CHIC 2302: Intro to Chicano Studies  
Spring 2024 (3 Cr. Hrs.); CRN #25004  
January 16, 2024 – May 10, 2024  
T/Th 1.30pm – 2.50pm // LARTs Bldg. Rm #101

Instructor: Adrián Aragonés  
Office Hours:  
♀ Mon & Wed: 12pm – 2.30pm  
♀ Graham Hall #200  
♀ You are welcome to schedule an appointment that fits your schedule.

Contact:  
➢ Blackboard email (responses within 24 hrs.)  
➢ Secondary email: aaragones@utep.edu (no timeline available)  
➢ If you do not get a response to a Blackboard email, text me at (915) 867-3311.

Course Description:  
This course is designed to provide a general overview of Latin American immigration to the US. Accordingly, we will consider past, present, and future immigration history, issues and policy within the context of American history. To engage the aforementioned, class assignments and activities will create opportunities to investigate, identify, and implement credible scholarly perceptions, perspectives, and materials into research.

Course outcomes:  
1. Develop the critical-thinking and analytical skills necessary for effective communication both orally and written.  
2. Identify, analyze, and articulate the central themes in Latino/a/x community and identity formation within the context of US History.  
3. Understand theories of race, class, ethnicity, and gender in the shaping of both geo-political and metaphorical borders.  
4. Connect the past to the present to better understand the world around them.  
5. Develop their technology skills and learn to use software available for teaching and learning.

Required Materials:  
♀ Textbook:  
  ▪ Articles, movies, videos, and such will be provided throughout the course via respective modules, which do not need to be purchased.  
♀ Supplies  
  ▪ Pencil of any kind for in-class peer-reviews. No pen for peer-reviews.

Grading:  
➢ A = 90-100%; B = 80-89%; C = 70-79%; D = 60-69%; F = 0-59%
General Format of Assignments:
➢ Specific instructions and due dates will be reviewed in class for each assignment given.
➢ Assignments include (but not limited to) quizzes, reflections, annotated bibliographies, and such.

Meeting with the Instructor:
➢ I am readily available during office hours or an appointment of your choosing. To set up a date and time, please send a Blackboard email.
➢ Please allow, at the least, a 24-hour turn-around time for a response. If I do not respond to your mail- then please text me.
➢ Keep in mind, you do not need an appointment during office hours.

Classroom Discussions:
There are a few ground rules for discussions:
➢ Whether you are discussing in a group or as a class, please remember that the appeal of higher learning is that we can think and talk, maturely and responsibly, about topics like race, class, gender, and sexuality.
➢ Please make an effort to treat each other, and each other’s contributions to class discussions, with respect.

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Course Policies

➢ I will make any necessary additions/subtractions to the course work, assignments, reading materials, films, videos, and so forth in the best interest of stated goals and understanding of class materials and ideas.

Attendance:
➢ You can miss up to and including 3 classes.
➢ If you have academic, athletic, or military commitments that will result in a missed class, it is up to you to notify me and make needed arrangements prior to the missed day/ days. Otherwise, absences will be enforced and will not be changed/updated after the fact: no exceptions.
➢ Missing work or in-class assignments will count as an absence per each assignment missed.
➢ Beginning with the 4th class missed, each missed class will result in the loss of 1 letter-grade per absence.

Electronic Devices:
➢ If you use an electronic device in class, not including phones, you must sit in the first or second row.
➢ Phones are not allowed as note-taking or recording devices.
➢ Use of internet on any device without instruction to do so:
  ✓ 1st infraction - you will be asked to leave the class and lose a letter-grade from your final grade.
  ✓ 2nd infraction - you will be dropped from the class.
    ❖ The two previous points are at my discretion and the decision is final - no exceptions.
Deadlines:
- All assignments are posted with a designated due date. Once those assignments close, there are no make-ups for any assignments, quizzes, tests, and so forth. No late work accepted.

Academic Dishonesty:
- **Cheating** may involve copying from or providing information to another student, processing unauthorized materials during a test, or falsifying research data on laboratory reports.
- **Plagiarism** occurs when someone intentionally or knowingly represents the words or ideas of another person’s as one’s own.
- **Collusion** involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. Violations will be taken seriously and will be referred to the Dean of Students Office for disciplinary action. Students may be suspended or expelled from the University for such actions.
- **Artificial Intelligence / Chatbots:** AI such as Textero AI, Jasper AI, Copy AI, Rytr AI, ChatGPT, Grammarly and so forth is plagiarism because the work is not organically yours and the effort (for the most part) does not come from you but another entity, which would be the AI.
  - If cheating, plagiarism, collusion, AI is thought to be part or all of your work, or the slightest thing seems amiss, I will ask to meet with you to discuss the work in question. If you do not convince me otherwise, your work will be turned over to the The Office of Student Conduct and Conflict Resolution (OSCCR).

Students with Disabilities:
- If you have a documented disability and require specific accommodations you will need to contact the **Center for Accommodations and Support Services (CASS)** at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106 within the first two weeks for classes. For additional information please visit the CASS website at www.sa.utep.edu/cass
- **Student Conduct:** [From the Handbook of Operating Procedures: Student Affairs]: Each student is responsible for notice of and compliance with the provisions of the Regents Rules and Regulations, which are available for inspection electronically at http://www.utsystem.edu/bor/rules/homepage.htm. We will have frequent discussions and students are expected to tolerate.
**VPN Connection**

➢ In this class you will access a number of videos that are housed at the UTEP library. The easiest strategy for you to access these videos is to create a VPN (Virtual Private Network) Connection. I have provided a VPN Connection link on the home page, which will assist you in creating your VPN account. The purpose of the VPN is to provide you with easy access to library sources when you are off campus. Click on the VPN Connection link, choose your operating system and follow the detailed instructions for creating your account.

➢ You can access instructions for how to set up the UTEP VPN on your personal computer here: [http://libguides.utep.edu/howdoi/vpn](http://libguides.utep.edu/howdoi/vpn)

➢ If you cannot access VPN for whatever reason: technical issues, not familiar with Blackboard, anxiety, or whatever the case - please let me know as soon as an issue arrives or is seen on your horizon. I can only help if an issue is made known.

**COVID-19 PRECAUTIONS**

Please stay home if you have been diagnosed with COVID-19 or are experiencing COVID-19 symptoms. If you are feeling unwell, please let me know as soon as possible, so that we can work on appropriate accommodations. If you have tested positive for COVID-19, you are encouraged to report your results to [covidaction@utep.edu](mailto:covidaction@utep.edu), so that the Dean of Students Office can provide you with support and help with communication with your professors. The Student Health Center is equipped to provide COVID 19 testing.

The Center for Disease Control and Prevention recommends that people in areas of substantial or high COVID-19 transmission wear face masks when indoors in groups of people. The best way that Miners can take care of Miners is to get the vaccine. If you still need the vaccine, it is widely available in the El Paso area, and will be available at no charge on campus during the first week of classes. For more information about the current rates, testing, and vaccinations, please visit [epstrong.org](http://epstrong.org)
## Course Calendar

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<thead>
<tr>
<th>Week #1</th>
<th>Introduction</th>
<th>Assignment</th>
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| Jan 16 – Jan 21 | **Wed:**  
- What is Chicano Studies? What is immigration?  
- Why are the above connected?  
- Collaboration: an in-class exercise.  
**Videos:**  
- *Why ethnic studies matter* (18 min)  
- *Moving Beyond the Chicano Borderlands* (11 min)  
- *Engineering an Empire: The Aztecs* (45 min) | **Wed:** choose teams, an in-class activity. **5pts.**  
**Reflection (BB):** due Sun 11pm. **10pts.** |

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<tr>
<th>Week #2</th>
<th>What we learn it is.</th>
<th>Assignment</th>
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| Jan 22 – Jan 28 | **Mon & Wed:**  
- “Grapes of Wrath” (in-class movie) | **By Sun. at 11pm:** BB reflection due **5pts.** |

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<tr>
<th>Week #3</th>
<th>What it is.</th>
<th>Assignment</th>
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| Jan 29 – Feb 4 | **Mon:**  
- Library class session from 1.30pm – 2.50pm.  
**Wed:**  
- In-class exercise using assigned article  
**Video:**  
- Chimamanda Ngozi Adichie: The danger of a single story | **TED** (19min)  
- The dark history of bananas - John Soluri (6min)  
- How the US Stole Hawaii (11min) | **For Wed, find an article, bring a single hard copy to class. **5pts** |

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<th>Week #4</th>
<th>What is being said.</th>
<th>Assignment</th>
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| Feb 5 – Feb 11 | **Mon:**  
- Library class session from 12pm-1.20  
**Wed:**  
- In-class exercise using assigned article  
**Video:**  
- Immigrants at Ellis Island | **History** |
<p>|           | <strong>For Wed, find newspaper articles, bring hard copies to class.</strong> | <strong>For Wed, find newspaper articles, bring hard copies to class.</strong> |</p>
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<tr>
<th>Week #5</th>
<th>The reality</th>
<th>Assignment</th>
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<tr>
<td>Feb 12 – Feb 18</td>
<td><strong>Mon &amp; Wed:</strong></td>
<td>In-class: group presentation proposal (prep)</td>
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<td></td>
<td> “Who is Dayani Cristal”</td>
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<td> <strong>Video:</strong></td>
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<td></td>
<td> The Immigrants of Angel Island</td>
<td>The History You Didn't Learn</td>
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<td></td>
<td> Los Tigres Del Norte - La Jaula De Oro (Inglish and Spanish lyrics. (3min)</td>
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<tr>
<th>Week #6</th>
<th>Team collaboration/reflection</th>
<th>Assignment</th>
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<tr>
<td>Feb 19 – Feb 25</td>
<td><strong>Mon:</strong></td>
<td>Team prep. <strong>5pts.</strong></td>
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<td> In-class, team prep for class presentation</td>
<td>Team Pres. <strong>10pts.</strong></td>
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<td><strong>Wed:</strong></td>
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<td></td>
<td> In-class, team presentations</td>
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<th>Week #7</th>
<th>Racialized Memory</th>
<th>Assignment</th>
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<tr>
<td>Feb 26 – Mar 3</td>
<td><strong>Mom &amp; Wed</strong></td>
<td>Wed: in-class analysis. <strong>5pts.</strong></td>
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<td><strong>Reading:</strong></td>
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<td></td>
<td> David Stannard, “Genocide in America”.</td>
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<td> Vicki Ruiz, “Confronting America.”</td>
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<td><strong>Video:</strong></td>
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<td> How Britain and America Inspired Nazi Eugenics (13min)</td>
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<td> Fact check: Black history existed prior to slavery</td>
<td>TEDxSaltLakeCity (13min)</td>
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<td> Less Than Human (6min)</td>
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<th>Week #8</th>
<th>Racialized Expansion</th>
<th>Assignment</th>
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<tr>
<td>Mar 4 – Mar 10</td>
<td><strong>Mon:</strong></td>
<td>By Wed 5pm video reflection due.</td>
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<td></td>
<td> no class</td>
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<td><strong>Wed:</strong></td>
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<td> no class; (optional) course progress mtg during class-time.</td>
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<td>Mar 11 – Mar 17</td>
<td><strong>SPRING BREAK – NO CLASSES</strong></td>
<td>relax, catch up!</td>
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<td>Week #9</td>
<td>Synonyms: capitalism = imperialism</td>
<td>Assignment</td>
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| Mar 18 – Mar 24 | **Mon:**  
**Reading:**  
❖ Chapter 3: *Banana Republic and Bonds [...]”*  
**Video:**  
❖ How the US Stole Hawaii (5min)  
**Wed:**  
❖ Peer-review | By Sunday 11pm; Newspaper annotated bibliography |

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<th>Week #10</th>
<th><strong>Puerto Ricans</strong></th>
<th>Assignment</th>
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| Mar 25 – Mar 31 | **Mon:**  
**Reading:**  
❖ Chapter 4: “*Puerto Ricans: Citizens yet Foreigners”*  
**Wed:**  
**Video:**  
❖ The Last Colony - FULL FILM - EMMY Winner Juan Agustin Marquez | By Sunday 11pm; 3 article annotated bibliography  
**>>> March 28 last day to drop the course. <<<** |

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<th>Week #11</th>
<th><strong>Mexicans</strong></th>
<th>Assignment</th>
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| Apr 1 – Apr 7 | **Mon:**  
**Reading:**  
❖ Chapter 5: “*Mexican: Pioneers of a different kind.”*  
**Wed:**  
**Video:**  
❖ Los Tigres del Norte - Somos Más Americanos (Letra en español) (Lyrics in English) (3min) | By Sunday 11pm; 3 article annotated bibliography |

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<th>Week #12</th>
<th><strong>Cubans</strong></th>
<th>Assignment</th>
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| Apr 8 – Apr 14 | **Mon:**  
**Reading:**  
❖ Chapter 6: Cubans: Special Refugees  
**Wed:**  
**Video:**  
❖ Cuban Americans Documentary | By Sunday 11pm video reflection due. |
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<th>Week #13</th>
<th>Dominicans</th>
<th>Assignment</th>
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| Apr 15 – Apr 21 | Mon: **Reading:**  
 5pts  
 By Sunday 11pm;  
 Newspaper annotated bibliography |

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<tr>
<th>Week #14</th>
<th>Central Americans</th>
<th>Assignment</th>
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| Apr 22 – Apr 28 | Mon: **Reading:**  
 3 article annotated bibliography |
| | Wed: **Video:**  
 Gorski, M. (2010). Tigres del Norte - Tres Veces Mojado (Three Times a Wetback) - w English subtitles | |

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<tr>
<th>Week #15</th>
<th>Columbians &amp; Panamanians</th>
<th>Assignment</th>
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| Apr 29 – May 5 | Mon: **Reading:**  
| | Wed: 23  

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<tr>
<th>Week #16</th>
<th>FINALS</th>
<th>Assignment</th>
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<tr>
<td>Apr 29 – May 5</td>
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<td>TBA</td>
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**Required Readings:**


[https://doi.org/10.1080/09518390110063365](https://doi.org/10.1080/09518390110063365)

Keep in mind, I can and will add or subtract materials to this list as needed. Accordingly, please peruse your Blackboard email and Announcements on regular daily basis. “I didn’t see it” or “I wasn’t aware” are not acceptable excuses for missed reading or viewing assignments—no exceptions.