

The University of Texas – El Paso

CHIC 3339: Cultural Diversity & Youth in the US:

CHIC 3339, CRN 21144, Spring 2019
 Monday/Wednesday @ 10.30am-11.30am
 January 21, 2019 – May 18, 2019
 Psychology 308

“Never let schooling get in the way of your education.” Mark Twain

Instructor: Professor Adrian Aragonés

Office: Graham Hall, 200

Office Hours: Monday/Wednesday 12pm – 1pm or by appointment.

Phone: (915) 747-6611

Email:

Primary email: Use Blackboard.

Secondary email: aaragones@utep.edu

- Please know, I also have a student email account aaragones@miners.utep.edu – DO NOT use this account to for anything related to our class. Sending emails to this account accidentally is not an acceptable reason or excuse.

Course Librarian: Joy Urbina

Office, LIB 32

Email: Jurbina4@utep.edu

Phone: (915) 747-5066

Instructor Availability:

Hello There!

Welcome to the class. I am here to help you without exception or condition. However, in order to provide help in an effective, efficient, and timely manner – you need to communicate with me. Let me know what’s up. If I do not know what the problem is, I can’t help you or work to find a solution. Accordingly, you have my information...use it.

If you call, leave your name, the class name and time, and callback number. Finally, leave a brief message so that I can know what your comment, question, or concern is.

If you email, use the Blackboard email found in your Blackboard Shell. This way, I can make sure to answer your mail in a timely manner. I check this email at least three times each day.

Course Description:

- Examine the history of the public education system in the US, circa the 1920s.
- Interrogate education as an institution to see the embedded biases against people of color, namely against Latinas/os, African-Americans, and Chicanas/os.
- Consider the role of IQ-testing in qualifying and quantifying people's academic ability.
- Consider the role of standardized testing in qualifying and quantifying people's academic ability.
- How language is used to limit academic opportunity.
- Acknowledge that marginalized communities are not static and create their own agency for change.

Required Materials & Texts:

- Au, Wayne & et al, *Reclaiming The Multicultural Roots of US Curriculum: Communities of Color and Official Knowledge in Education*. 2016. ISBN: 978-0-8077-5678-2
- Leonardo, Zeus, *Education and Racism: A Primer on issues and dilemmas*, New York: Routledge, 2014. ISBN: 978-0-415-89101-1
- Additional readings will be made available in PDF format in Blackboard
 - Readings assigned in PDF format in Blackboard will be identified with (A).
 - Readings assigned in Borders will be identified with (T) = textbook
- 1-highlighter
- 1 black or blue pen

Grading: A grading rubric will be explained and provided in class.

A = 90-100%

B = 80-89%

C = 70-79%

D = 60-69%

F = 0-59%

General Format of Assignments:

Specific instructions and due dates will be reviewed in class.

(4) Journal Entries:

An opportunity for the students to share and submit a well-written critical response to questions referencing assigned readings, podcast, extra-curricular activity, or movie. These will be submitted in hard-copy format due at the beginning of class on specific days.

(2) Extra-curricular activities (cultural/social events):

- Students are required to participate in 1 off-campus extra-curricular activity as well as 1 on-campus activity. These will require proof of attendance and a journal entry as well.

Quizzes:

An opportunity for students to demonstrate they have engaged specific assignments. These will be done in-class on random dates.

Mid-term – there is no midterm.

Library Visits:

There are two library visits, both are mandatory. These will help students familiarize themselves with resources at the UTEP Library. Further, the visits will provide much needed opportunity to learn invaluable research skills that will help with your Final Project but also in all future scholarly/academic endeavors at UTEP and beyond.

Final Project: Institutional racism: TBA

1. **Attendance:** Attendance and participation in class are required. Should you miss a class, you are still responsible for everything that is covered in that class. Missing class or being late is no excuse for missing a due date or misunderstanding an assignment. Therefore, you will want to make contact with a classmate, not the instructor, to find out what you missed. **There are no make-ups for any assignments, quizzes, tests, presentations, and so forth.**
2. **Dropping the Class:** Students may drop the class and receive a “W” any time before **April 5, 2019**. It is the student’s responsibility to drop/withdraw from the class.
3. **Format of Written Work:**
 - **Black ink**
 - **Times New Roman 12 pt. font**
 - **1-inch margins, double-spaced, on white paper.**
 - In-class assignments require a black or blue pen.
 - No work in pencil is unacceptable.
4. **Technical issues with Blackboard**
 - Any problems or issues with submitting/downloading/viewing anything on or related to Blackboard, students need to contact Tech Support before contacting the instructor. After contacting tech support, students should then notify the instructor.
5. **Deadlines:**
 - Assignments are due at the beginning of class on the due date or as explained otherwise.
 - All late work subject to the loss of one letter grade for each day it is late.
6. **Academic Dishonesty:** Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to cheating, plagiarism, and collusion. **Cheating** may involve copying from or providing information to another student, processing unauthorized materials during a test, or falsifying research data on laboratory reports. **Plagiarism** occurs when someone intentionally or knowingly represents the words or ideas of another person’s as ones’ own. **Collusion**, involves

collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. Violations will be taken seriously and will be referred to the Dean of Students Office for disciplinary action. Students may be suspended or expelled from the University for such actions.

7. **Students with Disabilities:** I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment, to discuss any special needs you might have. If you have a documented disability and require specific accommodations you will need to contact the **Center for Accommodations and Support Services (CASS)** at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106 within the first two weeks for classes. For additional information please visit the CASS website at www.sa.utep.edu/cass
8. **Student Conduct:** [From the Handbook of Operating Procedures: Student Affairs]: Each student is responsible for notice of and compliance with the provisions of the Regents Rules and Regulations, which are available for inspection electronically at <http://www.utsystem.edu/bor/rules/homepage.htm>. We will have frequent discussions and students are expected to tolerate and respect the opinions of others. All students are expected to behave as responsible adults.
9. NO USING PHONES IN CLASS UNLESS WE HAVE A PRIOR AGREEMENT. YOU RISK LOSING A LETTER GRADE FROM YOUR FINAL GRADE FOR EVERY INFRACTION – NO EXCEPTIONS. IT IS ABOUT RESPECT AND PROFESSIONAL COURTESY.
10. UTEP Final Exam Policy [From the 2017-18 UTEP Undergraduate Catalog]:
Exemption from final examinations cannot be given. Final examinations are scheduled to be two hours, forty-five (45) minutes in length and take place during the final examination period. It is the policy of the University not to administer a second final examination in a course. It is also University policy that students shall not have more than two final examinations in a single day. In the unlikely event that the examination schedule results in a student having three final examinations on a single day, the faculty member upon the request of the student shall reschedule the second of that student's three examinations.
11. The Professor reserves the right to alter or change any and all parts of the syllabus in an effort to benefit the greater good of the class. Any updates or changes will be announced in class and students will receive an online copy as well.

Course Calendar

The following is subject to change. Any changes will be announced in class. If you are absent, you are responsible for finding out about any changes.

- Films and Podcasts will be found in Blackboard

I. History of Education in the US

Week 1:

(W) Jan. 23 – Introduction

- What is Chicax Studies
- Mexican American v. Mexican-American
- 1=1 = 3
- What is Education?
- View the plagiarism video – online quiz on Friday, due Saturday @ 11:59pm
 - **In-class:**
- **DUE:** Plagiarism video
 - Online quiz opens on Blackboard, Friday, Jan 25 @ 9am and closes Saturday, Jan 26, Thursday at 11:59 pm.

<<Friday, February 6, 2019 Census Day>>

Week 2: (M) Jan. 28

- **Due:** (PDF) Rivera “The Brown Threat: Post-911 confluations of Latina/os and Middle Eastern Muslims in the US American imagination.” (pp.44-64)

(W) Jan. 30

- **Due:** “How Black Women were White-washed by art”
 - (Web-link in Blackboard, under “Readings” tab)

Week 3: (M) Feb. 4

- Journal Entry #1 explained and assigned = Due Monday, Feb. 11
- In-class music videos.

(W) Feb. 6

- Peer review
- Guests from El Paso High School will join us today.
 - You are their future – as they are yours...let that sink in. ;-)

Week 4: (M) Feb. 11

- **Due:** (Leonardo) Curriculum and Racism(pp.13-32)
- **Due:** Journal Essay #1 (**hard-copy** at the start of class).
 - “My printer wasn’t working = not acceptable”

(W) Feb. 13

- In-class video

Week 5: (M) Feb. 18

- **Due:** (Au) Colonial Legacies: Shaping the Early Mexican American Discourse in Texas and New Mexico: pp. 80-95.

(W) Feb. 20

- In-class video

Week 6: (M) Feb. 25

- **Due:** Journal Entry #2
- **In-class:** Conversation about final project

(W) Feb. 27

- **In-class:** Conversation about final project

II. Institutionalization of Learning via a single story and a singular narrative**Week 6:** (M) Mar. 4

- **Due:** Colonial Legacies: Shaping the Early Mexican American Discourse in Texas and New Mexico: pp. 96-104.
- **Library Visit:**
 - **Group A meets at the Library. Room and Instructor TBA**
 - **Group B** meets in class as usual.

(W) Mar. 6

- **Library Visit:**
 - **Group A** meets at the Library. Room and Instructor TBA
 - **Group B** meets in class as usual.

Week 7: (M) Mar. 11

- In-class movie.

(W) **Due:** In-class 2 min presentation of project idea.

- **Due:** Draft of project proposal.
- **In class:** peer review

Week 8: SPRING BREAK – Be careful, be safe!

Week 9: (M) Mar. 25

- **Due:** (Au) “African-American Curriculum History: A Revisionist Racial Project” (pp.114-128).
- **In-class:** Journal #3 assigned, due April 1.

(W) Mar. 27

- **Due: Peer-review of Journal #3**
- **In class:** Movie

Week 10: (M) Apr. 1

- **Due:** Journal Entry #3
- **In-class:** activity

(W) Apr. 3

- Project Updates

Friday, April 5, 2019 Last day to withdrawal with a “W”.**Week 11:** (M) Apr. 8

- **Due:** (Leonardo) “Culturally Relevant Education and Racism” (pp.33-55)

(W) Apr. 10

- **In-class:** Film clips

Week 12: (M) Apr. 15

- **Due:** (Au), “Cultural Maintenance or “Americanization?” Transnational Curriculum and the “Problem” of Chinese American and Japanese American Education in the Early 20th Century.”

(W) Apr. 17

- **In-class:** Project Update

Week 13: (M) Apr. 17

- **Due:** (Leonardo), “Funding, Resources, and Racism: When Money Matters” (pp.103-121).

(W) Apr. 22

- Journal Entry #4 assigned today, and due Monday, April 24th.

Week 14: (M) Apr. 24

- **Due:** Journal Entry #4.

(W) Apr. 29

- Project review with Instructor

Week 15: (M) May 1

➤ **Due:** Project Presentation to the Class

(W) May 6

➤ **Due:** Project Presentation to the Class

Week 16: Final Exam (TBA)