CHIC 2302: Intro to Chicano Studies  
Spring 2024 (3 Cr. Hrs.); CRN 33204  
SU II 2024 - July 10 – AUG 5  

MTWThF 11.50am – 1.50pm // LARTs Bldg. Rm #101

Instructor: Adrián Aragonés  
Office Hours:  
➢ Mon & Tues: 9am – 11am (no appointment needed)  
➢ Graham Hall #200  
➢ If the above doesn’t work for you, no problem – just make an appointment as needed. 

Contact:  
➢ Blackboard email (responses within 24 hrs.)  
➢ Secondary email: aaragones@utep.edu (no timeline available)  
➢ If you do not get a response to a Blackboard email, text me at (915) 867-3311.

Course Description:  
This course is designed to provide a general overview of Latin American immigration to the US. Accordingly, we will consider past, present, and future immigration history, issues and policy within the context of American history. To engage the aforementioned, class assignments and activities will create opportunities to investigate, identify, and implement credible scholarly perceptions, perspectives, and materials into research.

Course outcomes:  
1. Develop the critical-thinking and analytical skills necessary for effective communication both orally and written.  
2. Identify, analyze, and articulate the central themes in Latino/a/x community and identity formation within the context of US History.  
3. Understand theories of race, class, ethnicity, and gender in the shaping of both geo-political and metaphorical borders.  
4. Connect the past to the present to better understand the world around them.  
5. Develop their technology skills and learn to use software available for teaching and learning.

Required Materials:  
✓ Reading materials, movies, videos, and such will be provided throughout the course via respective sections, which do not need to be purchased.  
✓ Supplies  
  o Your preferred writing instrument for notes and in-class assignments.

Grading:  
➢ A = 90-100%; B = 80-89%; C = 70-79%; D = 60-69%; F = 0-59%
General Format of Assignments:
- Specific instructions and due dates will be reviewed in class for each assignment given.
- Assignments include (but not limited to) quizzes, reflections, annotated bibliographies, and such.

Meeting with the Instructor:
- I am readily available during office hours or an appointment of your choosing. To set up a date and time, please send a Blackboard email or talk to me before/after class.
- Please allow, at the least, a 24-hour turn-around time for a response. If I do not respond to your mail - then please text me.
- Remember, you do not need an appointment during office hours.

Classroom Discussions:
There are a few ground rules for discussions:
- Whether you are discussing in a group or as a class, please remember that the appeal of higher learning is that we can think and talk, maturely and responsibly, about topics like race, class, gender, and sexuality.
- Please make an effort to treat each other, and each other’s contributions to class discussions, with respect.

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Course Policies

- I will make any necessary additions/subtractions to the course work, assignments, reading materials, films, videos, and so forth in the best interest of stated goals and understanding of class materials and ideas.

Attendance:
- You can miss up to and including 3 classes.
- If you have academic, athletic, or military commitments that will result in a missed class, it is up to you to notify me and make needed arrangements prior to the missed day/days. **Otherwise, absences will be enforced and will not be changed/updated after the fact: no exceptions.**
- Missing work or in-class assignments will count as an absence per each assignment missed.
- Beginning with the 4th class missed, each missed class will result in the loss of 1 letter-grade per absence.

Electronic Devices:
If you use an electronic device in class, you must sit in the first or second row.

Phones are not allowed as note-taking or recording devices.

Use of internet on any device without instruction to do so:

- 1st infraction - you will be asked to leave the class and lose a letter-grade from your final grade.
- 2nd infraction - you will be dropped from the class.

The two previous points are at my discretion and the decision is final - no exceptions.

Deadlines:

- All assignments are posted with a designated due date. Once those assignments close - there are no make-ups for any assignments, quizzes, tests, and so forth. No late work accepted.

Academic Dishonesty:

- **Cheating** may involve copying from or providing information to another student, processing unauthorized materials during a test, or falsifying research data on laboratory reports.

- **Plagiarism** occurs when someone intentionally or knowingly represents the words or ideas of another person’s as ones’ own.

- **Collusion**, involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. Violations will be taken seriously and will be referred to the Dean of Students Office for disciplinary action. Students may be suspended or expelled from the University for such actions.

- **Artificial Intelligence / Chatbots**: AI such as Textero AI, Jasper AI, Copy AI, Rytr AI, ChatGPT, Grammarly and so forth is plagiarism because the work is not organically yours and the effort (for the most part) does not come from you but another entity, which would be the AI.

  - If cheating, plagiarism, collusion, AI is thought to be part or all of your work, or the slightest thing seems amiss, I will ask to meet with you to discuss the work in question. If you do not convince me otherwise, your work will be turned over to the The Office of Student Conduct and Conflict Resolution (OSCCR).

Students with Disabilities:

- If you have a documented disability and require specific accommodations you will need to contact the Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106 within the first two weeks for classes. For additional information please visit the CASS website at www.sa.utep.edu/cass

- **Student Conduct**: [From the Handbook of Operating Procedures: Student Affairs]: Each student is responsible for notice of and compliance with the provisions of the Regents Rules and Regulations, which are available for inspection electronically at http://www.utsystem.edu/bor/rules/homepage.htm. We will have frequent discussions and students are expected to tolerate.

**VPN Connection**
In this class you will access a number of videos that are housed at the UTEP library. The easiest strategy for you to access these videos is to create a VPN (Virtual Private Network) Connection. I have provided a VPN Connection link on the home page, which will assist you in creating your VPN account. The purpose of the VPN is to provide you with easy access to library sources when you are off campus. Click on the VPN Connection link, choose your operating system and follow the detailed instructions for creating your account.

You can access instructions for how to set up the UTEP VPN on your personal computer here: http://libguides.utep.edu/howdoi/vpn

If you cannot access VPN for whatever reason: technical issues, not familiar with Blackboard, anxiety, or whatever the case - please let me know as soon as an issue arrives or is seen on your horizon. I can only help if an issue is made known.
## Course Calendar

<table>
<thead>
<tr>
<th>Week #1</th>
<th>What is immigration?</th>
<th>Assignment</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>July 10 – July 14</strong></td>
<td><strong>Wed:</strong> What is immigration according to:</td>
<td>Quiz: due Sunday 11pm.</td>
</tr>
</tbody>
</table>
|  | ✍️ Liberal Arts / Business / Sciences  
  ✍️ CHIC Studies  
  o *Why ethnic studies matter* (18 min). |  |
|  | **In-class:**  
  ✍️ (YT): Ellis Island Immigrants  
  ✍️ (YT) Gasoline Baths  
  ✍️ Movie: Grapes of Wrath (Part I). |  |
|  | **Thurs:** What research is. Why it matters. |  |
|  | **In-class:**  
  ✍️ *Solorzano, D. G., & Yosso, T. J. (2001).*  
  ✍️ (YT) *Engineering an Empire: The Aztecs* (45 min).  
  ✍️ Movie: Grapes of Wrath (Part II). |  |
|  | **Fri:** In-class:  
  ✍️ Chimamanda Ngozi Adichie: The danger of a single story |  |
|  | ✎ TED (19min)  
  ✎ Los Tigres Del Norte - La Jaula De Oro (English and Spanish lyrics. (3min) |  |

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<tr>
<th>Week #2</th>
<th>Mexican Immigration</th>
<th>Assignment</th>
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<tbody>
<tr>
<td><strong>July 15 – July 21</strong></td>
<td><strong>Mon:</strong> Meet me at the Library, room 204B. Research Librarian Ms. Flores-Urban will show us how to find credible newspaper articles. Do not meet in the classroom, go directly to the Library.</td>
<td><strong>Mon:</strong> ✎ Library visit</td>
</tr>
</tbody>
</table>
|  | **Tues:** Readings:  
  ✎ David Stannard, “Genocide in America”. (BB article)  
  ✎ Vicki Ruiz, “Confronting America.” (BB article) | **Wed:** ✎ Have the chapter read and ready for discussion. |
|  | **In-class:**  
  ✎ How Britain and America Inspired Nazi Eugenics. (13min)  
  ✎ The Immigrants of Angel Island | **Fri:** ✎ Find 3 newspaper articles academic for discussion. |
| **Drop/Withdrawal:** Monday, July 15. |  |  |
### Week #3

**Puerto Rico & Cuba**

#### July 22 – July 28

<table>
<thead>
<tr>
<th>Day</th>
<th>Activity</th>
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<tbody>
<tr>
<td>Mon</td>
<td>- The dark history of bananas - John Soluri (6min)</td>
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<tr>
<td></td>
<td>- How the US Stole Hawaii (11min)</td>
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<td></td>
<td>- In-class movie: The Last Colony”. (Part I)</td>
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<tr>
<td>Tues</td>
<td>- Movie: The Last Colony”. (Part II)</td>
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<tr>
<td></td>
<td>- (YT) Fact check: Black history existed prior to slavery</td>
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<td></td>
<td>- (YT) Less Than Human (6min)</td>
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<tr>
<td>Wed</td>
<td>- Read for class discussion: Cubans: Special Refugees</td>
</tr>
<tr>
<td>Thurs</td>
<td>- Find and read for discussion: newspaper articles</td>
</tr>
<tr>
<td>Fri</td>
<td>- In-class assignment</td>
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</tbody>
</table>

#### Assignment

- **Quiz:** due Sunday 11pm.

### Week #4

**Dominicans & Central Americans**

#### July 29 – Aug 4

<table>
<thead>
<tr>
<th>Day</th>
<th>Activity</th>
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</thead>
<tbody>
<tr>
<td>Mon &amp; Tues</td>
<td>- Movie: “Who is Dayani Cristal” (Part I)</td>
</tr>
<tr>
<td>Wed</td>
<td>- In-class discussion: “Central Americans: Interventions come home to roost.”</td>
</tr>
<tr>
<td>Thurs</td>
<td>- In-class discussion: newspaper articles</td>
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<tr>
<td>Fri</td>
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#### Assignment

- **Quiz:** due Sunday 11pm.

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**Final Exam TBA**

<table>
<thead>
<tr>
<th>Day</th>
<th>Activity</th>
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<tbody>
<tr>
<td>Wed</td>
<td>- Have the chapter read and ready for discussion.</td>
</tr>
<tr>
<td>Thurs</td>
<td>- Find 3 newspaper articles for discussion.</td>
</tr>
<tr>
<td>Fri</td>
<td></td>
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</tbody>
</table>
In-class assignment.

Fri:

In-class assignment.

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References:


https://doi.org/10.1080/09518390110063365


Keep in mind, I can and will add or subtract materials to this list as needed. Accordingly, please peruse your Blackboard messages and Announcements on regular daily basis. “I didn’t see it” or “I wasn’t aware” are not acceptable excuses for missed readings or viewing assignments—no exceptions.