10pts)
- Final Project Due on
- Friday, Dec. 15 at 5pm via Blackboard

| MOD #6
Dec. 11 – Dec. 15 | Final Project Due Friday, Dec. 15 | Course Work |
|-------------------|---------------------------------|-------------|
| Week #16: Mon., Dec. 11 – Fri., Dec. 15 | Final project due on (or before) Friday, Dec. 15, 2023, at 5pm via Blackboard submission. | Final Project Due on
- Friday, Dec. 15 at 5pm via Blackboard |