Course Description:
This course is designed to provide the student with a general overview of past and present Latino & Latina culture and society. Using an interdisciplinary framework, this course examines ethnic identity formation from contact and conquest to the present. The course uses race, ethnicity, class, and gender as categories of analysis to interpret how and why Latinos & Latinas create distinct culture and identities in the United States. The readings and videos explore a number of topics to include immigration, education, labor, politics, and pop culture for a better understanding of how diverse and complex Latino & Latina communities negotiate, resist, and redefine their place in the U.S.

By the end of the class, students will
1. Develop the critical-thinking and analytical skills necessary for effective communication both orally and written.
2. Identify, analyze, and articulate the central themes in Latino/a/x community and identity formation within the context of US History.
3. Understand theories of race, class, ethnicity, and gender in the shaping of both geo-political and metaphorical borders.
4. Connect the past to the present to better understand the world around them.
5. Develop their technology skills and learn to use software available for teaching and learning.

Required Materials:
- All articles, movies, and videos and such will be provided throughout the course via respective modules.

Grading: A grading rubric will be explained and provided in class.
A = 90-100%; B = 80-89%; C = 70-79%; D = 60-69%; F = 0-59%
Reflection Response:
An opportunity for the students to share and submit a well-written critical response to questions referencing assigned readings, podcast, extra-curricular activity, or movie.

Quizzes:
An opportunity for students to demonstrate they have engaged in specific assignments. These will be done online.

Meeting with the Instructor:
It is up to you to meet with me. I am readily available during office hours or an appointment of your choosing. To set up a date and time, please send a Blackboard email. Please allow, at the least, a 24-hour turn-around time for a response. If I do not respond to your mail accordingly, then please text me.

Classroom Discussions:
There are a few ground rules for discussions. Whether you are discussing in a group or as a class, please remember that the appeal of higher learning is that we can think and talk, maturely and responsibly, about topics like race, class, gender, and sexuality. Please make an effort to treat each other, and each other’s contributions to class discussions, with respect.

Course Policies

➢ I will make any necessary additions/subtractions to the course work, assignments, reading materials, films, videos, and so forth in the best interest of stated goals and understanding of class materials and ideas.

Attendance:

➢ You can miss up to and including 3 classes.
  ✓ The 4th absence = dropped from the course w/ an “F” grade.
➢ If you have an excused absence, you are responsible for coordinating a schedule in which to submit your work in a timely manner.
➢ If you have academic, athletic, or military commitments – proof of said commitment must be presented by the end of the first week of class – no exceptions.
  ✓ While missed classes will not count against students with documented commitments, you are responsible for coordinating a schedule in which to submit your work in a timely manner – prior to leaving for said commitment – no exceptions.
➢ Missing work will count as an absence.
➢ Missing an in-class peer-review will result in:
  ✓ a grade of 0 for the missed review
  ✓ a final version of the assignment is an automatic “0”
  ✓ consequently, a missed peer-review: 2 zeros = 2 absences
Electronic Devices:
➢ If you use an electronic device in class, not including phones, you must sit in the first or second row.
➢ Phones are not allowed as note-taking or recording devices.
➢ Use of phone or internet on any device without instruction to do so:
  ✓ 1st infraction - you will be asked to leave the class and lose a letter-grade from your final grade.
  ✓ 2nd infraction - you will be dropped from the class.
  ✓ The two previous points are at my discretion and the decision is final - no exceptions.

Expected (basic) writing protocols:
✓ All written assignments done must be in black font.
✓ Double-spacing is always expected unless instructed otherwise.
✓ Times New Roman or Comic Sans 12 pt. font.

Expected (basic) essay-writing protocols
✓ 1-inch margins unless instructed otherwise.
✓ Do not use the “Header” space – employ a 1-inch margin in your work.
✓ No cover-sheets - no exceptions.
✓ Heading: name, class, date. (-5/-11)
✓ Title (do not use: Essay, Journal Entry #1). Be creative! (-6/-11)

➢ Body of an essay
✓ Thesis = what is your focus and why is that focus important? (-6/-11)
✓ Conclusion = restate thesis and bring together key points already made throughout the body of work.
✓ Unless instructed otherwise, a minimum of 3 paragraphs must always be employed: Intro, Body, and Conclusion. (-6/-11)
✓ For this class, paragraphs = 4-7 sentences. (-6/-11)

Deadlines:
✓ All assignments are posted with a designated due date. Once those assignments close - there are no make-ups for any assignments, quizzes, tests, and so forth. No late work accepted.

Academic Dishonesty:
➢ Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to cheating, plagiarism, and collusion.
➢ Cheating may involve copying from or providing information to another student, processing unauthorized materials during a test, or falsifying research data on laboratory reports.
➢ Plagiarism occurs when someone intentionally or knowingly represents the words or ideas of another person’s as ones’ own.
➢ Collusion involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. Violations will be taken seriously and will be referred to the Dean of Students Office for disciplinary action. Students may be suspended or expelled from the University for such actions.
Students with Disabilities:
➢ If you have a documented disability and require specific accommodations you will need to contact the Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106 within the first two weeks for classes. For additional information please visit the CASS website at www.sa.utep.edu/cass

➢ Student Conduct: [From the Handbook of Operating Procedures: Student Affairs]: Each student is responsible for notice of and compliance with the provisions of the Regents Rules and Regulations, which are available for inspection electronically at http://www.utsystem.edu/bor/rules/homepage.htm. We will have frequent discussions and students are expected to tolerate.

VPN Connection
➢ In this class you will access a number of videos that are housed at the UTEP library. The easiest strategy for you to access these videos is to create a VPN (Virtual Private Network) Connection. I have provided a VPN Connection link on the home page, which will assist you in creating your VPN account. The purpose of the VPN is to provide you with easy access to library sources when you are off campus. Click on the VPN Connection link, choose your operating system and follow the detailed instructions for creating your account.

➢ You can access instructions for how to set up the UTEP VPN on your personal computer here: http://libguides.utep.edu/howdoi/vpn

● If you cannot access VPN for whatever reason: technical issues, not familiar with Blackboard, anxiety, or whatever the case - please let me know as soon as an issue arrives or is seen on your horizon. I can only help if an issue is made known.

COVID-19 PRECAUTIONS

Please stay home if you have been diagnosed with COVID-19 or are experiencing COVID-19 symptoms. If you are feeling unwell, please let me know as soon as possible, so that we can work on appropriate accommodations. If you have tested positive for COVID-19, you are encouraged to report your results to covidaction@utep.edu, so that the Dean of Students Office can provide you with support and help with communication with your professors. The Student Health Center is equipped to provide COVID 19 testing.

The Center for Disease Control and Prevention recommends that people in areas of substantial or high COVID-19 transmission wear face masks when indoors in groups of people. The best way that Miners can take care of Miners is to get the vaccine. If you still need the vaccine, it is widely available in the El Paso area, and will be available at no charge on campus during the first week of classes. For more information about the current rates, testing, and vaccinations, please visit epstrong.org
<table>
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<tr>
<th>Module/Week (s)</th>
<th>Reading/Activities</th>
<th>Course Work</th>
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| **Learning Module 1**  
July 11th – July 16th | **Week 1**  
**Key ideas:**  
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- Chicano Studies, WTH?  
- How do we know what we know?  
- Immigration > race > ethnicity > identity = power  
**Readings:** (All readings available in PDF format in Blackboard)  
.lazy {color: #222}  
- “Genocide in the Americas”  
https://doi.org/10.1177/107780040200800103  
**Videos/Movies:** (All viewings available in Blackboard)  
.lazy {color: #222}  
- Ford, J. (1940). The Grapes of Wrath. Twentieth Century Fox  
- Quiz: Opens Monday at 9AM - closes Sun. 11PM. (10 pts)  
- Reflection: Opens Monday at 9AM - closes Sun. 11PM. (10pts)  
- All Quizzes and Reflection prompts are available in Blackboard.  
**Reflection & Quiz due:** July 16, 2023 |
| **Learning Module 2**  
July 17th – July 23rd | **Week 2**  
**Key Idea:**  
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- Manifest Destiny.  
- Frankenstein’s Monster  
**Readings:**  
.lazy {color: #222}  
https://doi.org/10.1215/00182168-79.1.41  
**Reflection & Quiz due:** July 23, 2023 |
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<tr>
<th>Learning Module 3</th>
<th>Key Ideas:</th>
<th>Videos/Movies:</th>
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<td></td>
<td><strong>Wait...but who is “them” and what determines the “us”?”</strong></td>
<td>Quiz: Opens Monday at 9AM - closes Sun. 11PM. (10 pts)</td>
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<td><strong>Reflection:</strong> Opens Monday at 9AM - closes Sun. 11PM. (10 pts)</td>
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<td><strong>Learning Module 4</strong></td>
<td><strong>Key ideas:</strong></td>
<td><strong>Videos:</strong></td>
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<td><strong>Week 4</strong></td>
<td><strong>Review of Literature</strong></td>
<td>How America became a superpower: Vox</td>
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<td><strong>Annotated Bibliography</strong></td>
<td>The Dark History of Bananas</td>
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<td><strong>Library visit:</strong> TBA</td>
<td>The Last Colony: We need to talk about Puerto Rico</td>
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<td><strong>Finding your own credible sources.</strong></td>
<td>Why Puerto Rican Bomba Music is Resistance</td>
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<td><strong>Room TBA</strong></td>
<td>Buena Vista Social Club - Chan Chan</td>
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<td><strong>Group Activity:</strong></td>
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<td><strong>Share ideas about final reflection</strong></td>
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<td><strong>In-class peer-review</strong></td>
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<td><strong>Creative 10 min presentation about your Review of Literature. (10 pts)</strong></td>
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<td><strong>Final Project</strong></td>
<td><strong>Week 5</strong></td>
<td><strong>Final Critical Reflection Due on</strong></td>
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<td><strong>Review of Literature due Tuesday, August 8 by 5pm via Blackboard. (50 pts)</strong></td>
<td><strong>August 7, 2023</strong></td>
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<tr>
<td>Final Critical Reflection Assignment</td>
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Total Possible Points = 120
- A = 120 – 108
- B = 107 – 96
- C = 95 – 84
- D = 83 – 74
- F = 73 - 0